Join us for an interdisciplinary, year-long series of intimate conversations with theatre artists on the challenges of creating work under the pandemic, and engaging with social justice movements around the world. Curated by Shayoni Mitra, Department of Theatre, Barnard College

PP#4: January 29
EAST AFRICA AND DECOLONIZING ARTS SPACES
JOY MBOYA, GODOWN ARTS CENTRE
Moderated by Anooradha Siddiqi, Department of Architecture

PP# 5: February 26, 4:00pm
INDIGENOUS THEATRES AND NATIVE PRACTICES
TÅNEMAHUTA GRAY, TAKI RUA THEATRE NEW ZEALAND
Moderated by Tiffany Hale, Department of Religion

PP# 6: March 26, Google Meet**
HONG KONG AND PERSISTENT RESISTANCE
WEN YAU, PERFORMANCE ARTIST
Moderated by Nick Bartlett, Department of Asian and Middle Eastern Cultures

Past events: Minneapolis and BLM, India and the Migrant Crisis, Chile and the Revolutionary Promise of 2019

Videos and more information at barnard.edu/global/pandemic_panels
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