



# Graphic Novels

Professor Mann

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## What are archives?

**Collections records personal objects memories people have agreed upon**

**Silences curated collections historical significance physical or not oral tradition**



# Introduction to Archives - Definitions



(also archive), n. ~ 1. Materials created or received by a person, family, or organization, public or private, **in the conduct of their affairs** and preserved because of the **enduring value** contained in the information they contain or as **evidence of the functions and responsibilities of their creator**, especially those materials maintained using the principles of **provenance, original order, and collective control**; permanent records.

-definition from the [Society of American Archivists](#)





**a unique constellation of records, created during everyday life, that have some kind of historical value**

# Archival labor & archives as mediated sites



- **iterative**
- **not neutral**
- **mediated at various points: by creator/donor, archivist, researcher**
- **arrangement, description, and access**



# Introduction to Zines



What is (or isn't) a zine?

Personal less manufactured less policed  
spontaneous political craft collaborative accessible  
illustrations

Are zines primary or secondary sources?

How are Barnard zines described?

- Catalog records in [CLIO](#)
- Controlled vocabulary
- Keyword-rich summary

How are Barnard zines shelved?



# What can you find in a finding aid?



## Freda Leinwand Collection



# Worksheet



**What** is the document/zine? **Who** created the document/zine, **when** did they create it, **where** did they create it, **why** did they create it, and **how** did they create it? Who was the intended audience?

(worksheet handout)



# Contact Info

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