XVIII Congreso Anual del Centro Cultural Cubano de Nueva York
Co-sponsored by the Forum on Migration at Barnard College and the Institute for Latin American Studies and the Greater Caribbean Center of Columbia University.
Sunday, November 17, 2019 ~ Barnard Hall, Barnard College, New York City

PROGRAM*  ~  MC: Rafael Pi Román (PBS)

AM SESSION:  HELD AUDITORIUM

8:30
Registration / Continental Breakfast

9:00
Welcoming Remarks
Iraida Iturralde, President, CCCNY

9:10
Dedicatoria In Memoriam a José Lezama Lima
La expresión habanera o La Habana imaginaria de Lezama
Lourdes Gil, Baruch College, CUNY

9:25
Keynote
The Walled City: The First Three Centuries
An overview of how Havana was conceived and its role as key port city in the New World
Alejandro de la Fuente, Harvard University

10:10
The 19th Century: Nation-Building

Mapping Colonial Havana: La Condesa de Merlin’s Voyage of Return
Adriana Méndez Rodenas, University of Missouri

La Habana de Cecilia Valdés
Ana María Hernández, LaGuardia College, CUNY

Historical Crosscurrents: Havana in 19th Century New York
Lisandro Pérez, John Jay College, CUNY

Moderator: José Moya, Barnard College
LUNCH**: JAMES ROOM

12:30 Almuerzo from Amor Cubano Restaurant / 1:30 Photography exhibit, book demos, DVD sales

PM SESSION: HELD AUDITORIUM

2:15

La Habana Republicana

*Architecture of Havana: 1902-1959*
Raúl Rodríguez, Architect

*Havana Nightlife (on film)*

*La Habana culta: Pro Arte Musical y el Lyceum*
Rosa Leonor Whitmarsh, Historian

*Re-imagining the Havana Home: Authentic Cuban Style—Past, Present, and Future*
Hermes Mallea, Architect

Moderator: Perla Rozencvaig, Columbia University

4:45 pm  *Merienda / Coffee Break*

5:30 pm  

Post-Revolution: The New Art of Making Ruins
Susan Bank’s *Piercing the Darkness*
Margarita Aguilar, Art Historian

[Segments from Florian Borchmeyer’s documentary]

*La fiesta vigilada: Una poética de la ruina en la obra de Antonio José Ponte*
Elena Palmero, Universidade Federal do Rio de Janeiro

From De-constructiontructionuction to Re-construction
Gustavo Araoz, ICOMOS (International Council of Monuments and Sites)

Closing
Visual overview of Havana with song *Habáname* by Carlos Varela

RECEPTION**: JAMES ROOM

7 pm to 8 pm

Live piano music with Cuban boleros, wine and hors d’oeuvres from Amor Cubano Restaurant

*There will be historical archival images and film footage of Havana throughout the day.
**ONLY for paying attendees and congress participants.