PANDEMIC PANELS: Theatre Activists Respond to A Year of Protests and COVID

Last Fridays at Noon*

Join us for an interdisciplinary, year-long series of intimate conversations with theatre artists on the challenges of creating work under the pandemic, and engaging with social justice movements around the world.

Curated by Shayoni Mitra, Department of Theatre, Barnard College
This series is brought to you by the Dasha Epstein Visiting Artists and Scholars Fund

**FALL 2020**

PP#1: SEPTEMBER 25
Minneapolis and BLM
Faye Price, Pillsbury House Theatre
Moderated by Paige Johnson, Department of Theatre

PP# 2: OCTOBER 30
India and the Migrant Crisis
Anurupa Roy, Katkatha Theatre
Choti Ghosh, TRAM Theatre Trust
Moderated by Shayoni Mitra, Department of Theatre

PP# 3: NOVEMBER 20
Chile and the Revolutionary Promise of 2019
Guillermo Calderon, playwright
Hector Morales, Teatro Chileno
Moderated by Eduardo Pavez, Department of English, CU

**SPRING 2021**

PP#4: JANUARY 29
East Africa and Decolonizing Arts Spaces
Joy Mboya, GoDown Arts Centre Nairobi
Moderated by Anooradha Siddiqi, Department of Architecture

PP# 5: FEBRUARY 26, 4:00PM
Indigenous Theatres and Native Practices
Tānemahuta Gray, Taki Rua New Zealand
Moderated by Tiffany Hale, Department of Religion

PP# 6: MARCH 26
Hong Kong and the Umbrella Movement**
Wen Yau, performance artist
Moderated by Nick Bartlett, Department of Asian and Middle Eastern Cultures

Zoom.us meeting id: 912 6075 3049. Attendees will be prompted to register to get passcode
*Eastern Standard Time, exceptions are noted by individual events, please register for zoom access
** will be hosted on a different platform.