

PANDEMIC PANELS: Theatre Activists Respond to A Year of Protests and COVID

Last Fridays at Noon*

Join us for an interdisciplinary, year-long series of intimate conversations with theatre artists on the challenges of creating work under the pandemic, and engaging with social justice movements around the world.

Curated by Shayoni Mitra, Department of Theatre, Barnard College

This series is brought to you by the Dasha Epstein Visiting Artists and Scholars Fund

FALL 2020

PP#1: SEPTEMBER 25

Minneapolis and BLM

Faye Price, Pillsbury House Theatre

Moderated by Paige Johnson,
Department of Theatre

PP# 2: OCTOBER 30

India and the Migrant Crisis

Anurupa Roy, Katkatha Theatre

Choiti Ghosh, TRAM Theatre Trust

Moderated by Shayoni Mitra,
Department of Theatre

PP# 3: NOVEMBER 20

Chile and the Revolutionary Promise of 2019

Guillermo Calderon, playwright

Hector Morales, Teatro Chileno

Moderated by Eduardo Pavez,
Department of English, CU

SPRING 2021

PP#4: JANUARY 29

East Africa and Decolonizing Arts Spaces

Joy Mboya, GoDown Arts Centre Nairobi

Moderated by Anooradha Siddiqi,
Department of Architecture

PP# 5: FEBRUARY 26, 4:00PM

Indigenous Theatres and Native Practices

Tānemahuta Gray, Taki Rua New Zealand

Moderated by Tiffany Hale,
Department of Religion

PP# 6: MARCH 26

Hong Kong and the Umbrella Movement**

Wen Yau, performance artist

Moderated by Nick Bartlett,
Department of Asian and Middle Eastern
Cultures

Zoom.us meeting id: 912 6075 3049. Attendees will be prompted to register to get passcode

*Eastern Standard Time, exceptions are noted by individual events, please register for zoom access

** will be hosted on a different platform.

