From the President

BARNARD MEDALIST 2012
The Barnard Board of Trustees is now accepting nominees for the Barnard Medal of Distinction to be conferred at Commencement, May 2012. Please send new nominations and any relevant biographical material to DiAnn Pierce in the Office of the President by Friday, April 29, 2011. As always, we are looking for people of high distinction whose mark on the world bears some relation to Barnard: as a college dedicated to the education and advancement of women, connected to its location in New York City, and committed to intellectual and creative achievements in the liberal arts and sciences. Thank you in advance for your help in this important selection process.

From the Provost

REMINDERS
Commencement will take place on Tuesday, May 17 at 2:30pm.
Last Faculty Meeting: May 2, 2011 4:15-5:30 p.m. James Room
Last Department Chairs meeting: April 27, 2011 12:00-2:00 p.m. Sulzberger Parlor

FACULTY ELECTIONS
Spring 2011 Faculty Elections are in process. All information can be found on the Provost’s website.

STEP #2: FINALIZE NOMINATIONS ONLINE (WEDNESDAY, APRIL 6)
The three faculty with the most votes for each vacancy will be nominated. The Nomination Ballot, containing names of all assenting and nominated faculty for each of the committee vacancies, will be available to voting members of the faculty on eBear beginning on Wednesday, April 6. Anonymous online ballots must be submitted by 5pm, Wednesday, April 13, for counting by Faculty Tellers.

STEP #3: VOTE ONLINE (WEDNESDAY, APRIL 20)
Election ballots will be available to voting members of the faculty on eBear. Voting will begin on Wednesday, April 20 and election ballots must be submitted by 5pm, Wednesday, April 27.

STEP #4: ELECTION RESULTS (MONDAY, MAY 2)
Election results will be announced at the May 2 Faculty Meeting and sent out via e-mail.
CONGRATULATIONS!
Recipients of the Presidential Research Awards:
Hilary Callahan, Biological Sciences, Engaging undergraduates in genomic questions and environmental contexts: building a database of complex phenotypes for plant knockout mutants
Krista McGuire, Biological Sciences, Green roofs as biodiversity corridors for microbes in New York City
Lesley Sharp, Anthropology, Remains of the Day: An Ethnographic Study of the Social Worth of Surgical Waste
Phillip Usher, French, Women Against War

Recipients of Faculty Grants Committee Awards:
Hilary Callahan, Biological Sciences, Engaging undergraduates in genomic questions and environmental contexts
Peggy Ellsberg, English, Research on American cowboys, American Indians, and Homesteaders
Helene Foley, Classics, Antigone on the Contemporary World Stage
John Glendinning, Biological Sciences, Identifying the taste receptor for complex carbohydrates
Najam Haider, Religion, The Origins of the Shia – Indexing and Website Project
Maire Jaanus, English, Selected Essays on Estonian and European Literature
Kristin Mammen, Economics, Childhood Health and Family Circumstance
Paul Scolieri, Dance, Eugenic Dancing: Ted Shawn, Modern Dance, and the Science of Race
Rajiv Sethi, Economics, The Economics of Group Inequality
Rebecca Stanton, Slavic, Zhivago’s Magpies: Magic and Modernity in Soviet Literature

Recipient of the Tow Award for Innovative and Outstanding Pedagogy:
Lesley Sharp, Anthropology

AALAC/MELLON 23
The AALAC (formerly known as Mellon 23) Collaborative Workshops steering committee has announced the 7 workshops that have been funded for 2011-12 and summaries are online. Funds are available to allow full time faculty members to attend workshops and you are encouraged to do so. Please contact the PI of the individual workshop if you are interested.

MESSAGE FROM GREEK GAMES OUTREACH CHAIR
The Greek Games, a long lost Barnard tradition, are returning to Barnard’s campus! The Greek Games Committee, led by students from SGA and McAC, is proud to announce that the Greek Games will occur on April 10th, 11th, and 12th of this semester! There will be an opening ceremony the night of the 10th to kick off the Games. The evening will begin with a Torch Race outside of LeFrak, and will follow with opening remarks from President Spar, as well as a video made by students in a competition showcasing their love of Barnard. Monday the 11th will be a day devoted athletic events, with tug of war, hoop rolling, archery, and hurdles during lunchtime. Tuesday the 12th will have performances from various student groups ranging from dance groups to a cappella groups. The Games will culminate with a final Closing Ceremony on Tuesday night from 7-8 pm in Le Frak, with closing remarks from Dean Hinkson, the announcement of the winners, and a slideshow of images from the last two and a half days.

The Games are competitive in nature by class, but it is also important to note that we are doing our best to ensure that the entire community will be present in some form or another, through providing free food and drink, etc. There are also other events happening besides the ones listed that include other events such as yoga, pilates, a "symposium" event, etc.
From Admissions

ADMITTED STUDENTS
The Office of Admissions has been busy selecting the applicants for Barnard's Class of 2015. We are very excited about our group of admitted students. Many of them will choose to visit campus during the month of April as they decide whether they will join the Barnard community in the fall. Our campus-visit events for admitted students will be two Open House programs on April 10-11 and April 17-18. On these days in particular, you will likely notice large groups of eager admitted students on campus. We look forward to congratulating and welcoming them.

CELEBRATION FOR FIRST-GENERATION COLLEGE-BOUND FAMILIES
The Office of Admissions mailed admissions decisions on Friday, March 25th and begins a month of on and off-campus programming to help students finalize their decisions. During the Sunday portions of the Open Houses on April 10th and 17th, they will hold a celebration for first-generation college-bound families, from 5-6pm in Sulzberger parlor. This will be an informal, drop-in event, to acknowledge a momentous occasion for these families. The Dean of Admissions will offer a toast and a small congratulatory gift. Staff and faculty are invited to attend, to help support and answer any questions. Please join us, if your schedule permits This celebration highlights a wider campus effort to acknowledge and serve these students and families. Once enrolled, the Academic Support and Enrichment Programs office, Financial Aid, and the Counseling Center are just a few of the offices that reach out to serve these students.

From Communications

FACULTY PROFILES
Any faculty who wish to learn how to edit their profile on the new Barnard website should contact ecomm@barnard.edu to arrange for training.

From the Dean of Studies

FELLOWSHIPS
As you know, each year our students and alumnae compete for major external scholarships. Notable successes in the current cycle include Erin Kara (’11), Barnard’s second recipient of a Gates Cambridge Scholarship; Lan Li (’10), Barnard’s first recipient of a Soros Fellowship for New Americans; Adrianna Akers (’09), who has been awarded a 2011 Luce Fellowship; Maya Popa (’11) who, with the support of a Clarendon Scholarship, will be studying next year at Oxford; Elizabeth Richardson (’11), who has received a significant grant from the Davis Foundation to conduct a theatre project in the Dominican Republic this summer; and Marissa Tremblay (’12) and Caroline Gleason (’12), who received Goldwater Scholarships to support study in math or the sciences. Sarah Alexander (’12) received honorable mention in the Goldwater competition. We are awaiting results for a number of other scholarships, such as the Fulbright, for which we have nearly a dozen finalists

Faculty involvement at every stage of the process—recruiting strong applicants, writing letters of recommendation, participating in mock interviews—has been critically important through the years. As we begin gearing up for next cycle, we ask for your help again. Please encourage exceptionally promising
juniors to consider applying for a Rhodes, Marshall, Mitchell, Gates Cambridge Scholarship, or Fulbright, all of which have fairly early fall deadlines. Jim Runsdorf (for the first 4) and Aaron Schneider (for Fulbrights) will be happy to meet with students of all Classes to discuss the opportunities that suit them best and to help get them started. Please don't hesitate to contact Jim (x47512) or Aaron (x47709) if you have questions or suggestions.

ACADEMIC SUCCESS AND ENRICHMENT PROGRAMS
Student Academic Showcase Senior Thesis Projects, Student/Faculty Research, & Other Student Presentations
Where: North/South Tower, Sulzberger Hall
When: Tuesday, April 12, 3-5pm
Light Refreshments will be served.

Please call Michell Tollinchi-Michel at x15887 if you have questions.

From the Office of Institutional Support

UPDATES
Our Post-Award Workshop on March 30th was a great success. Many thanks to our attendees and our guest speaker Reshmi Mukherjee. You can view the workshop presentation on our website.

Visit our resource for finding funding for your research from your Barnard computer.

INSTITUTIONAL REVIEW BOARD
If your research involves human subjects, please submit your IRB applications at least 6 weeks before your research start date to the IRB (BarnardIRB@Gmail.com).

ITEMS OF INTEREST
As Budgets Tighten, Big Science Gets a New Opportunity to Make Its Case
One Animal Researcher Refuses to Hide

GRANT TIP OF THE MONTH
We suggest using the new routing form as a checklist when planning a proposal. It includes all the information needed to attain Provost approval. Here is the link: Routing Form 2011.docx

UPCOMING GRANT DEADLINES
Humanities
Medieval Academy of America Travel Grant
Deadline: May 1, 2011

Gilder Lehrman Institute of American History Scholarly Fellowships
Deadline: May 1, 2011

Sciences
Department of Energy Applications of Nuclear Science and Technology Initiative
Deadline: April 25, 2011
For more new grant opportunities, please visit our Faculty Grants website.

From the Library...

ROBERT KAHN APPOINTED DIRECTOR OF INSTRUCTIONAL MEDIA AND TECHNOLOGY SERVICES
We are very pleased to announce the appointment of Robert Kahn as Director of Instructional Media and Technology Services (IMATS), effective July 1, 2011. As Director, Bob will provide strategic and operational leadership in the planning, delivery and support for instructional media, classroom technology, and audio-visual services. He will oversee a staff of instructional media specialists responsible for supporting faculty in their efforts to enhance instruction through innovative pedagogy and ongoing development activities. He will also be responsible for the effective coordination and delivery of audio-visual technologies to support a wide range of curricular and co-curricular activities and events.

GREEK GAMES EXHIBIT FROM THE ARCHIVES

From the Pre-College Programs

SUMMER OPPORTUNITIES FOR HIGH SCHOOL STUDENTS
The Pre-College Programs Office would like to invite you to learn more about Barnard’s Summer in the City! The program is an opportunity for high school students from around the country and the world to discover the challenges of college life and the excitement of this great city. Summer in the City is a coed pre-college program for students who are intellectually prepared for college-level work and will have completed the tenth or eleventh grade by June 2011. Interested students can apply to one of our three programs: the four-week program, the one-week Liberal Arts Intensive, or the Young Women’s Leadership Institute (women only).

SUMMER IN NEW YORK CITY 2011
One-week session: June 26 - July 1, 2011
Four-week session: June 26 - July 23, 2011
Young Women’s Leadership Institute: July 10 - 17, 2011

To learn more about Summer in the City you may visit our website at www.barnard.edu/precollege. Since students are admitted to the program on a rolling basis, early application is advised. Space is limited and our programs fill quickly.

The Office of Pre-College Programs offers a discount for the children of Barnard faculty and staff to encourage your daughters and sons to attend our pre-college programs. We offer a fifty-percent reduction on tuition expenses. Please be aware that a discount is not available on room and board but commuters are invited to apply to the one and four-week programs (YWLI is residential only).

If you have any questions, please contact Kate Matzkin at: x48866, pcp@barnard.edu, 235 Milbank Hall
From the Registrar

EXAMINATION SCHEDULE
The course-by-course Barnard and Columbia examination schedules were posted in late March.

Reminder about faculty policy regarding the examination schedule:

As the Faculty Handbook states, "Instructors must strictly observe the examination schedule issued by the Office of the Registrar and give examinations only during the hours scheduled for them." Students may change their final examinations only under the following circumstances:

1. Time conflict (two exams at the same time) or hardship (defined as three exams within 24 hours or four within 48 hours). In either case, the student must come to the Registrar’s Office; we will verify the time conflict or hardship and give the student a letter to take to one of her instructors to request rescheduling.

2. Serious illness or genuine emergency. In such a case, the student must call the instructor and the Office of the Dean of Studies, and must take a deferred exam in September. A permanent "X" remains on her record. The Registrar’s Office arranges for the proctoring of all deferred exams.

The dates of the examination period were published in March 2010 and are on the college web site. The University master examination schedule has been available online since January. A student who has a plane ticket for a date earlier than the day of a scheduled exam does not have a legitimate reason to ask for rescheduling of the exam.

This policy was established to protect instructors, who should not have to devise and proctor multiple versions of the same exam, and to ensure equitable treatment of all students. Private arrangements place an unfair burden on instructors and give unfair advantage to some students.

Upcoming Events

Created In God’s Image: Intersections of Judaism, Gender, and Human Rights
Wednesday, April 6, 2011
Event Oval, The Diana Center

2011 Scholarship Dinner & Auction
April 6, 2011
The Plaza

Translation, Intertextuality, Interpretation
Thursday, April 7, 2011
Event Oval, The Diana Center

Tanya Barfield, Shira Nayman & Frances Richard
Thursday, April 7, 2011
Public Feelings Salon
Tuesday, April 12, 2011
Sulzberger Parlor, 3rd Floor Barnard Hall

European Migration Since 1500: Implications for World History
Tuesday, April 12, 2011
Event Oval, The Diana Center

Comparing Translations of Homer
Tuesday, April 12, 2011
Milbank 328

Liberty in Mind: Women Philosophers from Margaret Cavendish to Mary Wollstonecraft
Wednesday, April 13, 2011
Julius S. Held Auditorium 304 Barnard Hall

Women Changing Africa: Join the Discussion
Thursday, April 14, 2011
Event Oval, Diana Center

Spring Concert: Brahms’ Ein Deutsches Requiem
Saturday, April 16, 2011
Union Theological Seminary

Arts & Policy: Dance and the NEA
Tuesday, April 19, 2011
Event Oval, The Diana Center. Free and open to the public.

Sound Poetry
Thursday, April 21, 2011
Sulzberger Parlor, 3rd Floor Barnard Hall

Las Meninas
Thursday, April 21 – Saturday, April 23 8 PM Saturday, April 23 2 PM
Minor Latham Playhouse, 118 Milbank Hall

FREE-RANGE KIDS: Why does an old-fashioned childhood sound so radical?
Tuesday, April 26, 2011
Diana Center, Event Oval

Barnard Dances at Miller
Friday, April, 29 – Saturday, April 30, 2011 7 PM, Saturday, April 30, 2011 2 PM
Miller Theater 2960 Broadway (at 116th St.)

Theatre Thesis Festival II
Newsbriefs

Séverine Autesserre, Assistant Professor of Political Science, received the Chadwick Alger prize from the International Studies Association for her 2010 book *The Trouble With the Congo*. The prize is awarded to the best book on the topic of international organizations and multilateralism written in the previous calendar year. Séverine presented this book in three academic settings in March: at the International Studies Association, at Boston University (USA), and at Simon Fraser University (Vancouver, Canada). During the same month, she presented the preliminary findings of her new research project, entitled *Seeing Like a Peacebuilder: an Ethnography of International Intervention*, at the International Studies Association annual meeting, as well as at research seminars organized by the University of British Columbia (Vancouver, Canada) and McGill University (Montreal, Canada). She also briefed policy-makers and advocacy groups on her latest research findings during roundtables organized at the Council on Foreign Relations (New York), at the US State Department (Washington, DC) and at Wellspring Advisors (Washington, DC).

Lee Anne Bell, Director of the Education Program, delivered the Ramsay Lecture at the University of Georgia, Athens Museum of Art on her new book, *Storytelling for Social Justice: Connecting Narrative and the Arts in Antiracist Teaching* (February 17, 2011). She gave the keynote address for the National Writing Project Rural Sites Network Annual Meeting in Little Rock, Arkansas on March 12, 2011. She received grants of $54,565 from the W.K. Kellogg Foundation and $10,000 from the Daphne Foundation for her documentary film project, “40 Years Later Now Can We Talk?” about the first class of black students to integrate their high school in Batesville, Mississippi.

Jenna Freedman, Research and Zine Librarian, presented "The Zines Are in Charge: a Radical Reference Librarian in the Archives," on a panel called From Fever to Folder: Applying Critical Theory in the Archives at a symposium at Rutgers University on March 30.

Sandra Goldmark, Assistant Professor of Professional Practice, designed the set for a musical that is open right now called *Hello, Again*, by Michael John LaChiusa. It is produced by Transport Group and directed by Jack Cummings III. She is designing *A Midsummer Night’s Dream* and *All’s Well that Ends Well* in rep at Juilliard (early May), and *Romeo and Juliet* and *As You Like It* in rep at Shakespeare and Company in Lenox Mass (mid July).

Ellyssa Kroski, Emerging Technologies and Web Services Librarian, was named the winner of the 2011 Greenwood Publishing Group Award for the Best Book in Library Literature by the American Library Association (ALA). The award was for "The Tech Set" - the ten book technology series she envisioned, created, and edited. The book was published by Neal-Schuman Publishers. [Press release](#).
Paul Scolieri, Assistant Professor of Dance, was awarded the 2011-12 Joan Nordell Fellowship at the Houghton Library at Harvard University for his research on Ted Shawn, "The Father of American Dance."

W. B. Worthen, Professor of Theatre, has recently published an invited essay, "Shakespeare Performance Studies," in an issue of Shakespearean International Yearbook considering the achievement of Robert Weimann; "Posthuman Shakespeare Performance Studies" was published in the inaugural double issue of Postmedieval. His review of several recent books on Shakespeare and performance studies appears in TDR (Spring 2011); his 2008 Shakespeare Quarterly article on the Wooster Group Hamlet appears in Didaskalia: Gazeta teatralna, trans. by Lukasz Grabus. Recent paper presentations include "Going Postal: Postmodern, Posthuman, Postdramatic," International Federation for Theatre Research, Munich; "Text, Performance, Authority," Interweaving Performance Cultures International Research Center, Berlin; "Dedramatizing Shakespeare," American Society for Theatre Research, Seattle; "Shakespeare/Performance/Studies," Distinguished Shakespeare Lecture, Department of English, Arizona State University; "'What light through yonder window speaks?'" Shakespeare Association of America, Bellevue WA.