



Poster image: Wen Yau

PANDEMIC PANELS: THEATRE ACTIVISTS RESPOND TO A YEAR OF PROTESTS AND COVID

SPRING 2021

LAST FRIDAYS AT NOON*

Join us for an interdisciplinary, year-long series of intimate conversations with theatre artists on the challenges of creating work under the pandemic, and engaging with social justice movements around the world.

Curated by Shayoni Mitra, Department of Theatre, Barnard College

ZOOM MEETING ID: 992 5790 1410

Please register for passcode

*Eastern Standard Time, exceptions are noted by individual events

** meet.google.com/gve-pxdv-zsf

PP#4: January 29

EAST AFRICA AND DECOLONIZING ARTS SPACES

JOY MBOYA, GODOWN ARTS CENTRE

Moderated by Anooradha Siddiqi,
Department of Architecture

PP# 5: February 26, 4:00pm

INDIGENOUS THEATRES AND NATIVE PRACTICES

TĀNEMAHUTA GRAY, TAKI RUA THEATRE NEW ZEALAND

Moderated by Tiffany Hale, Department of Religion

PP# 6: March 26, Google Meet**

HONG KONG AND PERSISTENT RESISTANCE

WEN YAU, PERFORMANCE ARTIST

Moderated by Nick Bartlett, Department of Asian and Middle
Eastern Cultures

Past events: Minneapolis and BLM, India and the Migrant Crisis, Chile and the
Revolutionary Promise of 2019

Videos and more information at barnard.edu/global/pandemic_panels

Follow us on Facebook, Twitter, Instagram: PandemicPanels

This series is brought to you by the Dasha Epstein Visiting Artists and Scholars Fund



Theatre
BARNARD COLLEGE