



XVIII Congreso Anual del Centro Cultural Cubano de Nueva York  
Co-sponsored by the Forum on Migration at Barnard College and the  
Institute for Latin American Studies and the Greater Caribbean Center of Columbia University.  
Sunday, November 17, 2019 ~ Barnard Hall, Barnard College, New York City



PROGRAM\* ~ MC: Rafael Pi Román (PBS)

**AM SESSION: HELD AUDITORIUM**

8:30

**Registration / Continental Breakfast**

9:00

**Welcoming Remarks**

Iraida Iturralde, President, CCCNY

9:10

**Dedicatoria *In Memoriam* a José Lezama Lima**

*La expresión habanera o La Habana imaginaria de Lezama*

Lourdes Gil, Baruch College, CUNY

9:25

**Keynote**

*The Walled City: The First Three Centuries*

An overview of how Havana was conceived and its role as key port city in the New World

Alejandro de la Fuente, Harvard University

10:10

**The 19<sup>th</sup> Century: Nation-Building**

*Mapping Colonial Havana: La Condesa de Merlin's Voyage of Return*

Adriana Méndez Rodenas, University of Missouri

*La Habana de Cecilia Valdés*

Ana María Hernández, LaGuardia College, CUNY

*Historical Crosscurrents: Havana in 19th Century New York*

Lisandro Pérez, John Jay College, CUNY

Moderator: José Moya, Barnard College

**LUNCH\*\*:** JAMES ROOM

12:30 Almuerzo from *Amor Cubano Restaurant* /  
1:30 Photography exhibit, book demos, DVD sales

**PM SESSION:** HELD AUDITORIUM

2:15

**La Habana Republicana**

*Architecture of Havana: 1902-1959*  
Raúl Rodríguez, Architect

*Havana Nightlife* (on film)

*La Habana culta: Pro Arte Musical y el Lyceum*  
Rosa Leonor Whitmarsh, Historian

*Re-imagining the Havana Home: Authentic Cuban Style—Past, Present, and Future*  
Hermes Mallea, Architect

Moderator: Perla Rozencvaig, Columbia University

4:45 pm *Merienda* / Coffee Break

5:30 pm

**Post-Revolution: The New Art of Making Ruins**

Susan Bank's *Piercing the Darkness*  
Margarita Aguilar, Art Historian

[Segments from Florian Borchmeyer's documentary]

*La fiesta vigilada: Una poética de la ruina en la obra de Antonio José Ponte*  
Elena Palmero, Universidade Federal do Rio de Janeiro

From De-construction to Re-construction

Gustavo Araoz, ICOMOS (International Council of Monuments and Sites)

**Closing**

Visual overview of Havana with song *Habáname* by Carlos Varela

**RECEPTION\*\*:** JAMES ROOM

7 pm to 8 pm

Live piano music with Cuban boleros, wine and hors d'oeuvres from *Amor Cubano Restaurant*

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*\*There will be historical archival images and film footage of Havana throughout the day.*

*\*\*ONLY for paying attendees and congress participants.*