Talha Can Işsevenler
Curriculum Vitae

tisseven@barnard.edu,
226 Barnard Hall, 3009 Broadway,
New York, NY 10027, USA

Education

2022	**Ph.D. in Sociology**, The Graduate Center, The City University of New York Dissertation: *Time and Power: The Will to Temporalize in Digital Culture* Specializations: temporality, critical theory, political sociology, ethnography, media studies.
2014	**B.A. in Social and Political Sciences**, Sabancı Univesity
2013	Institute d'études politiques de Paris (Erasmus Exchange)
2009	Galatasaray Lisesi (Baccalauréat equivalent)

Work

2023	Adjunct Assistant Professor of Sociology at City College of New York Adjunct Assistant Professor of Sociology at Hunter College Adjunct Assistant Professor of Women's, Gender and Sexuality Studies at Barnard College
2022 —	Analytical Candidate, The Institute for Contemporary Psychotherapy
2020-2022	Adjunct Lecturer, City College of New York
2016-2021	Adjunct Lecturer, Queens College
2020	Adjunct Lecturer, Macaulay Honors College

Peer-reviewed articles and book chapters

2023	P. Clough, B. Calderaro, I. Hultman, T. Işsevenler, S. Moyano-Ariza, and J. Nielsen; "Mediating the Subject of Psychoanalysis: A Conversation on Bodies, Temporality, and Narrative," in *Encyclopedia of Technology, Subjectivity and Psychoanalysis*, Routledge. (Eds.) Goodman D. & Clemente, M. https://www.taylorfrancis.com/books/edit/10.4324/9781003195849/routledge-international-handbook-psychoanalysis-subjectivity-technology-david-goodman-matthew-clemente
2022	T. Işsevenler "An event-without-witness: a Nietzschean theory of the digital will to power as the will to temporalize." *The Agonist: a Nietzsche Circle Journal*. Transnational Press of London https://doi.org/10.33182/agon.v16i2.2753
2016	P. Clough & T. Işsevenler. "Worlding Worlds with Words in these Times of Datafication"*, Departures in Critical Qualitative Research*, 5(4), 6-19. https://doi.org/10.1525/dcqr.2016.5.4.6

Awards, Scholarships, Fellowships, Grants

2022	New Media Lab, Dewey Digital Teaching Award
2014-2019	Graduate Center Fellowship
2012-2014	Turkish Education Foundation, High Success Fellowship
2009-2014	Sabancı Univesity, High Honor Scholarship
2011	Sabancı Univesity, Faculty of Arts and Sciences, Özgür Proje Research Grant
2009-2014	The First Hundred Scholarship, National University Entrance Examination

Conference organization

2022	**"**30 Years of End(s) of Ethnography," House of Time in collaboration with James Gallery at The Graduate Center. https://centerforthehumanities.org/programming/thirty-years-of-the-ends-of-ethnography-2

Conference presentations

2021	T. Işsevenler & S. Moyano-Ariza, *Originary Technicity*, Political Concepts Conference, COGUT Center at the Brown University
2016	T. Işsevenler. *Technicity, violence, political religion: limits and conditions of public space*, The Public and Publics Conference, The Graduate Center, CUNY

Public essays

2021	"After *Repose*" https://house-of-time.org/After-Repose
2018	"Intentional De-cohesion in Deportability" https://www.sadrjohnjay.com/blog-1/2018/10/22/the-intentional-de-cohesion-in-deportability

Teaching

Barnard College (BC), City College of New York (CC), Hunter College (HC), Macaulay Honors College (MHC). Queens College (QC), Number of Students (NS).

Term	NS	Instructor of Record		College
2023 spring	14	*Knowledge, Practice, Power*	UN 3813	BC
		Writing intensive and student-research focused survey of contemporary feminist epistemologies and methods of research and political intervention with focuses on subjectivity (temporality, body, identity, affect), historicity, technology/media and political economy.		
2023 spring	30	*Sociology of Internet and New Media*	SOC 3251H	HC
		Seminar on digital culture that introduces methods of digital ethnography with thematic focuses on temporality, power, identity.		
2023 spring	81	*Introductory Sociology*	SOC 10500	CC
		Introductory lecture series on the fundamental concepts and problematics of sociology with running question of intellectual work after normalization of Machine Learning algorithms and the advanced text and image generators. Student ethnographic research practice on the enabling, disabling and transformative impact of technology on social relations.		
2023 spring	21	*Introductory Sociology for Honors Students*	SOC 10501	CC

2022 spring 80 *Individual, Group and Society* SOC 10500 CC
> Introductory lecture series on the fundamental concepts and problematics of sociology with thematic focus on new forms of labor and power grounded in social media.

2022 spring 20 *Introductory Sociology for Honors Students* SOC 10501 CC

2021 fall 35 *Individual, Group and Society* SOC 10500 CC

2021 fall 27 *Foundations of Sociological Theory* SOC 23700 CC
> Writing intensive course on social theorists with thematic questions on the genealogies of power from Friedrich Nietzsche to Michel Foucault, the technological underpinning of political economy from Karl Marx to Richard Dienst, and the distinction between felt and measured affect from Emile Durkheim to Patricia Clough in the contexts of ritual, biopolitics and datafication.

2021 fall 10 *Senior Seminar: Social Time & New Media* SOC 381W QC
> Advanced writing intensive course on the temporality of digital media with focuses on algorithmic temporalizing agency, historical continuity and rupture, totalitarianism and political regression, aesthetics and political economy of televisual flow and cinematic editing, ethnographies of social time and disciplinary time.

2021 spring 30 *Social Class in American Society* SOC 219 QC
> Seminar on political economy with focuses on political technologies of securitization, biopolitics of major waves of national and international immigration and new conceptualization of labor and social class after normalization of artificial intelligence through social media and infrastructures of everyday.

2021 spring 21 *Introductory Sociology for Honors Students* SOC 10501 CC
> Lecture series on major research questions of sociology with the thematic focus on governmental entanglement of social sciences with state and class interest.

2021 spring 20 *The Peopling of NYC* HNR 10201 CC
> Experimental and multimedia course on the culture of New York City as shaped by waves of immigration with student ethnographic research and digital serialization of research material. https://www.instagram.com/peoplingnyc/

2020 fall 30 *Foundations of Sociological Theory* SOC 23700 CC

2020 fall 28 *Mass Communication and Popular Culture* SOC 218 QC
> Survey on socio-political analyses of popular aesthetics through studies of music, photography, literature, film, television and social media.

2020 spring 9 *The Peopling of NYC* MHC 220 MHC
> Experimental and multimedia course on the culture of New York City as shaped by waves of immigration with student auto-ethnographic research and digital serialization of research material. https://eportfolios.macaulay.cuny.edu/issevenler20/

2020 spring 15 *Foundations of Sociological Theory* SOC 23700 CC

2019 fall 30 *General Introduction to Sociology* SOC 101 QC

2019 fall 21 *Senior Seminar: Social Time & New Media* SOC 381W QC
> Advanced writing intensive interdisciplinary seminar on temporalities of digital culture with focuses on disruption and ruination of disciplinary time of 'spaces of closure,' melancholic and regressive affective tonalities of capitalism.

2018 spring 20 *Foundations of Sociological Theory* SOC 331 QC

2017 spring 25 *Foundations of Sociological Theory* SOC 331 QC

2016 fall 20 *Foundations of Sociological Theory* SOC 331 QC

Teaching Assistant

2019 fall	25	*Methods of Social Research*	SOC 334	QC
		Methods course on interviewing methods, surveys and statistics.		
2018 fall	25	Methods of Social Research	SOC 334	QC
2017 fall	15	Methods of Social Research	SOC 334	QC
2016 spring	77	General Introduction to Sociology	SOC 101	QC
2015 fall	80	General Introduction to Sociology	SOC 101	QC

Public reading-groups

2023	"Psyche(d) with Tempo.
	https://house-of-time.org/Psyche-with-Tempo
2022	"Perspectives on Digital Time"
	https://house-of-time.org/Perspectives-on-Digital-Time

Professional memberships

American Sociological Association (member). House of Time (Founding member).

Languages

English, French, Turkish