CPLS BC 3162 Novella Cervantes to Kafka

Monday-Wednesday 2:40-3:55

Instructor: Alfred Mac Adam ajm19@columbia.edu

Office Hours: Monday-Wednesday 1:00-2:00 pm Milbank 206.48805

CPLS BC 3162 Novella Cervantes to Kafka provides a panoramic reading of the novella from the 17th to the 20th century. It enables students to grasp cultural changes as the novella expresses them, from the Baroque until Modernism. Because the novella is the interface between the world of literature and the world of ideas, it is the ideal genre for engaging with the history of ideas.

Reading Schedule:

Monday Wednesday

 Introduction

 Cervantes Cervantes

Voltaire Voltaire

Diderot Diderot

Goethe Goethe

Kleist Kleist

Dostoyevsky Dostoyevsky

 Melville James

 James Mann

 Mann

 Joyce Joyce

Kafka

 Kafka Conrad

Conrad Conrad

Salinger Salinger

Rhys

CPLSx3162

CPLS BC 3162 Novella Cervantes to Kafka

Monday-Wednesday 2:40-3:55

Instructor: Alfred Mac Adam ajm19@columbia.edu

Office Hours: Monday-Wednesday 9:00-10:00 Milbank 206. 48805

Novella Cervantes to Kafka

Book List: All Required

Cervantes, Miguel de. The Glass Licentiate in Exemplary Stories. Penguin Classics. 0-14-044248-0

Conrad, Joseph. Heart of Darkness. Norton. 0-393-92636-2

Diderot, Denis. Rameau's Nephew. Penguin. 0-140-44173-5

Dostoyevsky, Fyodor. Notes from Underground. Oxford Classics. 978-0-19-953638-2

Goethe, Johann Wolfgang von. The Sorrows of Young Werther. Modern Library. 0-8129-6990-1

James, Henry. The Turn of the Screw. Norton. 0-393-95904-X

Joyce, James. Portrait of the Artist as a Young Man. Norton. 978-0-14-243734-6

Kafka, Franz. The Metamorphosis, trans. S. Corngold. Norton. 0-393-96797-2

Kleist, Heinrich von. Michael Kolhaas, Frances H. King trans. Mondial. 978-1-59569-076-0

Mann, Thomas. Death in Venice. Norton. 0-393-96013-7

Melville, Herman. Bartleby the Scrivener in Melville’s Shorter Novels, Norton. 0-393-97641-6

Rhys, Jean. Wide Sargasso Sea. Norton. 0-393-31048-5

Salinger, J.D. *Catcher in the Rye*.

Voltaire. Candide. Penguin Classics. 13-978-0-140-45510-6

Bibliography:

Novella in General:

Bernofsky,Susan. Translator-Authors in the Age of Goethe.

Clements, Robert J. and Gibaldi, Joseph. Anatomy of the Novella: the European Tale Collection from Boccaccio and Chaucer to Cervantes.

Cohen, Ralph, “Do Postmodern Genres Exist?,” Genre: a Quarterly Devoted to Generic Criticism, vol.xx, nos. 3-4, Fall-Winter, 1987.

Ferguson, Gary and LaGuardia, David,eds., Narrative Worlds [France].

Guillén, Claudio, Literature as System: Essays Toward the Theory of Literary History.

Kirkham, Victoria. Fabulous Vernacular: Boccaccio’s ‘Filocolo’and the Art of Medieval Fiction.

LaGuardia, David. Iconography of Power (French medieval).

Lee, A.R.,ed. Modern American Novella.

Paine, J.H.E., Theory and Criticism of the Novella.

Rabell, Carmen R. Rewriting the Italian Novella in Counter-

 Reformation Spain.

Rodax, Yvonne. Real and Ideal in the Novella of Italy,

France, and England (4 centuries of novella).

Springer, Mary Doyle, Forms of the Modern Novella.

Weing, Siegfried, ed. The German Novella: Two Centuries of Criticism.

Specific Authors:

Cervantes, Miguel de.

 Bloom, Harold, ed. Cervantes.

 Canevaggio, Jean. Cervantes.

Forcione, Alban K. Cervantes and the Humanist Vision: a Study of Four Exemplary Novels.

 Cervantes and the Mystery of Lawlessness: a Study of El casamiento engañoso and El coloquio de los perros.

 Predmore, Richard L. Cervantes.

 Ricapito, Joseph. Cervantes’Novelas Ejemplares.

 Riley, E.C. Cervantes’Theory of the Novel.

Conrad, Joseph.

 Adams, David. Colonial Odysseys.

 Cousineau, T. Ritual Unbound.

 Firchow, Edgerly. Envisioning Africa.

 Guetti, J. Limits of Metaphor.

 Karl, Frederick R. J.C.: the Three Lives.

 Moore, Gene,ed. HofD Casebook.

 Simmons, Alan. HofD: a Reader’s Guide.

Diderot, Denis.

 Berry, David. Technique of Literary Digression in Fiction of Diderot.

 Crocker,Lester G. Embattled Philosopher: a Biography

 Diderot’s Chaotic Order.

Fowler, J.L. Voicing Desire: Family and Sexuality in Diderot’s Narrative.

 O’Gorman, Donal. D.the Satirist.

 Rex, Walter E. Diderot’s Counterpoint: the Dynamics of Contrariety in his Major Works.

Dostoyevsky, Fyodor.

 Bakhtin, Mikhail.Problems of Doestoyevsky’s Poetics.

Buzina, Tatyana. Dostoyevksy on Social and Metaphysical Freedom.

Frank, Joseph. The Stir of Literature 1860-65.

 The Miraculous Years 1865-1871.

Girard, René. Resurrection from the Underground.

Holquist, Michael. Dostoyevsky and the Novel.

Leatherbarrow, W.J.,ed. Cambridge Companion.

 Mairs, Tanya. Nihilism as Crime and Punishment.

Goethe, Johann Wolfgang von.

 Atkins, Stuart. Testament of Werther.

 Duncan, Bruce. Goether and Werther.

 Vincent, Deirdre. Werther’s Goethe.

James, Henry.

 Beidler, Paul G. Frames in James.

 Brooks, Peter. Henry James Goes to Paris.

 Cranfull, Thomas M. and Clark, R.C. Anatomy of TofS.

 Flatley, John. Affective Mapping: Melancholia and the Politics of Modernism.
 Hoople, Robin P. Distinguished Discord: Discontinuity and Pattrn in the Critical Tradition of TofS.

Joyce, James.

 Attridge, Derek,ed. Cambridge Companion.

 Brown, Richard,ed. Companion to JJ.

 Bulson, Eric. Cambridge Intro.

 DiBattista, Maria. First Love.

 Ellmann, Richard. JJ (bio).

 Fargnoli, A.Nicholas and Gillespie, MP. JJ: A-Z.

 Gillespie, GEP. Proust, Mann, Joyce in Modernist Context.

 Kupper, Edward A. Monarch Notes.

 Shea, Daniel. JJ and Mythology of Modernism.

 Spinks, Lee. JJ: a Critical Guide.

Kafka, Franz.

Allan, Neal. FK and the Genealogy of Modern European Philosophy.

 Bloom, Harold, ed FK.

 Bridgewater, Patrick. Kafka, Gothic, and Fairytale.

 Corngold, Stanley. Labent Traces:FK.

 Dodd, Bill. Kafka and Dostoyevsky.

Hawes,J.M. Why You Should Read Kafka Before You Waste Your Life.

 Heller, Erich, ed. Basic Kafka.

Mailloux, Peter. A Hesistation Before Birth: the Life of Franz Kafka.

 Natzmer, Gabriele von. Kafka and Language.

 Pascal, Roy. Kafka’s Narrators.

 Robertson, Richie. Kafka: a Very Short Intro.

 Sokel, Walter. Writer in Extremis.

 Myth of Power and the Self.

 Sussman,Henry.FK Geometrician of Metaphor.

 Weinstein, Philip. Unknowing: the Work of Modernist Fiction.

 Wood, Michael. FK.

Kleist, Heinrich von.

 Berliner, Eva. Michael Kohlhaas: Analysis of a Rebel.

 Burckhardt, S. Drama of Language: Goethe and Kleist.

Johnson, Ellis. H.v.K.: Studies in the Character and Meaning of his Writings.

March, Richard. H.v.K.

Mann, Thomas.

 Hayman, Ronald. TM: a Biography.

 Heilbut, Anthony. TM: Eros and Literature.

 Kurze, Hermann and Wilson, L. TM: a Life as a Work of Art.

Lehnert, H. and Wessell, E Companion.

 Mundt, Hannelore.Understanding TM.

 Reed, T.J. D in V: Making and Unmaking a Master.

 Shookman, Ellis. TM’s D in V: a Reference Guide.

 A Novella and its Critics.

Melville, Herman.

Arsic, Branka. Passive Constitutions, or, 7 ½ Times Bartleby.

 Bloom, Harold,ed. HM.

 Brodhead, Richard. Hawthorne, Melville, and the Novel.

 delBanco, Andrew. M.,his world and his work.

 Inge, M.T.,ed. Bartleby the Inscrutable.

 Kingsley, Widmer. Ways of Nihilism.

 Levine,Robert S. Cambridge Companion.

 Levin, Harry. Power of Blackness.

 Parker, Hershel. HM,a Biography.

Rhys, Jean.

 Angier, Carole. JR: Life and Work.

 Burrows, Victoria. Whiteness and Trauma.

 Frickey, Pierrette. Critical Perspectives on JR.

 Gregg, Veronica Marie. JR’s Historical Imagination.

 Konzett, Delia Caparoso. Ethnic Modernisms.

 Lykiard, Alexis. JR Revisited.

 O’Connor, Teresa. JR: the West Indian Novels.

 Pizzichinia, Lilian. The Blue Hour (bio).

 Thomas, Sue. The Worlding of JR.

Salinger, J.D.

*Catcher in the Rye* 1951, Nine Stories 1953; Franny in The New Yorker,1955, Zooey 1957, volume 1961. Raise High the Roof Beam, Carpenters 1955, Seymour: an Introduction 1959 (New Yorker) volume 1963.

Paul Alexander, Salinger: a Biography (1999)

Philip Roth, "Writing American Fiction," "originally a speech delivered at Stanford University, which co-sponsored with Esquire magazine a symposium on "Writing in America Today." (1960) Reprinted in Reading Myself and Others (1975/1985).

1941: "Slight Rebellion Off Madison" accepted by The New Yorker.

1944: The Saturday Evening Post publishes "Last Day of Last Furlough."

Heurtgen Forest campaign: September-December, 1944.

1945: "I'm Crazy" published in Collier's

Voltaire.

 Besterman,Theodore. Voltaire (bio).

 Ayer, A.J. Voltaire.

Cronk, Nicholson,ed. Cambridge Companion to Voltaire.

 Knapp, Bettina L. Voltaire Revisited.

 Mason, Handn. Voltaire (bio).

 Candide’s Optimism Demolished.

 Wade, Ira O. Voltaire and Candide.

 Williams, David. Voltaire,Candide.