The Second Sex

widely regarded as the “bible of feminism,” Simone de Beauvoir’s Le Deuxième Sexe (1949) is a complex interdisciplinary analysis of the Western notion of “woman” and the power of sexuality. Newly translated and unabridged in English for the first time, The Second Sex (2010) is as relevant today as it was 60 years ago. In this panel, translators Constance Borde and Sheila Malovany-Chevallier will describe their efforts to render The Second Sex in a manner faithful to its context in existentialist philosophy, their struggle to publish the work, and its appraisal by the critics.

A PANEL WITH
CONSTANCE BORDE
& SHEILA MALOVANY-CHEVALLIER
Translators of The Second Sex

MODERATED BY
LUISE VON FLOTOW
Professor and Director of the School of Translation and Interpretation, University of Ottawa

WITH
ANNA BOGIC
Author of “The Story of the First English Translation of Beauvoir’s Le Deuxième Sexe and Why It Still Matters”

Monday, 09/13, 7 PM
Event Oval, The Diana Center
Reception to follow.