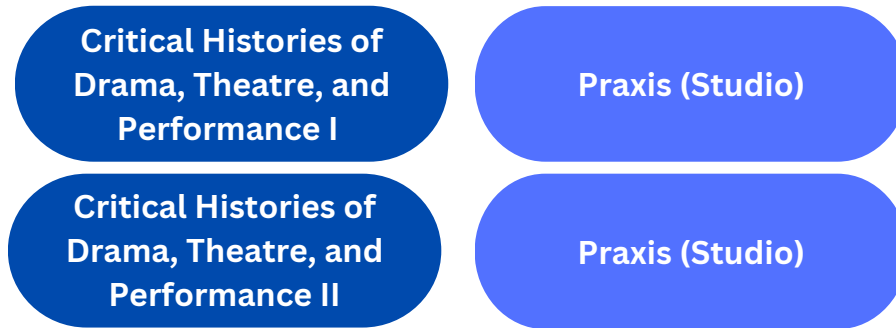


Theatre Major Requirements

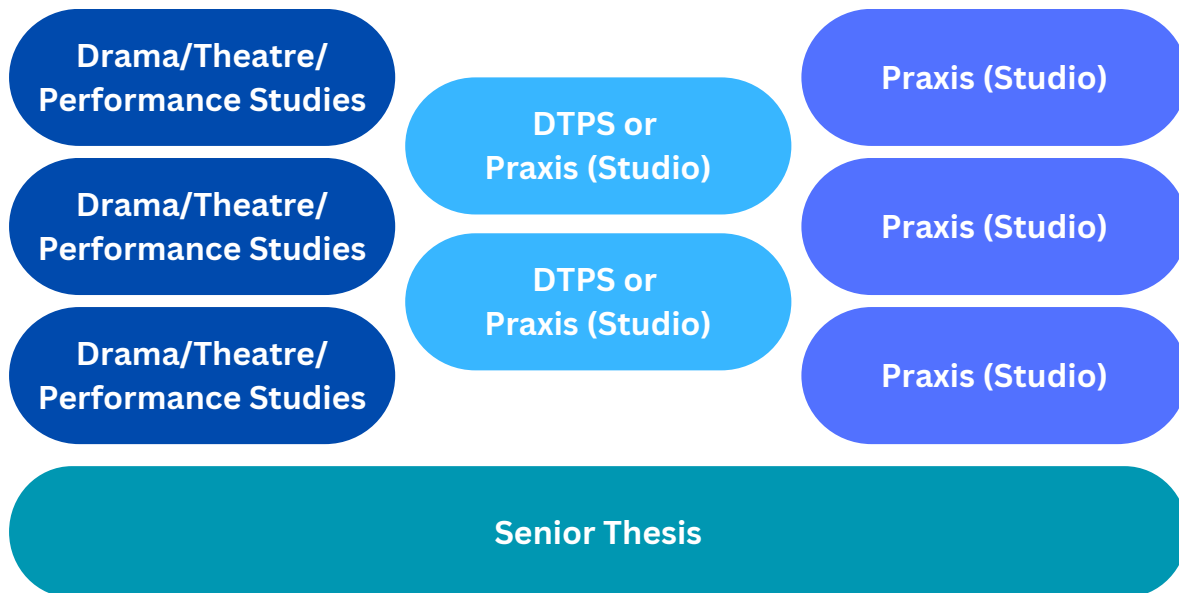
All majors are required to complete the following 4 required courses.

The praxis (aka studio) courses must each be in a different field. Praxis offerings include: **acting, design, directing, dramaturgy, playwriting, and stage and production management.**

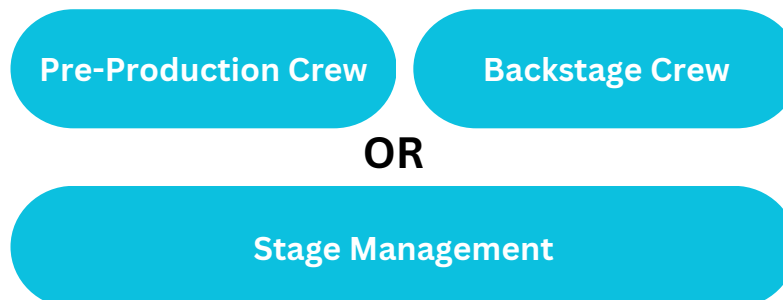


Majors must then complete an additional 8 courses between Drama/Theatre/Performance Studies courses (lectures/seminars) and Praxis (studio) credits, with a maximum of 5 courses in either field.

3 courses must be in the field of the senior thesis.



Finally, majors are required to complete a pre-production crew assignment and a backstage crew assignment. Designing for a thesis festival production may be counted as one crew credit. Majors who stage manage a production are required to complete only one production assignment.



OR

The old major requirements will automatically fill this more efficient distribution of requirements.

For further detail on the major requirements, please visit theatre.barnard.edu/major-requirements, or scan the QR code.



Major Audit Worksheet:

Students requesting to transfer courses may transfer 2 courses in the major at most, as approved by Chair.

Four Courses

1. ____ THTR UN 3150 Critical Histories 1 (4 points)
2. ____ THTR UN 3150 Critical Histories 2 (4 points)
3. ____ Praxis Course 1: Acting I, Directing I, Playwriting Lab or Workshop, any Design course, Dramaturgy (3 or 4 points)
4. ____ Praxis Course 2: must be in a different field from Course 1 (3 or 4 points)

Eight courses: *Maximum of 5 in either lecture/seminar "studies" or studio "praxis"*

5. ____ (studies/praxis—circle one) Course/semester: _____
6. ____ (studies/praxis—circle one) Course/semester: _____
7. ____ (studies/praxis—circle one) Course/semester: _____
8. ____ (studies/praxis—circle one) Course/semester: _____
9. ____ (studies/praxis—circle one) Course/semester: _____
10. ____ (studies/praxis—circle one) Course/semester: _____
11. ____ (studies/praxis—circle one) Course/semester: _____
12. ____ (studies/praxis—circle one) Course/semester: _____

____ **TOTAL** lecture/seminar "studies" courses (5, 6 or 7)

____ **TOTAL** studio "praxis" courses (5, 6, or 7)

____ **12 TOTAL courses (3 courses in field of Senior Thesis)**

Students strongly recommended to take preponderance of lecture/seminar "studies" courses in the THTR UN 31XX series; 1-2 Columbia English ENTA courses, Barnard English ENTH courses, Shakespeare course in either department, or CPLS courses in theatre/performance studies may be counted toward "studies" courses. Other courses require advance approval of Chair. Maximum **two courses** outside of the Theatre Department may be counted towards the major.

Studio "praxis" courses all offered as THTR; students ineligible for School of the Arts courses. Dramaturgy course counts as "praxis." Acting courses THTR UN 30XX (acting; including 3008); directing courses 32XX (directing); playwriting courses 33XX (playwriting); design courses 34XX (design), THTR UN 3412 Technical Production, and THTR UN 3413 Stage Management may be counted toward the "praxis" requirement by all majors. Other courses (figure drawing for design thesis students, for example) require advance approval of Chair.

13. ____ Senior Thesis: All students apply and are assigned early Spring junior year.
14. **AND** 15. ____ One pre-production course and one backstage production practicum course (1-2 credits each in THTR UN 2422, 2423, 2424, 2425, 2426, 2427)

OR

14. ____ One 3-credit assignment as stage manager (THTR UN 2425).