



FEDRA

QUEEN OF HAITI

BY **J. NICOLE BROOKS**
DIRECTED BY TATYANA-MARIE CARLO

The Theatre Department of Barnard College cultivates an independent artistic vision pursued by professional and emerging theatre artists. We also recognize that, in the educational environment of the college and the university, artistic work both participates in the curriculum and is part of a wider community conversation as well. Some productions included in our seasons may contain scenes staging verbal, physical, or sexual violence. If a specific content warning is warranted, it will be posted on the ticketing website, posted outside the performance space, and/or printed in the program. If you are concerned about whether or how any action or content might be depicted in any of our shows, please contact theatre@barnard.edu.

This production of *Fedra, Queen of Haiti* contains references to self-harm.

Barnard College and Columbia University are located in Lenapehoking, the territory of the Lenape people. In the public acknowledgment of this fact, we enact one small step towards recognizing the traditional and enduring stewards of this land and disrupt the invisibility and ongoing erasure of Indigenous Peoples. Furthermore, the practices central to much of the art we make contribute to climate change in ways that disproportionately affect Indigenous and marginalized people globally. The faculty and staff of the Department of Theatre invite you to join us in acknowledging all of this as well as our shared responsibility--by learning more about the [Native American Council of Columbia University](#) and Barnard College's local work towards Indigenous sovereignty and Black liberation, as well as the Department's continued efforts towards developing [sustainable design and production practices](#).

FEDRA, Queen of Haiti

by J. Nicole Brooks

Directed by
Tatyana-Marie Carlo

Scenic Design by
Rodrigo Escalante

Costume Design by
Haydee Zelideth

Lighting Design by
Amara McNeil

Sound Design by
Broken Chord

Stage Management by
Emily Martin

Barnard College Department of Theatre

Thursday, December 8th, at 8 PM

Friday, December 9th, at 8 PM

Saturday, December 10th, at 3 PM and 8 PM

Minor Latham Playhouse, 118 Milbank Hall

CAST

In alphabetical order

CHARACTER

CAST MEMBER

Afrodite/Ismene

Jordan Danielle Baptiste

Panope

Tali Beckwith-Cohen

Hippolytus

Surya Buddharaju*

Theseus

Alejandro Denis

Theramenes

Botond Alexander Ekler-Szabó

Enone

Esther Lee

Aricia

Jamie-Ann Palmer*

Fedra

Saiya Palmer

***Senior Thesis in Performance: Acting
Thesis Advisor: Crystal Finn, Lecturer**

PRODUCTION

Director	Tatyana-Marie Carlo
Scenic Designer	Rodrigo Escalante
Costume Designer	Haydee Zelideth
Lighting Designer	Amara McNeil
Sound Design by	Broken Chord
Assistant Director	Evelyn Van Ness
Assistant Costume Designer	Amelia Lang
Assistant Lighting Designer	Alex Alipio
Assistant Sound Designer	Lily Kuhn
Stage Manager	Emily Martin*
Assistant Stage Manager	Abigail Fixel
Fight Choreographer	Mark Rose
Hair and Wig Designer	Earon Nealey
Props Supervisor	Rhys Roffey
Props Assistants	Morgan Collins, Sydney Gerlach
Light Board Operator	Connor Carp
Sound Board Operator	Sophia Ling

***Senior Thesis in Performance:
Stage and Production Management**

**Thesis Advisor: Mike Banta,
Director of Production**

Run Crew

Jalen Ford

Wardrobe Crew

**Stephanie Bandura,
Fatoumata Camara,
Lena Deng**

Work-study Crew

**Lily Bunger, Maya
Campbell, Connor Carp,
Laurel Carpenter, Jalen Ford,
Sydney Gerlach, John Howley,
Tess Inderbitzin, Amelia Lang,
Noelle Nafus, Trang Phan,
Hannah Saltz, Alex Sessions,
Olivia Toevs**

Production Office Assistants

**Ella Chang,
Jalen Ford,
Mia Moreno**

CAST & CREW

Alex Alipio (Assistant Lighting Designer) is a Filipino-American lighting and scenic designer based in New York City. Originally from Orange County, California, his love of live theatre brought him across the country, where he pursued his career in design (and his hobby of collecting model-making supplies and repurposing trash into treasure).

He's dedicated to creating and consuming projects that bring joy and celebrate underprivileged, unnoticed, and minority communities. As an artist, he believes in creating art that speaks to individuals in the crowd and focusing his energy on intimate projects that affect the lives of his audience for the better. The subtle and small details in a design make all the difference in perception, and his attention to these small details yields designs that inspire curiosity and wonder.

He is currently a Senior pursuing a Theatre: Design and Production major with a minor in Mandarin Chinese at Fordham University's Lincoln Center Campus.

Eleanor Babwin (BC '24, Lighting Technician) is a junior at Barnard majoring in Theatre. She recently performed in the *Pirandello Project* earlier this semester. She would like to congratulate everyone who worked on this show.

Michael Banta (Director of Production) joined the Theatre Department in 2008. Previous credits include Hudson Scenic Studio, New York City Opera, Bard SummerScape Festival, Utah Shakespearean Festival, and various regional theatres, theme parks, and cruise ships. He was also an Adjunct Professor at NYC College of Technology (CUNY) from 2005 to 2010. Mike holds an MFA in Technical Design and Production from Yale School of Drama and a BA in Drama from the University of Virginia.

Jordan Danielle Baptiste (BC '25, *Afrodite/Ismene*) is a sophomore Theatre major at Barnard College. She is a self-proclaimed theatre kid who has never done theatre . . . until now. Jordan is excited and honored to play such a powerful character and to play multiple characters. She wants to thank the cast, crew, and director for making this an amazing first theatre experience.

Tali Beckwith-Cohen (BC '25, *Panope*) is a Sophomore History major at Barnard College from Rochester, NY. This is her first department production. Past acting credits include Ruth in *Rise the Rock Musical* at JCC Centerstage, Olive Ostrovsky in the *25th Annual Putnam County Spelling Bee* at the School of the Arts, and Juliet in *Romeo and Juliet* at the School of the Arts. Tali is also a Performance Educator with Impact Interactive LLC, a standardized patient with the University of Rochester Medical Center, and does direct outreach for the Columbia Housing Equity Project. Much love to the cast and crew of *Fedra*!

Pimprenelle Behaeghel (BC '24, *Scenic Painter*) is a junior at Barnard studying Theatre and Italian. This is her fourth production with the department and her first time as a crew member. They are very grateful for Mike and Greg's patience and scheduling skills. She would like to congratulate the cast and crew for all their hard work!

Broken Chord (Sound Design) recent Barnard credits include *On Loop*, *Stupid Fucking Bird*, *Electra*, and *Town Hall*. Broadway credits include *The Parisian Woman* and *Eclipsed*. Broken Chord has designed over 150 shows off-Broadway and at regional theaters across the country.

J. Nicole Brooks (Playwright) J. Nicole Brooks (she/her/hers or they/them/theirs) is an actor, author, director, educator, gremlin, stargazer, and social justice warrior based in Chicago. Brooks' writing practice includes playwriting, screenwriting, essays, and poetry. As a theatre artist Brooks is an ensemble member and Mellon Foundation Playwright in Residence at the Tony Award-winning Lookingglass Theatre Company. Other artistic

affiliations include artistic membership at Collaboraction and Sideshow Theatre Company. As a playwright, Brooks has created original works, including *Black Diamond: The Years the Locusts Have Eaten*, *Fedra*, *Queen of Haiti*, *HeLa*, *Black Moon Lilith*, and the award-winning *Her Honor Jane Byrne*.

Upcoming writing projects and commissions include an adaptation of Eve L. Ewing's book of poetry 1919 for Steppenwolf Theatre, Rainbow Beach for Chicago Children's Choir, and a Sloan commission for Manhattan Theatre Club, alongside various audio and screenplays in development. Brooks has also served as director and associate director, mounting successful theatre productions of *Mr. Rickey Calls A Meeting*, *Thaddeus & Slocum: A Vaudeville Adventure*, *Her Honor Jane Byrne*, *Sex with Strangers*, and *Black Diamond: The Years the Locusts Have Eaten*. Honors include TCG Fox Foundation, 3Arts, Mellon Foundation, National Endowment for the Arts, Kilroy List, the American 2021 Steinberg/ American Theatre Critics Association New Play Award for *Her Honor Jane Byrne*, and the Chicago Public Library Foundation 21st Century Award. Brooks is also an award-winning actor appearing in theatrical productions at Goodman Theatre, Lookingglass, Court Theatre, Mark Taper Forum, and Theatre at Boston Court. Recent television credits include recurring guest roles on the cult fave *South Side* (Comedy Central, HBO Max), *The Chi* (Showtime), *Chicago Fire* (NBC, Hulu), and the critically acclaimed chapter four of *Fargo* (FX Network) starring opposite Chris Rock. Brooks also appeared in the box office hit *CANDYMAN* (*Say My Name*), directed by Nia DaCosta and produced by Jordan Peele. @doctaslick on the socials.

Surya Buddharaju (CC '23, *Hippolytus*) The Guy was in *On Loop* (Spring '21) and *Orlando* (Fall '21). Shoutout to the entire cast and crew, the city of Omaha, and Oxford Commas.

Fatoumata Camara (BC '25, Wardrobe Crew) is a sophomore at Barnard studying Computer Science and Environmental Science. Though she doesn't have much Theatre experience, she is excited to be immersed into Barnard Theatre department and gain a behind the scenes insight into the production process.

Tatyana-Marie Carlo (Director) is a proud Puerto Rican director from Miami. As the former interim Artistic Director of Micro Theatre Miami, Tatyana led the creation process of over 300 15-minute plays, where she also established Micro Theatre for Kids, which was never before seen in the United States. Soon after, she became the Associate Director of Seminole Theatre, a performing arts center in Homestead FL. In her role, she aided in the reopening of the theatre after a 40-year closure. She has directed a diverse body of work, including *Sueño* by Jose Rivera, *Behold, A Negress* by Jacqueline E. Lawton, *The Mother F**cker with the Hat* by Stephen Adly Guirgis, *Subliminal* by Ren Dara Santiago, *Fade* by Tanya Saracho, *The Last Days of Judas Iscariot* by Stephen Adly Guirgis, *She Kills Monsters* by Qui Nguyen, *Real Women Have Curves* by Josefina Lopez, *References to Salvador Dali Make Me Hot* by Jose Rivera, *Clybourne Park* by Bruce Norris, and several bilingual adaptations of Shakespeare with La Bulla Collective. Most recently, she directed *Carmela Full of Wishes* by Alvaro Saar Rios at Children's Theatre Company. Coming soon; *Paris* by Eboni Booth, *The Inferior Sex* by Jacqueline E. Lawton, and *La Gringa* by Carmen Rivera. 2019 Matt Harris Directing Fellow at Williamstown Theatre Festival. 2021 Drama League Public Works Fellow. MFA Directing Brown University. tatanamariocarlo.com SDC.

Morgan Collins (CC '25, Props Assistant) is a sophomore Film & African American Studies major at Columbia College. This is her first time working on the production crew for the Barnard Theatre Department.

Lena Deng (BC '24, Wardrobe Crew) is a junior double majoring in Economics and Theatre at Barnard College. Her past departmental credits include clothes design in Costume Design class and assisting with properties management while performing as "White Bone Demon" for the show *Journey to the West*. She is currently the president of Columbia Blue Glaze Theatre.

Alejandro Denis (CC '26, Theseus) is a freshman at Columbia College. His past theatre experience includes Oscar Delancey in *Newsies* and Capt. Jack Ross in *A Few Good Men*. He has also co-directed a production of *The Actors* by Alex Emerson Acuff.

Botond Alexander Ekler-Szabó (CC '25, Theramenes) is a sophomore at Columbia College. This is his first departmental project. He is Hungarian and thinks soccer is "real" football. He often gets sick after eating spicy food.

Rodrigo Escalante (Scenic Design) originally from El Salvador, is a New York City-based designer. Recent and upcoming work viewings at The New School, Waterwell Theatre, Stella Adler Acting Studio, Great River Shakespeare Festival, Opera House Arts, Cape Fear Regional Theatre Theaterworks Hartford, among others. Rodrigo is a graduate of the Savannah College of Art and Design; for more of his wide variety of work, visit www.rodrigoescalante.com

Kara Feely (Costume Shop Manager) is a director/designer for Theatre and interdisciplinary performance. In addition to managing the Costume Shop, she also teaches Problems in Design, Collaboration, and Costume Design. She is a co-founder of the performance group Object Collection. objectcollection.us

Abigail Fixel (BC '26, Assistant Stage Manager) is a first-year who is ecstatic to be part of *Fedra!* This semester alone, Abigail has served as a costume designer for KCST's *Antigone*, the publicist for KCST's *Henry IV*, and the head lighting designer for CMTS' *In the Heights*. Abigail runs a

501(c)(3) nonprofit dedicated to uplifting underserved children through theatre (@campfixel). Shout-out to her mom, who remains her biggest supporter, despite the 960 miles between them.

Jalen Ford (CC '23 (Fall), Run Crew) is a second-semester junior Theatre Major at Columbia College. His past behind-the-scenes departmental credits include Lighting Technician for *Orlando*, and he also works part-time at the MLP, where you are seeing this production right now!

Sydney Gerlach (BC '24, Props Assistant) is a junior at Barnard studying Theatre and Education and one of the student props managers for the MLP! She is excited to be crewing her first department show!! Her previous departmental credits include acting in *Sonic Life of a Giant Tortoise* and *The Penelopiad*. She would like to thank Rhys, Morgan and Mike for all of their support!

Lily Kuhn (BC '25, Assistant Sound Designer) is a sophomore at Barnard College. This is her first production with the college, but she has been involved in theatre since she was ten.

Amelia Lang (BC '25, Assistant Costume Designer) is a sophomore at Barnard studying Theatre and Sustainability. Her most recent work includes assistant stage-managing *Pirandello Project* (Barnard Theatre), being a production assistant for *Look Out Shithead* at La Mama (Object Collection), and stage managing for *When I Consider Everything That Grew* (NOMADS'). She also enjoys working in the Theatre department's scenic shop for work-study. Many thanks to Haydee and Kara for this wonderful experience!

Esther Lee (CC '25, *Enone*) is a sophomore studying Film and Psychology at Columbia College. Her past acting credits include KCST's *Much Ado About Nothing*, KCST's *Eggs n Peacock* festival, and a staged reading of NOMADS' *A Rose by Any Other Name*. This is her first departmental

show, and she's so grateful to be gifted with such a wonderful theatre experience!

Sophia Ling (BC '26, Sound Board Operator) is a freshman CS major at Barnard College. She has designed lights for CCC's fall Cabaret show, and the NOMADS' show, *Rabbitman*. She also staged and managed *Shakescenes* (KCST).

Amelia Mason (BC '24, Scenic Painter) is a Barnard junior studying Theatre and Sociology. She just performed in and painted for *Pirandello Project*. Amelia has also performed in the thesis festival (*Sonic Life*) and with CMTS' (*Rocky Horror, Sunday in the Park with George*). Thank you to the *Fedra* team!

Emily Martin (CC '23, Stage Manager) is thrilled to be working on *Fedra* for her senior thesis in Stage & Production Management. She stage-managed *Fun Home* for Barnard's Theatre Department last spring.

Amara Payton McNeil (Lighting Design) is senior theatrical lighting designer and filmmaker at Fordham University. She is a member of Design Action and is the recipient of the 2018 American Theatre Wing University Scholarship, as well as the 2019 Pat MacKay Diversity in Design Scholarship.

As a visual storyteller, she aims to create an immersive experience for the audience, using vibrant colors and dynamic angles to bring texture to the stage. She enjoys work created for and by the black community, as well as projects that push the boundaries of what we can imagine to be real. Amara seeks to create work that breaks down society's perception of who can tell stories and what stories deserve to be told.

Credits include Fordham: *The Nether* (Dir. of Photography), *Enterprise* (Asst. Dir. of Cinematography), *My Papier Mâché Monster* (LD), *Hand to God* (LD); Regional: *The High Priestess* (Lighting Design/Asst.

Camera), *Pippin* (Lighting Design), *A Christmas Carol* (LD); Film: *A Thousand and One* (Art Dept. PA), Condé Nast (PA), Big Think (Grip).

Jamie-Ann Palmer (BC '23, *Aricia*) is a senior Theatre and Biology double major at Barnard College. Her past departmental credits include *Funnyhouse of a Negro*, and *A Movie Star has to Star in Black and White*, *Electra*, and *The Penelopiad*. She has also performed in *Possession* at the TankNYC and in *Horror Play* for the Columbia University School of the Arts. She is ecstatic to be completing her Senior Thesis and thankful for her family, especially her mom, fellow cast & crew, and everyone she has met along her Theatre journey!

Saiya Palmer (CC '26, *Fedra*) is a freshman at Columbia College planning on double majoring in Theatre and History. She is excited to be making her debut performance with the department. Her last performance was in the ensemble of CMTS's production of *In the Heights*.

Rhys Roffey (Props Supervisor) is a trans-masculine props master and designer based in NYC. Recent properties credits include *Pirandello Project* (Barnard College), *Weightless* (Women's Project), and *A Delicate Balance* (Transport Group).

Mark Rose (Fight Choreographer) is a NY-based fight choreographer, stuntman, and actor. His work has been seen at Asolo Rep, Trinity Rep, Cleveland Playhouse, Legoland NY, and Walt Disney World. He has also worked on TV shows like "Gotham," "Blacklist," and "Quantico." To see more, you can visit his website: www.mark-rose.com

Evelyn Van Ness (BC '24, Assistant Director) is a junior double majoring in History and Theatre at Barnard College. She has worked as a sound board operator for the department production of *Orlando*, and as a stage manager for KCST's *Knights of the Burning Pestle*. She is so grateful to

have worked with Tatyana on *Fedra* and cannot wait to keep learning how to bring stories to the world!

Greg Winkler (Technical Director) joined the Barnard College Theatre Department in 2007. He also works as an overhire carpenter, welder, and electrician at Hudson Scenic Studios and more recently started work as an automation operator and assistant carpenter on *The Book of Mormon* on Broadway. Greg is a member of the International Alliance of Theatrical Stage Employees and is certified as an Entertainment Electrician and Theatre Rigger. He holds an MFA in Technical Design and Production from the Yale School of Drama and a BS in Biology with a minor in Theatre Arts from Fairfield University.

Haydee Zelideth (Costume Design) is a Chicana artist and costume designer. Clothes can carry on public conversations with others and share stories about who we are, who we are not, and who we wish to be. They are a means of exploring how our image can open up perceptions of race, class, socioeconomic status, and more - all of which most interest her. She grew up on both sides of the Mexican border, and these experiences inform her point of view and how she approaches her work, giving depth, dimension, and color to the specificities of someone's life. www.haydeezelideth.com

CIRCULAR DESIGN AND PRODUCTION

Since 2012, Theatre faculty, staff, and students have been investigating and developing practices to foster circular design and production methods through reuse and careful material choices. Our goal is to create a systemic, trackable, institutional approach to reducing the emissions created in the production of sets, props, and costumes. We aim to transition from a linear model of “take, make, waste” to a circular approach where our physical resources are locally sourced from reclaimed materials wherever possible and are re-purposed at the end of the show. The many constraints we are all accustomed to in theatre - time, money, architectural realities - can fuel the artistic process and shape the work we produce. We believe that environmental impact should be a critical and necessary constraint of the artistic process, one that will make our work stronger and bring it more in tune with the world in which we live.

For this production of *FEDRA, Queen of Haiti*, costume materials were 50% used materials, 27% new, and 23% from departmental stock; props were 48% used, 11% new, and 42% from stock; scenic materials were 78% from stock, 22% purchased new.

Special thanks:

To all the staff & faculty at Barnard and everyone that made this production possible.

Prof. Hayet Sellami for her contributions with language.

Shayan Hooshmand for language coaching.

Faculty, Department of Theatre, Barnard College

W. B. Worthen, Alice Brady Pels Professor in the Arts, Chair
Professor, Theatre Division, School of the Arts, Columbia
Professor, Department of English and Comparative Literature, Columbia
Co-Director, Ph.D. in Theatre and Performance, Columbia
Co-Director of Undergraduate Studies, Drama and Theatre Arts, Columbia

Gisela Cardenas, Lecturer

Sandra Goldmark, Associate Professor of Professional Practice
Director of Campus Sustainability and Climate Action
Senior Assistant Dean for Interdisciplinary Engagement, Columbia Climate
School

Shayoni Mitra, Senior Lecturer

Alice Reagan, Associate Professor of Professional Practice

Hana Worthen, Associate Professor
Associate Director of The Center for Translation Studies

Steven Chaikelson, Professor of Professional Practice, Theatre Division, School of the
Arts, Columbia

Affiliated Faculty

Pam Cobrin, Senior Lecturer, Department of English

Patricia Denison, Senior Lecturer, Department of English
Co-Director of Undergraduate Studies, Drama and Theatre Arts, Columbia

Maja Horn, Associate Professor, Department of Spanish and Latin American Cultures

Adjunct Faculty

Mana Allen, Adjunct Lecturer (Acting)

Daniel Baker, Adjunct Lecturer (Sound Design)

Andy Bragen, Adjunct Lecturer (Playwriting)

Autum Casey, Adjunct Lecturer (Lighting Design)

Tatyana-Marie Carlo, Adjunct Lecturer (Directing)

Kyle deCamp, Adjunct Lecturer (Acting and Solo Performance)

Crystal Finn, Adjunct Lecturer (Acting)

Sharon Fogarty, Adjunct Lecturer (Acting and Directing)

Tina Mitchell, Adjunct Lecturer (Acting)

Erica Rotstein, Adjunct Lecturer (Producing)

Shannon Sindelar, Adjunct Lecturer (Dramaturgy)

Staff

Michael Banta, Director of Production

Valerie Coates, Faculty Department Assistant

Kara Feely, Costume Shop Manager

Coretta Grant, Theatre Administrator

Greg Winkler, Technical Director

Columbia College Interdepartmental Committee on Drama and Theatre Arts

Austin E. Quigley, Brander Matthews Professor of English and
Comparative Literature, and Emeritus Dean of the College, Chair

Steven Chaikelson, Professor of Professional Practice, Theatre Division,
School of the Arts, Columbia

Helene P. Foley, Professor of Classics, Barnard College

W. B. Worthen, Alice Brady Pels Professor in the Arts, Barnard College



The Director is a Member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.