

Juan Rodriguez received his training at The Ailey School as a scholarship student under the direction of Denise Jefferson where he was the recipient of the Donna Wood Award. He furthered his education at The Juilliard School graduating with a BFA under the direction of Benjamin Harkavy. Mr. Rodriguez danced professionally with The Alvin Ailey American Dance Theater, Cedar Lake Contemporary Ballet, Complexions Contemporary Ballet, Buglisi Dance Theater and has been a guest and freelanced with many others. He has performed the works of distinguished choreographers such as Hans Van Manen, William Forsythe, Alonzo King, Jodie Gates, Edwaard Liang, Nicolo Fonte, Emily Molnar, Donald Byrd, Dwight Rhoden, Ron Brown, Lila York, Colin Connor, and Jose Limon. He has also preformed as dancer for the late Aretha Franklin in concerts under the direction of George Faison.

Mr. Rodriguez has taught master classes throughout the country and internationally.

He continues to teach and has taught at Broadway Dance Center, Steps on Broadway, Peridance, The Ailey School, The Ailey Extension, Ballet Hispanico, Ballet Academy East, French Academie of Ballet, Dance Theater of Harlem, Vasiliev Academy of Classical Ballet, Earl Mosely Institute of the Arts, Jikei Dance International Program, Complexions Contemporary Ballet Intensives and was a repetiteur at IU Jacobs School of Music under the direction of Michael Vernon. His choreographic credits include The Juilliard Dance Ensemble, The Juilliard Drama Department, Complexions Contemporary Ballet, Adelphi University, French Academie of Ballet, Buglisi Dance Theater, Steps Conservatory and Ellison Ballet.