Film Studies

The program is supervised by the Barnard Committee on Film Studies:

English: Associate Professor Ross Hamilton (Director), Assistant Professor Monica Miller  
English/Women's Studies: Adjunct Associate Professor Jonathan Beller  
Film: Adjunct Assistant Professors David McKenna and Marie Regan, Lecturers Sandra Luckow and Guy Gallo  
French: Professor Serge Gavronskey, Assistant Professor Kama Glover  
German: Associate Professor ER Grimm  
Italian: Associate Professor Nelson Moe  
Spanish: Assistant Professor Isabel Estrada  
Columbia Faculty: Annette Insdorf, Milena Jelinek, Richard Pena, Andrew Sarris, James Schamus

For a complete list of faculty on leave see:  
http://www.barnard.edu/provost/facleaveclist.html

Film was a dominant cultural medium of the twentieth century and a powerful historical force that shaped the period. Indeed it continues to reflect and form our present experience.

The educational goal of the film major is to provide a solid grounding in the history and theory of film and its relation to other forms of art. Students are introduced to visual storytelling, film technology, and the economic and sociopolitical context of the film industry. The trajectory of the major moves from introductory level courses (four are required), to intermediate-level (three are required), to advanced-level (including two labs and the senior seminar), plus two electives from the approved list. While the course of study is rooted in film history and theory, students take workshops in screenwriting and filmmaking and produce a script and a short film.

Printable Version

Film Studies

REQUIRED FOR THE MAJOR

4 Introductory-level courses:

- FILM BC 3201x  Introduction to Film and Film Theory. A prerequisite for all further film classes, and open to first-year students
- FILM W 3100  American Film History, 1930-80
- FILM W 3200  Silent Screen
- FILM W 3201  International Film History, 1930-50
- or W 3202  International Film History 1960-90

3 Intermediate-level courses:

- FILM R 4095  The Film Medium: Script Analysis
- FILM W 3050  The Documentary Tradition
- or W 4098  Film Theory I
- FILM W 4145  Topics in World Cinema, or, with approval, appropriate substitutions from the list of elective courses below.

3 Advanced-level courses:

- FILM BC 3119x, y  Screenwriting
- or FILM W 3005  Laboratory in Writing for Film  
- or FILM BC 3120  Advanced Screenwriting  
- FILM BC3200  Production (substitutes for FILM W 3051: Laboratory in Nonfiction Filmmaking or W 3054: Laboratory in Fict Filmmaking)  
- ENGL BC 3998y  Senior Seminar/Film  
- or FILM W 3840x  Senior Seminar in Film Studies

2 Film Electives

For current Barnard electives, please consult the Barnard Film Studies web site  
(www.barnard.edu/film/courses.html).  
For Columbia electives, please consult the Columbia web site.

Related Courses: at least 3 courses in other departments to be chosen in consultation with your adviser. There is no minor in film studies. There is no independent study in film studies, nor does Barnard give credit for internships.

Printable Version

Barnard Catalogue 2007-2008
FILM STUDIES

Courses of Instruction

FILM BC 3119x and y Screenwriting

Screenplays are the foundation of much of our popular culture, but can they be art? This intensive writing workshop examines the art and practice of the screenplay form, its roots in classical narrative structure, the ways in which it differs from the other written arts, and how one can engage its particular tools to express original ideas. Weekly writing assignments and class critique form the heart of this workshop. Students should be prepared to share their work with others and participate fully in class discussion. Students will create two short screenplays and a detailed outline for a feature film script. All students encouraged, but Junior and Senior film majors will be given priority. CLASS TIME spring semester: F 10 a.m.-1 p.m.

- x: D. McKenna, y: M. Regan

Prerequisites: Sign up through the English Department required. Preference given to juniors and senior students majoring or concentrating in film who attend the first class session. Since this is a Film course, it does not count as a writing course for English majors with a Writing Concentration. General Education Requirement: The Visual and Performing Arts (ART).

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<td>M. Regan</td>
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<td>3119 001</td>
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FILM BC 3120y Advanced Screenwriting

A workshop in feature film writing. Students will enter the course with a story idea, ready to start a feature screenplay. Through lectures and workshop discussions, the course will critique the details of character development and scene construction. Analysis of student work will prompt generalized conversations/lectures on the fundamentals of film writing. Emphasis will be placed on character as the engine of story.

- G. Gallo

Prerequisites: Successful completion of FILM BC3119 Screenwriting I or equivalent. A complete story idea, either original or to be adapted from another form. Sign up through the Barnard English Department required. General Education Requirement: The Visual and Performing Arts (ART).

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<td>G. Gallo</td>
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FILM BC 3145y Topics in Literature and Film: Memory and Forgetting

Links literature to painting, photography and film, as well as texts in psychology (Freudian trauma theory and recovered memory). We will explore the role of personal and cultural memory in the creative process through key examples from the medieval "memory rooms" to the work of Alain Resnais. Weekly screenings.


3 points also listed as ENGL 3145

FILM BC 3200x and y Film Production

An exploration of basic narrative tools at the filmmaker’s disposal, with a particular emphasis on camera work and editing. Examines basic cinematic syntax that provides a foundation for storytelling on the screen.

Prerequisites: ENGL BC3201 and permission of instructor. Sophomore standing. Enrollment limited to 12 students. General Education Requirement: The Visual and Performing Arts (ART).

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<td>3200 001</td>
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FILM BC 3201x Introduction to Film and Film Theory

An introductory survey of the history, aesthetics and theories of film. Topics in American and International cinema are explored through weekly screenings, readings, discussion, and lecture. A complete introduction to cinema studies, this course is also the pre-requisite for further film courses at Columbia and Barnard.

General Education Requirement: The Visual and Performing Arts (ART).

http://www.barnard.edu/catalog/courses/film_crs_p.php
3 points

**FILM BC 3215y Auteur Study: TBA**

A close examination of the oeuvre of a single filmmaker within a larger cinematic, aesthetic and historical context. Spring 2007 focus of investigation: the films and career of Clint Eastwood.

*Prerequisites:* FILM BC3201 Introduction to Film or equivalent. *General Education Requirement: The Visual and Performing Arts (ART).* Not offered in 2007-2008.

3 points

**FILM BC 3220y Topics in Cinema: War and Propaganda**

Examines the changing role of film in dramatizing, promoting and critiquing American participation in the military conflicts over the past 70 years. From the gung-ho patriotism of Howard Hawks's SGT. YORK and the front-line reportage of Lewis Milestone's A WALK IN THE SUN to the ambivalence of John Frankenheimer's THE MANCHURIAN CANDIDATE and the calculated cynicism of Barry Levinson's WAG THE DOG, we explore shifting political perspectives and aesthetic strategies.

-D. McKenna

*Prerequisites:* Permission of the instructor required. Enrollment limited to 55 students. Graduate students, seniors and juniors will be given priority. *General Education Requirement: The Visual and Performing Arts (ART).*

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<td>D. McKenna 34</td>
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Cross-Listed Courses

**Comparative Literature (Barnard)**

BC3103 Holocaust Literature and Film: The Limits of Realism
BC3155 Epic Travel: Text to Road Movie
V3660 Mafia Movies: From Sicily to The Sopranos

**English (Barnard)**

BC3998 Senior Seminar: Studies in Literature: Film: The Man in the Crowd/The Woman of the Streets
W4670 Film Studies: American Film Genres

**French (Barnard)**

BC3065 Surrealism in Painting and Film
BC3073 Africa in Cinema

**French and Romance Philology**

W3830 French Film

**Germanic Languages**

W3270 Ingmar Bergman and the Development of Scandinavian Film (in English)

**Italian**

W4140 Fictionalizing History: Fascism in Literature and Film

**Italian (Barnard)**

V3337 The Language of Laughter: Advanced Italian through Film Comedy (Advanced Italian II)
V3642 Italian Film: Imagining the Nation
Religion (Barnard)

V3610 Religion and American Film

Spanish and Latin American Cultures (Barnard)

BC3131 Memory and Violence: Film and Literature of Spanish Civil War
BC3151 Spanish Film: Cinematic Representation of Spain
BC3655 The Films of Luis Buñuel and the Spanish Literary Tradition
BC3990 Senior Seminar for Majors: Transatlantic Documentary Film and Historical Memory

Urban Studies

V3610 The City in Film

Women's Studies (Barnard)

BC3117 Women and Film
First-Year Seminar
332G Milbank Hall
854-3577
www.barnard.edu/fysem/

This program is supervised by the First-Year Seminar Committee:

Professor of Classics: Helene Foley
Professor of English: James Basker
Professor of Political Science: Dennis Dalton
Professors of History: Rosaidn N. Rosenberg, Herbert Sloan
Associate Professor of English: Lisa Gordis (Director)
Senior Lecturers in English: Patricia Denison, Margaret Vandenburg
First-Year Class Dean: Lisa Hollibaugh
Dean for Study Abroad: Hilary Lieberman Link

Instruction in the First-Year Seminar Program is provided by the following regular members of the Barnard College faculty:

Professors: Taylor Carman (Philosophy), Mark Carnes (History), Laura Kay (Physics and Astronomy), Robert McCaughhey (History), Perry Mehrling (Economics), Stephanie Pfriman (Environmental Science), Richard Pious (Political Science), Anne Prescott (English), Jonathan Rieder (Sociology), Rosalind N. Rosenberg (History), Herbert Sloan (History)

Associate Professors: Mindy Alloff (Dance), Kadambari Baxi (Architecture), Lisa Gordis (English), Kristina Milnor (Classics), Patricia Stokes (Psychology), Caroline Weber (French)

Assistant Professors: Wendi Adamek (Religion), Maja Horn (Spanish/LA Cultures), Katalin Makacs (Philosophy), Rebecca Stanton (Siavic), Dylan Thurston (Mathematics)

Lecturers and Other Faculty: Laura Ciekoowski (English), Pamela Cobrin (English), Margaret Ellsberg (English), Patricia Denison (English), Georgette Fleischer (English), Lisa Hollibaugh (First-Year Class Dean), Ariella Lang (Italian), Katherine Levin (English), Linn Cary Mehta (English), John Pagano (English), Cary Plotkin (English), Laurie Postlewaite (French), Manya Steinkalom (English), Timea Szell (English), Maxine Weisgrau (Anthropology)

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleaveclist.html

Purpose and Structure

Every Barnard first-year student is required to take a First-Year Seminar during her first or second semester at Barnard. The purposes of the First-Year Seminars are threefold:

1. To develop further the essential and prerequisite skills a student brings to Barnard in the critical reading and analysis of important texts, in effective speaking, and in writing well-this last especially.
2. To develop these skills within an intellectually challenging context where students and teacher alike, through a close examination of important and relevant texts, engage in an extended consideration of a theme central to human concerns and which goes beyond departmental boundaries.
3. To develop these skills and encounter this intellectual challenge in a small-class setting with instruction by a regular member of the Barnard faculty who has chosen to participate in the program. As such, First-Year Seminars should provide entering Barnard students with an early sense of community.

Accordingly, all First-Year Seminars share a common structure:

- Each will meet twice a week in regularly scheduled class periods and earn 3 points.
- Each will have an enrollment of approximately 16 students.
- Reading assignments will consist of a maximum of six book-length assignments or their equivalent (about 2,000 pages).
- Writing assignments will consist of a minimum of an assignment every other week. These assignments will vary in character (e.g., an assigned topic; a selected topic; reworking a previous assignment; editing the work of others) and length.
- The regular grading practices of the College will be followed. Upon completion of the course, students will have an opportunity to evaluate their First-Year Seminar and to offer suggestions as to how it might be improved in subsequent offerings.

Printable Version

First-Year Seminar

COURSES OF INSTRUCTION
The First-Year Seminar program consists of approximately 38 seminars, organized into three categories:

I. Reinventing Literary History
   A. The Legacy of the Mediterranean
   B. The Americas
   C. Women and Culture
   D. Global Literature

II. Reacting to the Past

III. Special Topics

These categories identify thematic concerns or textual emphases common to more than one seminar, while reflecting varying levels of faculty collaboration that went into the development of the individual seminars. They are also intended to facilitate the process by which a student selects her seminar. (Procedures for selecting First-Year Seminars are described in the First-Year registration materials.)

Please visit www.barnard.edu/fysem for an updated listing of courses.

Printable Version

Barnard Catalogue 2007-2008
FIRST-YEAR SEMINAR

Reinventing Literary History

Sections of Reinventing Literary History are grouped in four clusters: Seminars on the Legacy of the Mediterranean feature classic texts representing key intellectual moments that have shaped Western culture, as well as excursions to the opera, the theatre, and museums. Offering revisionist responses to the constraints of canonicity, seminars on the Americas, Women and Culture, and Global Literature cross national boundaries, exploring the literary history of the Americas, the role of women in other cultures, and various approaches to global literature.

FYSB BC 1156x Legacy of the Mediterranean 1

The course investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and continues to inspire some of the world's greatest masterpieces. A lecture series featuring distinguished Barnard and Columbia professors provides a general historical framework, leaving time in the seminars for close readings of individual texts. Trips to museums and the opera situate the works in an interdisciplinary context available only in New York City. Texts include Euripides, The Bacchae; the Homeric Hymn to Demeter; Homer, Odyssey; Vergil, Aeneid; Dante, Inferno; Chaucer, The Canterbury Tales; Margery Kempe, The Book of Margery Kempe; Shakespeare [selection depends on NYC theatre offerings]; Madame de Lafayette, La Princesse de Cleves.
3 points

FYSB BC 1164x Women and Culture 1

Literary history often portrays women as peripheral characters, confining their power to the islands of classical witches and the antics of Romantic madwomen. This course offers a revisionist response to such constraints of canonicity, especially as they pertain to the marginalization of female subjectivity in literature and culture. We will therefore explore a more diversified range of intellectual and experiential possibilities. The curriculum challenges traditional dichotomies—culture/nature, logos/passion, mind/body—that cast gender as an essential attribute rather than a cultural construction. Texts include: Aeschylus, Oresteia; the Homeric Hymn to Demeter; Ovid, Metamorphoses; Sel Shonagon, The Pillow Book; Marie de France, Leis; Chaucer, The Canterbury Tales; Sor Juana Ines de la Cruz, selected poetry; Shakespeare, Cymbeline; Aphra Behn, Oroonoko; and Lady Hyegyong, The Memoirs of Lady Hyegyong.
3 points

FYSB BC 1169x Legacy of the Mediterranean 1

The course investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and continues to inspire some of the world's greatest masterpieces. A lecture series featuring distinguished Barnard and Columbia professors provides a general historical framework, leaving time in the seminars for close readings of individual texts. Trips to museums and the opera situate the works in an interdisciplinary context available only in New York City. Texts include Euripides, The Bacchae; the Homeric Hymn to Demeter; Homer, Odyssey; Vergil, Aeneid; Dante, Inferno; Chaucer, The Canterbury Tales; Margery Kempe, The Book of Margery Kempe; Shakespeare [selection depends on NYC theatre offerings]; Madame de Lafayette, La Princesse de Cleves.

Spring 2008 :: FYSB BC1174

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<td>MW 11:30a - 12:15p</td>
<td>A Prescott</td>
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FYSB BC 1174y Legacy of the Mediterranean II

The course investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and continues to inspire some of the world's greatest masterpieces. A lecture series featuring distinguished Barnard and Columbia professors provides a general historical framework, leaving time in the seminars for close readings of individual texts. Trips to museums and the opera situate the works in an interdisciplinary context available only in New York City. Works include Milton, Paradise Lost; Voltaire, Candide; Puccini, La Boheme [excursion to the Metropolitan Opera]; William Wordsworth (selected poetry); Mary Shelley, Frankenstein; Darwin, Marx, and Freud (selected essays); Joseph Conrad, Heart of Darkness; T. S. Eliot, The Waste Land; Virginia Woolf, To the Lighthouse; Zora Neale Hurston, Their Eyes Were Watching God.

- A. Prescott
3 points

FYSB BC 1182y Legacy of the Mediterranean II

The course investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and continues to inspire some of the world's greatest masterpieces. A lecture series featuring distinguished Barnard and Columbia professors provides a general historical framework, leaving time in the seminars for close readings of individual texts. Trips to museums and the opera situate the works in an interdisciplinary context available only in New York City. Works include Milton, Paradise Lost; Voltaire, Candide; Puccini, La Boheme [excursion to the Metropolitan Opera]; William Wordsworth (selected poetry); Mary Shelley, Frankenstein; Darwin, Marx, and Freud (selected essays); Joseph Conrad, Heart of Darkness; T. S. Eliot, The Waste Land; Virginia Woolf, To the Lighthouse; Zora Neale Hurston, Their Eyes Were Watching God.

- A. Lang
3 points

FYSB BC 1184y Legacy of the Mediterranean II

http://www.barnard.edu/catalog/courses/fysb_crs_p.php
The course investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and continues to inspire some of the world's greatest masterpieces. A lecture series featuring distinguished Barnard and Columbia professors provides a general historical framework, leaving time in the seminars for close readings of individual texts. Trips to museums and the opera situate the works in an interdisciplinary context available only in New York City. Works include Milton, Paradise Lost; Voltaire, Candide; Puccini, La Bohème [excursion to the Metropolitan Opera]; William Wordsworth (selected poetry); Mary Shelley, Frankenstein; Darwin, Marx, and Freud (selected essays); Joseph Conrad, Heart of Darkness; T. S. Eliot, The Waste Land; Virginia Woolf, To the Lighthouse; Zora Neale Hurston, Their Eyes Were Watching God. — L. Hollibaugh
3 points

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<td>FYSB 02667 1184</td>
<td>TuTh 11:00a - 12:15p 214 Milbank Hall</td>
<td>L. Hollibaugh</td>
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FYSB BC 1186x Legacy of the Mediterranean

The course investigates key intellectual moments in the rich literary history that originated in classical Greece and Rome and continues to inspire some of the world's greatest masterpieces. A lecture series featuring distinguished Barnard and Columbia professors provides a general historical framework, leaving time in the seminars for close readings of individual texts. Trips to museums and the opera situate the works in an interdisciplinary context available only in New York City. Works include Euripides, The Bacchae; the Homeric Hymn to Demeter; Homer, Odyssey, Vergil, Aeneid; Dante, Inferno; Chaucer, The Canterbury Tales; Margery Kempe, The Book of Margery Kempe; Shakespeare [selection depends on NYC theatre offerings]; Madame de Lafayette, La Princesse de Cleves.
3 points

FYSB BC 1269x Americas I

The course transcends the traditional and arbitrary distinction that separates North and South American literatures. The Americas emerge not as a passive colonial object but as an active historical and aesthetic agent. Emanating from what might be called the geographical site of modernity, American literature is characterized by unprecedented diversity and innovation. In addition to classic American novels, short stories, and poetry, the following multicultural curriculum features genres ranging from creation myths and slave narratives to gothicism and magic realism. Texts include: García Márquez, Cien años de soledad; Don Quixote; Américo Vespucci, Mundus Novus; Shakespeare, The Tempest; Sor Juana Inés de la Cruz, selected poetry; Catherine Maria Sedgwick, Hope Leslie; Olaudah Equiano, The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself; Herman Melville, "Bartleby the Scrivener;" William Apess, A Son of the Forest.
3 points

FYSB BC 1271y Americas II

The course offers a revisionist perspective by transcending the traditional and arbitrary distinction that separates North and South American literatures. Emanating from what might be called the geographical site of modernity, American literature is characterized by unprecedented diversity and innovation. In addition to classic American novels, short stories, and poetry, the following multicultural curriculum features genres ranging from slave narratives and manifestoes to gothicism and magic realism. A general lecture series dramatizes the historical vitality of American letter. Readings include Nathaniel Hawthorne, The Blithedale Romance; Frederick Douglass, Narrative of the Life of Frederick Douglass; José Martí, Walt Whitman, Emily Dickinson, Langston Hughes, Gwendolyn Bennett, and T. S. Eliot, selected poetry; Machado de Assis, Dom Casmurro; William Faulkner, Jorge Luis Borges, and Gabriel García Marquez, selected stories. — H. Sloan
3 points

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<td>H. Sloan</td>
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FYSB BC 1329y Women and Culture II

The course examines constraints on canonicity, especially as they pertain to the portrayal of women in literature and culture. The curriculum explores a diverse range of intellectual and experiential possibilities for women, and it challenges traditional dichotomies of culture/nature, logos/logos—that cast gender as an essential attribute rather than a cultural construction. A general lecture series, shared with Legacy of the Mediterranean, provides a broad historical context. Readings include Milton, Paradise Lost; Madame de Lafayette, La Princesse de Cleves; Mary Wollstonecraft, A Vindication of the Rights of Women; Emily Brontë, Wuthering Heights; Emily Dickinson, selected poetry; Sigmund Freud, Dora; Virginia Woolf, Mrs. Dalloway; Gertrude Stein, Doctor Faustus Lights the Lights; Clarice Lispector, The Hour of the Star. — K. Levin
3 points

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<td>TuTh 9:10a - 10:25a 403 Barnard Hall</td>
<td>K. Levin</td>
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</table>
FYSB BC 1332x Women and Culture I

Literary history often portrays women as peripheral characters, confining their power to the islands of classical witches and the attics of Romantic madwomen. This course offers a revisionist response to such constraints of canonicity, especially as they pertain to the marginalization of female subjectivity in literature and culture. We will therefore explore a more diversified range of intellectual and experiential possibilities. The curriculum challenges traditional dichotomies—culture/nature, logos/pathos, mind/body—that cast gender as an essential attribute rather than a cultural construction. Texts include: Aeschylus, Oresteia; the Homeric Hymn to Demeter; Ovid, Metamorphoses; Sei Shonagon, The Pillow Book; Marie de France, Lois; Chaucer, The Canterbury Tales; Sor Juana Ines de la Cruz, selected poetry; Shakespeare, Cymbeline; Aphra Behn, Oroonoko; and Lady Hyegyong, The Memoirs of Lady Hyegyong.

3 points

FYSB BC 1333y Women and Culture II

The course examines constraints on canonicity, especially as they pertain to the portrayal of women in literature and culture. The curriculum explores a diverse range of intellectual and experiential possibilities for women, and it challenges traditional dichotomies—culture/nature, logos/pathos, mind/body—that cast gender as an essential attribute rather than a cultural construction. A general lecture series, shared with Legacy of the Mediterranean, provides a broad historical context. Readings include Milton, Paradise Lost; Madame de Lafayette, The Princesse de Cleves; Mary Wollstonecraft, A Vindication of the Rights of Women; Emily Brontë, Wuthering Heights; Emily Dickinson, selected poetry; Sigmund Freud, Dora; Virginia Woolf, Mrs. Dalloway, Gertrude Stein, Doctor Faustus Lights the Lights; Claudio Lispero, The Hour of the Star. - L. Ciekwski

3 points

FYSB BC 1571y Global Literature

What happens to literature under conditions of globalization, when capitalism is the world's dominant economic language and postmodernism its preeminent aesthetic? Borders in literature have been redefined, if not obliterated entirely. This course examines how power dynamics between and within nations are staged, negotiated, overcome, or consolidated in global literature. Texts include: Joseph Conrad, Heart of Darkness; Noam Chomsky, Manufacturing Consent; Linda Hutcheon "Representing the Postmodern"; Luis Rafael Sánchez, Macho Camacho's Beat; Ghassan Kanafani, Men in the Sun; Tayeb Salih, Season of Migration to the North; and Chinua Achebe, Things Fall Apart.


3 points

FYSB BC 1583x Global Literature: The Caribbean Diaspora

Historically, Caribbean cultures have been profoundly affected and shaped by the massive displacement and migration of their populations. In this course, we will examine how this condition of displacement is articulated in the writings of the Caribbean diaspora and how these literary representations of mobility, migration, and intercultural contact reflect current globalizing processes and discourses. Texts will be drawn from the Francophone, Anglophone, and Hispanic Caribbean diaspora. These include the novel The Mimic Men by the recent Nobel-Prize-winning Trinidadian writer V.S. Naipaul; the novel Lucy by the Antiguan writer Jamaica Kincaid; and short stories by Junot Díaz and Edwidge Danticat, writers of Dominican and Haitian descent respectively, the latter a Barnard graduate. These readings will be complemented by essays from critics such as Édouard Glissant, Stuart Hall, and James Clifford.

3 points

FYSB BC 1584y Global Literature: Imagining South Asia

This seminar considers the representation of South Asian cultures in art and literature over the past five hundred years. We will examine issues of colonialism and nationalism, gender identity, religious identity, and caste/class struggle in works by native authors, English colonial figures, and artists from diasporic communities beyond the subcontinent. How have historically marginalized figures responded to different forms of oppression, both by colonial forces and by governing structures and institutions? What is the relationship between imperial identity and national identity? Where does the "real" South Asia begin and end in relation to the imagined space, place, and tradition that has taken shape over the region's long and turbulent history? Authors considered will include Mahasweta Devi, Salman Rushdie, George Orwell, Mulga Raj Anand, R.K. Narayan, and Rabindranath Tagore. Additionally, there will be two film screenings and a trip to the Dahesh Museum of Art.

- M. Chander

3 points

Reacting to the Past

In these seminars, students are assigned specific roles that enable them to relive important intellectual debates in three separate historical moments. The class sessions are run by students and take the form of competitive "games." Students with similar roles will commonly work together to enact their dramatic scenarios. Students completing the fall seminar will automatically be entitled (but not required) to

http://www.barnard.edu/catalog/courses/fysb_crs_p.php

1/18/2008
take a continuation seminar, designed on the same principles, in the spring semester.

Each seminar will work with the following games: Game 1: A trial of Socrates, set in fifth-century Greece, with Plato's Republic as the main evidentiary text; Game 2: A succession dispute between the Wan-li Emperor and his Confucian bureaucrats, set in sixteenth-century China, with the Analects of Confucius as the main text; Game 3: A trial of Puritan dissenter Anne Hutchinson, set in seventeenth-century Massachusetts, with the Bible, Calvin's Institutes, and the original trial testimony as the main texts.

Please visit www.barnard.edu/reacting for the most up-to-date information.

FYSB BC 1601y Reacting to the Past
- M. Carnes
3 points

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FYSB BC 1602x Reacting to the Past

3 points

FYSB BC 1608y Reacting to the Past
- K. Milnor
3 points

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FYSB BC 1610x Reacting to the Past

3 points

FYSB BC 1617x Reacting to the Past

3 points

Special Topics

FYSB BC 1137y The Summons to Adventure

Encounter with the marvelous and the otherworldly as a call to adventure. The individual is for spiritual fulfillment, for recognition of and relationship to the agencies that shape human destiny. Transformations of romance and its reemergence in modern fantasy. Works to be from the following: The Odyssey, The Bacchae, Sir Gawain & the Green Knight, Hamlet, Romantic poetry and painting, Frankenstein, Alice in Wonderland, Idylls of the King, Heart of Darkness, Nietzsche, Kafka, Jungian psychology, Their Eyes Were Watching God, The Woman Warrior, Ursula Le Guin, Isabel Allende, Garcia Marquez, Edwidge Danticat, Salman Rushdie. - J. Pagano
3 points

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FYSB BC 1166x and y The Art of Being Oneself

Transparency in writing is a creation. It conveys the sense that the writer is putting all of his or her cards on the table, that the voice is candid and reasonable, that the person writing is knowable in an essential respect. Although in recent decades such a prose style has not been especially cherished in literature, it has characterized works that endure and that survive translation. Great artists in whatever
medium tend to write clearly, vividly, concisely, and memorably about such complicated subjects as aesthetics, technique, political identity, the workings of society, and the shadings of emotion that galvanize human action. This course will look at examples ranging across time, space, and literary medium: the essay, the lecture, the autobiography, the journal, the letter, and the short story. Readings in the past have included The Personal Essay (edited by Philip Lopate), The Journals (Eugene Delacroix), Letters (Wolfgang Amadeus Mozart), Home and Exile (Chinua Achebe), Private Domain (Paul Taylor), and One Writer’s Beginnings (Eudora Welty).

3 points

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FYSB BC 1180x The Ordinary Estranged

Many creative works conjure up imaginary realms lying beyond the reach of our world; think of fairy tales and of fantasy literature. But other works depict ordinary life itself as shot through with the extraordinary. How can the ordinary come to seem extraordinary? For some the question is rather: How could it have ever seemed merely ordinary? This seminar considers the theme of the estrangement of the ordinary: the rendering of the banal and everyday as unfamiliar and alienating—or, in some cases, enchanting. We focus on interpretations of the ordinary as uncanny, perverse, absurd, and sublime. Writings of René Descartes, E.T.A. Hoffman, Mary Shelley, Fyodor Dostoevsky, Edgar Allan Poe, Henry James, Friedrich Nietzsche, Sigmund Freud, Franz Kafka, Samuel Beckett, Albert Camus, and/or others. Films may include Blade Runner, Vertigo, and La Jetée.

3 points

FYSB BC 1181y The American Supernatural

This course considers American texts about the supernatural. We'll begin in the colonial period, when many New Englanlders interpreted surprising events as divine or demonic interventions. We'll look at texts about Salem witchcraft and colonial revivals, comparing the way authors represent these events as supernatural or natural, divine or diabolical. We'll then explore American writers who use the supernatural to investigate the mind, issues of class and gender, and questions of identity. Finally, we'll close by considering ghost stories in performance. Texts include Cotton Matther, Wonders of the Invisible World; Melville, "The Apple-Tree Table"; James, The Turn of the Screw; Hawthorne, The House of the Seven Gables, Hopkins, Of One Blood, Tan, The Hundred Secret Senses. - L. Gordis

3 points

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FYSB BC 1185x Spiritual Journeys in Fiction

In this course we will look at tales of spiritual metamorphoses in major works of fiction. We will read European classics, novels by contemporary Asian writers, and works of fantasy and science fiction. Writing assignments include both fiction and essay writing. Authors include Salman Rushdie, A.S. Byatt, J.M. Coetzee, and Gao Xingjian.

3 points

FYSB BC 1203y Crisis of Authority

Governing authority can be defined as the relationship between ruler and ruled in which the framing of issues, the myths and narrative history of the state, and the reasoned elaboration of the government's decision are accepted by the citizens of subjects of the state. The crisis of authority occurs when this relationship is disrupted. In this seminar we will examine such crises in Ancient Greece, Renaissance Western Europe, twentieth-century United States, and post-communist Eastern Europe, through the writings of such authors as Plato, Machiavelli, Milton, Mill, de Toqueville, King, and Michnik. - R. Pious

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FYSB BC 1228x Ethnicity and Social Transformation

Novels, memoirs, films and fieldwork based on the American experience of immigration during the twentieth century. Readings will include works by Bernard Malamud, Philip Roth, Christina Garcia, Julia Alvarez, Fae Ng, Gish Jen, Langston Hughes, and Toni Morrison.

3 points

FYSB BC 1233x Economics for the New World

Classical economic theory developed in order to make sense of the experience of Great Britain, the most developed economy at the time. As economic development spread to the new world, so too did the economic ideas from the old world, but quite regularly these ideas seemed unsuitable. This class examines both the lives and the writings of a selection of authors, all of whom devoted their life work to developing a more suitable economics for their times. We will be interested in both how biography helps us to understand the work, and how the work helps us to understand the life. Authors include Wesley Chair Mitchell, Henry George, W. Arthur Lewis, and Jane Jacobs.

3 points
FYSB BC 1284y Staging American Identity

Competing constructions of American identity in the United States date back to the early republic when, following a violent and successful quest for independence, a newly emerging America struggled with the question: What makes an American American? This seminar explores the way in which American performance texts reflect and project ever shifting notions of self, "other," and nation, which always occur at the intersection of race, class, and gender. Over the course of the semester we'll examine how American identity has been staged in theatres, novels, political treatises and art as well as how those images have traveled through time, from the early republic to the present. We'll examine texts treating Native American identity by Mary Rowlandson (1682) and John Augustus Stone (1829); texts treating women's role in politics including political treatises and suffrage speeches as well as plays such as Spirit of 1776 (1868) and The Parrot Cage (1913); and texts treating African American identity by looking at Harriet Beecher Stowe's novel Uncle Tom's Cabin and texts responding to it including adaptations, vaudeville, Bill T. Jones 1995 dance performance "Last Supper at Uncle Tom's Cabin: The Promised Land," and Spike Lee's 2000 film Bamboozled. - P. Cobrin

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FYSB BC 1436x Families, Feminisms and States

Throughout history political and economic events reverberate in states' visions of household, family, and gender norms. Women's roles in families and society are particularly the focus of state policy and strategy. Social and political actors continually revise and redefine the norms and structures of marriage and family life, at times reinforcing and at other times resisting state ideology. This seminar examines how the construction of family--throughout human time and cross-culturally--normalizes gendered sets of behaviors that become encoded in nationalisms, social practice and law. We will examine the shifting construction of family in a variety of cultural and historical settings as well as academic disciplines: fiction (Buschi Emcheta, The Joys of Motherhood); sociology and anthropology (Hilde L. Nelson, ed., Feminism and Families); and history (Frances and Joseph Gies, Marriage and the Family in the Middle Ages). We will also examine recent American court cases that grapple with defining parenthood and appropriate family practices in light of new reproductive technologies, same-sex marriages, and immigrant cultures in America.

3 points

FYSB BC 1455y Literature and Justice

In this seminar, we will examine a series of texts from the Western literary tradition—along with a few seminal works of classic and contemporary cinema—-to consider how and why they dramatize characters' quests for justice. From the ties of kinship to the bonds of citizenship, from the articulation to the deconstruction of transcendental moral codes, from the traumatic demands of law to the (often equally traumatic) exigencies of revenge, we will explore the many intricacies of "justice" as both an ubiquitous literary trope and an abiding ethical issue. Authors studied will include Aeschylus, Sophocles, Shakespeare, Molière, the Marquis de Sade, Heinrich von Kleist, Franz Kafka, Jean Anouilh, Jean-Paul Sartre, W.H. Auden and Martin Amis. Secondary readings will be drawn primarily from philosophical and psychoanalytic sources, such as G.W.F. Hegel, Heinz Kohut, and Jacques Lacan. Along with filmed adaptations of our primary literary works, we will view and discuss the movies Claude Lanzmann's "Shoah" and Joel Schumacher's " Falling Down." - C. Weber

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FYSB BC 1456y Symmetry

Symmetry has long played an important role in art and culture, from the symmetry of the human body to the tilings in Islamic art and from the complex harmony of a fugue to inversions of twelvetone music. We will explore the uses, meanings, and types of symmetry in art, music, organisms, and beyond. Readings include Hofstadter's Goedel, Escher, Bach; Thompson's On Growth and Form, and Blake's poem "The Tyger." - D. Thurston

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FYSB BC 1457x The Beautiful Sea

Consideration of mostly American texts that—and writers who—share a central engagement with the sea, seafaring and coastal life. Particular attention to the sea as workplace and as escape. Texts include Homer, The Odyssey; the Book of Jonah; St. Brendan, Navigations; Bradford, Of Plymouth Plantation; Mather, "Surprising Sea Deliverances"; Franklin, "Maritime Observations"; Dana, Two Years Before the Mast; Melville, Moby-Dick, or The Whale; Thoreau, Cape Cod; Twain, Life on the Mississippi; Chopin, The Awakening; Jewett, The Country of the Pointed Firs; Slocum, Sailing Alone Around the World; Beston, The Outermost House; Carson, Under the Sea.
Wind, Rich, "Diving into the Wreck"; Casey, Spartina.
3 points

FYSB BC 1458x Technology and Society: Past/Future Visions

What is the impact of technology on society and culture? Throughout history the role of technology has been captured in many creative disciplines—writers, filmmakers, architects have offered utopian as well as dystopian visions. We will analyze technologies ranging from the printing press to the television to the internet. Through interdisciplinary works we will explore how technologies have shaped our lives, and in turn how the cultural imagination has influenced the development of new technologies at a given time. We will read short fiction by Ray Bradbury, J.G. Ballard, Philip Dick, Margaret Atwood, Don Delillo and others; watch film excerpts by Fritz Lang (Metropolis), Jean-Luc Godard (Alphaville), Wim Wenders (Until the End of the World), and review projects by architects Archigram, Kenzo Tange, Zaha Hadid, and others.

3 points

FYSB BC 1546y Shapes and Shadows of Identity

A look at the elusive meaning of "black," "white," and other group identities in the United States and the forms—novel, literary essay, stand-up comedy, ethnography, performance, film, television, magazines, radio, memoir, sermon—through which such identities are depicted. Readings will include: Johnny Otis, Upside you Head, Upsky; Bomb the Suburbs, Nelson George, The Death of Rhythm and Blues; Mary Waters, Black Identities; James McBride, The Color of Water: A Black Man's Tribute to His White Mother, Ann Douglas, Mongrel Manhattan, selected sermons and speeches of Martin Luther King Jr.

- J. Rieder
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FYSB BC 1566x Exploring the Poles

Experience the Arctic and Antarctic from the perspective of the early polar explorers: Nansen, Scott and Amundsen, Shackleton. Study the effect of extreme environmental conditions on expedition planning and implementation. Consider the relative importance of luck and skill in ultimate outcomes. Read classic works and journal accounts, including Nansen's Farthest North, Lansing's Endurance. Explore the dynamics of expeditions and the role of varying environmental conditions through role play. Use a web-based exploration tool to follow varying polar conditions during the expeditions and discuss emerging issues. Course web site: http://www.phys.barnard.edu/~kay/exp/.

- L. Kay & S. Pfliman
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FYSB BC 1568y Mortals, Creatures and Subjects

This seminar examines concepts of the self in ancient, medieval, and modern philosophy and literature. The Greeks saw human beings as mortals, in contrast to the gods. Christians in the Middle Ages regarded themselves as immortal creatures reflecting the image of God. Since the seventeenth century we have come to understand selves very differently, namely as subjects defined by self-reflection, self-determination, self-definition, inwardsness, and irreducible psychological complexity. Authors include, Homer, Euripides, Plato, Augustine, Shakespeare, Descartes, Rousseau, Diderot, Dostoevsky, and Freud. - T. Carman
3 points

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FYSB BC 1572x Animals in Text and Society

An interdisciplinary examination of the intimate and fraught connections between animals and humans in literature, philosophy and culture. We will consider topics such as the historical constructions of species boundaries and of the multiple meanings and uses of animals in human life; the representations of animals as mirrors of human identity; varied emotions evoked by animals; and conceptualizations of animals as colonized "others." Recent developments such as evolving ethical notions and legal definitions of animal rights, the specter of species pandemics, and the explosive growth of the pet industry as well as the slaying power of industrial farming have rendered the space between human and animal existence narrower than ever. We will accordingly pay some critical attention to the dangers and opportunities this proximity between humans and other animals provides. Readings will include Athene, Albee, Aristophanes, the Bible, Chaucer, Cocteau, Descartes, Flaubert, Haraway, Marie de France, Ovid, Pollan, Rike, Voltaire, and Waugh.

3 points

http://www.barnard.edu/catalog/courses/fysb_crs_p.php

1/18/2008
There are currently no cross-listed courses for your department.
Foreign Area Studies
226 Milbank Hall
854-2059

This program is supervised by Lisa Tiersten, Associate Professor of History

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleaveList.html

The purpose of Foreign Area Studies is to provide an introduction to the study of a foreign region of the world. Foreign Area Studies majors are encouraged to study abroad in the region of interest. The work is divided into three elements: language, a scholarly discipline, and a diversified approach to a region. The student who wishes to major may choose one of the regions listed below. The courses named under each region include only those most commonly elected. Other courses may be chosen upon approval of the project by an adviser.

Printable Version

Foreign Area Studies
226 Milbank Hall
854-2059

REQUIREMENTS FOR THE MAJOR

A major in Foreign Area studies is open to qualified students whose applications are approved by the committee in charge. First-year students and sophomores anticipating such a major should consult their class advisers and the officer in charge by March 1 of the sophomore year.

The senior requirements vary according to the region studied. Majors should consult their advisers for details.

Africana Studies (Adviser: TBA) A student interested in Foreign Area Studies for the nations of Africa should major in Africana Studies.

Asian and Middle Eastern Cultures (Adviser: D. Max Moerman) A student interested in Foreign Area Studies for any region of the Middle East, South Asia, or East Asia should major in Asian and Middle Eastern Cultures.

European Studies (Adviser: Deborah Valenze)

Students may focus on one country or one region of Western Europe. Competence in the language of the region is expected. The major includes:

A. A concentration consisting of five courses in an academic discipline in the Social Sciences chosen in consultation with the major adviser. A maximum of two of these courses that deal with European topics may be counted among the ten courses in the regional concentration (Part B).
B. Ten courses focusing on a country or region to include:
   Two courses in European History;
   Two courses in the literature or cultural studies of one country in the original language;
   Two semester senior projects under the direction of the program adviser or an adviser in the minor field;
   Four courses outside the field of concentration dealing with the selected country or region.

The following list is only a sample selection of courses that may be applied to the major.

Anthropology V 3100 Anthropology of Urban Life
Anthropology V 3038 Ethnicity and Race
Art History V 3475, 3521 Art and Culture of the Northern Renaissance Seventeenth-Century Painting and Public Life in the Lowlands, 1560-1700 Comparative Economic Systems
Economics BC 3041 Theoretical Foundation of Political Economy
History BC 1101, 1102 Introduction to European History (recommended as prerequisites for other history courses)
History BC 3321 Colonial Encounters: Europe and the culture of Empire
History BC 3323 European Women in the Age of Revolution
History BC 4360 London: From 'Great Wen' to World City
History BC 4368 History of the Senses
Political Science BC 3007 Modern Political Movements
Political Science BC 3013, 3014 Political Theory
Political Science V 3505 Introduction to Comparative Politics
Religion V 1101 Introduction to the Study of Western Religion
Religion V 3501 18th- and 19th-Century Religious Thought
Sociology V 3100 Introduction to Social Theory

http://www.barnard.edu/catalog/depts/fasb_p.php

1/18/2008
French courses in Culture and Literature See French
German courses in Culture and Literature See German
Italian courses in Culture and Literature See Italian
Spanish courses in Culture and Literature See Spanish

French Studies (Adviser: Serge Gavronsky)
German Studies (Adviser: Erik Grimm)
Latin American Studies (Adviser: Alfred Mac Adam) See Department of Spanish and Latin American Cultures.
Spanish Studies (Adviser: Wadda Rios-Font)

Printable Version
FOREIGN AREA STUDIES

Cross-Listed Courses

Art History (Barnard)

V3475 Art and Culture of the Northern Renaissance

Economics (Barnard)

BC3041 Theoretical Foundations of Political Economy

History (Barnard)

BC1101 Introduction to European History: Renaissance to French Revolution
BC3321 Colonial Encounters: Europe and the Culture of Empire
BC3323 European Women in the Age of Revolution
BC4360 London: From ‘Great Wen’ to World City
BC4368 History of the Senses

Political Science (Barnard)

BC3505 * Colloquium on Making Democracy Work

Religion (Barnard)

V3501 Hebrew Bible

Sociology

V3100 Classical Social Theory
French
320 Milbank Hall
Faculty Assistant 854-8312
www.barnard.columbia.edu/french

Professor: Serge Gavronsky
Associate Professors: Peter T. Connor (Chair), Caroline Weber
Assistant Professors: Kaliama L. Glover
Senior Lecturers: Anne Boyman (Acting Chair, Spring 2008), Laurie Postlewate
Lecturers: Brian O’Keeffe, Eve-Alice Roustang-Stoller, Philip Usher
Senior Associate: Isabelle Jouanneau-Fertig

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Courses in the French Department have a twofold objective: to perfect fluency in the written and spoken language, and to develop an understanding and appreciation of the literature and culture of France and French-speaking countries.

New students who have already given evidence of advanced training in French (Advanced Placement Examination with a score of 4 or 5; CEEB examinations with a score of 781) are automatically exempted from the language requirement. All other new students who intend to satisfy their requirement in French will, depending upon their preparation, be placed immediately in the appropriate language course or be asked to take a placement test offered at the start of each semester (see College Calendar for exact dates). Those receiving a sufficiently high grade will be exempted from the language requirement. All others will be placed in French language courses according to their score. For additional information about language courses, students should consult the department chair.

Students who have satisfied the language requirement may immediately enroll in literature and culture courses (BC 3021, BC 3022, BC 3023, BC 3024); and advanced language courses (BC 3006-3019).

In cooperation with Columbia College, the department offers a program at Reid Hall in Paris open to majors and non-majors. See Study Abroad.

Printable Version

French
320 Milbank Hall
Faculty Assistant 854-8312
www.barnard.columbia.edu/french

REQUIREMENTS FOR THE MAJOR

There are three majors available to prospective students in the department:

Language and Literature: This program emphasizes the language, culture, and literature of France and other French-speaking countries.

Translation and Literature: This program teaches students to translate from French into English and English into French, within a context of French culture and literature.

French and Francophone Studies: This program emphasizes the historical and contemporary interrelationship between France and the French-speaking world in their social, literary, and cultural aspects.

The requirements for each specific major are:

Language and Literature

11 courses are required for the major:
FREN BC 3021 or BC 3023 and BC 3022 or BC 3024
Three language courses chosen from FREN BC 3006-3019
Two literature courses chosen from BC 3028-3038 and three courses chosen from 3037-3069
One senior seminar numbered BC 3090 or BC 3091

Translation and Literature

11 courses are required for the major:
FREN BC 3021 or BC 3023 and BC 3022 or BC 3024
Four language courses chosen from FREN BC 3006-3019
Four literature courses chosen from FREN BC 3028-BC 3079
One senior seminar numbered BC 3090 or BC 3091
French and Francophone Studies
11 courses are required for the major:
- FREN V 3420 and FREN V 3421
- Two language courses chosen from FREN BC 3006-BC 3019
- Three courses selected from FREN BC 3028-3079
- One course in Francophone literature
- Two courses selected from other departments at BC or CU pertaining to the major and chosen in consultation with the adviser.
- One senior seminar numbered BC 3090 or BC 3091

The student is expected to declare her option by the end of the junior year. Programs may include additional courses in French literature, culture, and language, or in other subjects which vary with the interest of the student. Certain courses in the French and Romance Philology Department at Columbia University may be substituted with the approval of the chair. All students are required to write a thesis in their senior year. This thesis, of about 30 pages in length, will be written while the student is enrolled in BC 3090 or BC 3091. Thesis specification will vary depending on the major program that has been chosen.

A student who elects French as part of a combined double or interdisciplinary major will establish her individualized program with the departments concerned. All combined or interdisciplinary majors require approval from the Committee on Petitions and Academic Standing.

REQUIREMENTS FOR THE MINOR
Seven courses are required for a minor:
- FREN BC 3021 or BC 3023, and BC 3022 or BC 3024, or FREN V 3420 and V 3421
- Two language courses chosen from FREN BC 3006-BC 3019
- Three literature and culture courses chosen from FREN BC 3029-BC 3079

Printable Version

Barnard Catalogue 2007-2008
# French

## Language Courses

For satisfactory completion of the language requirement, students receiving a grade of C- or lower will have to repeat the course.

### FREN BC 1001x-BC1002y Elementary Full-Year Course

Basic elements of French grammar. Oral, writing, and reading skills. Students may take either or both of these courses at Columbia.  
4 points

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<td>306 Milbank Hall</td>
<td>B. O'Keefe</td>
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### FREN BC 1102x Review of French Fundamentals

Prerequisites: Primarily for students who need further instruction to qualify for the intermediate course. Credit cannot be granted for both BC1002 and BC1102 (or its equivalent). Enrollment limited to 20 students per section.  
3 points

### FREN BC 1203x and y Intermediate I

Further development of oral and written communication skills. Readings in French literature.  
Prerequisites: BC1001, BC1002, BC1102, C1101-C1102, or an appropriate score on the placement test.  
3 points

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<th>Course Number</th>
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<td>307 Milbank Hall</td>
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### FREN BC 1204x and y Intermediate II

Advanced work in language skills. Readings in French literature.  
Prerequisites: BC1203 or an appropriate score on the placement test.  
3 points

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<td>TuTh 4:10p - 5:25p</td>
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FREN BC 1205y Intermediate Oral French

Intensive oral work, vocabulary enrichment, discussions on prepared topics relating to contemporary France and the French-speaking world, oral presentations.

- I. Jouanneau-Fertig

Prerequisites: Enrollment limited to 15 students. This course does not satisfy the language requirement.

3 points

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FREN BC 3006x and y Composition and Conversation

Discussions on contemporary issues and oral presentations. Creative writing assignments designed to improve writing skills and vocabulary development.

Prerequisites: Enrollment limited to 12 students.

3 points

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FREN BC 3007y Commercial-Economic French

The socioeconomic language of contemporary French society. Practice of oral and written communications based on documents from the French press. Students who have completed the course may wish to take the Diplôme du Français des Affaires given by the Chambre de Commerce et d'Industrie de Paris.

- I. Jouanneau-Fertig

Prerequisites: Enrollment limited to 15 students.

3 points

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FREN BC 3008x Workshop on Contemporary France

Examination of contemporary France covering a wide range of topics (history, geography, politics, economics, society, culture). France's position in the European Union and the world will also be discussed.

Prerequisites: Preference given to upper-class students (juniors and seniors) with two courses of college French beyond the language requirement.

3 points

FREN BC 3011x y History of the French Language

Transformation and evolution of the French languages from the early Middle Ages to the present are studied from a socio-historical perspective. Primary texts include literary, legal, political, scientific, administrative, liturgical, and epistolary documents. Includes consideration of French outside of France and variations on the continent in the 20th century.


3 points

FREN BC 3012x Advanced Grammar and Composition

Systematic study of morphology, syntax, and idiomatic expressions. Weekly writing assignments.

3 points

FREN BC 3013y Advanced Writing
A workshop format course to perfect writing skills in French. Writing formats that will be used over the semester include narration, portrait, essai, explication de texte, dissertation, film and book reviews, and correspondence.

- L. Postlewaite

Prerequisites: The French language requirement and approval of the instructor. Limited to 12 students.

3 points

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FREN BC 3014y Advanced Translation into English

Translation of various styles of prose and poetry from French to English.

Prerequisites: Satisfaction of the language requirement or the equivalent. Not offered in 2007-2008.

3 points

FREN BC 3016x and y Advanced Oral French

Oral presentations and discussions of French films aimed at increasing fluency, acquiring vocabulary, and perfecting pronunciation skills.

Prerequisites: At least one French course after completion of the language requirement and permission of the instructor. Enrollment limited to 12 students.

3 points

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FREN BC 3017y Rapid Reading and Translation

Using selected texts from a variety of sources, the course aims at enhancing reading and comprehension skills through oral translation and discussions leading to increase competence in grammar, vocabulary, and pronunciation.

- A. Boyman

Prerequisites: Satisfaction of the language requirement or the equivalent.

3 points

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FREN BC 3019x Advanced Phonetics

Detailed study of all aspects of French pronunciation; theoretical linguistic concepts will be followed up with intensive oral drills.

Prerequisites: Satisfaction of the language requirement or the equivalent. Enrollment limited to 12 students. Not offered in 2007-2008.

3 points

FREN BC 3091x Samuel Beckett

- P. Connor

3 points

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Literature and Culture Courses

Any literature course in the original language or in translation in the department of French fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

FREN BC 3021x Major French Texts I

Medieval, Renaissance, and Classical literature in their cultural context.
- L. Postlewaite
Prerequisites: Satisfaction of the language requirement or the equivalent. General Education Requirement: Literature (LIT). 3 points

FREN BC 3022y Major French Texts II
The Age of Enlightenment, Romanticism, Realism, and Symbolism.

- L. Postlewaite
Prerequisites: Satisfaction of the language requirement or the equivalent. FREN BC3021 may be taken for credit without completion of FREN BC3022. General Education Requirement: Literature (LIT). 3 points

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FREN BC 3023x The Culture of France I
Historical analysis of mentalités from the Middle Ages to the reign of Louis XIV through symbol, structure, and self-presentation. Prerequisites: Satisfaction of the language requirement or the equivalent. General Education Requirement: Historical Studies (HIS). Not offered in 2007-2008. 3 points

FREN BC 3024y The Culture of France II
Major cultural and institutional events in France from the 18th century to the present. Topics include the revolutionary tradition, left-right and secular-religious conflicts over the identity of France: its history, its mission, its people and policies. Prerequisites: Satisfaction of the language requirement or the equivalent. Not offered in 2007-2008. 3 points

FREN BC 3028y Performance in France
Sociohistorical survey of theatrical performance in France from the Middle Ages to the present. Course "texts" include liturgical drama, a variety of plays, ceremonies, sermons, cabaret and puppet theatre, as well as contemporary experimental performance. Discussion to include the politics and economics of French theatre in the broadest sense.

- L. Postlewaite
Prerequisites: Students must have completed the language requirement in French. General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART). 3 points

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FREN BC 3029x or y Laughter in the Middle Ages and Renaissance
Explores both the traditional comic forms of early French literature (farce, sottie, fabliau, burlesque, grotesque) and comedic elements of "serious" genres such as chanson de geste, saints' lives, and romance. An investigation into the mentalités of the Middle Ages and Renaissance through an understanding of what made people laugh. Prerequisites: Satisfaction of the language requirement or permission of the instructor. Not offered in 2007-2008. 3 points

FREN BC 3030x or y Medieval Theatre
Examines a variety of kinds of theatrical representations (liturgical drama, comic farce and "sottie," court entertainments, pageants, religious mystery plays). Lectures and readings will be in English; French majors do written work in French. Prerequisites: Satisfaction of the language requirement or permission of the instructor. Not offered in 2007-2008. 3 points

FREN BC 3031x or y History, Literature and Culture of the Middle Ages
Development and evolution of literary expression in France from the Crusades through the High Middle Ages. Prerequisites: Satisfaction of the language requirement or permission of the instructor. General Education Requirement: Historical Studies (HIS). Not offered in 2007-2008. 3 points

FREN BC 3032x or y Women and Writing in Early Modern France
Examination of cultural and literary phenomena in 15th-17th century France, focusing on writings by and about women. Prerequisites: Satisfaction of the language requirement or permission of the instructor. Not offered in 2007-2008. 3 points

FREN BC 3033x or y Literature of the French Renaissance and the Baroque
Experimenteration and discovery in the arts, in science and technology, and in the understanding of the human experience. Explores how the works of French poets, proseurs, and playwrights reflect both the vibrancy and splendor of the time, as well as the struggle of an era preoccupied with death and "rebirth."
Prerequisites: Satisfaction of the language requirement or permission of the instructor. Not offered in 2007-2008.
3 points

FREN BC 3034y French Baroque and Classical Literature

Interdisciplinary exploration of the literature and culture of the "Grand Siècle."
Prerequisites: Satisfaction of the language requirement or permission of the instructor. Not offered in 2007-2008.
3 points

FREN BC 3035x Eighteenth-Century French Fiction

Readings of novels and novellas by Prevost, Rousseau, Diderot, Charrière, Lacois, and Sade, with a particular focus on issues of selfhood, gender, sexuality, authority, and freedom.
- C. Weber
Prerequisites: BC3021, BC3022, BC3023, BC3024, or the equivalent. General Education Requirement: Literature (LIT).
3 points

FREN BC 3036x or y The Age of Enlightenment

The challenge of traditional ideas of government, religion, ethics, and aesthetics in 18th-century France.
Prerequisites: BC3021, BC3022, BC3023, BC3024, or the equivalent. Not offered in 2007-2008.
3 points

FREN BC 3037x Nineteenth-Century French Poetry

Readings of poems by Lamartine, Hugo, Baudelaire, Rimbaud, and Mallarmé. Focuses on the turn from Romanticism to Modernism in the 19th century.
- A. Boyman
Prerequisites: Satisfaction of the language requirement or permission of the instructor. General Education Requirement: Literature (LIT).
3 points

FREN BC 3038x The Nineteenth-Century French Novel

Evolution of the novel, aesthetics of Romanticism, Realism, Naturalism, and Symbolism. Particular attention is paid to the formal problems of narrative, the rhetoric of sentiment, decadence, and issues of sexual identity.
- P. Connor
Prerequisites: BC3021, BC3022, BC3023, BC3024, or the equivalent. Not offered in 2007-2008.
3 points

FREN BC 3040x Twentieth-Century French Fiction

Topics will include the theory of the gratuitous act, literature and the rise of Fascism, war and the literature of commitment, erotic violence.
- P. Connor
Prerequisites: BC3021, BC3022, BC3023, BC3024, or permission of the instructor. General Education Requirement: Literature (LIT).
3 points

FREN BC 3041y Twentieth-Century French Thought

Thorough study of the major intellectual movements in France from Surrealism to post-structuralism. Particular attention given to theories of political commitment, sexuality and deconstruction. Readings include works by Breton, Sanghor, Sartre, Lévi-Strauss, and Derrida.
- S. Gavronsky
3 points

FREN BC 3042x or y Twentieth-Century French and Francophone Poetry

Analysis of some of the major poets in France and in Francophone countries emphasizing theories of the avant-garde and traditional interests in politics, race, and gender. Poets include Cendrars, Saint John Perse, Césaire, Depesire, Aragon, Risset, Alibech, Roubaud, and Tahar Ben Jelloun.
Prerequisites: FREN BC3021, BC3022, BC3023, BC3024, or the equivalent. Not offered in 2007-2008.
3 points

FREN BC 3043x or y Twentieth-Century French Women Writers

Writings by women will be analyzed in the changing philosophical and literary contexts of the 20th century: Simone de Beauvoir, Nathalie Sarraute, Marguerite Duras, Hélène Cixous, and others.
Prerequisites: Satisfaction of the language requirement and one advanced FREN course or permission of the instructor. Not offered in 2007-2008.
3 points

FREN BC 3061x or y Marx in France

Examines the persistence and transformation of the sign "Marx" in multiple aspects of 20th-century French thought. Areas covered will include ethics, aesthetics, history, philosophy, and ideologies as of Surrealism through Négritude, existentialism, structuralism and post-structuralism.
3 points

**FREN BC 3063x**

**Critical Theory**

Introduction to the conceptual foundations of structuralism and post-structuralism or to what is known as "French Theory". Readings include works by Saussure, Levi-Strauss, Lacan, Foucault, Cixous, and Deleuze.

**Prerequisites:** Satisfaction of the language requirement or permission of the instructor. General Education Requirement: Reason and Value (REA). Not offered in 2007-2008.
3 points

**FREN BC 3064x**

**France on Film**

Films on and of the period from the 1930s to the present, focusing on the interplay between history, ideology, and culture.

**Prerequisites:** Satisfaction of the language requirement or permission of the instructor. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

**FREN BC 3065y**

**Surrealism in Painting and Film**

Major surrealist paintings, films, and photographs. Included are works by Breton, Desnos, Buffet, Clair, Fini, Ernst, Dali, Magritte, Man Ray, Molliner, Tanning, and Artaud. Critical texts by Sade, Freud, Breton, Bataille, Belmon, Desnos, and others.

- S. Gavronssky

**General Education Requirement: The Visual and Performing Arts (ART).**
3 points

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**FREN BC 3068y**

**Jews in France from Dreyfus to Vichy**

Jews in France from the Revolution to Vichy. Materials include newspapers, documentaries, films, historical texts and literary works.

- S. Gavronsksy

**Prerequisites:** Reading ability in French required for all students. French majors must write their papers in French.
3 points

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**FREN BC 3069x**

**Blacks, Jews, and Arabs in Modern France**

From nègritude to World War II anti-semitism, to contemporary French reactions to North African immigration.

3 points

**FREN BC 3070y**

**Nègritude**

Analysis of the theoretical and literary precursors of nègritude; major figures of the movement; relations with the Harlem Renaissance; and the formulation of creolity by contemporary Caribbean writers and thinkers. Authors will include Gobineau, Maran, Price-Mars, Hughes, McKay, Césaire, Senghor, Damas, Fanon, Sartre, Gilissant, and Chamoiseau. Taught in French.

3 points

**FREN BC 3071x**

**Major Literary Works of the French-Speaking World**

Introduction to major works of fiction from the French-speaking countries of the Caribbean, West Africa, North Africa and "Indochina." Considers some of the principal authors of these regions, and examines the socio-political, historical, and aesthetic considerations that have influenced Francophone literary production in the twentieth century.

**Prerequisites:** Completion of language requirement in French or equivalent. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).
3 points

**FREN BC 3072x**

**Francophone Fiction: Unhomely Women of the Caribbean**

Looks at the portrayal of women as unsettling figures in the Francophone Caribbean literary universe. Examining the uncanny heroines in the novels of both male and female writers, students will identify the thematic commonalities and specific configurative strategies that emerge in the fictional representation of women in the region. The symbolic import of zombies, schizophrenics, and other "disordering" characters will be analyzed as indicators of and reflections on broader social realities.

- K. Glover

**General Education Requirement: Literature (LIT).**
3 points
FREN BC 3073x Africa in Cinema

Representations of African culture by filmmakers from various cultural backgrounds. Social and ideological positions and the demands of exilism. The constructions of the African as "other" and the responses they have elicited from Africa's cinéastes.

*General Education Requirement: The Visual and Performing Arts (ART).*

3 points

FREN BC 3074x or y Women in Francophone Africa: Historical and Cultural Perspectives

Emphasizes cultural and historical representation of Francophone women by both women and men. Works will include novels, films, and poems, by authors such as Sembène Ousmane, Mariama Bâ, Amadou Kouyouna, Camara Laye, Calixthe Beyala.

*Not offered in 2007-2008.*

3 points

FREN BC 3075x or y Major African Texts: Orality and Ecriture

Writing from the different parts of the continent. Focus on self-identity and the African experience as conveyed in a variety of genres: poetry, drama, the novel, and film.

*Not offered in 2007-2008.*

FREN V 3420x or y Introduction to French and Francophone Studies I

Conceptions of culture and civilization in France from the Enlightenment to the Exposition Coloniale of 1931. Emphasis on the issue of universalism versus relativism and the ideological foundations of French colonialism. Authors and texts will include selections from the Encyclopédie, the Déclaration des droits de l'homme et du citoyen, the Code Napoléon, Diderot, Chateaubriand, de Tocqueville, Drumont.

*Prerequisites: Satisfaction of French language requirement. General Education Requirement: Reason and Value (REA).*


3 points

FREN V 3421y Introduction to French and Francophone Studies II

Universalism vs. exceptionalism, tradition vs. modernity, integration and exclusion, racial, gender, regional and national identities will be considered in this introduction to the contemporary French-speaking world in Europe, the Americas and Africa. Authors include Aimé Césaire, Léopold Senghor, Frantz Fanon, Marysc Condé.

- K. Glover

*Prerequisites: Satisfaction of French language requirement. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).*

3 points

FREN W 3750x or y French Theory After 1968

Explores diverse schools of French literary theory and philosophy after 1968, including but not limited to Marxism, psychoanalysis, Situationism, deconstruction, and post-structuralism. Authors studied include Foucault, Barthes, Althusser, Debord, Derrida, Lacan, Kristeva, Irigaray, Deleuze, and Baudrillard. All reading, writing, and discussion in French.

*Prerequisites: Permission of the instructor. Enrollment limited to 12. Advanced undergraduates and graduate students only.*


3 points

**Senior Seminar**

FREN BC 3091y Senior Seminar

In the course of this seminar, French majors will write their senior thesis under the supervision of the instructor.

4 points

<table>
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<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
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<tr>
<td>FREN 3091</td>
<td>02883</td>
<td>Tu 4:10p - 6:00p 363 Altschul Hall</td>
<td>S. Gavronsky</td>
<td>4</td>
</tr>
</tbody>
</table>

There are currently no cross-listed courses for your department.
German
320 Milbank Hall
854-8312
www.barnard.edu/german

Associate Professor: Erik Grimm (Chair)
Senior Associate: Irene Motyl (Language Coordinator)

Other officers of the University offering courses in German:
Professors: Andreas Huyssen (Chair), Mark Anderson, Dorothea von Mucke, Harro Muller
Associate Professors: Stefan Andriopoulos, Michael Eskin
Assistant Professor: Kelly Barry
Senior Lecturer: Richard Korb (Language Coordinator)
Lecturer: Jutta Schmiess-Heller

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleave.shtml

Courses in Dutch, Finnish, Swedish, and Yiddish are offered by the Department of Germanic Languages. For information contact 319 Hamilton Hall

Courses in German are designed to develop proficiency in language skills and to present the traditions as well as the current developments in the literature and culture of the German-speaking countries: Austria, Germany, and Switzerland.

The language requirement in German is fulfilled by the completion of V 1202 Intermediate Course II. Entering students with a previous knowledge of German will be placed in the appropriate course on the basis of their CEEB scores or in accordance with their achievements on a placement test taken prior to registration.

Three levels of language instruction are offered with an equal emphasis on reading, writing, oral comprehension, and speaking. The Elementary Full-Year Course, German V 1101-V 1102, includes CD-ROMs that the students will use to supplement their five classroom contact hours. In the Intermediate Course I and II, German V 1201 and V 1202, students work with a broad range of sources, such as newspapers, journals, statistical data, historical texts, literature, etc. These texts help build a foundation in the culture of German speaking countries and at the same time enhance the complexity and accuracy of language use. The content is presented through a wide array of media, such as the Internet, music, film, and art. German V 3001, 3002 Advanced German provides opportunity for intensive practice in speaking and writing German. These courses may be taken in reverse sequence. They are recommended as complementary companion courses to lecture/reading-oriented courses.

Satisfactory completion of or exemption from V 1202 is required for enrollment in any of the advanced courses; the sequences in which these should be taken will be determined in consultation with the department.

Printable Version

German
320 Milbank Hall
854-8312
www.barnard.edu/german

THE MAJOR IN GERMAN LANGUAGE AND LITERATURE

The courses comprising this program are all taught in German with the twofold objective of combining the study of significant works, literary trends, and cultural manifestations with advanced practice in the use of German as a medium of everyday and intellectual communication.

Requirements: 10 courses

GERM V 3001-3002 Advanced German Conversation and Composition (3 pts. each)
GERM W 3333x Introduction to German Literature
GERM BC 3061y Seminar

Five one-term advanced literature courses chosen from GERM BC 3027-3050 or their Columbia equivalent GER W 3443-3675.

A third advanced language course may be substituted for one advanced literature course.
GERM BC 3062x or y *Senior Essay*

A half-hour oral exit examination is required.

THE MAJOR IN GERMAN STUDIES

This major combines a study of literature with other aspects of German culture and civilization by choosing courses from the social sciences such as history, political science, and economics, and from other humanities dealing with the German-speaking regions of Europe.

The department will assist and advise students interested in studying in Germany, Austria, or Switzerland. It should be noted that Barnard College is a member of the Berlin Consortium for German Studies and strongly encourages those students wishing to study abroad to do so through this program administered by Columbia University and conducted in association with the Freie Universität Berlin.

Requirements: 14 courses

Two or three of the following language courses or their equivalent:

- GERM V 3001-3002, GERM BC 3009, GERM BC 3010

Four or five one-term Advanced Literature and Culture courses numbered:

- GERM BC 3011-3061 (or their Columbia equivalent)

One GERM BC 3062x or y *Senior Essay* 

Six one-term courses in the Social Sciences and Humanities that relate to the German-speaking countries of Europe and define a special field of interest (to be chosen in consultation with the major adviser). Two courses dealing with German history are strongly recommended.

*The major adviser in the German department will work with a second reader in another field if the thesis topic should require it.

A half-hour oral exit examination is required.

THE COMBINED MAJOR: GERMAN AND ANOTHER FIELD

Requirements: 14 courses

Seven courses in each department, including a seminar in one of the departments and a senior essay on a topic bridging both fields.

A student who selects a combined major will establish her special program in consultation with the departments concerned.

THE MINOR IN GERMAN

Requirements: 5 courses

Advanced language courses from GERM V 3001-02 and GERM W 3333.

A minimum of three additional advanced literature courses from GERM BC 3011-3061 or their Columbia equivalent.

STUDY IN BERLIN

Berlin Consortium for German Studies
303 Lewisohn Hall. 854-2559
berlin@columbia.edu
World Wide Web: www.columbia.edu/cu/ssp/berlin

Barnard College and Columbia University, in collaboration with John Hopkins University, Princeton University, the University of Chicago, the University of Pennsylvania, and Yale University, offer a program based at the Free University Berlin for students interested in German studies, whether literature, history, philosophy, or political science. Instruction is in German, and students with majors in all fields who have completed two, or preferably three or more, years of college German (or the equivalent) and who have a 3.0 GPA may apply. To assure validation of credits, students should work closely with their major advisers. Students may study in Berlin for an entire academic year or for the Spring semester only (Automn only is not available). All students should discuss their proposed programs with their home college advisers and the Dean of Students prior to departure. A bulletin with more complete information about all aspects of the program and an application form are available in the Berlin Consortium Office.

Academic-Year Program
Application deadline: March 1
Spring Program
Application deadline: October 15

Courses Offered at the Berlin Consortium for German Studies
Consult the Berlin Consortium Bulletin for a complete listing of courses available at the Free University Berlin. See sample below:

**German I 3335x-I 3336y**
The German Language Practicum (3rd year)
*Prerequisite: GERM W 1201-W 1202 or the equivalent. The equivalent of GERM W 3335x-W3336y. 6 points.*

**German I 4335x-I 4336y**
The German Language Practicum (Advanced Level)
*Prerequisite: GERM W 3335-W3336 or the equivalent. 6 points.*

**German Studies I 3991x-I 3992y**
Selected Topics in German Studies
x: Readings in the Cultural History of Berlin: Enlightenment to Modernism (1750-1914)
y: The Drama of Bertolt Brecht and the Theatre of Berlin During the Weimar Republic and Following World War II
3 points.

**German Studies I 3997x-I 3998y**
Supervised Study in the German University System
9-15 points.

**German Studies I 3999x and y**
Supervised Tutorial/Research in the German University
3-6 points.

Printable Version

Barnard Catalogue 2007-2008

GERMAN

Language Courses

GERM V 1101x and y Elementary Full-Year Course I

Fundamentals of German grammar, comprehension of the spoken language, reading, writing, and speaking. Intensive aural-oral practice.

4 points No credit is given for V1101 unless V1102 has been satisfactorily completed.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
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<td>GERM 1101</td>
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GERM V 1102x and y Elementary Course II

Similar to Elementary Course I, but different course material.

4 points No credit is given for V1101 unless V1102 has been satisfactorily completed.

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GERM V 1201x and y Intermediate Course I

Complete grammar review through regular exercises. Wide range of texts are used for close and rapid reading and writing exercises. Practice in conversation aims at enlarging the vocabulary necessary for daily communication.

Prerequisites: GERM V1102 or the equivalent.

4 points

<table>
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<tr>
<th>Course Number</th>
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<td>18 / 20</td>
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GERM V 1202x and y Intermediate Course II

Language study based on texts concerning culture and literature. Assignments include compositions in German and exercises of grammatical forms, both related to the texts. Class discussions in German provide oral and aural practice.

Prerequisites: GERM V1201 or the equivalent.

4 points

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<th>Course Number</th>
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<th>Instructor</th>
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<td>GERM 1202</td>
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</tbody>
</table>
GERM V 1225y Accelerated Intermediate German I, II
Accelerated language study as preparation for Study Abroad in Berlin.
- I. Motyl
8 points

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<td>R. Korb</td>
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<tr>
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<td>MWFTh 1:10p- 2:25p 318 Hamilton Hall</td>
<td>T. Frawley</td>
<td>14/20</td>
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<td>MTh 5:10p - 7:25p 318 Milbank Hall</td>
<td>Instructor To Be Announced</td>
<td>12/20</td>
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</table>

GERM V 3001x Advanced German: Berlin
Intensive practice in oral and written German. Discussions, oral reports, and weekly written assignments, based on material of topical and stylistic variety taken from the German press and from literary sources.

Corequisites: Course either taken before or after GERM V3002.
2 points

GERM V 3002y Advanced German II: Vienna
Intensive practice in oral and written German. Discussions, oral reports, and weekly written assignments, based on material of topical and stylistic variety taken from German press and from literary sources.

Corequisites: Course either taken before or after GERM V3001.
3 points

<table>
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<th>Course Number</th>
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<td>09852</td>
<td>MTh 12:30p - 2:20p 501 Milbank Hall</td>
<td>I. Motyl</td>
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GERM BC 3009x News and Views: Reception, Reporting, and Video Production
Advanced students practice and perfect their speaking, writing, and comprehension skills by viewing and analyzing German-language TV broadcasts-news and documentaries-and by researching, writing, producing, and filming their own video programs.

3 points

GERM BC 3010x Current Issues: Media and Politics in Germany and Austria
Advanced students improve language skills through exploration of political, cultural and intellectual debates and self perceptions in Germany and Austria. Discussion and analysis of print media, Internet, film and T.V.

Prerequisites: GERM V1202 or equivalent.
3 points

GERM BC 3012x In Love with Telenovelas
Examines popular culture and language through a German TV series. Advanced students practice and perfect their language skills by examining typical features and intercultural aspects of a German telenovela. Focus on main elements of genre, language, cultural context by comparing different versions.

Prerequisites: Intermediate German II (V1202 or V1225) or equivalent.
3 points

Literature Courses
The literature courses listed below are conducted in German.

Any literature course in the original language or in translation in the department of German fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

GERM BC 3028y Contemporary German Prose Fiction
Study of short prose texts and recent literary developments. Discussions of aspects such as: memory and Germany identity; fantasy and storytelling; borderlands and Berlin in contemporary literature. Readings include works by major writers and younger generation, from Grass and Christa Wolf to Biller, Honigmann, Johnson, Schneider, and Sebald.
Prerequisites: GERM V1202 or the equivalent. Not offered in 2007-2008.
3 points

GERM BC 3031y Major German Poets
Survey of major poets in the German language from classicism to modernism and postmodernism, paying attention to the transition from traditional verse to avant garde forms. Readings from Holderlin, Heine, Rilke, Celan, Kaschnitz. Relevant areas of literary theory will be included.
- E. Grimm
Prerequisites: GERM V1202 or the equivalent. General Education Requirement: Literature (LIT).
4 points

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<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
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<td>TuTh 10:35a - 11:50a</td>
<td>E. Grimm</td>
<td>8</td>
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</table>

GERM BC 3050x German Migrant Literature
Examination of migration and the nomadic experience in the 19th and 20th centuries. Emphasis on the comprehension and construction of the "other" culture by travelers and migrants in fictional texts; and on questions of orientalism, colonialism, and multiculturalism. Texts by Chamisso, Hegel, Heine, Seghers, Th. Mann, Oren, Atabay, Deleuze, Said, and Taylor.
Prerequisites: GERM V1202, Sophomore standing or the equivalent or permission of the instructor. Not offered in 2007-2008.
3 points

GERM BC 3057y Close-ups: German Literature and Photography
Discusses the profound influence of photography on modern literature and intellectual debates in the 20th century. Emphasis on creative and critical responses to documentary and aesthetic traditions of this visual medium. Focus are photographic evidence, montage, memory, sensationalism. Authors/Photographers: Benjamin, Rilke, Th. Mann, Tucholsky, Chr. Wolf, Sebald, Sanders, Blossfeldt.
3 points

GERM BC 3061x or y Media, Masses, Modernity: 20th Century German Literature and the Media
Close analysis of the interrelation between literature and information technologies from the late 19th century to the present day. Emphasis on the discussion of ethical and aesthetic issues. Texts by Mann, Keun, Brecht, Chomsky, Virilio, and Baudrillard. Films by Lang, Trolt, and Wenders.
Prerequisites: GERM V1202 or the equivalent. Not offered in 2007-2008.
3 points

GERM BC 3062y Senior Essay: Literature or German Studies
Supervised research into German literatures and cultures culminating in a critical paper. Regular consultations with the instructor at hours to be arranged.
Prerequisites: Open to senior majors. Permission of instructor required.
3 points

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<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
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GERM BC 3225x Germany's Traveling Cultures
Examines accounts of traveling or living in South America, Africa, and Germany from a postcolonial and transnational perspective. Discussion of German explorers, colonialism, global tourism, multiculturalism, focusing on the relationship between mobility and the formation of African, Jewish, Turkish bicultural identities in different historical contexts and geographical settings. Close attention to the role of language, ideology, and itinerary in visual, aural, and written records by A.v.Humboldt, Merian, Hoech, Massaquoi, Wackwitz, Oezdamar, Akin.
- E. Grimm
General Education Requirement: Cultures in Comparison (CUL).
4 points

GERM BC 3233x or y From Decadence to Dada
Examines the transition from Viennese Modernism to Expressionism and Dada. Topics include the emergence of the modern psyche, the play of word and image, and the relationship between ecstatic experience and social unrest. Texts by Schnitzler, Hofmannsthal, Doblin, Kafka, Freud, and Salome. Film and montage by Richter, Häch, and Hausmann. The same course as BC3232 (in English), with weekly discussion sections for majors.
4 points
Courses Given in English

Any literature course in the original language or in translation in the department of German fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

GERM BC 3032x or y Major German Poets
Survey of major poets in the German language from classicism to modernism and postmodernism, paying attention to the transition from traditional verse to avant garde forms. Readings from Holderlin, Heine, Rilke, Celan, Kaschnitz. Relevant areas of literary theory will be included. [In English.]
3 points

GERM BC 3215x From Text to Screen: German Literature and Film
Survey of screen adaptations of literary texts beginning with Weimar cinema and proceeding through to the present with a particular focus on cinematic modes of narration, spectatorship, and visual pleasure, as well as on the role of institutional frameworks. Readings in neo-Marxist, psychoanalytic and semiotic film theory. Texts by Wedekind, Fontane, H. Mann, and Musil and films by Pabst, Fassbinder, Wenders, and Trotta. [In English, extra sessions for German majors.]
Prerequisites: Sophomore standing or the equivalent or permission of the instructor. Not offered in 2007-2008.
3 points

GERM BC 3224x Germany's Traveling Cultures
Examines accounts of traveling or living in South America, Africa, and Germany from a postcolonial and transnational perspective. Discussion of German explorers, colonialism, global tourism, multiculturalism, focusing on the relationship between mobility and the formation of African, Jewish, Turkish bicultural identities in different historical contexts and geographical settings. Close attention to the role of language, ideology, and itinerary in visual, aural, and written records by A. v. Humboldt, Merian, Hoech, Massaquoi, Wackwitz, Oezdamer, Akin.
- E. Grimm
General Education Requirement: Cultures in Comparison (CUL).
3 points

GERM BC 3232x or y From Decadence to Dada
Examines the transition from Viennese Modernism to Expressionism and Dada. Topics include: the emergence of the modern psyche, the play of word and image, and the relationship between ecstatic experience and social unrest. Texts by Schnitzler, Hofmannsthal, Doblin, Kafka, Freud, and Salomé. Film and montage by Richter, Hoech, and Hausmann. [In English.]
3 points

Cross-Listed Courses

Germanic Languages

- F1113 Elementary Intensive Reading Course, I
- F1114 Elementary Intensive Reading, II
- W1120 Preparation for Intermediate German
- V1125 Accelerated Elementary German I & II
- W1220 Berlin: Intensive Intermediate German
- W1521 Intermediate Conversation, I
- W1522 Intermediate Conversation, II
- W3220 Berlin: Past and Present [In German]
- W3333 Introduction To German Literature [In German]
- W3443 Romanticism, Revolution, Realism [In German]
- W3444 Decadence, Modernism, Exile [In German]
- W3510 Weimar Cinema [In English]
- W3515-W3516 New German cinema, I and II [in English]
- W3665 Kafka [In German]
- W3675 German Literature In World Context [In English]
- W3700 Introduction To German Intellectual History [In English]
- C3991 Senior Seminar: Tod, Andenken Unsterblichkeit [In German]
- W4200 Modern German Intellectual History [In English]
History
415 Lehman Hall
854-2159
www.barnard.edu/history

Professors: Mark C. Carnes (Ann Whitney Olin Professor), Joel Kaye, Dorothy Ko, Robert A. McCaughey (Professor of History and Janet H. Robb Chair in the Social Sciences), Jose Moya, Rosalind N. Rosenberg (Ann Whitney Olin Professor), Herbert Sivan (Ann Whitney Olin Professor) (Chair), Deborah Valenze, Nancy Woloch (Adjunct)

Associate Professor: Lisa Tiersten

Assistant Professors: Deborah R. Coen, Elizabeth Esch, Abosedo George, Owen Gutfriend, Nara Milanich, Anupama Rao, Carl Werner

Other officers of the University offering courses in History:

Professors: Roger S. Bagnall, Volker Berghahn, Richard Billows, Elizabeth Blackmar, Casey Blake, Alan Brinkley, Richard Bulliet, Nicholas Dirks, Barbara Fields, Eric Foner, Carol Gluck, Victoria de Grazia, William V. Harris, Martha Howell, Kenneth Jackson, Alice Kessler-Harris, Rashid Khalidi, William Leach, Manning Marable, Mark Mazower, Mae Ngai, Susan Pedersen, David Rosner, David J. Rothman, Simon Schama, Pamela Smith, Michael Stanislawski, Nancy Leys Stepan, Anders Stephanson, Marc Van De Mieroop, Mark von Hagen, Isser Woloch, Richard Wortman, Marcia Wright, Yosef H. Yerushalmi, Madeleine Zelin

Associate Professors: Bradley Abrams, Charles Armstrong, Ellen Baker, Matthew Connelly, Matthew Jones, Adam Kosto, Adam Mckeeen, Samuel Moin, Pablo Piccato

Assistant Professors: Janaki Bahkle, Evan Haefeli, Rebecca Kobrin, Gregory Mann, Christine Philliou, Sarah Phillips, Caterina Pizzigoni, Samual Roberts, Emma Winter

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavellist.html

History encompasses the whole of human experience, helping us understand ourselves in the context of our times and traditions through the study of times and traditions other than our own. History means not only the record of the past but also the discipline of investigating and interpreting the past. The study of history develops habits of critical thinking and effective writing, as well as it cultivates the careful analysis of various types of quantitative and qualitative evidence. It should be of value not only to undergraduates who intend to pursue advanced degrees in the field, but also to students interested in exploring the diversity and complexity of the human past, even as they hone their analytical and expository skills.

Printable Version

History
415 Lehman Hall
854-2159
www.barnard.edu/history

REQUIREMENTS FOR THE MAJOR

Students who intend to major in history should consult a member of the department in their sophomore year to plan their academic programs. The history major requires a minimum of eleven courses, eight in the area of concentration and three outside the area of concentration.

The three principal areas of concentration are European, American, and Asian history, but majors may, in consultation with their advisers and with the approval of the chair, concentrate in some other field, such as ancient, medieval, Jewish, or African history. *Majors may also, in consultation with their advisers, choose a transnational thematic concentration, such as urban history, empires and colonialism, nationalisms, science and society, money and markets, or gender, sexuality, and the family.

TRANSNATIONAL THEMATIC CONCENTRATIONS

Majors in history may now choose to concentrate either in a world region (for example, Asia, Latin America, Europe, the US) or select a transnational thematic concentration (examples are listed below). For both regional and transnational thematic concentrations, two related courses may be chosen from outside the History Department (examples are listed below each concentration).

Urban History

1. BC 3980 World Migration
3. BC TBA Immigrant New York
4. BC 4320 The City in Europe
5. BC 4327 Consumer Culture in Modern Europe

6. BC 4360 London: From Great Wen to World City
7. BC 3496 History of American Cities
8. BC 3525 20th-Century Urbanization in Comparative Perspective
9. BC 4401 Reinventing American Cities
10. BC 4335 Poverty and the Social Order in Europe
11. BC 4332 The Politics of Leisure in Modern Europe
12. W 4417 African-American Urban History
13. W3535 History of the City of New York
14. W3441 Making of the Modern American Landscape

Related courses from other departments

1. AH C3643 The American City: Urban Form and City Planning
2. ARCH V3114 Making the Metropolis: Urban Design and Theories of the City Since 1850

Gender, Sexuality, and the Family

1. BC 3323 European Women in the Age of Revolution
2. BC 3567 American Women in the 20th Century
3. BC 4468 American Women in the 1920s
4. BC 4466 Progressive Women, 1890-1920
5. BC 4402 Selected Topics in American Women's History
6. BC 3681 Women and Gender in Latin America
7. BC 4861 Body Histories: Footbinding
8. BC 3840 Gender, Caste, and Nation in South Asia
9. BC 4671 History of the Family in Global Perspective, 1500-Present
10. W4032 Family and Sexuality in Greece and Rome
11. W3460 Topics in the History of American Women and Gender
12. W 4103 Gender, Sex, and Commerce in Europe, 1200-1800
13. W 4866 Gender, Passions, and Social Order in China Since 150
14. W 4120 Witchcraft and the State
15. W 4103 Gender, Sex
16. W 4105 Homosexuality in the Classical World
17. W 4032 Family and Sexuality in Greece
18. W 4110 Gender and Sexuality in Ancient Greece

Related courses from other departments

1. HSEA W4886 Gender, Passions, and the Social Order in China Since 1500
2. HSEA W4893 Family in Chinese History
3. WMST BC3509 The Sex of Science: Gender and Knowledge in Modern History

Labor

1. BC 4335 Poverty and the Social Order
2. BC 4332 The Politics of Leisure in Modern Europe
3. BC 4410 Approached by Sea: Early American Maritime Culture
4. BC 3323 European Women in the Age of Revolution
5. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
7. W 4596 Labor and Class Formation in the Americas
8. W4426 People of the Old South
9. W 3528 Radical Tradition in America
10. W 4443 Society and Politics in the Gilded Age
11. W 4770 Women's Work in 20th-Century South Africa
12. W 4884 Economic History of Modern China
13. W 3102 The Origins of Capitalism
14. W 3411 American Society in the Age of Capital

Empires and Colonialism

1. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
2. BC 4410 Approached By Sea: Early American Maritime History
3. BC 3321 Colonial Encounters: Europe and the Culture of Empire
4. BC 3494: The Era of Independence in the Americas
5. BC 1801 Colonialism and Nationalism in South Asia
6. BC 4905 Capitalism, Colonialism, Culture
7. W3719 History of the Modern Middle East
8. W 4591 Slavery in the Atlantic World
10. W 1020 The Romans, 754 B.C. to 565 A.D.
11. W3222 The Rise and Fall of the Soviet Union
12. W3434 The America West
13. W 4404 Native American History
14. W 3764 History of East Africa, 1850 to present
15. W3772 West African History
16. W 3220 Imperial Russia
17. W 3020 Roman Imperialism
18. W 3719 The History of the Modern Middle East
19. W 3760 Main Currents in African History
20. W 3762 South Africa in the 19th and 20th Centuries
21. W 3800 Gandhi's India I
22. W 3801 Gandhi's India I
23. W 3956 Globalization in History
24. W 3970 Global Inequality
25. W 4310 Europe and the End of Empires
26. W 4419 Age of Discovery
27. W 4404 Native American History

Related courses from other departments

1. ANCS W 4001 Ancient Empires
2. HSEA W 3986 The Mongols in History
3. ANTH V 3921 Anti-Colonialism

Money and Markets

1. BC 4062 Medieval Economic Life and Thought
2. BC 3116 Filthy Lucre: A History of Money
3. BC 4327 Consumer Culture in Modern Europe
4. BC 4886 Fashion
5. BC 4119 Capitalism and Enlightenment
6. BC 4905 Capitalism, Colonialism, and Culture: A Global History
7. BC 4332 The Politics of Leisure in Modern Europe
8. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
9. W 3102 The Origins of Capitalism
10. W 3411 American Society in the Age of Capital
12. W 4318 Globalizing American Consumer Culture
13. W 4766 Slaves and Subjects in African History

Related courses from other departments

1. HSEA 4884 Economic History of Modern China
2. ECON BC 2014 Topics in Economic History
3. ECON BC 3013 Economic History of the United States

Science and Society

1. BC 4368 History of the Senses
2. BC 3305 Science, Technology, and Modernity
3. BC 4903 Reacting III/Science and Society
4. BC Science Across Cultures
5. BC 4909 History of Environmental Thinking
6. BC 4064 Medieval Science and Society
7. BC 4592 American Maritime History since 1865
8. W 4582 Looking at Nature
9. W 3112 The Scientific Revolution in Western Europe
10. W 3441 Making of the Modern American Landscape
12. W 4910 Technology and History
13. W 3404 Americans and the Natural World  
14. W 4305 The European Enlightenment  
15. W 4314 Animals from Aristotle to Agamben  
16. W 4906 Nuremberg and Beyond: Human Rights and Medicine  
17. W 3103 Alchemy, Magic, and Science

Related courses from other departments

1. WMST BC 3509 Sex and Science: Gender and Knowledge in Modern History

Nationalisms

1. BC 1801 Colonialism and Nationalism in South Asia  
2. BC 4672 Perspectives on Power in 20th-Century Latin America  
3. W 4664 Mexican Revolution  
4. W3719 History of the Modern Middle East  
5. W3222 The Rise and Fall of the Soviet Union  
6. W 3434 The American West  
7. W 3376 The Balkans Since 1800  
8. W 3628 History of the State of Israel  
9. W 3762 Twentieth-Century South African History  
10. W 4310 Europe and the End of Empires  
11. W 3606 Messianic Movements I  
12. W 3607 Messianic Movements II  
13. W 3650 Gandhi’s India  
14. W 3719 The History of the Modern Middle East

Related courses from other departments

1. HSME W 3650 Gandhi’s India

War, Revolution, and Social Change

1. BC 3494 The Era of Independence in the Americas  
2. BC 3323 European Women in the Age of Revolution  
3. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800  
4. BC 4672 Perspectives on Power in 20th-Century Latin America  
5. W 4762 Islam and Africa  
6. W3300 Europe in the Age of Revolutions, 1789-1850  
7. W4483 American Military History and Policy  
8. W3320 The European Catastrophe, 1914-45  
9. W6663 Mexico from Revolution to Democracy  
10. W 4518 Slavery and Emancipation in the United States  
11. W 4509 Problems in International History  
12. W 3432 US in the Era of Civil War and Reconstruction  
13. W 4665 The Vietnam War as International History  
14. W 3697 World War II in History and Memory  
15. W 4382 The French Revolution  
16. W 3412 Revolutionary America 1750-1815  
17. W 3434 The American West  
18. W 3491 US Foreign Relations  
19. W 4664 Mexican Revolution  
20. W 4060 Laws of War

Related courses from other departments

1. ANTH W 4019 Southeast Asia: War, Remembrance, Forgetting  
2. SOC V 3235 Social Movements

Rights, Citizenship, and the Law

1. BC 3423 The Constitution in Historical Perspective  
2. BC 4423 Origins of the Constitution  
3. BC 4546 The Fourteenth Amendment and its Uses  
4. BC 3329 Crime and Punishment in Modern Europe  
5. BC 4672 Perspectives on Power in 20th-Century Latin America  
6. W 4518 Slavery and Emancipation in the United States
7. W 3432 US in the Era of Civil War and Reconstruction
8. W 4404 Native American History
9. W 4804 Political Modernity: Themes in the Study of Colonial and Postcolonial South Asia
10. W 3926 Historical Origins of Human Rights
11. W 4864 International Law and East Asia
12. W 4305 The European Enlightenment
13. W 4906 Nuremberg and Beyond: Human Rights and Medicine
14. W 4859 Modern Crime and Punishment in Historical Perspective
15. W 4314 Animals from Aristotle to Agamben

Related courses from other departments

1. ANTH V 3921 Anti-Colonialism
2. RELI VC 3650 Religion and the Civil Rights Movement

Intellectual History

1. BC 3466 American Intellectual History Since 1865
2. BC 3423 The Constitution in Historical Perspective
3. BC 4546 The Fourteenth Amendment and Its Uses
4. BC 4119 Capitalism and Enlightenment
5. BC 4542 Education in American History
6. BC 4543 Higher Learning in America
7. BC 3457 A Social History of Columbia University
8. BC 4064 Medieval Science and Society
9. BC 4062 Medieval Economic Life and Thought
10. BC 4324 Vienna and the Birth of the Modern
11. BC 4909 History of Environmental Thinking
12. BC 4423 Origins of the Constitution
13. BC 4909 History of Environmental Thinking
14. W 3906 Messianic Movements I
15. W 3607 Messianic Movements II
16. W 3103 Alchemy, Magic, and Science
17. W 3528 The Radical Tradition in America
18. W 4305 European Enlightenment
19. W 3062 Medieval Intellectual Life
20. W 4060 Laws of War
21. W 4306 Philosophy and Politics
22. W 3926 Historical Origins of Human Rights

Related courses from other departments

1. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
2. BC 4592 Maritime History Since the Civil War
3. BC 4410 Approached by Sea: Early American Maritime Culture
4. BC 3980 World Migration
5. BC 3682 Modern Latin American History
6. BC 3494 Era of Independence in the Americas
7. W 4419 Age of Discovery
8. W 4404 Native American History
9. W 4591 Slavery in the Atlantic World

The Atlantic World

1. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
2. BC 4592 Maritime History Since the Civil War
3. BC 4410 Approached by Sea: Early American Maritime Culture
4. BC 3980 World Migration
5. BC 3682 Modern Latin American History
6. BC 3494 Era of Independence in the Americas
7. W 4419 Age of Discovery
8. W 4404 Native American History
9. W 4591 Slavery in the Atlantic World

Related courses from other departments
1. CLEN W 3930 Caribbean Diaspora Literature
2. FR BC 3770 Negritude
3. MUSI V 3163 Sonic Texts of the Black Atlantic
4. SPAN V 3351 Literature and Culture of Latin America: Colonial Through Modern
5. ANTH V 3983: Ideas and Society in the Caribbean

Premodern History

1. BC 1062 Introduction to Later Middle Ages
2. BC 4062 Medieval Economic Life and Thought
3. BC 3062 Medieval Intellectual Life
4. W 1061 Introduction to Early Middle Ages
5. W 3606 Messianic Movements I
6. BC 3980 World Migration
7. W 1010 The Ancient Greeks
8. W 1020 The Romans
9. W 3020 Roman Imperialism
10. W 4105 Homosexuality in the Classical World
11. W 4032 Family and Sexuality in Greece
12. W 4110 Gender and Sexuality in Ancient Greece
13. W 3711 Islamo-Christian Civilization
14. W 1002 Ancient History of Mesopotamia and Anatolia
15. W 3660 Latin American Civilization I

Related courses from other departments

1. Classics V 3162 Ancient Law
2. ASE V 2359 Introduction to East Asian Civilizations
3. HSEA W 4869 History of Ancient China
4. HSEA W 3862 The History of Korea to 1900
5. HSEA W 3898 The Mongols in History
6. ANCS W 4001 Ancient Empires
7. ANCS W 4001 Ancient Empires
8. HSME W 3854 East Mediterranean in the Late Bronze Age
9. RELI 3140 Early Christianity
10. PHIL V 2101 History of Philosophy I: Pre-Socrates through Augustine
11. ANTH W 4344 The Inka Empire

Barnard history courses are numbered to reflect the type of course and world region:

By course type:
1000-level: introductory lecture courses
3000-level: other undergraduate lecture courses
4000-level: undergraduate seminars

By world region/epoch:
x000-x059: Ancient
x060-x099: Medieval
x1xx-x199: Early Modern Europe
x2xx-x299: East Central Europe
x3xx-x399: Modern Western Europe
x4xx-x599: United States
x600-x659: Jewish
x660-x699: Latin America
x700-x759: Middle East
x760-x799: Africa
x800-x859: South Asia
x860-x899: East Asia
x9xx-x999: Research, Historiography, Trans-National

The 11 required courses must include:

1. Three introductory courses (i.e., 1000-level courses or their equivalent). For Barnard Class of 1998 onwards, two of the introductory courses must be taken in the field of concentration.

Students with AP credits may substitute an advanced course(s) for introductory course(s), although AP credits may not be counted toward the 11 required courses.
2. Two seminars
3. The two-semester senior research seminar (HIS BC 4391-92, 4493-94). The Senior Thesis must be taken in sequence over two semesters, beginning in the Fall and continuing through the Spring.

Majors may, with the approval of their advisers, take two of their 11 courses outside the department, provided that such courses are closely related to their concentrations.

American Studies seminars may be substituted for history seminars.

SENIOR RESEARCH SEMINAR

The senior research seminar http://www.barnard.edu/history/courses/coursedescriptions.html#4391-4392, in which students write their senior essays (30-50 pages), represents the culmination of the undergraduate history major. Students should discuss tentative topics with their advisers by the end of the junior year. Halfway through the first semester of the senior year students must submit a formal prospectus defining the problem under investigation, outlining the issues involved, and identifying the primary and secondary sources consulted. They must draft part of the essay by the end of the Fall semester, then complete their research and writing in the Spring.

REQUIREMENTS FOR THE MINOR

The minor in history requires five courses, four in an area of concentration and one outside the concentration. The five courses must include one seminar. Students planning to minor in history should consult the department chair.

Printable Verison
HISTORY

Introductory Survey Courses

HIST BC 1062y Introduction to Later Middle Ages: 1050-1450
Social environment, political, and religious institutions, and the main intellectual currents of the Latin West studied through primary sources and modern historical writings.
3 points

HIST BC 1101x Introduction to European History: Renaissance to French Revolution
Political, economic, social, religious, and intellectual history of early modern Europe, including the Renaissance, Reformation and Counter-Reformation, absolutism, Scientific Revolution, and Enlightenment.
3 points

HIST BC 1302y Introduction to European History: French Revolution to the Present
Emergence of revolutionary and counter-revolutionary mass political movements; European industrialization, nationalism, and imperialism; 20th-century world wars, the Great Depression, and Fascism.
3 points

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<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
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<td>Spring 2008 :: HIST BC1302</td>
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<td>TuTh 10:30a - 11:50a</td>
<td>405 Milbank Hall</td>
<td>D. Coen</td>
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</table>

HIST BC 1401x Survey of American Civilization to the Civil War
Examines the major theological and social concerns of 17th-century English colonists; the political and ideological process of defining an American; the social and economic factors that shaped a distinctive national identity; the nature of the regional conflicts that culminated in civil war.
General Education Requirement: Historical Studies (HIS).
3 points

HIST BC 1402y Survey of American Civilization Since the Civil War
Examines the major intellectual and social accommodations made by Americans to industrialization and urbanization; patterns of political thought from Reconstruction to the New Deal; selected topics on post-World War II developments.
General Education Requirement: Historical Studies (HIS).
3 points

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<td>202 Altschul Hall</td>
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</table>

HIST BC 1760y Introduction to African History: 1700-Present
Survey of African history from the 18th century to the contemporary period. We will explore six major themes in African History: Africa and the Making of the Atlantic World, Colonialism in Africa, the 1940s, Nationalism and Independence Movements, Post-Colonialism in Africa, and Issues in the Making of Contemporary Africa. Students who take this course may also take Introduction to Africa Studies: Africa Past, Present, and Future.
General Education Requirement: Historical Studies (HIS).
3 points

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<td>HIST 1760 03934</td>
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<td>409 Barnard Hall</td>
<td>A. George</td>
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</tbody>
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Ancient and Medieval

HIST BC 3062x Medieval Intellectual Life, 1050-1400
Development over three centuries of a language of the heart, of the intellect, and of the polity. Primary readings in devotional and courtly

http://www.barnard.edu/catalog/courses/hstb_crs_p.php
literature, university speculation, and political thought, discussed in their historical and cultural contexts.


3 points

**Europe**

**HIST BC 3189y Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism**

Examines how the Atlantic Ocean and its boundaries were tied together through the flow of people, goods, and ideas. Studies the cultures of the communities formed by merchants, pirates, and slaves; investigates how their interactions and frictions combined to shape the unique combination of liberty and oppression that characterizes early modern capitalism.


3 points

**HIST BC 3305x Bodies and Machines**

Situates key scientific and technological innovations of the modern era in their cultural context by focusing on the interactions between bodies and machines. Through our attention to bodily experience and material culture, we will explore the ways in which science and technology have shaped and been shaped by the culture of modernity.

*General Education Requirement: Historical Studies (HIS).*

3 points

**HIST BC 3321x Colonial Encounters: Europe and the Culture of Empire**

Examines the shaping of European cultural identity through encounters with non-European cultures from 1500 to the post-colonial era. Novels, paintings, and films will be among the sources used to examine such topics as exoticism in the Enlightenment, slavery and European capitalism, Orientalism in art, ethnographic writings on the primitive, and tourism.

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).*

3 points

**HIST BC 3323y European Women in the Age of Revolution**

Exploration of the origins of the "modern" European woman: changing political and legal definitions of women; new concepts of women's work and authority during industrialization; women's involvement in religion and reform; emergence of socialist and feminist critiques of 19th-century womanhood.

*General Education Requirement: Historical Studies (HIS).*

3 points

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<td>HIST 3323</td>
<td>08068 001</td>
<td>TuTh 1:10p - 2:25p</td>
<td>M. Tambor</td>
<td>24</td>
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</table>

**United States**

**AMHS BC 3401x Colloquium in American Studies: Cultural Approaches to the American Past**

Colloquium—see American Studies for description.

*Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).*

4 points

**HIST BC 3413x The United States, 1940-1975**

Emphasis on foreign policies as they pertain to the Second World War, the atomic bomb, containment, the Cold War, Korea, and Vietnam. Also considers major social and intellectual trends, including the Civil Rights movement, the counterculture, feminism, Watergate, and the recession of the 1970s.

*General Education Requirement: Historical Studies (HIS).*

3 points

**HIST BC 3414x The United States in the World**

Examination of the meaning of empire in its relationship to the historical development of what we now call the United States of America. Starting with the thirteen colonies and moving west through time and space, we will examine the relationship of ideas, geography, borders, immigration, culture, economies and the military to the expansion of U.S. power in the world. Using insights from our current "global" moment, we will investigate questions dealing with the control and use of resources, the structure of society, the meaning of political borders, inequality and power.

- E. Etch

*General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).*

3 points

**HIST BC 3423y The Constitution in Historical Perspective**

Development of constitutional doctrine, 1787 to the present. The Constitution as an experiment in Republicanism; states' rights and the Civil War amendments; freedom of contract and its opponents; the emergence of civil liberties; New Deal intervention and the crisis of the
Court; and the challenge of civil rights.


3 points

HIST BC 3424x Approached by Sea: Early American Maritime Culture

Thematically and chronologically ordered narrative of the impact of the Atlantic Ocean and its tidal tributaries upon the beginnings and subsequent development of the American colonies and of the Early American Republic. Special stress will be placed upon the physical given and cultural implications of the coastal environment in which early Americans went about their lives.

General Education Requirement: Historical Studies (HIS).

3 points

HIST BC 3457x A Social History of Columbia University

Traces the University’s history from 1754 to the present; will focus on institutional interaction with NYC, governance and finance, faculty composition and the undergraduate extra-curriculum; attention also to Columbia professional schools and Barnard College.


3 points

HIST BC 3466y American Intellectual History Since 1865

Examination of the major ideas engaging American intellectuals from Appomattox to the present, with special attention to their institutional settings. Topics include Darwinism, the rise of the professoriate, intellectual progressivism, inter-war revisionism, Cold War liberalism, and neoconservatism.


3 points

HIST BC 3494y Era of Independence in the Americas

Comparative examination of colonial independence struggles in the New World, c. 1760-1830. The transition from the monarchical ancient regime to a more or less “republican” order. State formation and the invention of nationality. Special attention to the cases of the United States, Haiti, and Mexico.


3 points

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<td>HIST 3494</td>
<td>06666</td>
<td>TuTh 11:00a - 12:15p</td>
<td>H. Sloan</td>
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</table>

HIST BC 3525y 20th Century Urbanization in Comparative Perspective

Examination of metropolitan growth and development in large cities around the world, placing particular emphasis on cities that have grown rapidly in the 20th century. Examples from South America, Australia, and Asia will be considered as well as cities from the United States and Canada.


3 points

HIST BC 3570y Alma Mater: A Social History of American Universities and Colleges

The role of colleges and universities in American life; their changing social and intellectual impact; issues of access, equity, legitimacy and solvency.

General Education Requirement: Historical Studies (HIS).

3 points

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</table>

Middle East, Africa and Latin America

HIST BC 3661y Latin American Civilization II

This course will explore major themes in Latin American history from the independence period to the present. It will trace economic, political, intellectual, and cultural trends. Particular attention will be given to the enduring issue of social and racial inequality and the ways that the interactions of dominant and subordinate groups have helped shape the course of Latin American history.

General Education Requirement: Historical Studies (HIS).

3 points

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http://www.barnard.edu/catalog/courses/hstb_crs_p.php

1/18/2008
HIST BC 3861x Women and Gender in Latin America

Examines the gendered roles of women and men in Latin American society from the colonial period to the present. Explores a number of themes, including the intersection of social class, race, ethnicity, and gender; the nature of patriarchy; masculinity; gender and the state; and the gendered nature of political mobilization.


HIST BC 3862y Modern Latin American History

Examines major themes in Latin American history from independence to the present, with a special focus on the evolution of socio-racial inequality, political systems, and U.S.-Latin America relations. We will discuss not only "what happened" in Latin America's past, but how historians know what they know, the sources and methods they use to write history, and the theoretical frameworks they employ to interpret the past.

General Education Requirement: Historical Studies (HIS). Not offered in 2007-2008. 3 points

HIST BC 3980y World Migration

Overview of human migration from pre-history to the present. Sessions on classical Rome; Jewish diaspora; Viking, Mongol, and Arab conquests; peopling of New World, European colonization, and African slavery; 19th-century European mass migration; Chinese and Indian diasporas; resurgence of global migration in last three decades, and current debates.

General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). 3 points

Course  Call Number/ Section Days & Times/ Location Instructor Enrollment
Spring 2008 :: HIST BC3980
HIST  09828  001  TuTh 10:35a - 11:50a 202 Altschul Hall  J. Moya  112

Asia

HIST BC 1801x Colonialism and Nationalism in South Asia

Introduction to South Asian history (17-20 c.) that explores the colonial economy and state formation; constitution of religious and cultural identities; ideologies of nationalism and communalism, caste and gender politics; visual culture; and the South Asian diaspora.


HIST BC 3803x Gender and Empire

This course examines how women experienced empire and asks how their actions and activities produced critical shifts in the workings of colonial societies worldwide. Topics include sexuality, the colonial family, reproduction, race, and political activism.


HIST BC 3805y Law and Society in South Asia

Examines law as a critical site from which to explore changing conceptions of self and community from the pre-colonial to the post-colonial periods.

Prerequisites: Sophomore standing. General Education Requirement: Historical Studies (HIS). 3 points

Course  Call Number/ Section Days & Times/ Location Instructor Enrollment
Spring 2008 :: HIST BC3805
HIST  03717  001  MW 2:40p - 3:55p 530 Altschul Hall  A. Rao  18

HIST BC 3849y Gender, Caste, and Nation in S. Asia

Examines caste and gender as an important lens for understanding the transformations of intimate life and political culture in colonial and post-colonial India. Topics include: conjugalty; popular culture violence, sex and the state; and the politics of untouchability.

Prerequisites: Some background in non-Western history is recommended. General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008. 3 points

HIST BC 3861x or y Chinese Cultural History 1500-1800
Introduction to visual and material cultures of China, including architecture, food, fashion, printing, painting, and the theatre. Using these as building blocks, new terms of analyzing Chinese history are explored, posing such key questions as the meaning of being Chinese and the meaning of being modern.


3 points

Seminars

All seminars require permission of the instructor. Enrollment is limited to 15.

HIST BC 4062x Medieval Economic Life and Thought ca. 1000-1500

Traces the development of economic enterprises and techniques in their cultural context: agricultural markets, industry, commercial partnerships, credit, large-scale banking, insurance, and merchant culture. Examines usury and just price theory, the scholastic analysis of price and value, and the recognition of the market as a self-regulating system, centuries before Adam Smith.


4 points

HIST BC 4119x Capitalism and Enlightenment

Traces the lively debates amongst the major European Enlightenment figures about the formation of capitalism. Was the new market society ushering in an era of wealth and civilization or was it promoting corruption and exploitation? Particular emphasis on debates about commerce, luxury, greed, poverty, empire, slavery, and liberty.


HIST BC 4323y The City in Europe

A social history of the city in Europe from early modern times; the economic, political, and intellectual forces influencing the growth of Paris, London, Vienna, and other urban centers.

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preference to upper-class students. Preregistration required. General Education Requirement: Historical Studies (HIS).

4 points

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<tr>
<td>HIST 4323 001</td>
<td>Tu 11:00a - 12:50p, 201 Lehman Hall</td>
<td>E. Wurtzel</td>
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HIST BC 4324y Vienna and the Birth of the Modern

Examines Vienna from the 1860s through the 1930s as the site of intellectual, political, and aesthetic responses to the challenges of modern urban life. Through readings in politics, literature, science, and philosophy, as well as through art and music, we explore three contested elements of personal identity: nationality, sexuality, and rationality.

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).

4 points

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<td>HIST 4324 001</td>
<td>M 11:00a - 12:50p, 22 Lehman Hall</td>
<td>D. Cohen</td>
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</table>

HIST BC 4327y Consumer Culture in Modern Europe

The development of the modern culture of consumption, with particular attention to the formation of the woman consumer. Topics include commerce and the urban landscape, changing attitudes toward shopping and spending, feminine fashion and conspicuous consumption, and the birth of advertising. Examination of novels, fashion magazines, and advertising images.

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).

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<tr>
<td>HIST 4327 001</td>
<td>W 2:10p - 4:00p, 318 Milbank Hall</td>
<td>L. Tiersten</td>
<td>16</td>
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</table>

HIST BC 4332y The Politics of Leisure in Modern Europe
Transformations in the culture of leisure from the onset of industrialization to the present day. Relations between elite and popular culture and the changing relationship between the work world and the world of leisure will be among the topics considered in such settings as the department store, the pub, the cinema, and the tourist resort.


4 points

HIST BC 4350x London: From 'Great Wen' to World City

Social and cultural history of London from the Great Fire of 1666 to the 1960s. An examination of the changing experience of urban identity through the commercial life, public spaces, and diverse inhabitants of London. Topics include 17th-century rebuilding, immigrants and emigrants, suburbs, literary culture, war, and redevelopment.


HIST BC 4358y History of the Senses

Examination of European understandings of human senses through the production and reception of art, literature, music, food, and sensual enjoyment in Britain and France. Readings include changing theories concerning the five senses; efforts to master the passions; the rise of sensibility and feeling for others; concerts and the patronage of art; the professionalization of the senses.


HIST BC 4375y Boundaries and Belonging: Gender and Citizenship in Modern History

Examines the ways gender has constituted citizenship in modern western history. Topics include suffrage; national belonging; marriage and military service for women and LGBT citizens; social citizenship and the welfare state; "postpolitical citizenship" through economics and consumption; statelessness and migration; cosmopolitan citizenship; and parity, quotas and representation. - M. Tambor

Prerequisites: Enrollment limited to 20 students. Sophomore standing. General Education Requirement: Historical Studies (HIS).

4 points

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<td>HIST 4375 09303</td>
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<td>Tu 4:10p - 6:00p 406 Barnard Hall</td>
<td>M. Tambor</td>
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HIST BC 4391x-BC4392y Senior Research Seminar

Individual research and writing in medieval, early modern, and modern European history. See Requirements for the Major for details.

Prerequisites: Open to Barnard College History Senior Majors. General Education Requirement: Historical Studies (HIS).

4 points

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<td>W:4:10p - 6:00p 403 Barnard Hall</td>
<td>O. Gutfried</td>
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HIST BC 4402x Selected Topics in American Women's History

Critical examination of recent trends in modern U.S. women's history, with particular attention to the intersection of gender, sexuality, class, and race. Topics will include: state regulation of marriage and sexuality, roots of modern feminism, altered meanings of motherhood and work, and changing views of the body.


4 points

HIST BC 4411y Race in the Making of the US

Considers what role "race" plays in U.S. culture, politics, economics and foreign policy. Beginning with the origins of racial slavery, examines how, when and whether the subsequent development of racial systems - and challenges to them - shaped historical developments. Through a survey of theories about "race relations" and contemporary discussions about affirmative action, immigration, empire and rights, ponder the possibilities for a "color blind" society in the United States.

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).

4 points

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<td>W:11:00a - 12:50p 303 Alschul Hall</td>
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HIST BC 4468y American Women in the 1920s

http://www.barnard.edu/catalog/courses/hstb crs p.php

1/18/2008
Exploration of women’s lives from World War I to the Great Crash. Topics include women’s politics, domestic roles, the female work force, collegiate life, the new morality, flaming youth, women in the Harlem Renaissance, women’s literature, and the paradox of modern feminism.


4 points

HIST BC 4493x-BC4494y Senior Research Seminar

Individually guided research in diverse aspects of American history and the presentation of results in seminar and in the form of the senior essay. See Requirements for the Major for details.

Prerequisites: Open to Barnard College History Senior Majors.

4 points

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<td>W 4:10p - 5:00p</td>
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HIST BC 4542x Education in American History

A consideration of the place educational institutions, educational ideas, and educators have played in American life. Emphasis will be on the connection between education and social mobility.

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).

4 points

HIST BC 4543y Higher Learning in America

Examination of the history of American colleges and universities from the colonies to the present; special emphasis on the evolving relationship between academic institutions and the political and social orders.


4 points

HIST BC 4546y The Fourteenth Amendment and Its Uses

The role of the 14th Amendment in shaping the modern American Constitution; theories of judicial review; the rise and fall of economic due process; the creation of civil liberties; the civil rights revolution; and the end of states’ rights.


4 points

HIST BC 4592y Maritime History Since the Civil War

Critical consideration of the maritime aspects of American life and culture since the Civil War. Rise of American sea power, peaking of American maritime commerce and labor, historic seaports and coastal areas as recreational resources; marine science and environmentalist concerns in shaping recent American maritime policies. Seminar will make extensive use of the web for resources and communication.


4 points

HIST BC 4651x or y Jewish Tales from Four Cities: The Immigrant Experience in New York, Buenos Aires, Paris and London

Examines Jewish immigrant experience in New York, Buenos Aires, London, and Paris, c. 1880-1930. Focus on the Old World origins of the arrival, the formation of neighborhoods, ethnic institutions, family, work, cultural expressions, and relations with the rest of society. Based on readings and primary research (newspapers, letters, songs, photographs, etc.).

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. Not offered 2007-2008.

4 points

HIST BC 4672y Perspectives on Power in 20th Century Latin America

Examination of recent Latin American historiography concerns with power in the context of 20th-Century Latin America. Focus on such diverse topics as the Mexican Revolution and migrant culture in Costa Rica, labor mobilization in Chile and the dirty war in Argentina. Themes include: the relationship between popular culture and the state; the power of words and the power of symbols; structure and agency; the role of the law; the relationship between leaders and followers; and the intersections of gender, race, and power.

Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).

4 points

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<td>HIST 4672</td>
<td>05904</td>
<td>W 11:00a - 12:50p</td>
<td>N. Milanich</td>
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HIST BC 4763y Children and Childhood in African History
Focuses on the history of childhood in African societies and how children as historical agents have impacted the social history of the communities. Themes covered in the course will include labor, sexuality, violence, and the history of the family in Africa.
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).
4 points

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<td>08898 Th 4:10p - 6:00p 201 Lehman Hall</td>
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HIST BC 4809y Caste, Power, and Inequality
Draws on the experiences of life and thought of caste subalterns to explore the challenges to caste exploitation and inequality.
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).
4 points

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<td>HIST 4809 001</td>
<td>07309 Tu 4:10p - 6:00p 201 Lehman Hall</td>
<td>A. Rao</td>
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HIST BC 4861y Body Histories: The Case of Footbinding
The deceptively small subject of footbinding provides a window into the larger family dynamics and sexual politics in Chinese history and society. Explores the multiple representations of footbinding in European travelogues, ethnographic interviews, Chinese erotic novels and prints, and the polemics of modern and feminist critiques.
4 points

HIST BC 4870x Gender & Migration: A Global Perspective
Explores migration as a gendered process and what factors account for migratory differences by gender across place and time; including labor markets, education demographic and family structure, gender ideologies, religion, government regulations and legal status, and intrinsic aspects of the migratory flow itself.
J. Moya
Prerequisites: Sophomore Standing. General Education Requirement: Historical Studies (HIS).
4 points

HIST BC 4886x Fashion
Investigates the cultural, material and technological conditions that facilitated the development of "fashion systems" in early modern Europe, Japan and contemporary Asian diasporic communities. In the global framework, "fashion" serves as a window into the politics of self-presentation, community formation, structure of desires, and struggles over representation.
4 points

HIST BC 4901y Reacting to the Past II
Collision of ideas in three modern contexts: Rousseau, Burke and Revolution in France, 1791; Freud-Jung and the Nature of the Unconscious; and Hindu and Muslim nationalism, Gandhi, and the making of a nation on the eve of independence in India, 1945.
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. Reacting 1, a First-Year seminar, is recommended. General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA).
4 points

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<td>Spring 2008 :: HIST BC4901</td>
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HIST BC 4903x Reacting to the Past III: Science and Society
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA).  
4 points

HIST BC 4905x Capitalism, Colonialism, and Culture: A Global History

From Indian Ocean worlds of the seventeenth century, to Atlantic world slavery, to the establishment of colonies in Asia and Africa during the nineteenth century, colonization was critical to the development of metropolitan ideas regarding politics and personhood. This seminar will examine these histories, along with emerging constructions of race and gender, as precursors to debates about human rights and humanitarianism in the twentieth century. 
Prerequisites: Permission of Instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).  
4 points

HIST BC 4907y Edible Conflicts: A History of Food

Conflicts emerging from the production and consumption of food from prehistoric to modern times. Settled agriculture and the significance of geography and social stratification in determining food consumption; ideologies of social status and "taste" in Europe; impact of knowledge about health and hygiene on European dietary habits; drink in diets and social life; dining out in European culture; role of transport and technology in consumer culture; food and the welfare state; mass production and globalization of food. 
4 points

HIST BC 4909x or y History of Environmental Thinking

A consideration of how experiences of the natural world and the meaning of "nature" have changed over the past three centuries. Follows the development of the environmental sciences and the origins of environmentalism. The geographical focus will be Europe, with attention to the global context of imperialism. 
4 points

Cross-Listed Courses

Africana Studies (Barnard)

BC3004 Introduction to Africana Studies: Africa Past, Present and Future

History

W1010 The Ancient Greeks, 600-146 B.C.E. 
W1020 The Romans, 764 B.C. To 565 A.D. 
W2900 The History Lab 
W3026 Roman Social History 
W3311 Modern European Intellectual History II 
W3312 British History, 1760-1887 
W3350 British History From 1867: Between Democracy and Empire 
W3377 International and Global History since WWII 
W3406 American Beginnings 
W3425 The U.S. Presidency since 1945 
W3491 U.S. Foreign Relations 
W3535 History of the City of New York 
W3540 History of the South 
W3575 Explorations of Themes in African-American History, 1865-1945 
W3604 Modern Jewish History 
W3630 American Jewish History 
W3650 Latin American Civilization I 
W3711 Main Currents of Islamo-Christian Civilization 
W3719 History of the Modern Middle East 
W3762 South Africa in the Nineteenth and Twentieth Centuries 
W3772 West African History
W4223 Personality and Society In 19th-Century Russia
W4302 From War to Peace: Britain and France in the 1940s
W4304 Modern Greece
W4415 The American Revolution
W4416 Interpreting the North American West
W4429 Telling About the South
W4483 Military History and Policy
W4509 Problems In International History
W4518 Slavery and Emancipation In the United States
W4531 Migration and Ethnicity in U.S. History
W4602 The French Revolution to the Dreyfus Affair: Jews in 19th-Century France
W4663 Gender and Sexualities in Early Latin America
W4713 Orientalism and the Historiography of the Other
W4767 Apartheid and its Afterlife: History and Memory in 20th Century
W4865 The Vietnam War as International History
W4900 Historian's Craft
W4902 World War II

Science and Public Policy (Barnard)

BC3334 Science, State Power & Ethics

Women's Studies (Barnard)

BC3509 The Sex of Science: Gender and Knowledge in Modern European History
Human Rights Studies
219 Milbank Hall
www.barnard.edu/humright

This program is supervised by the Barnard Committee on Human Rights:

Director: Professor J. Paul Martin

Faculty from other departments:
African Studies: Kaima Glover
Anthropology: Nadia Abu El-Haj, Paige West
Asian and Middle Eastern Cultures: Rachel McDermott
Economics: Sanjay Reddy, Rajiv Sethi
English: James Basker
French: Peter Connor, Kaima Glover
History: Jose Moya, Anupama Rao
Political Science: Sheri Berman, Dennis Dalton, Peter Juvelier (Emeritus), Xiaobo Lu, Kimberly Marten
Psychology: Larry Heuer
Religion: John Hawley, Alan Segal
Slavic: Catherine Nepomnyashchy
Sociology: Jonathan Rieder
Spanish: Alfred McAdam
Women’s Studies: Janet Jakobsen

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

University Interdepartmental Committee on Human Rights:
Elazar Barkan, International and Public Affairs (Co-Director)
Alice Miller, Clinical Public Health and International Affairs (Co-Director)
Jose Alvarez, Law
Jagdish Bhagwati, Economics
Hamid Dabashi, Joan Ferrante, English and Comparative Literature
Louis Henkin, Law (University Professor)
Peter Juvelier, Political Science, Barnard
Mahmoud Mamdani, Anthropology
Andrew J. Nathan, Political Science
J. Paul Martin, Center for the Study of Human Rights
Julie Stone Peters, English and Comparative Literature
Thomas Pogge, Philosophy
David Rothman, History
Gayatri Chakravorty Spivak, English and Comparative Literature

With the proliferation of human rights institutions over the past half century and the central place of human rights in current debates about social justice, global equity, the role of war crimes tribunals and truth commissions, the problems of humanitarian intervention, or the changing role of global economic institutions, human rights standards have become crucial touchstones of contemporary ethics and politics. The program in human rights studies engages students in the emergent interdisciplinary discussion of rights, providing them with a knowledge of the theory and practice of human rights, stimulating critical examination of the historical and conceptual antecedents, selection and formulation, enforcement and violation, political and discursive uses of human rights, and allowing them the opportunity to reflect on a set of beliefs and practices fundamental to the shaping of their world. This interdisciplinary program is designed to be pursued alongside a major in one of the departments with a disciplinary or area studies focus-including, but not limited to Africa & African Diaspora Studies, American Studies, Anthropology, Asian and Middle Eastern Cultures, Comparative Literature, English, French, German, History, Italian, Political Science, Psychology, Religion, Slavic, Sociology, Spanish, and Women’s Studies.

Printable Version

Human Rights Studies
219 Milbank Hall
www.barnard.edu/humright

**REQUIREMENTS FOR THE COMBINED MAJOR**

A minimum of six courses in the Human Rights Program, including V3001x Introduction to Human Rights and at least two other courses from among those designated “core courses,” at least three “related” courses, and a complete major in a relevant department. Where courses in the Human Rights Program also satisfy departmental requirements, no more than three Human
Rights courses may count toward the major. Besides the six courses in Human Rights Program, students will be asked to submit a senior thesis or project in the area of human rights, written in the major department. Those interested in a combined major should consult with the Director or other members of the Committee on Human Rights Program. See the web sites www.barnard.edu/humright and www.columbia.edu/cu/humanrights, for updates on course offerings.
HUMAN RIGHTS STUDIES

Courses of Instruction

HRTS BC 3210y Literature and Human Rights in the Americas

Exploration of the ways in which literature and human rights in the Americas have created an aesthetic as well as political imagination to interpret, refuse, and resist life in authoritarian times; as well as how literature has created an important literary canon within the conceptual framework of human rights. Also explores how the culture of memory and forgetting are important parameters in the quest for human rights in post-dictatorial societies. - M. Agosín
2 points Begins Late March and Meets weekly for 6 weeks.

Core Courses for Human Rights

HRTS V 3001x or y Introduction to Human Rights

Evolution of the theory and content of human rights; the ideology and impact of human rights movements; national and international human rights law and institutions; their application with attention to universality within states, including the U.S., and internationally. General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA).
3 points

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<td>HRTS 3001</td>
<td>65997 001</td>
<td>MW 2:40p - 3:55p 309 Havenmeyer Hall</td>
<td>A. Nathan</td>
<td>141 / 225</td>
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HRTS W 3397x-W3998y Independent Study

Independent research and writing project. See the website or the program office for application details and deadlines. 1-4 points.

HRTS W 3910x Human Rights Colloquium: Legal Texts, Testimony, and the Culture of Rights

Looks at a series of central issues in human rights from an interdisciplinary viewpoint, examining seminal essays on the theory of rights, legal texts, testimony, and case studies, at the same time serving as a forum for the development of individual research projects. 4 points

HRTS W 3930 Human Rights, Labor, and Global Capitalism

Independent research and writing project. See the website or the program office for application details and deadlines. 3 points

HRTS W 3996x and y Senior Seminar in Human Rights

4 points

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<td>HRTS 3996</td>
<td>001 001</td>
<td>Th 4:10p - 6:00p 406 Barnard Hall</td>
<td>J. Martin</td>
<td>21</td>
</tr>
</tbody>
</table>

Cross-Listed Courses

Anthropology (Barnard)

V3660 Gender, Culture, and Human Rights

English & Comparative Literature

W3740 Comparative Modern Texts (Seminar)

History

W3926 Historical Origins of Human Rights
W4906 Nuremberg and Beyond: Human Rights and Medicine

Philosophy

http://www.barnard.edu/catalog/courses/hrsb_crs_p.php 1/18/2008
W4710 Human Rights and Social Justice

Political Science (Barnard)

W3001 Introduction to Human Rights
BC3326 * Colloquium on Civil Rights and Liberties
BC3410 * Colloquium on Human Rights in a Diverse World
BC3810 * Colloquium on Aid, Politics & Violence in Africa

Political Science

W3100 Justice
W3245 Race and Ethnicity in American Politics
W3285 Freedom of Speech and Press
W3619 Nationalism and Contemporary World Politics
W3961-W3962 Seminar In International Politics

Religion

W4721 Religion & Social Justice
Italian
320 Milbank Hall
854-5418, 854-5481, 854-8312
www.barnard.edu/italian/

Associate Professor: Nelson Moe (Chair)
Senior Associate: Daniela Noe LeSassier (Language Coordinator)
Lecturer: Ariella Lang

Other officers of the University offering courses in Italian:
Professors: Teodolinda Barolini, Paolo Valesio
Associate Professor: Jo Ann Cavallo
Assistant Professors: Flora M. Ghezzo, Andrea Malaguti
Lecturers: Mario Bellati, Scott Failla, Maria Luisa Gozzi, Barbara Spinelli (Columbia Language Coordinator)

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Undergraduate instruction in Italian has long been fully and successfully integrated among the various undergraduate schools-Barnard College, Columbia College, and the School of General Studies. All courses are open to Barnard students. The Advanced Italian courses, though part of the requirement for a major in Italian, are open to all qualified students whose main goal is to improve their competence in the language.

A major in Italian offers the advantages of closely supervised work for a small number of students. Through the senior tutorial, students pursue research in a chosen area of Italian culture under the guidance of a specialist.

The courses given in English have no prerequisites and are open to students majoring in other departments who nevertheless wish to study Italian literature and culture.

The Barnard Italian office is located in 320 Milbank, and the Columbia department is housed in 502 Hamilton.

Graduate courses are open to qualified students with permission of the instructor.

Printable Version

Italian
320 Milbank Hall
854-5418, 854-5481, 854-8312
www.barnard.edu/italian/

REQUIREMENTS FOR THE MAJOR

The courses in Italian are designed to develop proficiency in all the language skills and to present the literary and cultural traditions of Italy. The program of study is to be planned as early as possible.

The following courses are required unless advanced standing is attained in the Department placement examination:

ITAL V 1101-V 1102  Elementary I & II, or
ITAL V1121  Intensive Elementary Italian
ITAL V 1201-V 1202  Intermediate I & II, or
ITAL V1203  Intensive Intermediate Italian

Ten courses above V 1202 or V 1203 are required for the major, including:

ITAL V 3333-V 3334  Introduction to Italian Literature I & II, or
ITAL W4502-W4503  Italian Cultural Studies I & II
ITAL V 3335  Advanced Italian I
ITAL V 3336 or V 3337  Advanced Italian II
ITAL V 3993y  Senior Thesis Seminar

plus at least five more courses in Italian including and numbered above ITAL V3333-V 3334.

REQUIREMENTS FOR THE MINOR

A minimum of five courses is required for the minor, to be selected from courses including and numbered above ITAL V 3333-
V 3334.

LANGUAGE REQUIREMENT

The language requirement can be fulfilled with ITAL V 1101-V 1102 and V 1201-V 1202 or V1121-V1203 (or their equivalents). Students who have taken courses in Italian elsewhere (whether in high school, in college, or both) but not at Barnard or Columbia, must take the Italian placement test before registering for any Italian course. The test is given during the preregistration period in 502 Hamilton. Please call 854-8312 or 854-2308 for hours and date.

Printable Version

Barnard Catalogue 2007-2008
ITALIAN

Language Courses

ITAL W 1111x-W1112y Elementary Conversation

Intensive practice in pronunciation, vocabulary, comprehension of the spoken language, and conversation. Conversation courses may not be used to satisfy the language requirement or fulfill major or concentration requirements.

Prerequisites: ITAL W1112, W1111 or the equivalent, or sufficient fluency to satisfy the instructor. Limited enrollment. Recommended parallel: ITAL V/W1101-V/W1102.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
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<tr>
<td>ITAL 1112</td>
<td>76280 001</td>
<td>MW 2:40p - 3:55p 511 Hamilton Hall</td>
<td>Instructor To Be Announced</td>
<td>4 / 16</td>
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ITAL V 1121y Intensive Elementary Italian

No previous knowledge of Italian required. May be used toward the fulfillment of the language requirement. An integrated course with oral-aural practice, reading, and conversation, this course covers two semesters of elementary Italian in one.

Prerequisites: Limited enrollment.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
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<tr>
<td>ITAL 1121</td>
<td>92193 001</td>
<td>MTuTh 11:00a - 12:30p 309 Hamilton Hall</td>
<td>M. Gozzi</td>
<td>18 / 18</td>
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</table>

ITAL V 3335x or y Advanced Italian I

Written and oral self-expression in Italian; brief papers and oral reports on a variety of topics, including films and literature; grammar review.

- D. Noë LeSassier

Prerequisites: V1201-V1202 or the equivalent.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
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<td>ITAL 3335</td>
<td>16796 001</td>
<td>MW 1:10p - 2:25p 511 Hamilton Hall</td>
<td>Instructor To Be Announced</td>
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ITAL V 3377y The Language of Laughter: Advanced Italian through Film Comedy (Advanced Italian II)

Students will develop advanced language competence while analyzing and discussing Italian comedies and how they reflect changing Italian culture and society. Films by Monicelli, Germi, Wertmuller, Moretti Soldini and others.

- D. Noë LeSassier

Prerequisites: ITAL V3335 or the equivalent. General Education Requirement: The Visual and Performing Arts (ART).

<table>
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<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
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<tr>
<td>ITAL 3377</td>
<td>27297 001</td>
<td>MW 1:10p - 2:25p 503 Hamilton Hall</td>
<td>S. Failla</td>
<td>18 / 18</td>
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Literature and Culture Courses

For non-majors, the literature courses listed below will count toward the distribution requirement.

Any literature course in the original language or in translation in the department of Italian fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

ITAL V 3642y Italian Film: Imagining the Nation
Explores the representation of national identity in Italian cinema from the silent era to the present. Focuses on how both geography and history are used to construct an image of Italy and the Italians. Films by major neo-realist directors (Rossellini, De Sica, Visconti) as well as by leading contemporaries (Moretti, Amelio).

3 points

ITAL V 3993y Senior Thesis Seminar

Advanced research seminar for senior Italian majors aimed at guiding them in the writing of their thesis. Readings and discussions will encourage reflection on the significance of doing scholarship within a specific disciplinary context as well as the challenges and rewards of interdisciplinary research. Thesis topic to be chosen in consultation with the instructor; a second faculty member may be the primary director of the thesis. - N. Moe

Prerequisites: Permission of the instructor required.
3 points

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<th>Course Number</th>
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<td>ITAL 3993</td>
<td>01831</td>
<td>TBA</td>
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ITAL G 4110x Representations of the South in Modern Italian Literature

Literary representations of the Italian South from the late nineteenth century to the present. Special attention to the symbolic importance of the South in modern Italian culture. Short stories and novels by Verga, D'Annunzio, Pirandello, Alvaro, Levi, Lampedusa, and Sciascia.

Prerequisites: Open to qualified undergraduates with permission of instructor. Not offered in 2007-2008.
3 points

ITAL W 4252x Antonio Gramsci: Literature, Culture, Power

Examines the writings of Antonio Gramsci and their influence on literary criticism, cultural studies, and filmmaking. Includes works by Luigi Pirandello, Giuseppe Tomasi di Lampedusa, Pier Paolo Pasolini; criticism by Raymond Williams, Edward Said, Stuart Hall; films by Luchino Visconti, the Taviani Brothers, Pasolini.

3 points

ITAL W 4502x Italian Cultural Studies I: From Unification to World War I

An interdisciplinary investigation into Italian culture and society in the years between Unification in 1860 and the outbreak of World War I. Drawing on novels, historical analyses, and other sources including film and political cartoons, the course examines some of the key problems and trends in the cultural and political history of the period. Lectures, discussion and required readings will be in English.

General Education Requirement: Historical Studies (HIS).
3 points

ITAL W 4503y Italian Cultural Studies II: From World War I to the Present

An interdisciplinary investigation into Italian culture and society in the years between World War I and the present. Drawing on historical analyses, literary texts, letters, film, cartoons, popular music, etc., the course examines some of the key problems and trends in the cultural and political history of the period. Lectures, discussion and required readings will be in English. Students with a knowledge of Italian are encouraged to read the primary literature in Italian.

General Education Requirement: Historical Studies (HIS).
3 points

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<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
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<th>Enrollment</th>
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<tr>
<td>ITAL 4503</td>
<td>04378</td>
<td>TuTh 10:35a - 11:50a</td>
<td>P. Bonifazio</td>
<td>9</td>
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</table>

ITAL W 4520x or y "See Naples and Die": Portrait of a City

Explores the cultural history of Naples and the Neapolitans over the past two centuries in diverse areas including literature, film, theatre, and music. Works will include texts by Serao, Croce, Benjamin, Gramsci, De Filippo, and Ortesi; films by Rossellini, Rosi, and Pasolini.

3 points

Cross-Listed Courses

Comparative Literature (Barnard)

V3860 Mafia Movies: From Sicily to The Sopranos
Italian

V1101 - V1102 Elementary Italian I & II
W1101 - W1102 Elementary Italian I & II
V1201 - V1202 Intermediate Italian I & II
W1201 - W1202 Intermediate Italian I and II
V1203 Intensive Intermediate Italian
W1221 - W1222 Intermediate Conversation
W1311 - W1312 Advanced Conversation
V3333 Introduction To Italian Literature, I
V3334 Introduction To Italian Literature, II
V3336 Advanced Italian II: special topic
W4012 The Theory and Practice of Writing: Laboratorio di scrittura
W4030 Tasso
G4050 The Medieval Lyric: From the Scuola Siciliana To Dante
G4079 Boccaccio's Decameron
G4089 Petrarch's Canzoniere
W4091 - W4092 Dante's Divina Commedia
G4097 - G4098 The Italian Renaissance Romance Epic I & II
G4108 Writing the Self: the Tradition of Autobiography In Italy From the Middle Ages To the 16th Century
G4109 Writing the Self: the Tradition of Autobiography In Italy, 19th-20th Centuries
G4120 Futurism and Beyond: F.T. Marinetti's Poetry, Narrative, and Drama
W4255 Foundations of the Italian Novel, 1840-1900
G4390 Gender and Literary Identity: the Experience of Italian Women Writers 1870-1930
G4391 Challenging Genres, Gendering Fiction: the Experience of Italian Women Writers, 1945-90
G4405 Poetry, Poetics, and Contemporary Society, 1945-Present
G4725 Pirandello and Modern Drama
Jewish Studies  
219 Milbank Hall  
854-2597  
www.barnard.edu/jewstuds

This program is supervised by the Committee on Jewish Studies:

Ingeborg Rennert Professor of Jewish Studies: Alan F. Segal (Director)  
Professor of Sociology: Jonathan Riedel  
Professor of History: Deborah Valenze

Other Officers of the University:  
German: Miriam Hoffman (Lecturer in Yiddish)  
History: Arthur A. Goren (Russell Knapp Professor of American Jewish History), Michael Stanislawski (Nathan Miller Professor of Jewish History), Elliot Wolfson (Adjunct Professor), Yosef Yerushalmi (Salo Wittmayer Baron Professor of Jewish History, Culture and Society)  
Middle Eastern and Asian Languages and Cultures: Gil Anidjar (Assistant Professor of Hebrew Literature), Tamar Ben Vered (Lecturer of Hebrew Language), Nehama Bersohn (Adjunct Assistant Professor of Hebrew Language), Dan Miron (Leonard Kaye Professor of Hebrew and Comparative Literature), Ruth Raphaell (Senior Lecturer of Hebrew Language), Reeva Simon (Assistant Director Middle East Institute)  
Religion: David Halivni (Lucius N. Littauer Professor of Classical Jewish Civilization), David Shatz (Adjunct Professor)

For a complete list of faculty on leave see:  
http://www.barnard.edu/provost/facleavealist.html

The program in Jewish Studies enables undergraduates to acquire a thorough knowledge of the most important aspects of Jewish culture, civilization, and history in an interdisciplinary setting. The purpose of the program is to help the student identify resources for constructing rigorously detailed and methodological majors.

The program begins from the assumption that a meaningful major can be most profitably framed in one of the existing departments—such as, but not limited to, American Studies, Ancient Studies, Anthropology, Art History, Asian and Middle Eastern Cultures, Classics, Comparative Literature, English, History, Music, Religion, Sociology, and Women's Studies. The program director would then certify that the subject matter of that major contains enough interest in Jewish subjects and is rigorous enough in methodology.

Printable Verison

Jewish Studies  
219 Milbank Hall  
854-2597  
www.barnard.edu/jewstuds

REQUIREMENTS FOR THE COMBINED MAJOR

A minimum of 6 courses in Jewish Studies, including Introduction to Judaism REL V 2620 or the equivalent, and a complete major in a relevant department are required for a combined major in Jewish Studies. Where courses in Jewish Studies also satisfy departmental major requirements, the student must complete at least three courses over and above what is normally required for the major. Students are encouraged to consult the offerings of other relevant departments and frame a major by centering on the methodological requirements of that major and utilizing the advising capacities of that department. Students, especially those who plan to continue in graduate Jewish Studies of any kind, are strongly encouraged to seek competence in Hebrew and other languages which were used by Jews in their particular area of concentration. Where possible, the courses in Jewish Studies should be taken across the major areas of Jewish history: Ancient (biblical); Hellenistic and Talmudic; Medieval; and Modern. Besides the six courses specifically in Jewish Studies, students must submit a Senior Thesis or project in the area of Jewish Studies, written in the major department or in conjunction with JST BC 3998 Directed Research.

Printable Verison

Barnard Catalogue 2007-2008
JEWISH STUDIES

Cross-Listed Courses

Religion (Barnard)

V2505 Judaism
Mathematics
333 Milbank
854-3577
www.barnard.edu/math

Professors: David A. Bayer (Chair), Walter D. Neumann
Assistant Professors: Catherine H. O'Neil, Dylan Thurston
Research Professor and Professor Emerita: Joan Birman

Other officers of the University offering courses in Mathematics:
Visiting Professor: Dusa McDuff
Associate Professors: Peter Bank, Melissa Liu, Ovidiu Savin, Michael Thaddeus, Eric Urban, Mu-Tao Wang
Assistant Professors: Joel Bellaiche, Mirela Ciperiani, Zhiliang Hou, Aaron Lauda, Xiaoping Li, Xiaobo Liu, Ciprian Manolescu, Julius Ross, Natassa Sesum, Mihai Sirbu, Kenneth Tignor
NSF Postdoctoral Fellows: Oren Ben-Basat, Elisenda Grigsby, Robert Lipshitz, Kimball Martin, Robert W. Neel, Nicholas Proudfoot

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

GENERAL INFORMATION
Students who have special placement problems, or are unclear about their level, should make an appointment with a faculty member or the chair.

Two help rooms, one in 404 Mathematics and one in 333 Milbank, will be open all term (hours will be posted on the door and the Web) for students seeking individual help and counseling from the instructors and teaching assistants. No appointments are necessary. However, resources are limited and students who seek individual attention should make every effort to come during the less popular hours and to avoid the periods just before midterm and final exams.

COURSES FOR FIRST-YEAR STUDENTS
The systematic study of Mathematics begins with one of the following alternative sequences: Calculus I, II, III, IV (Math V 1101-2, V 1201-2); Honors Math III-IV (Math V 1207-8).

Credit is allowed for only one of the calculus sequences. The calculus sequence is a standard course in differential and integral calculus. Honors Mathematics III-IV is for exceptionally well-qualified students who have strong advanced placement scores. It covers second-year Calculus (Math V 1201-2) and Linear Algebra (Math V 2010), with an emphasis on theory.

Calculus II is NOT a prerequisite for Calculus III, so students who plan to take only one year of calculus may choose between I and II or I and III. The latter requires a B or better in Calculus I and is a recommended option for some majors.

Introduction to Higher Mathematics (MATH V 2000) is a course that can be taken in their first or second year by students with an aptitude for mathematics who would like to practice writing and understanding mathematical proofs.

PLACEMENT IN THE CALCULUS SEQUENCE

College Algebra and Analytical Geometry is a refresher course for students who intend to take Calculus but do not have adequate background for it.

Advanced Placement: Students who have passed the advanced placement test for Calculus AB with a grade of 4 or 5 or BC with a grade of 4 receive 3 points of credit. Those who passed Calculus BC with a grade of 5 will receive 4 points of credit or 6 points on placing into Calculus III or Honors Math III and completing with a grade of C or better.

Calculus I, II, III: Students who have not previously studied calculus should begin with Calculus I. Students with 3 or higher on the Calculus AB or BC advanced placement test may start with Calculus II. Students with 5 on the Calculus BC test should start with Calculus III.

Honors Mathematics III: Students who have passed the Calculus BC advanced placement test with a grade of 5, and who have strong mathematical talent and motivation, should start with Honors Mathematics III. This is the most attractive course available to well-prepared, mathematically talented first-year students, whether or not they intend to be mathematics majors. Students who contemplate taking this course should consult with the instructor. If this is not possible ahead of time, they should register and attend the first class.
www.barnard.edu/math

REQUIREMENTS FOR THE MAJOR

The majors program in both mathematics and applied mathematics are appropriate for students who plan to continue their training in graduate school. Students who begin with Honors Mathematics III-IV will need to plan their succeeding course carefully with the help of an adviser.

For a major in Mathematics: 14 courses as follows:

Four courses in calculus or Honors Mathematics III-IV, including Advanced Placement Credit. Six courses in mathematics numbered above 2000, and four courses in any combination of mathematics and cognate courses. The courses in mathematics must include:

V 2010 Linear Algebra (or Honors Mathematics III-IV)
W 401-2 Introduction to Modern Algebra*
W 4061-2 Introduction to Modern Analysis*
V 3951x, 3952y Undergraduate Seminar in Mathematics (at least one term)

However, students who are not contemplating graduate study in mathematics may replace one or both of the two terms of MATH W 4061-W 4062 by one or two of the following courses: MATH V 2500, V 3007, or W 4032. In exceptional cases, the chair will approve the substitution of certain more advanced courses for those mentioned above.

*Note: It is strongly recommended that the sequences Math W 4041-2 and W 4061-2 be taken in separate years.

For a major in Applied Mathematics: 14 courses plus Junior Seminar in Applied Mathematics:

Four courses in calculus or Honors Mathematics III-IV, including Advanced Placement Credit.

V 2010 Linear Algebra
W 4061 Introduction to Modern Analysis
APMA E 4901 Seminar in Applied Mathematics: Fall, Junior year
APMA E 4903 Seminar in Applied Mathematics: Fall, Senior year
APMA E 3900 Undergraduate Research in Applied Mathematics

(APMA E 3900 may be replaced by the combination APMA E 4902/4904, second semester of the junior and senior applied mathematics seminar, when these are offered or, with approval, another technical elective for seniors that involves an undergraduate thesis or creative research report.)

Additional electives, to be approved by the Applied Math Committee, e.g.:

V 2500 Analysis and Optimization
V 3007 Complex Variables
V 3027 Ordinary Differential Equations
V 3028 Partial Differential Equations
V 3030 Dynamical Systems
W 4032 Fourier Analysis
SIEO W 3658 Probability
APMA E 4300 Numerical Methods

For a major in Mathematics-Statistics: 14 courses:

Five courses in mathematics:

V 1101, V 1102 and V 1201 Calculus I, II and III or equivalent
MATH V 2010 Linear Algebra
MATH V 2500 Analysis and Optimization

Five courses in statistics:

STAT W 1211 Introduction to Statistics B
STAT W 3000 Introduction to Statistics: Probability Models or
SIEO W 4105 Probability
STAT W 3659 or Statistical Inference
W 4107
STAT W 4315  Linear Regression Models
IEOR E 4106  Introduction to Operations Research: Stochastic processes or
SIEO W 4605  Elementary Stochastic Processes

One course in computer science that requires substantial work in programming.

Three courses of electives: An approved selection of advanced courses in mathematics, statistics, applied mathematics, computer science, or mathematical methods courses in physical or social sciences, including biology, economics, and physics.

Students should plan to include a senior thesis or the Undergraduate Seminar in Mathematics in their program, in consultation with their advisors.

Note: Students must obtain approval from an adviser in each of the two departments before selecting electives. Students should take MATH V 2010 Linear Algebra in the second semester of the second year. With the approval of their adviser, students may replace the two requirements STAT W 3000 or SIEO W 4105 and STAT W 3659/4107 with the 6-point course STAT W 4109.

For a major in Mathematics-Computer Science:
15 courses as follows:

Courses in mathematics:

V 1101, V 1102, V 1201, V 1202  Calculus I, II, III, IV (including AP Credit)
or V 1207, V 1208  Honors Math III, IV (Note A)
V 2010  Linear Algebra
V 3020*  Number Theory and Cryptography (Note B)
W 4041  Introduction to Modern Algebra
W 4051*  Introduction to Modern Analysis (Note C)
V 3951 or V 3952  Undergraduate Seminars in Mathematics

Courses in computer science:

W 1004  Computer Science I (or AP credit)
W 1007  Computer Science II
W 3137  Data Structures and Algorithms
W 3157  Computer Science III (Advanced Programming)
W 3203  Discrete Mathematics
W 3261  Computability and Models of Computation
W 3827  Fundamentals of Computer Systems
W 4231*  Analysis of Algorithms I
W 4241*  Numerical Algorithms and Complexity I

*Electives—take two of four; in exceptional cases, other courses may be substituted with the approval of departmental representatives of both departments.

Note A: The Honors sequence also fulfills the MATH V 2010 Linear Algebra requirement.

Note B: May substitute MATH V 3021 or BC 2006 or MATH V 1103.

Note C: May substitute MATH V 2500, V 3007, V 4032, V 3386, or W 4051.

Students seeking to pursue a Ph.D. program in either discipline are urged to take additional courses, in consultation with their advisers.

For a major in Economics and Mathematics, see the catalogue.

REQUIREMENTS FOR THE MINOR

For a minor in Mathematics or Applied Mathematics: Six courses from any of the courses offered by the department except Math W 1003 College Algebra and Analytic Geometry, Math V 1101/2 Calculus I/II.

Printable Version

http://www.barnard.edu/catalog/depts/math_p.php

1/18/2008
# MATHEMATICS

**MATH W 1003x and y College Algebra and Analytic Geometry**

For students who wish to study calculus but do not know analytic geometry. Algebra review, graphs and functions, polynomial functions, rational functions, conic sections, systems of equations in two variables, exponential and logarithmic functions, trigonometric functions and trigonometric identities, applications of trigonometry, sequences, series, and limits.

**Prerequisites:** Score of 550 on the mathematics portion of the SAT completed within the last year or the appropriate grade on the General Studies Mathematics Placement Examination.

3 points

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<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
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<tr>
<td>MATH 1003</td>
<td>71996 001</td>
<td>MW 9:00a - 10:55a 520 Mathematics Building</td>
<td>H. Pedersen</td>
<td>11 / 50</td>
</tr>
<tr>
<td>MATH 1003</td>
<td>75866 002</td>
<td>MW 12:30p - 2:25p 520 Mathematics Building</td>
<td>L. Medos</td>
<td>15 / 50</td>
</tr>
<tr>
<td>MATH 1003</td>
<td>77096 003</td>
<td>TuTh 6:10p - 8:05p 307 Mathematics Building</td>
<td>Instructor To Be Announced</td>
<td>12 / 25</td>
</tr>
</tbody>
</table>

**MATH V 1101x or y Calculus I**

The Help Room on the 3rd floor of Milbank Hall (Barnard College) is open during the day, Monday through Friday, to students seeking individual help from the instructors and teaching assistants. (SC)

**Prerequisites:** see Courses for First-Year Students. Functions, limits, derivatives, introduction to integrals. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

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<th>Course Number</th>
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<th>Days &amp; Times/Location</th>
<th>Instructor</th>
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<tr>
<td>MATH 1101</td>
<td>63781 001</td>
<td>MW 2:40p - 3:55p TBA</td>
<td>M. Shen</td>
<td>12 / 30</td>
</tr>
<tr>
<td>MATH 1101</td>
<td>81757 002</td>
<td>MW 4:10p - 5:25p 312 Mathematics Building</td>
<td>A. Stipsicz</td>
<td>38 / 100</td>
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<tr>
<td>MATH 1101</td>
<td>87530 003</td>
<td>TuTh 11:00a - 12:15p 203 Mathematics Building</td>
<td>A. de Jong</td>
<td>33 / 100</td>
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<tr>
<td>MATH 1101</td>
<td>28147 004</td>
<td>TuTh 2:40p - 3:55p 520 Mathematics Building</td>
<td>S. Welji</td>
<td>30 / 30</td>
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<tr>
<td>MATH 1101</td>
<td>62194 005</td>
<td>TuTh 4:10p - 5:25p 520 Mathematics Building</td>
<td>E. Fink</td>
<td>30 / 30</td>
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<td>71096 006</td>
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**MATH V 1102x or y Calculus II**

Methods of integration, applications of the integral, Taylor's theorem, infinite series. (SC)

**Prerequisites:** MATH V1101 or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

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<th>Course Number</th>
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http://www.barnard.edu/catalog/courses/math_crs_p.php

1/18/2008
MATH V 1201x or y Calculus III
Vectors in dimensions 2 and 3, complex numbers and the complex exponential function with applications to differential equations, Cramer's rule, vector-valued functions of one variable, scalar-valued functions of several variables, partial derivatives, gradients, surfaces, optimization, the method of Lagrange multipliers. (SC)
Prerequisites: MATH V1101 with a grade of B or better or Math V1102, or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

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MATH V 1202x or y Calculus IV
Multiple integrals, Taylor's formula in several variables, line and surface integrals, calculus of vector fields, Fourier series. (SC)
Prerequisites: MATH V1102, V1201, or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

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MATH V 1207x-V1208y Honors Mathematics A-B
The second term of this course may not be taken without the first. Multivariable calculus and linear algebra from a rigorous point of view. Recommended for mathematics majors. Fulfills the linear algebra requirement for the major. (SC)
Prerequisites: (see Courses for First-Year Students). Recitation Section Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

http://www.barnard.edu/catalog/courses/math_crs_p.php

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<td>MATH V 2000x</td>
<td>An Introduction to higher Mathematics</td>
<td>Introduction to understanding and writing mathematical proofs. Emphasis on precise thinking and the presentation of mathematical results, both in oral and in written form. Intended for students who are considering majors in mathematics but wish additional training. General Education Requirement: Quantitative and Deductive Reasoning (QUA).</td>
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<tr>
<td>MATH V 2010x or y</td>
<td>Linear Algebra</td>
<td>Matrices, vector spaces, linear transformations, eigenvalues and eigenvectors, canonical forms, applications. (SC) Prerequisites: V1201, or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).</td>
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<tr>
<td>MATH V 3202x</td>
<td>Number Theory and Cryptography</td>
<td>Congruences, Primitive roots, Quadratic residues, Contemporary applications. Prerequisites: one year of calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).</td>
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3 points

MATH V 3021y Combinatorial Number Theory
Prerequisites: MATH V3020 or MATH W4041. Not offered in 2007-2008.
3 points

MATH V 3025y Making, breaking codes
A concrete introduction to abstract algebra. Topics in abstract algebra used in cryptography and coding theory.
Prerequisites: Calculus I, II, III and Linear Algebra.
3 points

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MATH V 3027x Ordinary Differential Equations
3 points

MATH V 3028y Partial Differential Equations
Prerequisites: MATH V3027 and MATH V2010 or the equivalent General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

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MATH V 3050y Discrete Time Models in Finance
Elementary discrete time methods for pricing financial instruments, such as options. Notions of arbitrage, risk-neutral valuation, hedging, term-structure of interest rates.
Prerequisites: MATH V1102, V1201 (or V1101, V1102, V1201), V2010. Recommended: MATH V3027 (or MATH E1210) and SIEO W3600.
3 points

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<td>TuTh 9:10a - 10:25a</td>
<td>M. Hogan</td>
<td>33 / 100</td>
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MATH V 3380y Topics In Geometry and Topology
Advanced topics in geometry and topology chosen by the instructor from the following list. Non-Euclidean geometry (e.g., hyperbolic, elliptic, projective), combinatorial topology, algebraic topology, knot theory, braid theory, Morse theory, dynamical systems, foliations, graph theory. The topics for 2003/04 are "Knot Theory" (Fall) and "Non-Euclidean Geometry" (Spring).
3 points

MATH V 3386x Differential Geometry
Local and global differential geometry of submanifolds of Euclidean 3-space. Frenet formulas for curves. Various types of curvatures for curves and surfaces and their relations. The Gauss-Bonnet theorem.
Prerequisites: MATH V1202 or the equivalent.
3 points

MATH V 3901x-V3902y Supervised Readings In Mathematics
Guided reading and study in mathematics. A student who wishes to undertake individual study under this program must present a specific project to a member of the staff and secure his or her willingness to act as sponsor. Written reports and periodic conferences with the instructor.

Prerequisites: the written permission of the staff member who agrees to act as sponsor (sponsorship limited to full-time instructors on the staff list), as well as the permission of the director of undergraduate studies. The written permission must be deposited with the director of undergraduate studies before registration is completed. General Education Requirement: Quantitative and Deductive Reasoning (QUA). 2-3 points.

MATH V 3951x-V3952y Undergraduate Seminars In Mathematics

The subject matter is announced at the start of registration and is different in each section. Each student prepares talks to be given to the seminar, under the supervision of a faculty member or senior teaching fellow.

Prerequisites: two years of calculus, at least one year of additional mathematics courses, and the permission of the director of undergraduate studies. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

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MATH V 3997x-V3998y Supervised individual research

For specially selected mathematics majors, the opportunity to write a senior thesis on a problem in contemporary mathematics under the supervision of a faculty member.

Prerequisites: The written permission of the faculty member who agrees to act as a supervisor, and the permission of the director of the undergraduate studies.

3 points

MATH W 4007x Analytic Number Theory

A one semester course covering the theory of modular forms, zeta functions, L-functions, and the Riemann hypothesis. Particular topics covered include the Riemann zeta function, the prime number theorem, Dirichlet characters, Dirichlet L-functions, Siegel zeros, prime number theorem for arithmetic progressions, SL (2, Z) and subgroups, quotients of the upper half-plane and cusps, modular forms, Fourier expansions of modular forms, Hecke operators, L-functions of modular forms.

Prerequisites: Math V3007 Not offered in 2007-2008.

3 points

MATH W 4032x Fourier Analysis

Fourier series and integrals, discrete analogues, inversion and Poisson summation formulae, convolution. Heisenberg uncertainty principle. Stress on the application of Fourier analysis to a wide range of disciplines.

Prerequisites: three terms of calculus and linear algebra or four terms of calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

MATH W 4041x or y W4042x or Introduction To Modern Algebra

The second term of this course may not be taken without the first. Prerequisite: Math V1102-Math V1202 and MATH V2010, or the equivalent. Groups, homomorphisms, rings, ideals, fields, polynomials, field extensions, Galois theory. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

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<td>MW 2:40p - 3:55p 312 Mathematics Building</td>
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<td>46 / 100</td>
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MATH W 4043y Advanced Topics In Algebra: Algebraic Number Theory

Algebraic number fields, unique factorization of ideals in the ring of algebraic integers in the field into prime ideals. Dirichlet unit theorem, finiteness of the class number, ramification. If time permits, p-adic numbers and Dedekind zeta function.

Prerequisites: MATH W4041-W4042 or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

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<td>MATH W4043</td>
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</table>
**MATH W 4044x Representations of Finite Groups**

Finite groups acting on finite sets and finite dimensional vector spaces. Group characters. Relations with subgroups and factor groups. Arithmetic properties of character values. Applications to the theory of finite groups: Frobenius groups, Hall subgroups and solvable groups. Characters of the symmetric groups. Spherical functions on finite groups.

**Prerequisites:** Math V2010 and Math W4041 or the equivalent.

3 points

**MATH W 4045y Algebraic Curves**

Plane curves, affine and projective varieties, singularities, normalization, Riemann surfaces, divisors, linear systems, Riemann-Roch theorem.

**Prerequisites:** Mathematics W4041, W4042 and Mathematics V3007.

3 points

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<td>7 / 25</td>
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**MATH W 4050y Topics in Geometry and Topology**

Advanced topics in geometry and topology chosen by the instructor from the following list. Non-Euclidean geometry (e.g., hyperbolic, elliptic, projective), combinatorial topology, algebraic topology, knot theory, braid theory, Morse theory, dynamical systems, foliations, graph theory.

**Prerequisites:** Math W4041 Not offered in 2007-2008.

3 points

**MATH W 4051x Topology**


**Prerequisites:** MATH V1202, MATH V2010, and rudiments of group theory (e.g., MATH W4041). MATH V1203 or W4061 is recommended, but not required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

**MATH W 4061x and y-W4062x an Introduction To Modern Analysis**


**Prerequisites:** The second term of this course may not be taken without the first. Prerequisites: MATH V1202 or the equivalent and V2010. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

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**MATH W 4065x Honors Complex Variables**

A theoretical introduction to analytic functions. Holomorphic functions, harmonic functions, power series, Cauchy-Riemann equations, Cauchy's integral formula, poles, Laurent series, residue theorem. Other topics as time permits: elliptic functions, the gamma and zeta function, the Riemann mapping theorem, Riemann surfaces, Nevanlinna theory.

**Prerequisites:** MATH V1207 and Math V1208 or MATH W4061.

3 points

**MATH W 4071x Introduction To the Mathematics of Finance**

The mathematics of finance, principally the problem of pricing of derivative securities, developed using only calculus and basic probability. Topics include mathematical models for financial instruments, Brownian motion, normal and lognormal distributions, the Black-Scholes formula, and binomial models.

**Prerequisites:** MATH V1202, V3027, STAT W4150, SEIOW4150, or their equivalents. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

http://www.barnard.edu/catalog/courses/math crs p.php 1/18/2008
MATH G 4073x Quantitative Methods In Investment Management

Surveys the field of quantitative investment strategies from a "buy side" perspective, through the eyes of portfolio managers, analysts and investors. Financial modeling there often involves avoiding complexity in favor of simplicity and practical compromise. All necessary material scattered in finance, computer science and statistics is combined into a project-based curriculum, which give students hands-on experience to solve real world problems in portfolio management. Students will work with market and historical data to develop and test trading and risk management strategies. Programming projects are required to complete this course.

- M. Smirnov
Prerequisites: Knowledge of statistics basics and programming skills in any programming language.
3 points

MATH W 4081y Introduction To Differentiable Manifolds

The implicit function theorem. Concept of a differentiable manifold. Tangent space and tangent bundle, vector fields, differentiable forms. Stoke's theorem, tensors. Introduction to Lie groups.

- O. Savin
Prerequisites: MATH W4051 or W4061 and V2010.
3 points

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MATH G 4151x Analysis and Probability

Measure theory; elements of probability; elements of Fourier analysis; Browninan motion.
4.5 points

MATH W 4386x-W4387y Geometrical Concepts In Physics

Material from topology and differential geometry with illustrations of their use in electrodynamics, general relativity, and Yang-Mills theory. In particular topological and differential manifolds, tensors, vector bundles, connections, and Lie groups are covered.
3 points

MATH W 4391x-W4392y Quantum Mechanics: An Introduction for Mathematicians and Physicists

This course will focus on quantum mechanics, paying attention to both the underlying mathematical structures as well as their physical motivations and consequences. It is meant for undergraduates with no previous formal training in quantum theory. The measurement problem and issues of non-locality will be stressed.
Prerequisites: Math V1202 or the equivalent and Math V2010.
3 points

Engineering Courses

MATH E 1210x or y Ordinary Differential Equations

Prerequisites: MATH V1201 or the equivalent.
3 points

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APMA E 4101y Introduction to nonlinear dynamical systems


- <>
Prerequisites: MATH E1210 AND PHYS W3003.
3 points

http://www.barnard.edu/catalog/courses/matb_crs_p.php

1/18/2008
APMA E 4101x Introduction to Dynamical Systems

An introduction to the analytic and geometric theory of dynamical systems; basic existence, uniqueness and parameter dependence of solutions to ordinary differential equations; constant coefficient and parametrically forced systems; Fundamental solutions; resonance; limit points, limit cycles and classification of flows in the plane (Poincare-Bendixson Theorem); conservative and dissipative systems; linear and nonlinear stability analysis of equilibria and periodic solutions; stable and unstable manifolds; bifurcations, e.g. Andronov-Hopf; sensitive dependence and chaotic dynamics; selected applications. 

Prerequisites: APMA E2101 (or MATH E1210) and APMA E3101
3 points

APMA E 4400y Introduction to biophysical modeling.


Prerequisites: Advanced calculus or the instructor's approval.
3 points

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Cross-Listed Courses

Computer Science

W3203 Discrete Mathematics: Introduction To Combinatorics and Graph Theory
W3251 Computational Linear Algebra
W4203 Graph Theory
Medieval and Renaissance Studies
311 Milbank Hall
854-2053
www.barnard.edu/medren
lpostlew@barnard.edu

This program is supervised by the Committee on Medieval and Renaissance Studies:

Art History: Professors Keith Moxey, James Beck (CU), Stephen Murray (CU), David Rosand (CU), Assistant Professor Holger Klein (CU)
Classics: Professor Carmela Franklin (CU)
English: Professors Susan Crane (CU), Kathy Eden (CU), Achsah Guibbory, Jean Howard (CU), David Scott Kastan (CU)
Anne Lake Prescott, James Shapiro (CU), Paul Strohm (CU), Associate Professors Julie Crawford (CU), Peter Platt, Assistant Professors Patricia Dailey (CU), and Molly Murray (CU), Lecturer Timea Szell
French: Lecturer Laurie Postlewaite (Acting Chair)
History: Professors Martha Howell (CU), Joel Kaye, Associate Professor Adam Kosto (CU), Assistant Professor Matthew Jones (CU)
Italian: Professor Teodolinda Barolini (CU), Associate Professor Jo Ann Cavallo (CU)
Philosophy: Professor Alan Gabbey, Associate Professor Christia Mercer (CU)
Religion: Professors Robert Somerville (CU), Peter Awn (CU), Associate Professor Elizabeth Castelli

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavlist.html

This program enables undergraduates to acquire a thorough knowledge of the most important aspects of Medieval or Renaissance civilizations and to gain an awareness of the interdependence of historical and cultural developments.

Printable Version

Medieval and Renaissance Studies
311 Milbank Hall
854-2053
www.barnard.edu/medren
lpostlew@barnard.edu

REQUIREMENTS FOR THE MAJOR

Major programs are established individually with a concentration in one of these disciplines: art history, history, literature, philosophy, romance philology, music, or religion. Each student, after consultation with the chair, chooses an adviser in her area of concentration who guides her in developing a sequence of courses to be taken in the field.

A minimum of 11 courses is required for the major in Medieval and Renaissance Studies

Five courses in the area of concentration;

Two history courses for students who are not concentrating in history;

Two courses in the other disciplines mentioned above for those who are;

Two electives in areas outside the concentration, to be chosen in consultation with the adviser; and
MRS BC 3998x and MRS BC 3999y, Directed Research, a two-semester program of interdisciplinary research leading to the writing of the senior essay.

(In some cases, a senior seminar in one of the departments may be substituted for MRS BC 3998x or 3999y.)

Students are required to write an interdisciplinary senior essay based on two semesters of research in their field of concentration and in another discipline, carried out under the supervision of their area adviser and another from the second discipline. The choice of topic for this senior project and the appointment of a second adviser are determined in consultation with the area adviser and the chair of the program.

In addition to the language used to fulfill the general four-semester requirement for graduation, the student must have completed two semesters of a second language (or the equivalent) relevant to her area of concentration.

The following courses represent only a sample of those that can be taken to satisfy the program requirement. Other relevant courses may be taken with the permission of the chair.

No minor is offered in Medieval and Renaissance Studies.
MEDIEVAL & RENAISSANCE STUDIES

Courses of Instruction

MEDR BC 3998x-BC3999y Directed Research for the Senior Project

Two semesters of supervised interdisciplinary research in Medieval or Renaissance Studies terminating in the writing of a senior essay. The program of research is determined in consultation with the chair and under the guidance of the area advisor. It is supervised by the latter and an adviser from the second discipline involved in the project.

4 points

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Cross-Listed Courses

Art History and Archaeology

V3437 Italian Renaissance Painting: 16th Century
W3817 The Byzantine Monastery: Ascetic Ideals, Communal Realities
W3852 The Renaissance in Spain
W3855 Michelangelo
W4131 Early Christian & Byzantine Art, ca. 300-1453
W4362 Architecture in the Spanish World, 1500-1750
G4480 Art and the Reformation

Classics

V3033 Medieval Language and Literature
W4152 Medieval Latin Literature

English & Comparative Literature

W3259 Milton (Seminar)
W3263 English Literature, 1800-1860: Literature in the Age of Revolution
W3336 Shakespeare
W3338 Shakespeare's Poetry (Seminar)
W3920 Seminar in Medieval Literature: Gender and Sexuality in Medieval Poetry (Seminar)
W3920 The Writing of History in Medieval Literature (Seminar)
W3930 Renaissance Literature: Law and Disorder in Early Modern England (Seminar)
W4021 European Literature in the Middle Ages: Medieval English and French Romance
W4122 The Renaissance in Europe: Renaissance Women Writers
W4702 Tudor-Stuart Drama

English (Barnard)

BC3136 Shakespeare in Performance
BC3154 Chaucer Before Canterbury
BC3155 Canterbury Tales
BC3163 Shakespeare I

http://www.barnard.edu/catalog/courses/mrsb_crs_p.php 1/18/2008
BC3164 Shakespeare II
BC3165 The Elizabethan Renaissance
BC3166 Seventeenth-century Prose and Poetry
BC3167 Milton
BC3169 Renaissance Drama: Kyd to Ford
BC3998 Senior Seminar Studies in Literature: Courtship in the Works of Chaucer

4122

French (Barnard)

BC3021 Major French Texts I

History

W3058 Medieval Religious Life and Thought
W3107 Family, Sexuality and Marriage in Premodern Europe, 1200–1800
W3110 European Renaissance

History (Barnard)

BC1062 Introduction to Later Middle Ages: 1050–1450
BC3062 Medieval Intellectual Life, 1050–1400
BC4062 Medieval Economic Life and Thought ca. 1000–1500

Italian

G4050 The Medieval Lyric: From the Scuola Siciliana To Dante
G4079 Boccaccio’s Decameron
G4089 Petrarch’s Canzoniere
G4097/G4098 The Italian Renaissance Romance Epic, I and II

Philosophy (Barnard)

V2201 History of Philosophy II: Aquinas through Kant
V3237 Early Modern Philosophy

Religion

V3140 Early Christianity
Music
Barnard Office: 319 Milbank Hall 854-5096
Columbia Department of Music: 621 Dodge 854-3825
www.barnard.edu/music
Senior Lecturer: Gail Archer (Director)

Other officers of the University offering courses listed below:

Professors: Joseph Dubiel (Chair), Walter Frisch, Brad Garton, Ellie Hisama, Fred Lerdahl, George Lewis, Tristan Murail, Elaine Sisman, John Szewd
Associate Professors: Susana Boynton, David E. Cohen, Aaron Fox, Giuseppe Gerbino, Christopher Washburne
Assistant Professors: Ellen Gray, Karen Henson, Fabien Levy
Lecturers: Brian Kane, Deborah Bradley-Kramer, Jeffrey Milarsky, Ruth Rosenberg, Laura Silverberg
Director of Music Performance: Deborah Bradley-Kramer
Music Associates: Kristina Boeger, Spiro Malas, Jane McMahon, Lynn Owen

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleave/list.html

Printable Version

Music
Barnard Office: 319 Milbank Hall 854-5096
Columbia Department of Music: 621 Dodge 854-3825
www.barnard.edu/music

REQUIREMENTS FOR MAJOR

Program of Study: to be planned with the department consultant before the end of the sophomore year. Prospective music majors should complete the prerequisites by the end of their sophomore year and are encouraged to complete them by the end of their first year. By the end of her first year as a music major she should select a faculty adviser.

Prerequisite: BC 1001 or 1002, MUSI V 1002 Fundamentals of Western Music, and MUSI V 1312 Introductory Ear-training. Prospective music majors are advised to satisfy the prerequisites prior to their declaration as majors or before the end of their sophomore year. This requirement may be fulfilled either through successful completion of the courses or satisfactory performance on examinations administered each semester by the department.

Courses: At least 40 points, including MUSI V 2318-V 2319 Diatonic Harmony and Counterpoint; V 3321-V 3322 Chromatic Harmony and Counterpoint; four semesters of eartraining, unless the student is exempt by exam; the following two history courses: V 3128 History of Western Music I: Middle Ages to Baroque and V 3129 History of Western Music II: Classical to 20th Century; and at least three 3000- or 4000-level electives in your area of interest (theory, history, composition, or ethnomusicology). The remaining points are chosen from 2000- to 4000-levels. No more than 6 points of 2000-level courses and no more than 4 points of instrumental or vocal lessons will count toward the major.

Senior Project: Working with her adviser, a major must complete an original project in her senior year. Normally, it may be the expansion of a paper done in a 4000-level course (as long as it deals with primary sources), a composition, or a recital.

Keyboard Proficiency: Music majors will be required to take a keyboard proficiency exam, which must be arranged by making an appointment with a member of the piano faculty, immediately upon declaration of the major. Those who do not pass the exam will be required to take MUSI W 1517x-W 1518y, for 1 point each term, which will count against the maximum 4 points allowed toward completion of the major.

Languages: For students who plan to do graduate work in music, the study of German, French, Italian, and/or Latin is recommended.

Note: With the permission of Gail Archer, Barnard Director, students may take lessons at the Manhattan School of Music or the Juilliard School. For non-majors, there is a six semester limit, but majors may continue for the remainder of their program.

Practice Rooms: Piano practice rooms are available, at a nominal fee, upon application to the Music Department in 319 Milbank. Application should be made during the first week of classes. Preference in assigning hours is given to students taking piano instruction, majors, and concentrators, in order of application. The organ studio in St. Paul's Chapel is available for organ practice. Arrangements should be made with Mary Monroe, Associate in Organ Performance, during the first week of classes.

REQUIREMENTS FOR THE MINOR

Courses for the minor: Four terms of theory, four terms of ear-training, and two terms of history.

Performance Activities

Participation in the following activities is open to all members of the University community.

Music majors are urged to join at least one of the groups. Students who wish to receive course credit may register for the courses as listed.

Columbia University Orchestra and Chamber Ensemble. Jeffrey Milarsky, conductor. See MUSI V 1591x-1592y for the audition schedule and description of activities.

Chamber Ensemble. Deborah Bradley, Director of the Music Performance Program. See MUSI V 1598x-1588y for audition information and description of activities.

Barnard-Columbia Chorus and Chamber Singers. Gail Archer, director. See MUSI V 1593x-1594y and MUSI V 1595x-1596y for audition information and description of activities.

Columbia University Jazz Ensemble. Christopher Washburne, director. See MUSI V 1618x-1619y for audition information and description of activities.

World Music Ensemble. See MUSI V1625x-V1626y for auditional information and description activities.

Instrumental and Vocal Instruction. With appropriate prior approval, qualified students may take music lessons, one course per term, for a maximum of six terms. Only the music major and minor may take lessons every term.

Collegium Musicum. Auditions are held at the beginning of each term. The aim of the Collegium Musicum is to perform neglected and unfamiliar vocal and instrumental music. Activities are supervised by the graduate student director, and the Collegium usually gives two public concerts each semester.

Printable Version
# MUSIC

## Instrumental Instruction and Performance Courses

**Please note:** In the instrumental lessons listed below, all offered on a weekly, individual basis, a course of half-hour lessons earns 1 point of credit, and a course of one-hour lessons earns 2 points of credit. Unless otherwise indicated, information on auditions and registration is posted during the fall registration period by the director of Music Performance Program.

### MUSI BC 1501x-BC1502y Voice Instruction

Entrance by audition only. Call Barnard College, Department of Music during registration for time and place of audition (854-5056).

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### MUSI W 1509x-W1510y Organ Instruction

Prerequisite: the instructor's permission.

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### MUSI W 1513x-W1514y Introduction To Piano

Prerequisite: the instructor's permission.

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### MUSI W 1515x-W1516y Elementary Piano Instruction

Prerequisites: MUSI W1513-W1514 or the equivalent, and the instructor's permission.

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### MUSI W 1517x-W1518y Keyboard Harmony and Musicianship

Prerequisite: the instructor's permission. Lessons emphasize the progressive development of a harmonic vocabulary representative of the techniques of the central tradition of 18th- and 19th-century music.

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http://www.barnard.edu/catalog/courses/musb_crs_p.php 1/18/2008
MUSI W 1525x-W1526y Instrumental Instruction


1-2 points.

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MUSI V 1580x-V1581y Collegium Musicum

May be taken for Pass credit only. Prerequisite: an audition to be held during the registration period. Contact the department for further details (854-3825). Performance of vocal and instrumental music from the medieval, Renaissance, and baroque periods. The Collegium usually gives one public concert each term.

1 point

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<tr>
<td>MUSI 1526</td>
<td>25551</td>
<td>TBA</td>
<td>S. Wilson</td>
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<tr>
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<td>TBA</td>
<td>J. Gibson</td>
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<td>60685</td>
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<td>63751</td>
<td>TBA</td>
<td>L. Traversa</td>
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</table>

MUSI V 1591x-V1592y University Orchestra

Prerequisite: an audition to be held during registration period, by appointment at 618 Dodge. Contact the department for further details (854-6689). Students should bring two short works, or movements of longer works, of different stylistic periods; they will also be asked to read brief orchestral or chamber music excerpts at sight. The orchestra performs throughout the academic year in works spanning all
periods of music including contemporary compositions. Distinguished guest soloists sometimes perform with the orchestra, and qualified student soloists may also have the opportunity either to perform or read concertos with the orchestra. Staff positions: a few persons interested in managerial work may gain experience as orchestra librarian and personnel manager.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>MUSI 1592</td>
<td>001</td>
<td>TBA</td>
<td>J. Milanksy</td>
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</tbody>
</table>

**MUSI V 1593x-V1594y Barnard-Columbia Chorus**

Prerequisite: auditions by appointment made at first meeting. Contact Barnard College, Department of Music (854-5096). May be taken for Pass credit only. Membership in the chorus is open to all men and women in the University community. The chorus gives several public concerts each season, both on and off campus, often with other performing organizations. Sight-singing sessions offered. The repertoire includes works from all periods of music literature. Students who register for chorus will receive a maximum of 4 points for four or more semesters.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
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<td>MUSI 1594</td>
<td>001</td>
<td>TuTh 6:00p - 8:00p</td>
<td>G. Archer</td>
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</table>

**MUSI V 1595x-V1596y Barnard-Columbia Chamber Singers**

Prerequisite: auditions by appointment made at first meeting. Contact Barnard College, Department of Music (854-5096). May be taken for Pass credit only. Membership in the chorus is open to all men and women in the University community. The chorus gives several public concerts each season, both on and off campus, often with other performing organizations. Sight-singing sessions offered. The repertoire includes works from all periods of music literature.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
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<th>Enrollment</th>
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<tr>
<td>MUSI 1596</td>
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<td>TuTh 6:00p - 9:00p</td>
<td>G. Archer</td>
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</table>

**MUSI V 1598x-V1599y Chamber Ensemble**

Prerequisite: an audition to be held during the registration period, by appointment at 618 Dodge. Contact the Music Performance Program for further details (854-1257). Students registering for chamber music receive ensemble training with the performance associates listed for MUSI W1525-W1526. Student chamber ensembles perform a recital at the conclusion of each semester and are given other opportunities to perform throughout the academic year.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
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<tr>
<td>MUSI 1599</td>
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<td>TBA</td>
<td>P. Callec</td>
<td>4 / 50</td>
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<td>003</td>
<td>TBA</td>
<td>D. Bradley-Kramer</td>
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**MUSI V 1618x-V1619y Columbia University Jazz Ensemble**

A small advanced jazz band. The repertoire will cover 1950's hard bop to more adventurous contemporary Avant Garde styles. Students will be required to compose and arrange for the group under the instructor's supervision.

Prerequisite: An audition to be held during the registration period, by appointment at 618 Dodge. Contact the Music Performance Program for further details (854-1257)

1-2 points.
Spring 2008 :: MUSI V1619

MUSI 1619 21149 TBA O. Mathisen 0
MUSI 1619 26849 TBA D. Sickler 4
MUSI 1619 25329 TBA B. Waltzer 3
MUSI 1619 64707 TBA C. Correa 1
MUSI 1619 73357 TBA V. Lin 1

MUSI V 1625x-V1626y World Music Ensemble

Introduce students to specific non-western and non-classical styles and cultures through active participation in group lessons and rehearsal, culminating each semester in at least one public performance. Fall 2007 ensembles offered are: Bluegrass (Section 1, J. King); Japanese Gagaku (section 2, L. Sasaki, N. Sasaki, TBA); Klezmer (section 3, J. Warschauer).

Prerequisites: Permission of the instructor.
1 point

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
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<tr>
<td>MUSI 1626 13304 TBA</td>
<td>J. King</td>
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<tr>
<td>MUSI 1626 82551 TBA</td>
<td>L. Sasaki N. Sasaki</td>
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<tr>
<td>MUSI 1626 29207 TBA</td>
<td>J. Warschauer</td>
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</table>

MUSI W 2515x-W2516y Intermediate Piano Instruction

Prerequisites: MUSI W2515-W2516 or the equivalent, and the instructor's permission.
1-2 points.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
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<tr>
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<td>N. Ostbye</td>
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<tr>
<td>MUSI 2516 19285 TBA</td>
<td>M. Skelly</td>
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MUSI W 3515x-W3516y Advanced Piano Instruction

Prerequisites: MUSI W2515-W2516 or the equivalent, and the instructor's permission.
2 points

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<th>Course Number</th>
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<td>M. Skelly</td>
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<tr>
<td>MUSI 3516 60042 TBA</td>
<td>R. Uchida</td>
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Introductory Theory and Ear-Training Courses

MUSI V 1002x or y Fundamentals of Western Music

http://www.barnard.edu/catalog/courses/musb_crs_p.php

1/18/2008
Corequisite: MUSI V1312. A student may place out of V1002 with a score of 5 on the Theory Placement Examination given on the first day of class. Similarly, a student may place into a higher level of the co-requisite by passing the Ear Training Placement Test, offered on the first day of the V1312 class. The basic elements of music to be studied in the Fundamentals of Western Music course with the aim of developing musicianship include: notation, dictation, sight-singing, transcription, aural recognition of the simpler forms, triad identification, cadence types, and voice-leading in two parts.

- P. Susser, P. Zimmerli

**General Education Requirement: The Visual and Performing Arts (ART).**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
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<td>P. Zimmerli</td>
<td>37</td>
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<td>MUSI 1002</td>
<td>86289 002</td>
<td>TuTh 4:10p - 5:25p 622 Dodge Building</td>
<td>P. Susser</td>
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**MUSI V 1312x or y Introductory Ear Training**

A student may place into a higher level of this course by passing an examination given on the first day of the class. V1312 is an introduction to basic skills in sight reading. Instruction includes reading rhythms in simple meter, solfeggio recitation, and sight-singing simple melodies.

*Lab Required.*

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
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<td>S. Haapamaki</td>
<td>12 / 12</td>
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<tr>
<td>MUSI 1312</td>
<td>28497 002</td>
<td>TuTh 3:10p - 4:00p 716 Hamilton Hall</td>
<td>S. Haapamaki</td>
<td>12 / 12</td>
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</table>

**Main Theory Sequence**

**MUSI V 2318x-V2319y Diatonic Harmony and Counterpoint, I and II**

Prerequisite: MUSI V1002 or the equivalent. Corequisite: an ear-training class (MUSI V1312, V2314-V2315, V3316-V3317, or W4318-W4319). Placement in this class is determined by an exam given in the first class meeting. Principles of melodic construction, voice-leading, harmony, and counterpoint in modal and tonal music. Composition of exercises and pieces in prescribed styles; close analysis of selected compositions. Friday lab required.

*Lab Required. General Education Requirement: The Visual and Performing Arts (ART).*

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
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<td>D. Cohen</td>
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<td>MW 1:10p - 2:25p 814 Dodge Building</td>
<td>P. Sheehan</td>
<td>9 / 20</td>
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<td>MUSI 2319</td>
<td>81812 003</td>
<td>TuTh 1:10p - 2:25p 404 Dodge Building</td>
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<td>MUSI 2319</td>
<td>60859 004</td>
<td>TuTh 6:10p - 7:25p 405 Dodge Building</td>
<td>R. Amir Arjomand</td>
<td>12 / 20</td>
</tr>
</tbody>
</table>

**MUSI V 3321x-V3322y Chromatic Harmony and Counterpoint, I and II**

Continuation of MUSI V2318-V2319. Placement in this class is determined by an exam given in the first class meeting of V2318-V2319 (see above). Principles of chromatic voice-leading and chromatic chord construction. Composition of exercises and pieces in prescribed styles; close analysis of selected compositions. Friday lab hour required.

*Prerequisites: MUSI V2318-V2319 and satisfactory completion of any two terms of ear training. Corequisites: An ear-training class (MUSI V2314-V2315, V3316-V3317, or W4318-W4319. Lab Required.*

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
</table>

http://www.barnard.edu/catalog/courses/musb_crs_p.php 1/18/2008
### Main Ear-Training Sequence

Please note: For the following ear-training labs, students must take a placement test at the beginning of the term and may not register without the permission of the ear-training coordinator.

**MUSI V 2314x or y Ear Training, I**

Designed to improve the student's basic skills in sight-singing, and rhythmic and melodic dictation with an introduction to four-part harmonic dictation.

1 point

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
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<tbody>
<tr>
<td>MUSI 2314</td>
<td>23321</td>
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<td>B. Kerkur</td>
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<td>2314</td>
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<td>0405 Dodge Building</td>
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<td>MUSI 2315</td>
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<td>TuTh 3:10p - 4:00p</td>
<td>B. Kerkur</td>
<td>10 / 12</td>
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<tr>
<td>2315</td>
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**MUSI V 2315x or y Ear Training, II**

Techniques of sight-singing and dictation of diatonic melodies in simple and compound meter with strong emphasis on harmonic dictation.

1 point

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
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<td>K. Rosenberger</td>
<td>5 / 12</td>
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<td>MUSI 2315</td>
<td>12010</td>
<td>TuTh 3:10p - 4:00p</td>
<td>K. Rosenberger</td>
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<td>0404 Dodge Building</td>
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</table>

**MUSI V 3316x or y Ear Training, III**

Sight-singing techniques of modulating diatonic melodies in simple, compound, or irregular meters that involve complex rhythmic patterns. Emphasis is placed on four-part harmonic dictation of modulating phrases.

1 point

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
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<tr>
<td>MUSI 3316</td>
<td>25957</td>
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<td>F. Murail</td>
<td>2 / 12</td>
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**MUSI V 3317x or y Ear Training, IV**

Techniques of musicianship at the intermediate level, stressing the importance of musical nuances in sight-singing. Emphasis is placed on chromatically inflected four-part harmonic dictation.

1 point

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
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<td>18 / 20</td>
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<td>405 Dodge Building</td>
<td>C. Voss</td>
<td>6 / 20</td>
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<td>003</td>
<td>MW 6:10p - 7:25p</td>
<td>C. Park</td>
<td>8 / 20</td>
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</tbody>
</table>
MUSI V 4318y Ear Training, V
Advanced dictation, sight singing, and musicianship, with emphasis on 20th-century music.
1 point

Music History Courses

MUSI V 3128x History of Western Music I: Middle Ages To Baroque
Pre- or co requisite: V2318-V2319. A survey of Western music from Antiquity through Bach and Handel, focusing on the development of musical style and thought, and analysis of selected works.
3 points

MUSI V 3129y History of Western Music II: Classical To the 20th Century
Pre- or co requisite: V2318-V2319. A survey of Western music from the Classical era to the present day, focusing on the development of musical style and thought, and on analysis of selected works.
- G. Burgess
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
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<td>MUSI 3129</td>
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<td>MW 2:40p - 3:55p 622 Dodge Building</td>
<td>G. Burgess</td>
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Music Composition Courses

MUSI V 3241x-V3242y Advanced Composition
Composition in more extended forms. Survey of advanced techniques of contemporary composition.
- A. Kampela
Prerequisites: MUSI V3310 or instructor's permission.
3 points

<table>
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<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
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<tr>
<td>MUSI 3242</td>
<td>94260 001</td>
<td>Tu 10:10a - 11:00a 620 Dodge Building</td>
<td>A. Kampela</td>
<td>4</td>
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MUSI W 4241x-W4242y Projects In Composition
Composition for larger ensembles, supported by study of contemporary repertoire.
- T. Murail
Prerequisites: MUSI V3241-3242 and instructor’s permission.
3 points

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<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
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<th>Enrollment</th>
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<td>W 1:10p - 3:00p 620 Dodge Building</td>
<td>T. Murail</td>
<td>5 / 6</td>
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Asian Music Humanities

AHMM V 3320x Introduction To the Musics of East Asia and Southeast Asia
Fulfills the requirement of a nontonal course for music majors. A topical approach to concepts and practices of music in relation to other arts in the development of Asian civilizations.
3 points
AHMM V 3321y Introduction To the Musics of India and West Asia

Fulfills the requirement of a nontonal course for music majors. A topical approach to concepts and practices of music in relation to other arts in the development of Asian civilizations.

3 points

Elective Courses in Music

MUSI V 2010x Rock

Prerequisite: HUMA W1123 or the equivalent. Historical survey of rock music from its roots in the late 1940s to the present day. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.

3 points

MUSI V 2014x Popular Music of the Americas: Country

A survey of the social, musical, and commercial history of "country and western" music and its antecedent and related genres in the U.S. and as a global style, focusing on the history of recording technology, popular imaginations of rusticity, race, class, and gender in country music, and the lived experience of country music's listeners and creators in various eras and locales. Class projects will include the production of a series of radio shows (by groups of students) for the actual broadcast. General Education Requirement: The Visual and Performing Arts (ART). - A. Fox

Prerequisites: W1123 or the equivalent, or permission of the instructor.

3 points

MUSI V 2015 Music in the United States

Main currents in American musical life, with emphasis on ragtime, jazz hymnody, spirituals, blues, popular song, and major works of Copland, Ives, Ellington, Gershwin, Billings, Foster, and Reich.


3 points

MUSI V 2016y Jazz

The musical and cultural features of jazz, beginning in 1900.

- G. Lewis

Prerequisites: HUMA W1123 or the equivalent. General Education Requirement: The Visual and Performing Arts (ART).

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
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<td>MUSI 2016</td>
<td>88350 001</td>
<td>TuTh 4:10p - 5:25p 405 Milbank Hall</td>
<td>G. Lewis</td>
<td>53 / 104</td>
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MUSI V 2020x Salsa, Soca, and Reggae: Popular Musics of the Caribbean

A survey of the major syncretic urban popular music styles of the Caribbean, exploring their origins, development, and sociocultural context.


3 points

MUSI V 2023 Beethoven

A study of the life and works of Ludwig van Beethoven, with emphasis on selected symphonies, string quartets, and piano sonatas. Also consider the changing nature of the critical reception of Beethoven and issues of classicism and romanticism in music.


3 points

MUSI V 2024x Mozart

The life, works, and cultural milieu of Wolfgang Amadeus Mozart, with emphasis on selected symphonies, string quartets, piano concertos, and operas.

Prerequisites: HUMA W1123 or the equivalent. Not offered in 2007-2008.

3 points

MUSI V 2025y The Opera

The development of opera from Monteverdi to the present.


3 points
MUSI V 2026y The symphony
The symphony orchestra as a musical and social institution in the 18th through 20th centuries, and a survey of the music written for it in those periods. Prerequisites: HUMA W1123 or the equivalent. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008. 3 points

MUSI V 2140 Music and Musical Life In Soviet Russia
Music in the context of Soviet society and culture, with emphasis on compositions of Shostakovich and Prokofiev. Also come consideration of folk and religious music, and of other composers' concert music. Not offered in 2007-2008. 3 points

MUSI V 2170 Music and Dance from Romanticism to Mark Morris
An exploration of the music-dance relationship from Romanticism to Mark Morris. Specific topics to include Romanticism, Tchaikovsky, the Ballets Russes, Copland-Graham, Stravinsky-Balanchine, Jazz/African-American traditions, Cage-Cunningham, and Mark Morris. Special attention will be paid to composer-choreographer collaboration; the interdependence of the musical and choreographic arts; and the role each art has played in the formal and aesthetic/historical development of the other. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008. 3 points

MUSI V 2205x-V2206y Midi Music Production Techniques
An introduction to the potential of digital synthesis by means of the MIDI (Musical Instrument Digital Interface). Teaches proficiency in elementary and advanced MIDI techniques. Challenges some of the assumptions about music built into the MIDI specifications and fosters a creative approach to using MiDi machines. Prerequisites: HUMA W1123 or the equivalent. General Education Requirement: The Visual and Performing Arts (ART). 3 points

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<td>D. Iglesia</td>
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<tr>
<td>2206</td>
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<td>324 Prentis Hall</td>
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MUSI W 2340 History of Electronic and Computer Music
Prerequisites: HUMA W1123 or the equivalent. The history, technology, and literature of electronic music over the past century with a particular focus on Columbia's foundational role. Students will be directly engaged using new technologies. Not offered in 2007-2008. 3 points

MUSI V 2500x Women and Music
Explores the complex relationships of women and Western art music from the Middle Ages to the 20th century. Women are studied not only as creators and performers but also as patrons and muses, and through their musical representations in the repertoire.
- R. Rosenberg
Prerequisites: HUMA W1123 or the equivalent.
3 points

MUSI V 2582y Jazz improvisation: theory, history and practice
This class is for instrumentalists who wish to deepen their understanding of the theory, history, and practice of jazz improvisation.
3 points

MUSI V 3115x Monteverdi
A study of the major works of Claudio Monteverdi. Focuses on the social and cultural forces that led to the dissolution of Renaissance polyphony and the emergence of opera. Not offered in 2007-2008.
3 points

MUSI V 3120 From Source To Sound: the Interpretation of Medieval Music
Fulfills the requirement of either the 3000-level advanced theory elective or the nontonal course. Prerequisites: HUMA W1123 or the equivalent. Methods, problems, and possibilities for recreating the oldest extant body of music in Western Europe, that of the Middle Ages from ca. 1000 to ca. 1300. By directly confronting musical manuscripts, theoretical treatises, and performance contexts from the period, students develop their ability to think critically and historically about the music of the past and modern attempts to describe it. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

MUSI V 3127 Bach Vocal Music
Analysis of the vocal music of Johann Sebastian Bach in its historical and cultural context with particular focus on the sacred cantatas, the St. Matthew Passion and the B minor Mass. Not offered in 2007-2008.
3 points
AHMM V 3112 John Cage and the New York School

Prerequisites: HUMA W1123 or the equivalent. This course examines the music of John Cage and the other New York School composers-Morton Feldman, Earle Browne, and Christian Wolff-postwar New York City. Not offered in 2007-2008.
3 points

MUSI V 3138x The music of Brahms

Survey of the music of Brahms, examining a wide range of genres as well as his historical and cultural position. Prerequisites: HUMA W1123 or the equivalent, and the ability to read musical notation. General Education Requirement: The Visual and Performing Arts (ART).
3 points

MUSI V 3145 Music for piano

Surveys and analyses the major literature for piano and other keyboard instruments by 17th through 21st century composers. We will address issues of performing, competitions, historical performance practices; compare the major "piano schools" (Russian, German, French, American); and consider the history and evolution of the instrument. Live performances inside and outside the classroom. Not offered in 2007-2008.
3 points

MUSI V 3158 Music, Race and Nation

The course examines ways in which musical forms, canons, and histories are created and constructed as part of an "economy of symbolic goods" that incorporates and is mediated by conceptions of race, ethnicity, and national identity. The course will examine cases from US and international popular music, 20th and 21st Century classical music, film music, and conceptions of "world music," focusing on how the creation and reception of forms embodies the intersections of the gendered dynamics of racial formation with debates over national character. Reading knowledge of music is not required. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2007-2008.
3 points

MUSI V 3163 Sonic texts of the Black Atlantic

The course examines the importance of music and improvisation to the arts of the Black Atlantic, proceeding in semi-chronological fashion in presenting creative writing, recorded performances, and visual forms in which music is a central metaphor. Critical/historical texts are used to support topics that include African oral narrative, music during American chattel slavery, minstrelsy, the music of Harlem Renaissance composers, bebop and the world of the Beats, free improvisation, hip-hop, classical music and opera, and contemporary avant-garde digital technologies of text and sound. Reading knowledge of music is not required. Not offered in 2007-2008.
3 points

MUSI V 3165 Jazz and improvised music after 1950

This course examines the musical forms, techniques, and intellectual and social issues surrounding Jazz and improvised music after 1950, via listening and reading assignments, guest musicians and scholars, and representative live performances. Topics include genre and canon formation, gender, race and cultural nationalism, debates around art and the vernacular, globalization, and media reception. Reading knowledge of music not required. Not offered in 2007-2008.
3 points

MUSI V 3168 The American musical

Historical and critical survey of American musical theater from the late nineteenth century to the present, with a focus of selected major works. Prerequisites: HUMA W1123 or the equivalent.
3 points

MUSI V 3244 Tonal Composition

Prerequisite: MUSI V3321 or equivalent. Training in composing in tonal styles, including: Baroque fugues; Classical minuets, variations, and sonata-form movements; Romantic songs and preludes. Not offered in 2007-2008.
3 points

MUSI V 3248x Interactive Music Composition

An introduction to programming techniques and musical concepts in computer music interactivity, where students create software that responds to live musical performance or environmental activity. The MAX/MSP programming platform is used to extend existing proficiencies in MIDI and digital audio, and to introduce techniques designed for interactive environments. Interactive works from the worlds of music, visual art, and performance are also studied. Particular emphasis is placed on creating works for the Disklavier, a unique digitally controlled acoustic piano. Projects are developed at the Computer Music Center, and final projects are presented in a class concert. Prerequisites: HUMA W1123 or the equivalent; MUSI V2205 or the equivalent; or instructor permission.
3 points

MUSI V 3250y Introduction To Music Cognition

Prerequisite: MUSI V2318-V2319 or the equivalent. Study of music cognition from the perspective of music theory, with interdisciplinary connections to psychoacoustics, theoretical linguistics, and, especially, cognitive psychology.
- F. Lerdahl
3 points
MUSI V 3302x Introduction To Set Theory
Fulfills the requirement of either the 3000-level advanced theory elective or the nontonal course. A study of the basic principles of set theory through the writings of Schoenberg, Babbitt, Forte, Martino, Lewin, et al. Concepts illustrated with examples from late 19th- and early 20th-century repertory.
Prerequisites: MUSI V3322 and either V3126 or V3379, or instructor's permission. Not offered in 2007-2008.
3 points

MUSI V 3305y Theories of Heinrich Schenker
An examination of Schenker's concepts of the relation between strict counterpoint and free writing; "prolongation"; the "composing-out" of harmonies; the parallels and distinctions between "foreground," "middle ground," and "background;" and the interaction between composing-out and thematic processes to create "form."
- D. Cohen
Prerequisites: Prerequisite: MUSI V3322 or instructor's permission. Fulfills the requirement of either the 3000-level advanced theory elective or the nontonal course.
3 points

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<td>MUSI 3305</td>
<td>64706</td>
<td>Tu 3:10p - 5:00p 620 Dodge Building</td>
<td>D. Cohen</td>
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MUSI V 3310y Techniques of 20th-Century Music
Materials, styles, and techniques of 20th-century music. Topics include scales, chords, sets, atonality, serialism, neoclassicism, and rhythm.
- F. Levy
Prerequisites: MUSI V3322 or instructor's permission. Not offered in 2007-2008.
3 points

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<td>91699</td>
<td>TuTh 2:35p - 3:55p 622 Dodge Building</td>
<td>E. Hisama</td>
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MUSI V 3330 Advanced Counterpoint
The study of baroque counterpoint in the style of J. S. Bach; general aspects of voice-leading; dances, inventions; canons; expositions of fugues.
- Alfred Lerdahl
Prerequisites: MUSI V3322 or instructor's permission. Fulfills the requirement of the 3000-level advanced theory elective.
3 points

MUSI V 3370y Orchestration
Analysis of techniques in works from the past and explorations into the deeper understanding of orchestral principles that our current knowledge of acoustics and the techniques of sonic analysis offer. Combines empirical and theoretical knowledge in an effort both to understand the masterworks of the past and to provide a framework of each composer's future personal explorations.
Prerequisites: the instructor's permission. Not offered in 2007-2008.
3 points

MUSI V 3385 Analysis of popular music
Analysis of western popular music including pop, rock, soul, electronic dance music, and hip hop through recent approaches. Topics will include the applicability of analytical techniques designed for western art music, the role of notation, relationship of text and context, and the roles of popular music in identity formation.
3 points

MUSI V 3395x Listening to Hip-Hop
An interdisciplinary exploration of hip-hop music and culture, including MCing, DJing, breakdancing, and graffiti, from its beginnings to the present through historical, analytical, and critical perspectives. The course's primary focus will be on listening and on sound; readings will help to situate particular pieces of music, artists, and genres within their cultural, political, and social contexts.
- E. Hisama
Prerequisites: W1123, Masterpieces of Western Music
3 points

MUSI V 3420y The Social Science of Music
An introduction to the field of ethnomusicology in the context of the intellectual history of music scholarship.
Prerequisites: HUMA W1123 or the equivalent. General Education Requirement: The Visual and Performing Arts (ART).

3 points

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<td>MUSI V3430 Music and Nationalism</td>
<td>80946 3420</td>
<td>MW 10:35a - 11:50a 620 Dodge Building</td>
<td>E. Gray</td>
<td>11 / 20</td>
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</table>

MUSI V 3432 Music and Place

An introduction to contemporary work on music and place from an ethnomusicological perspective. It situates ethnomusicological work and specific musical case studies within an interdisciplinary theoretical framework that draws from the fields of cultural anthropology, cultural studies, and performance studies.

- E. Gray

General Education Requirement: The Visual and Performing Arts (ART).

3 points

MUSI V 3435 Music and literature in Latin America

This course is about the relationship between popular music and literature in Latin America. It covers such topics as the relationship between the lettered city and popular culture as well as orality and the written word. In the course we will read novels and poetry by authors who have also been composers and/or musicologists and explore the production of composers who have also been recognized as important literary figures.


3 points

MUSI V 3460y Music and the Post-Socialist state

This course analyzes changes in music traditions in the post-socialist context since the fall of the Soviet Union. The focus is on the relationship between music and politics, socialist/post-socialist cultural policy, the rise of popular music genres, new conceptualizations of "folk" music, and the influence of technologies, media, and privatization on music.


3 points

MUSI V 3630y Recorded Sound

Main objective is to gain a familiarity with and understanding of recording, editing, mixing, and mastering of recorded music and sounds using Pro Tools software. Discusses the history of recorded production, microphone technique, and the idea of using the studio as an instrument for the production and manipulation of sound.

- T. Pender

Prerequisites: the instructor's permission. General Education Requirement: The Visual and Performing Arts (ART).

3 points

MUSI V 3995x-3999y Honors Research

Open only to honors candidates in music. A creative/scholarly project conducted under faculty supervision, leading to completion of an honors essay, composition, or the equivalent. A formal proposal is required to be submitted and approved prior to registration; see the director of undergraduate studies for details.

3 points

MUSI V 3998x-V3999y Supervised Independent Study

A creative/scholarly project conducted under faculty supervision. Approval prior to registration; see the director of undergraduate studies for details.

3 points
MUSI W 4115y (Section 001) Music and Theatre under the Ancien Regime

Explores the wealth of music theatre produced in France from 1660s to 1780s. Our focus will be the analysis of interaction of music, text, dance and staging in opera, but we will also consider spoken dramas and literary texts referenced in the operas, and situate them in the social and political context of absolutist France. Some of issues addressed will be Why the Opéra became the prime arena of sovereign representation; Why the role of adversary was conventionally played by a woman; Correspondences between social organization and theatrical representation; and Why these works have been revived in recent years. Prof. Burgess is renowned both for his research in this area and as a performer with the Paris-based company Les Arts Florissants.

- Geoffrey Burgess
Prerequisites: W1123; Music majors need V3128-9; or permission of the instructor.

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MUSI W 4320y Philosophies of Listening

Selected introduction to major topics, debates and fields of study in the growing musicological and philosophical literature on listening. What are our various modes of listening, and how are they organized? To what degree is our listening shaped by metaphor and intentionality? How is listening tied to subjectivity? How does musical listening differ from everyday listening and what does this imply for the future of music? These and other questions will be addressed through close readings of the major literature (and supplementary texts) including Adorno, Barthes, Calvino, Cavacero, Derrida, Forster, Freud, Kafka, Lacoue-Labarthe, Levinson, Nancy, Scotton, Schaeffer, and others. Intensive reading and sustained critical responses are required weekly for all participants; a final research paper will be required.

- B. Kane
Prerequisites: HUMA W1123, Music Humanities or instructor's permission.

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<td>Spring 2008 : MUSI W4320</td>
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<td>MUSI 4320 76788</td>
<td>MW 10:35a - 11:50a</td>
<td>B. Kane</td>
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MUSI G 4360 Analysis of Tonal Music

Fulfills the requirement of the 3000-level advanced theory elective. This course was previously offered as V3360. Pre-Tonal and Tonal Analysis. Detailed analysis of selected tonal compositions. This course, for advanced undergraduates and beginning graduates, is intended to develop understanding of tonal compositions and of theoretical concepts that apply to them, through study of specific works in various forms and styles.

- J. Dubiel
Prerequisites: MUSI V3321 or the equivalent.

MUSI W 4540y Histories of Post-1960's Jazz

Historiographical issues surrounding the performance of jazz and improvised music after 1960. Topics include genre and canon formation, gender, race, cultural nationalisms, economics and infrastructure, debates around art and the vernacular, globalization, and media reception. Reading knowledge of music is not required. Not offered in 2007-2008.

Graduate/Undergraduate Courses

MUSI W 4115y Music and Theatre under the Ancien Regime

Explores the wealth of music theatre produced in France from 1660s to 1780s. Our focus will be the analysis of interaction of music, text, dance and staging in opera, but we will also consider spoken dramas and literary texts referenced in the operas, and situate them in the social and political context of absolutist France. Some of issues addressed will be Why the Opéra became the prime arena of sovereign representation; Why the role of adversary was conventionally played by a woman; Correspondences between social organization and theatrical representation; and Why these works have been revived in recent years. Prof. Burgess is renowned both for his research in this area and as a performer with the Paris-based company Les Arts Florissants.

- G. Burgess
Prerequisites: W1123 (Music Humanities); Music Majors need V2138/9

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MUSI W 4241x-W4242y Projects in Composition
Composition for larger ensembles, supported by study of contemporary repertoire.

- T. Murali
Prerequisites: Grades obtained in V3241-3242; compositions written in V3242; instructor’s permission.
3 points

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<td>G. Burgess</td>
<td>2 / 20</td>
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| MUSI W 4320y Philosophies of Listening
Selected introduction to major topics, debates and fields of study in the growing musicological and philosophical literature on listening. What are our various modes of listening, and how are they organized? To what degree is our listening shaped by metaphor and intentionality? How is listening tied to subjectivity? How does musical listening differ from everyday listening and what does this imply for the future of music? These and other questions will be addressed through close readings of the major literature (and supplementary texts) including Adorno, Barthes, Cavino, Cavarero, Derrida, Forster, Freud, Kafka, Lacoue-Labarthe, Levinson, Nancy, Scruton, Schaeffer, and others. Intensive reading and sustained critical responses are required weekly for all participants; a final research paper will be required.

- B. Kane
Prerequisites: W1123 (Music Humanities) or the instructor’s permission.
3 points

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<td>76788 001</td>
<td>W 1:10p - 3:00p</td>
<td>T. Murali</td>
<td>5 / 6</td>
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| MUSI W 4400 Popular Music in Latin America
An introduction to popular music traditions and styles in 20th century Latin America, including Argentina, Brazil, Chile, Colombia, and Uruguay.
3 points

MUSI W 4405y Music and language

- A. Fox
Prerequisites: Priority given to music majors. Prerequisite for non-music majors: the instructor’s permission.
3 points

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<td>A. Fox</td>
<td>21 / 20</td>
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| MUSI W 4415y Musical traditions and modern society in Japan
3 points

MUSI G 4465y Performance: Theory & Ethnography
This course provides an introduction to performance studies with a particular focus on the ethnography of expressive culture. Performance has been theorized from a wide range of academic disciplines including: cultural/social anthropology, linguistics, ethnomusicology, musicology, performance and cultural studies, and literary theory. Additionally, in the past decade, performance and performativity have been useful cross-disciplinary tools for thinking through categories such as gender, sexuality, identity and race and concepts of representation and power. This course treats performance (from performance in the arts to theories of performativity in the everyday) as a lens through which to understand relationships between expressive aesthetic practices and social life. What might we learn from thinking about ethnography as performance, history as performance, or text as performance? What challenges do theories of performance pose to the ethnographic study of music and the reception of music? What unique challenges might the study of musical process and artistry pose to performance theory? We will get at some of these questions through situating contemporary performance

http://www.barnard.edu/catalog/courses/musb_crs_p.php
ethnographies within the context of an historical genealogy of theories of performance from the perspective of the social sciences and the humanities.

- E. Gray

Prerequisites: Permission of the instructor.

3 points

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<td>D. Sickler</td>
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MUSI G 4505 Jazz Arranging and Composition

Course designed to train students to arrange and compose in a variety of historical jazz styles, including swing, be-bop, hard bop, modal, fusion, Latin, and free jazz.

Prerequisites: V2319-19 Diatonic Harmony or equivalent.

3 points

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MUSI W 4525x Instrumentation

Analysis of instrumentation, with directional emphasis on usage, ranges, playing techniques, tone colors, characteristics, interactions and tendencies, all derived from the classic orchestral repertoire. Topics will include theoretical writings on the classical repertoire as well as 20th century instrumentation and its advancement. Additional sessions with live orchestral demonstrations are included as part of the course.

- J. Miliarsky

Prerequisites: Extensive musical background; open to both graduate and advanced music major undergraduate students.

3 points

MUSI W 4526y Orchestration

The study of "functional" orchestration in works of the eighteenth and nineteenth centuries. Students will analyze scores by Haydn, Beethoven, Schubert, Brahms, Wagner, Mahler, and other, and will write exercises in the style of these composers.

- F. Levy

Prerequisites: MUSI W4525 (Instrumentation), or instructor's permission.

3 points

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MUSI W 4540y Histories of Post-1980's Jazz

Historiographical issues surrounding the performance of jazz and improvised musics after 1980. Topics include genre and canon formation, gender, race, and cultural nationalisms, economics and infrastructure, debates around art and the vernacular, globalization, and media reception. Reading knowledge of music is not required.

Prerequisites: HUMA W1123 or the equivalent.

3 points

There are currently no cross-listed courses for your department.
Neuroscience and Behavior
1203 Altshul
854-2437
www.barnard.edu/psych/NAB

Program Director: John Glendinning
Program Committee: Peter Balsam (Psychology), John Glendinning (Biology), Paul Hertz (Biology), Rae Silver (Psychology)
Russell Romeo (Psychology)

For a complete list of faculty on leave see: http://www.barnard.edu/provost/facleavelist.html

This major provides a strong background in the biological underpinnings of behavior and cognition, and is intended for students who plan to pursue a research career in neuroscience or a related discipline. Students electing this major are exposed to basic courses in Biology and Psychology and to advanced courses in neuroscience and behavior. Majors must choose one of two areas of concentration. The behavior concentration places greater emphasis on behavioral and systems neuroscience, while the cellular concentration places greater emphasis on cellular and molecular neuroscience.

All majors engage in two semesters of independent research during the senior year while taking the Senior Research Seminar. In the junior year, majors must begin developing a plan for the senior research project. There is a meeting for junior majors during the spring semester to begin this process.

Neuroscience and Behavior majors must have completed the introductory courses in Biology, Chemistry, and Psychology by the beginning of their junior year, and maintained at least a B- average in those courses.

As an alternative to the Neuroscience and Behavior major, students may pursue an interdisciplinary program by majoring in either Biology or Psychology and taking a minor in the other discipline.

There are no minors in Neuroscience and Behavior.

Printable Version

Neuroscience and Behavior
1203 Altshul
854-2437
www.barnard.edu/psych/NAB

REQUIREMENTS FOR THE CONCENTRATIONS
(Additional courses may be offered; any courses not listed below must be approved by the Program Director.)

Behavior Concentration

All of the following required Core Courses:

| Psychology | BC 1001 | Introduction to Psychology |
| Biology    | BC 2001, BC 2002 | Introductory Biology |
| Biology    | BC 2003, BC 2004 | Introductory Biology Laboratory |
| Psychology | BC 1105 | Psychology of Learning with Laboratory |
| Biology    | BC 3280 | Animal Behavior |
| NSBV       | BC 3593–BC 3594 | Senior Research and Seminar in Neuroscience & Behavior |

One of the following courses:

Biology BC 3386 Research Design and Analysis
Psychology BC 1101 Statistics

Both of the following courses; one must include the associated laboratory:

| Psychology | BC 1117 or BC 1119 | Behavioral Neuroscience—lecture with lab |
| Biology    | BC 3362/3363 | Behavioral Neuroscience—lecture only |

Two additional courses selected from the following list:

Biology BC 3372 Population and Community Ecology
Biology BC 3380 Evolution

http://www.barnard.edu/catalog/depts/neub_p.php 1/18/2008
Biology BC 3200 Genetics
Biology BC 3360 Animal Physiology
Biology BC 3302 Molecular Biology
Biology BC 3310 Cell Biology
Biology BC 3364 Advanced Neurobiology
Biology BC 3590 Senior Seminar: Neurobiology
Psychology BC 2154 Hormones and Reproductive Behavior
Psychology BC 3169 Developmental Psychobiology
Psychology BC 3177 Psychology of Drug Use and Abuse
Psychology BC 3180 Neurodevelopmental Processes and Cognitive Behavioral Disorders
Psychology BC 3376 Infant Development
Psychology BC 3380 Fundamentals of Neuropsychology
Psychology BC 3383 Neuropharmacology and Behavior
Psychology BC 4232 Production and Perception of language
Psychology G 4440 Topics in Neurobiology and Behavior

Required Cognate Courses:
Chemistry BC 2001 General Chemistry with lab
Chemistry BC 3230 Organic Chemistry I lecture
Chemistry BC 3328 Organic Chemistry I lab

Cellular Concentration
Required Core Courses:
Psychology BC 1001 Introduction to Psychology
Biology 2002 Introductory Biology
Biology 2004 Introductory Biology Laboratory
NSBV 3594 Senior Research and Seminar in Neuroscience & Behavior

One of the following courses:
Biology BC 3336 Statistics and Research Design
Psychology BC 1101 Statistics

Both of the following courses; one must include the associated laboratory:
Psychology BC 1117 or Behavioral Neuroscience—lecture with lab
BC 1119 Behavioral Neuroscience—lecture only
Biology BC 3362/3363 Neurobiology lecture/Neurobiology lab

Both of the following courses; one must include the associated laboratory:
Biology BC 3302/BC 3303 Molecular Biology lecture/laboratory
Biology BC 3310/BC 3311 Cell Biology lecture/laboratory

Two additional courses selected from the following list (at least one must be marked *): Biology BC 3280 Animal Behavior*
Psychology BC 2154
Psychology BC 3383
Psychology G 4440

Hormones and Reproductive Behavior*
Neuropharmacology and Behavior*
Topics in Neurobiology and Behavior*

Required Cognate Courses:

Chemistry BC 2001 General Chemistry with lab
Chemistry BC 3230 Organic Chemistry I lecture

Barnard Catalogue 2007-2008

http://www.barnard.edu/catalog/depts/neub_p.php
NEUROSCIENCE & BEHAVIOR

Courses of Instruction

NSBV BC 3593x-BC3594y Senior Research Seminar: Neuroscience and Behavior

Discussion and conferences on a research project culminate in a written and oral senior thesis. Each project must be supervised by a scientist working at Barnard or at another local institution. Successful completion of the seminar substitutes for the major examination.

- P. Balsam, R. Silver

Prerequisites: Open to senior Neuroscience and Behavior majors who submit a research proposal which has been approved by the course instructor and the project supervisor. Permission of the instructor. This is a year-long course.

4 points

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<tr>
<th>Course Number</th>
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<th>Days &amp; Times/Location</th>
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<tr>
<td>NSBV 3594</td>
<td>03281 001</td>
<td>Tu 6:10p - 8:00p 306 Milbank Hall</td>
<td>P. Balsam</td>
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<tr>
<td>NSBV 3594</td>
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<td>Tu 4:10p - 6:00p 514 Altschul Hall</td>
<td>R. Silver</td>
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</table>

Cross-Listed Courses

Biological Sciences (Barnard)

BC2001 Molecular and Cellular Biology
BC2002 Physiology, Ecology, and Evolutionary Biology
BC2003 Biodiversity Laboratory
BC2004 Biological Experimentation Laboratory
BC3200 Genetics
BC3252 Animal Development
BC3280 Animal Behavior
BC3302 Molecular Biology
BC3303 Laboratory in Molecular Biology
BC3310 Cell Biology
BC3311 Laboratory in Cell and Tissue Biology
BC3360 Animal Physiology
BC3362 Neurobiology
BC3363 Laboratory in Neurobiology
BC3364 Advanced Neurobiology
BC3372 Ecology
BC3386 Statistics and Research Design
BC3590 Senior Seminar in Biology

Chemistry (Barnard)

BC2001 General Chemistry I
BC3230 Organic Chemistry I
BC3282 Biological Chemistry
BC3328 Introductory Organic Chemistry Laboratory

Psychology (Barnard)

BC1001 Introduction to Psychology
BC1101 Statistics
BC1105 Psychology of Learning
BC1107 Psychology of Learning
BC1117 Behavioral Neuroscience
BC1119 Behavioral Neuroscience
BC2154 Hormones and Reproductive Behavior
BC3177 Psychology of Drug Use and Abuse
BC3180 Neurodevelopmental Processes and Cognitive/Behavioral Disorders
BC3376 Infant Development
BC3380 Fundamentals of Neuropsychology
BC3383 Neuropharmacology and Behavior
G4232 Production and Perception of Language
Philosophy
326 Milbank Hall
854-4689
www.barnard.edu/philosophy

Professors: Taylor Carman, Alan Gabby (Ann Whitney Olin Professor), Frederick Neuhouser (Chair, Viola Manderfeld Professor of German Language and Literature)
Associate Professors: Jeffrey Blustein (Adjunct)
Assistant Professors: Stephanie Beardman, Katalin Makkai

Other officers of the University offering courses in Philosophy:
Professors: David Albert, Akeel Bilgrami, Haim Gaifman, Lydia Goehr, Patricia Kitcher, Philip Kitcher, Wolfgang Mann, Christia Mercer, Christopher Peacocke, Carol Rovane, David Sidorsky, Achille Varzi
Associate Professors: John Collins
Assistant Professors: Macalaster Bell, Jeffrey Helzner, Daniel Rothschild, Katja Vogt

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The department offers a wide range of courses designed to acquaint the student with traditional and contemporary work in ethics, metaphysics, aesthetics, theory of knowledge, philosophy of science, logic, and the history of philosophy. The courses are designed to facilitate student participation. The student is expected to develop a competence in techniques of conceptual analysis, argument, and the interpretation of texts.

Although it is not required for the major or for the minor, students who have not had previous training in philosophy are advised to take one of PHIL BC 1001-1006. Credit for only one of PHIL BC 1001-1008 will be given for the major or for the minor.

Printable Version

Philosophy
326 Milbank Hall
854-4689
www.barnard.edu/philosophy

REQUIREMENTS FOR THE MAJOR

A major in Philosophy consists of at least 10 courses, as follows:

1. One course on ancient or early medieval philosophy:
   PHIL V 2101 History of Philosophy I: Pre-Socratics through Augustine
   PHIL V 3121 Plato
   PHIL V 3131 Aristotle

2. One course on early modern philosophy:
   PHIL V 2201 History of Philosophy II: Aquinas through Kant
   PHIL V 3237 Early Modern Philosophy

3. One course in logic:
   PHIL V 3411 Introduction to Symbolic Logic

4. One course in moral philosophy:
   PHIL V 3701 Moral Philosophy
   PHIL V 3653 Mind and Morals

5. One of the following courses:
   PHIL V 4501 Epistemology
   PHIL V 3601 Metaphysics

6. PHIL BC 3900 Senior Seminar

7. Either: Senior Essay (PHIL BC 3950 and 3951) or one advanced seminar (above 4000) and one elective beyond the two stipulated in 8 (below).

8. Two electives in addition to the eight courses stipulated above.

REQUIREMENTS FOR THE MINOR

Five courses constitute a minor in philosophy. The courses must be selected in consultation with the department chair. Only
one of PHIL 1001-1005 may be counted among the five.

Printable Version

Barnard Catalogue 2007-2008
PHILOSOPHY

Courses of Instruction

PHIL BC 1001x or y What is Philosophy, Anyway?
There may not be an answer, but we can discover what makes something philosophical through studying some of the problems that have worried philosophers past and present.
*General Education Requirement: Reason and Value (REA).*
3 points

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<thead>
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<th>Course Number</th>
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<td>A. Gabbey</td>
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PHIL BC 1003x or y Philosophy and Human Existence
Philosophy and its rootedness in fundamental concerns of human existence. What is goodness? What is the self? What can we know? Is life meaningful or meaningless?
*General Education Requirement: Reason and Value (REA).*
3 points

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<tr>
<th>Course Number</th>
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PHIL BC 1004x or y Truth, Value, and Knowledge
Are there many kinds of truth, or just one? Or none? What can we know? Are value judgments true or false? Is inquiry itself guided by values?
3 points

PHIL BC 1005x or y Morality, Self, and Society
How should we, as individuals, live? What would a just society be? Can disputes about moral values be settled by reason?
*General Education Requirement: Reason and Value (REA).*
3 points

PHIL V 2003x or y Introduction to the Philosophy of Art
An introductory course in the philosophy of art. What is art? Should we try to define art? Should photographs count as art? What does it mean to have an aesthetic experience? Can one person's judgment be better than another's? Why do we enjoy watching tragedies or horror movies?
3 points

PHIL V 2100y Philosophy of Education
Drawing on classical and contemporary sources, discussion will focus on the conditions necessary to produce free and responsible citizens of a just and democratic society. Readings from Plato, Rousseau, Dewey, and others.
*General Education Requirement: Reason and Value (REA).*
3 points

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<td>02575 001</td>
<td>TuTh 11:00a - 12:15p 118 Reid Hall</td>
<td>P. Rohrer</td>
<td>34</td>
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PHIL V 2101x History of Philosophy I: Pre-Socratics through Augustine
Exposition and analysis of the positions of the major philosophers from the pre-Socratics through Augustine.
*General Education Requirement: Reason and Value (REA).*
3 points

PHIL V 2110x or y Philosophy and Feminism
is there an essential difference between women and men? How do questions about race relate to question about gender? Is there a "normal" way of being "queer"? An introduction to philosophy and feminism using historical and contemporary texts, art, and public lectures. Focus includes essentialism, difference, identity, knowledge, objectivity, and queerness.

General Education Requirement: Reason and Value (REA).

3 points

PHIL V 2201y History of Philosophy II: Aquinas through Kant

Exposition and analysis of the positions of the major philosophers from Aquinas through Kant.

- C. Mercer

General Education Requirement: Reason and Value (REA).

3 points

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<th>Course</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
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<td>TuTh 1:10p - 2:25p 329 Fupin Laboratories</td>
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PHIL V 2301x or y History of Philosophy III: Kant through Nietzsche

Exposition and analysis of the positions of the major philosophers from Hegel through Nietzsche.

General Education Requirement: Reason and Value (REA).

3 points

PHIL V 3237x or y Early Modern Philosophy

Study of one or more of the major philosophers from the Renaissance through the 18th century. Sample topics: substance and matter; bodies, minds, and spirits; identity and individuation; ideas of God; causation; liberty and necessity; skepticism; philosophy and science; ethical and political issues. Sample philosophers: Descartes, Spinoza, Leibniz, Conway, Locke, Berkeley, Hume, Kant.

Prerequisites: One philosophy course or permission of the instructor. General Education Requirement: Reason and Value (REA).

3 points

PHIL W 3264x Hegel

Examines major themes of Hegel’s philosophy, emphasizing his social and political thought. Topics include Hegel’s critique of Kant, the possibility of metaphysics, the master-slave dialectic, and the role of freedom in social institutions. Readings from Fichte illuminate how Hegel’s thought develops out of Kant’s idealism.

Prerequisites: PHIL V2201 or W3251.

3 points

PHIL V 3351x Phenomenology and Existentialism

Survey of selected works of Husserl, Heidegger, Sartre, and Merleau-Ponty. Topics include intentionality, consciousness and self-consciousness, phenomenological and hermeneutical method, the question of being, authenticity and inauthenticity, bad faith, death, and the role of the body in perception.

- T. Carman

Prerequisites: Two prior philosophy courses. Enrollment limited to 30.

3 points

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<th>Course</th>
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<td>06338 3351 001</td>
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PHIL V 3352x or y Recent European Philosophy

Reading and discussion of Heidegger, Sartre, Merleau-Ponty, and Foucault. Topics include the crisis in metaphysics, the question of being, the structure of human existence, subjectivity, motivated irrationality, perception, the body, sociality, art, science, technology, and the disciplinary organization of modern society.


3 points

PHIL V 3353x or y European Social Philosophy

Historical survey of European social philosophy from the 18th to the 20th century, with special attention to theories of capitalism and the normative concepts (freedom, alienation, human flourishing) that inform them. A further topic will be the relation between society and the state. Readings from Smith, Hegel, Marx, and Weber.

Prerequisites: One philosophy course or permission of the instructor. Not offered in 2007-2008.

3 points

PHIL BC 3398x or y Independent Study

Open to students who wish to pursue a project on an individual basis. The study consists in a combination of readings and papers over one semester under the direction of an appropriate instructor. The project and enrollment for the course are both subject to departmental approval.
PHIL V 3411x or y Introduction to Symbolic Logic

Sentential and first-order logic; the significance of a formal system and its use for analysis of meaning and language. Technical exercises are combined with analysis and parsing of English texts. A weekly required discussion section in addition to lectures. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

4 points

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<td>12280 001</td>
<td>TuTh 11:00a - 12:15p 209 Havemeyer Hall</td>
<td>J. Heizner</td>
<td>82 / 89</td>
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PHIL V 3525x or y Skepticism

Contemporary and 20th-century responses to skepticism, the view that some of our ordinary claims to knowledge are open to systematic doubt. Representative figures include Heidegger, Austin, Wittgenstein, and Cavell.

Prerequisites: One philosophy course or permission of the instructor. Not offered in 2007-2008.

3 points

PHIL V 3551x or y Philosophy of Science

Philosophical problems within science, and about the nature of scientific knowledge, from 17th-20th centuries. Sample problems: space, time, and motion; causes and forces; scientific explanation; theory, law, and hypothesis; induction; verification and falsification; models and analogies; scientific revolutions.

Prerequisites: One philosophy course or permission of the instructor. General Education Requirement: Reason and Value (REA). Not offered in 2007-2008.

3 points

PHIL V 3601y Metaphysics

Systematic treatment of some major metaphysical topics, e.g., necessity, causality, particulars and universals, personal identity. Readings from classical and contemporary authors.

3 points

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<td>17146 001</td>
<td>MW 2:40p - 3:55p 702 Hamilton Hall</td>
<td>A. Varzi</td>
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PHIL V 3653x or y Mind and Morals

Examination of theories of normative ethics against the background of studies in cognitive and social psychology. How important are empathy, self-knowledge, and cultural norms to determining what is the right thing to do? Topics include moral cognition, the rationality of certain ethical intuitions, and the possibility of altruism.


3 points

PHIL V 3701x or y Moral Philosophy

Introduction to the central problems of moral philosophy: alternative moral ideals and their philosophical formulations; the status and justification of moral judgments; reasons for action; individual rights and social justice.

Prerequisites: One philosophy course or permission of the instructor. General Education Requirement: Reason and Value (REA).

3 points

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<td>D. Sidorsky</td>
<td>75</td>
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PHIL V 3720y Ethics and Medicine

Philosophical examination of moral issues in medical theory and practice. Analysis of the ethics of the doctor-patient relationship, e.g., informed consent, truth-telling, paternalism; topics in bioethics, e.g., abortion, euthanasia, experimentation on humans; justice and access to health care; human genetics.

Prerequisites: Limited enrollment by permission of the instructor. First-day attendance required. General Education Requirement: Reason and Value (REA).

3 points

http://www.barnard.edu/catalog/courses/phlb_crs_p.php
PHIL V 3740x or y Hermeneutics, History, and the Human Sciences
Readings and discussion pertaining to the role of interpretation in our understanding of texts, institutions, and practices. Special emphasis on the nature of historical knowledge and competing contemporary accounts of the political and epistemological status of the humanities and social sciences. Authors include Dilthey, Gadamer, Foucault, Bourdieu.
3 points

PHIL BC 3900x or y Senior Seminar
Intensive study of a philosophical issue or topic, or of a philosopher, group of philosophers, or philosophical school or movement.
4 points

PHIL BC 3950x Senior Essay
A substantial paper, developing from an Autumn workshop and continuing in the Spring under the direction of an individual adviser.
8 points 4 points (BC 3950x) + 4 points (BC 3951y)

PHIL BC 3951y Senior Essay
A substantial paper, developing from an Autumn workshop and continuing in the Spring under the direction of an individual adviser,
4 points

PHIL G 4227y Spinoza
A close study of the Ethics and parts of the Theologico-Political Treatise and other writings. Spinoza's Medieval antecedents and his relation to other 17th-century philosophers.
3 points

PHIL W 4333x or y Wittgenstein
The later work of Wittgenstein (centrally his Philosophical Investigations), with special attention to its influence on current debates.
Prerequisites: Two Philosophy courses above 3000 and permission of the instructor. Enrollment limited. Not offered in 2007-2008.
3 points

PHIL G 4340x or y Topics in Phenomenology
Central issues in phenomenology-for example, intentionality, perception, and embodiment-in Husserl, Sartre, and Merleau-Ponty, and with reference to relevant contemporary literature in philosophy and psychology.
3 points

PHIL G 4345x or y Aesthetics: Experience and Expression
The nature and philosophical significance of aesthetic experience, with readings from Kant, Schiller, Schelling, Nietzsche, Heidegger, Merleau-Ponty, and others. Topics include: perception, discernment and taste; evaluation and criticism; genius and creativity; and art as communication of the otherwise inexpressible.
Prerequisites: Permission of the instructor. Not offered in 2007-2008.
3 points

PHIL G 4569y Critical Social Theory
Close reading of selected texts in twentieth-century Critical Theory. Topics include rationalization, reification, alienation, and the nature of capitalism and modernity. Theorists may include Weber, Lukacs, Horkheimer, Habermas, and others.
Prerequisites: Prerequisites for undergraduates: PHIL 3353 (or equivalent) and permission of instructor. Enrollment limited to 20 students.
3 points

PHIL G 4630x or y Philosophical Texts in German
Careful reading and translation of a classic German philosophical text to be chosen by the course participants in consultation with the instructor. Emphasis on the special problems of translating philosophical prose.
Prerequisites: Open to students with the equivalent of two years of college German. Not offered in 2007-2008.
2 points

PHIL G 4601 Philosophical Texts in French
Careful reading and translation of a classic French philosophical text to be chosen by the course participants in consultation with the instructor. Emphasis on the special problems of translating philosophical prose.
**Prerequisites:** Open to students with the equivalent of two years of college French. Not offered in 2007-2008.
2 points

**Cross-Listed Courses**

**Philosophy**

- V2108 Philosophy and History
- V3131 Aristotle
- G4050 Aesthetics: Historical Survey I
- G4055 Aesthetics: Modern Survey II
- G4265 Ethical Naturalism
- G4515 Topics in Formal Epistemology
Physical Education
206 Barnard Hall
854-2085
www.barnard.edu/fitbear

Senior Associates: Sharon Everson (Chair), Laura Masone, George Padilla, Luci Rosalia
Associates: Tavus Cheatham, Lisa Northrop
Adjunct Associates: Allison Foley-Graham, Peggy Levine, Coline Kali Morse

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Printable Version

Physical Education
206 Barnard Hall
854-2085
www.barnard.edu/fitbear

DEGREE REQUIREMENT

Students admitted as first-year students must complete two semesters of Physical Education at Barnard. One semester must be passed in the first year and the requirement must be completed by the end of the junior year. Only one course per semester to count towards fulfilling the requirement. Sophomore and junior transfers are required to complete one semester of Physical Education at Barnard. Failure to complete the requirement by the specified deadlines will result in a failing grade. Physical Education courses are graded pass/fail based on attendance and participation.

Health Status: Students with permanent or temporary disabilities will be individually advised and placed in a suitable activity, based upon the recommendations of the Director of Health Services or Disability Services.

Curriculum: The curriculum is organized and administered by the faculty of the Department of Physical Education. Instruction is offered in the areas of sports, aquatics, fitness, mind/body, and self-paced courses. Courses are designed to promote the development and enjoyment of lifetime motor skills, which will afford opportunities to realize one’s potential and to provide vigorous exercise to release tensions often generated by strong academic commitments and intense urban life.

Intramurals: The Physical Education Department offers an extensive intramural program, which features basketball, floor hockey, indoor soccer, tennis, and volleyball. The program offers different levels of competitive play and emphasizes participation in a friendly atmosphere; activities are open to all members of the college community. For more information, contact the Director of Intramurals, 206 Barnard Hall, or call 854-6959.

Recreation: Recreational use of the gymnasium, swimming pool, track, and weight room is available at specified times. All students, faculty, and staff are encouraged to use the facilities. In addition, the Physical Education Department sponsors special recreational activities, such as fun runs and sports tournaments, throughout the semester.

Intercollegiate Athletics: The Barnard/Columbia Athletic Consortium provides the opportunity for eligible undergraduate women to compete together as members of University-wide athletic teams. Fifteen varsity sports are currently sponsored: archery, basketball, crew, cross country, fencing, field hockey, golf, lacrosse, soccer, softball, swimming & diving, tennis, indoor and outdoor track & field, and volleyball. Governed by NCAA and Ivy League rules, all teams are Division I. Competition is scheduled with teams from the Ivy League, the metropolitan area, and the eastern region. In addition, students are eligible to qualify for regional and national championships. Physical Education credit may be earned through satisfactory participation on a varsity team. For more information, contact Valerie Richardson, Associate Director of Athletics.

Registration: Registration takes place at the beginning of each semester. Information 314 Physical Education

Cross Registration: agreement between the Department of Physical Education of Barnard College and Columbia College permits limited enrollment of Barnard students in selected Columbia courses. Barnard students must successfully complete one Physical Education course at Barnard before they may elect a Columbia Physical Education course. Columbia College and School of Engineering students may register for designated Barnard courses during Barnard’s registration period. Other Columbia University students must receive permission from the Physical Education Department to register before filing their final programs with the Registrar. Registration is not open to graduate students.

Printable Version
PHYSICAL EDUCATION

Aquatic Courses

PHED BC 1120x and y Beginning Swimming
Students develop comfort and confidence in basic aquatic skills. Students learn front crawl, back crawl, elementary backstroke, breaststroke, and sidestroke. No prior swimming experience necessary. Women only.

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<td>L. Rosalia</td>
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<td>001</td>
<td>POOL Barnard Hall</td>
<td>BEGINNING SWIMMING</td>
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</tbody>
</table>

PHED BC 1121x and y Advanced Beginning Swimming
Students enhance basic swimming technique and learn butterfly. Students learn proper swimming etiquette and emergency procedures for the water.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHED 1121</td>
<td>00561</td>
<td>TuTh 1:10p - 2:00p</td>
<td>L. Rosalia</td>
</tr>
<tr>
<td></td>
<td>001</td>
<td>POOL Barnard Hall</td>
<td>ADV BEGINNING SWIMMING</td>
</tr>
</tbody>
</table>

PHED BC 2122x and y Intermediate Swimming
Refinement of all major swimming strokes and turns. Students increase endurance and develop skills to swim laps continuously. Prior swimming experience required.

PHED BC 2125x and y Aqua Exercise
Introduction to water exercise principles and activities. Various implements will be used to increase support and provide optimal resistance. Aquatic exercise increases strength, endurance and flexibility. No prior swimming experience necessary.

PHED BC 2125x and y Water Safety Instructor
American Red Cross course prepares instructors to teach swimming lessons to individuals of all ages. Students receive ARC certification in WSI at completion of the course. Swimming test given during the first class meeting; at the pre-test, student must demonstrate front crawl, backstroke, breaststroke, sidestroke, butterfly and basic rescue skills.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>PHED 2129</td>
<td>00844</td>
<td>M 10:00a - 10:50a</td>
<td>L. Rosalia</td>
</tr>
<tr>
<td></td>
<td>001</td>
<td>203 Barnard Hall</td>
<td>WSI AIDE/WATER SAFETY</td>
</tr>
</tbody>
</table>

PHED BC 3131x and y Lifeguard Training
Preventive life guarding and swimming rescues. Leads to American Red Cross certification in Lifeguard Training, First Aid, and CPR for the Professional Rescuer. Swimming test for class admission given during first class meeting.

Cardiovascular Courses

PHED BC 1582x and y Cardio Mix
A combination of group cardiovascular exercises performed to a variety of music. Examples include high, low, step, hip hop, kickbox. Abdominal exercises and stretching included. All levels.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>PHED 1582</td>
<td>00549</td>
<td>MW 9:00a - 9:50a</td>
<td>L. Northrop</td>
</tr>
<tr>
<td></td>
<td>001</td>
<td>STU2 Barnard Hall</td>
<td>CARDIO MIX</td>
</tr>
<tr>
<td>PHED 1582</td>
<td>001</td>
<td>MW 9:00a - 9:50a</td>
<td>L. Masone</td>
</tr>
<tr>
<td></td>
<td>002</td>
<td>STU2 Barnard Hall</td>
<td>CARDIO MIX</td>
</tr>
</tbody>
</table>

PHED BC 1587x and y Step
Cardiovascular exercise using a step platform. Abdominal exercises and stretching included. Requires some fitness experience.

PHED BC 1590x and y-BC1591 Step Sculpt, Cardio Sculpt
Combination class combining cardiovascular workouts with muscle-toning workouts. Step Sculpt requires some fitness experience.
PHED BC 2581x and y Power Mix
Intermediate to advanced group fitness training level set to a variety of music. Choreographed combinations of low/high impact aerobics, step, strength training, and flexibility exercises are included.

Mind/Body Courses

PHED BC 1657x and y Alexander Technique
Introduction to the principles and practice of The Alexander Technique, a process of self-observation, experimentation, and change. Guided by verbal and hands-on cues, students prevent habits of tension that arise when they perform everyday activities. Students learn to move with more lightness, ease, and freedom.

PHED BC 1691x and y T'ai Chi

PHED BC 1692x and y Qigong
Selected health exercises from the Chinese folk tradition, including 18 Liangong, Professor Cheng's Eight Methods, and The Swimming Dragon.

PHED BC 1693x and y Yoga
An introduction to Hatha Yoga focusing on the development of the physical body to increase flexibility and strength. Breathing practices and meditation techniques that relax and revitalize the mind and body are included.

PHED BC 1694x and y Yoga Sculpt
A combination of muscle toning and yoga for greater strength and flexibility. Basic yoga postures and relaxation are taught in addition to Body Sculpting with weights, bands and bars.

PHED BC 2694x and y Intermediate Yoga
Intermediate and advanced Hatha Yoga, with emphasis on increasing muscular endurance and flexibility required to maintain the poses. Breathing practices and meditation techniques are included.
Muscular Strength/Endurance Courses

PHED BC 1532x and y Core Strength
Pilates-based mat class to strengthen and lengthen the "core" (abs, back, and hips). Emphasis on proper breathing and alignment.

<table>
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<tr>
<th>Course Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
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</thead>
<tbody>
<tr>
<td>Spring 2008 :: PHED BC1532</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>PHED 09785 01</td>
<td>MW 6:10p - 7:00p STU2 Barnard Hall</td>
<td>P. Levine CORE STRENGTH</td>
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</tr>
<tr>
<td>PHED 1532 001</td>
<td>TuTh 2:40p - 3:30p STU2 Barnard Hall</td>
<td>P. Levine CORE STRENGTH</td>
<td>0</td>
</tr>
</tbody>
</table>

PHED BC 1581x and y Body Sculpting
Muscle definition exercises using weights, bands and bars for the whole body.

<table>
<thead>
<tr>
<th>Course Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
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</thead>
<tbody>
<tr>
<td>Spring 2008 :: PHED BC1581</td>
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<td></td>
</tr>
<tr>
<td>PHED 07650 001</td>
<td>MW 5:10p - 6:00p STU2 Barnard Hall</td>
<td>L. Masone BODY SCULPTING</td>
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</tbody>
</table>

PHED BC 1585x and y Weight Training
Introduction to principles of weight training; use of the Cybex resistance machines and free weights. Programs tailored to individual needs.

<table>
<thead>
<tr>
<th>Course Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2008 :: PHED BC1585</td>
<td></td>
<td></td>
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<tr>
<td>PHED 09259 001</td>
<td>MW 11:00a - 11:50a WTRM Barnard Hall</td>
<td>G. Padilla BEGINNING WEIGHT TRAINING</td>
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<td>PHED 05666 002</td>
<td>TuTh 9:00a - 9:50a WTRM Barnard Hall</td>
<td>L. Masone BEGINNING WEIGHT TRAINING</td>
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<td>PHED 05667 003</td>
<td>TuTh 4:10p - 5:00p WTRM Barnard Hall</td>
<td>T. Cheatham BEGINNING WEIGHT TRAINING</td>
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</tbody>
</table>

Sports Courses

PHED BC 1300x and y Fundamentals of Sport
The development of fundamental motor skills and movement patterns necessary to participate in a variety of sports and activities.

PHED BC 1350x and y Archery
Techniques of shooting target archery. Individualized instruction for all levels; selection and care of equipment; safety; intraclass tournaments, and novelty shoots.

<table>
<thead>
<tr>
<th>Course Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2008 :: PHED BC1350</td>
<td></td>
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</tr>
<tr>
<td>PHED 07073 001</td>
<td>MW 10:00a - 10:50a GYM Barnard Hall</td>
<td>S. Everson ARCHERY</td>
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</tbody>
</table>

PHED BC 1353x and y Badminton
An introduction to the basic strokes, rules, etiquette, and strategies of singles and doubles play. Advanced skills and strategies introduced as appropriate.

PHED BC 1362x and y Golf
Introduction to the game of golf through a variety of indoor drills to develop all facets of the game. Includes building an effective swing, the "long and short" game, and rules of play. Field trip to Chelsea Piers Driving Range included.
**PHED BC 1364x and y Tennis**
Introduction to the basic groundstrokes, serve, rules, scoring, strategy, and etiquette of singles and doubles play.

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<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHED</td>
<td>07251</td>
<td>MW 12:00p - 12:50p</td>
<td>T. Cheatham</td>
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</tbody>
</table>

**PHED BC 1365x and y Foil Fencing**
Techniques of fencing with the foil. Basic offensive and defensive blade skills as well as fencing etiquette, equipment selection, safety, footwork, rules, officiating, and scoring are included. Introduction to electrical apparatus as time permits.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHED</td>
<td>05564</td>
<td>MW 11:00a - 11:50a</td>
<td>S. Everson</td>
<td>0</td>
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</tbody>
</table>

**PHED BC 1367x and y Foil/Sabre Fencing**
An introductory course presenting the techniques of foil and sabre fencing. Basic offensive and defensive blade skills of both weapons as well as fencing etiquette, equipment selection, safety, footwork, rules, officiating, and scoring are covered.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHED</td>
<td>09811</td>
<td>MW 2:40p - 3:30p</td>
<td>T. Cheatham</td>
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</table>

**PHED BC 1455x and y Basketball**
Emphasis on the development of fundamental skills and sport-specific conditioning; rules, team play, and strategies.

**PHED BC 1465x and y Lacrosse**
Development of the fundamental skills and strategies used in lacrosse; rules, team play, and sport specific conditioning.

**PHED BC 1470x and y Volleyball**
Development of the fundamental skills and strategies of volleyball. Serving, passing, attacking, blocking, team offense, and defense.

**PHED BC 2366x and y Intermediate Tennis**
Intermediate and advanced tennis strokes and strategy for competitive and recreational play. Students will learn to critically evaluate their own play and learn self-correcting techniques.
Prerequisites: Prerequisite: PHED BC 1364 or permission of the instructor

**Self-Paced Courses**
Self-Paced Courses are individualized workout programs designed for the intermediate exerciser. Students must agree to workout two times per week on non-consecutive days. Students must pass pre/post tests. No first-year students.

**PHED BC 2510x and y Self-Paced Weight Training**
Individualized weight room program. Pretest: 1"RM Bench Press and Leg Press.
Prerequisites: PHED BC 1585x,y Weight Training, PHED BC 1102x,y Personal Fitness or permission of the instructor.

**PHED BC 2512x and y Self-Paced Running**
Indoor/outdoor running. No treadmill. Group runs throughout the semester. Pretest: 1.5 mile run in 15 minutes.
PHED BC 2514x and y Self-Paced Cardio
Cardiovascular workouts on Stairmaster, stationary bike, elliptical, or treadmill. Pretest: 4.0 miles on a stationary bike in 15 minutes.

PHED BC 2516x and y Self-Paced Cycling
Aerobic workouts on stationary bike. Pretest: 2.5 miles on a stationary bike in 12 minutes.

PHED BC 2518x and y Self-Paced Fitness
Prerequisites: PHED BC 1585x,y or PHED BC 1102x,y.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Loc</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHED 2518</td>
<td>09091</td>
<td>TBA</td>
<td>G. Padilla</td>
<td>SELF PACED FITNESS</td>
</tr>
</tbody>
</table>

PHED BC 3125x and y Self-Paced Lap Swim
Students develop an individualized swimming program with an instructor. Stroke and turn clinics will be offered throughout the semester.
Pretest: 500 yards (25 pool lengths) in 12 minutes.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Loc</th>
<th>Instructor</th>
<th>Enrollment</th>
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</thead>
<tbody>
<tr>
<td>PHED 3125</td>
<td>00796</td>
<td>TBA</td>
<td>L. Rosalia</td>
<td>LAP SWIMMING</td>
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</tbody>
</table>

**Special Courses**

**PHED BC 1100x and y Wellness**
An exploration of the dimensions of wellness. Class format will consist of discussion and limited physical activity. Presentations by health and wellness specialists within the Barnard community will be an integral part of the class.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Loc</th>
<th>Instructor</th>
<th>Enrollment</th>
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<tbody>
<tr>
<td>PHED 1100</td>
<td>01867</td>
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<td>G. Padilla</td>
<td>WELLNESS</td>
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<tr>
<td></td>
<td>001</td>
<td>202 Barnard Hall</td>
<td></td>
<td></td>
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<tr>
<td>PHED 1100</td>
<td>03559</td>
<td>Tu 5:40p - 7:20p</td>
<td>L. Northrop</td>
<td>WELLNESS</td>
</tr>
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<td>002</td>
<td>405 Barnard Hall</td>
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**PHED BC 1102x and y Personal Fitness**
Participation in fitness activities addressing cardio-respiratory endurance, muscular strength, flexibility, and muscular endurance.

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<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Loc</th>
<th>Instructor</th>
<th>Enrollment</th>
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<tbody>
<tr>
<td>PHED 1102</td>
<td>08425</td>
<td>TuTh 2:40p - 3:30p</td>
<td>G. Padilla</td>
<td>PERSONAL FITNESS</td>
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<tr>
<td></td>
<td>001</td>
<td>WTRXM Barnard Hall</td>
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**PHED BC 1103x and y Fitness Instructor**
Learn all the basics of fitness training including how to teach group fitness activities (aerobics, step, sculpt) and one-on-one program design. Other topics include anatomy, nutrition, injury prevention and flexibility training. Students prepare for national certification. Course is part lecture and part activity; teaching presentations are built into the course.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Loc</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
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<tbody>
<tr>
<td>PHED 1103</td>
<td>09453</td>
<td>W 7:00p - 8:40p</td>
<td>L. Masoner</td>
<td>FITNESS INSTRUCTOR</td>
</tr>
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<td>001</td>
<td>STU2 Barnard Hall</td>
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</table>

**PHED BC 1690x and y Self-Defense**
Introduction to the essentials of street self-defense; physical activities and mental preparation.
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<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHED 1690</td>
<td>09543</td>
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<td>G. Padilla</td>
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<td>001</td>
<td>STU2 Barnard Hall</td>
<td>BEGINNING SELF DEFENSE</td>
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<tr>
<td>PHED 1690</td>
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<td>TuTh 12:00p - 12:50p</td>
<td>G. Padilla</td>
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<td>002</td>
<td>STU2 Barnard Hall</td>
<td>BEGINNING SELF DEFENSE</td>
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</table>

**PHED BC 2799x and y Independent Study**
Enrollment in a course of instruction not offered by the Barnard or Columbia Physical Education Departments. No first-year students are permitted. Department approval required prior to the first day of the Physical Education registration period.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
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<tbody>
<tr>
<td>PHED 2799</td>
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<td>G. Padilla</td>
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<tr>
<td></td>
<td>001</td>
<td></td>
<td>INDEPENDENT STUDY</td>
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</tbody>
</table>

There are currently no cross-listed courses for your department.
Physics and Astronomy
403 Altschul Hall
854-3628
www.phys.barnard.edu

Professor: Timothy Halpin-Healy (Ann Whitney Olin Professor), Laura Kay, Reshmi Mukherjee (Chair)
Assistant Professor: Janna Levin
Lab Director: Dr. Stiliana Savin

Other officers of the University offering courses listed below:
Professors: James Applegate, Norman Christ, Janet Conrad, Arlin Crotts, Jules Halpern, Tony Heinz, David Helfand, Joseph Patterson, Michael Tuts, Jacqueline van Gorkom, William Zajc
Associate Professors: Brian Cole, Zoltan Haiman, Robert Mawhinney, Frederik Paerels, John Parsons
Assistant Professors: Greg Bryan, Kristen Menou, David Schiminovich, Stefan Westerhoff
Adjunct Professors Morgan May, Burton Budick

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleaveList.html

From Aristotle’s Physics to Newton’s Principia, the term “physics,” taken literally from the Greek φυσική (= Nature), implied natural science in its very broadest sense. Physicists were, in essence, natural philosophers, seeking knowledge of the observable phenomenal world. Astronomy, a sibling science to physics, concentrated specifically on the study of natural phenomena in the heavens with the intent to understand the constitution, relative positions, and motions of the celestial bodies in our universe. Though practitioners of these disciplines have become somewhat more specialized in the past century, the spirit that guides them in their research remains the same as it was more than two millennia ago.

In cooperation with the faculty of the University, Barnard offers a thorough pre-professional curriculum in both physics and astronomy. The faculty represents a wide range of expertise, with special strength and distinction in theoretical physics, condensed matter physics, and observational astrophysics.

Separate majors in physics and astronomy are offered. A major in astrophysics is also possible. Furthermore, there are many special interdisciplinary majors possible, such as biophysics, chemical physics, engineering physics, and mathematical physics. There is a physics minor as well. Students should consult members of the department early on in their undergraduate careers in order to plan the most effective course of study. Qualified seniors are invited to participate in the seniors honors program, in which they carry out a year-long research project leading to the thesis.

There are several quite distinct introductory sequences in physics, only one of which may be taken for credit:

1. PHYS C 1001-2, Physics for Poets, is a two-semester introductory lecture sequence in physics intended for liberal arts students. A single semester of this CU lecture course satisfies the BC Quantitative Reasoning requirement. Note, however, that 1001-2 does not satisfy the premedical nor physics requirement for any major.

2. PHYS V 1201-2, General Physics, is satisfactory preparation for medical school and is appropriate for most non-science major premedical students. This course, devoted to algebra-based physics, is taught at Columbia in a large lecture hall setting. It is not recommended as a foundation for more advanced work in the field. Taken in conjunction with PHYS V 1291-2, this sequence does satisfy the college LAB requirement, but the students population is essentially premed.

3. PHYS BC 2001-2, 3001, Physics I, II, III, is Barnard’s own three-semester, calculus based introductory sequence in physics. Characterized by modest class sizes, it is designed specifically for Barnard women with a serious interest in any of the natural sciences or mathematics. Moreover, it is especially appropriate for majors in physics, chemistry, or biochemistry, whether premedical or not. Biology majors with some calculus background are also encouraged to take this sequence. Finally, Barnard women contemplating a major in physics or astronomy should take PHYS BC 2001-2 in their first year, if possible, or in their second at the latest, to be followed by the third-semester course, Classical Waves and Optics.

4. First-year students with exceptional aptitude for physics (as evidenced, for example, by scores of 4 or 5 on the advanced placement C exam) and a good mathematical background may be admitted into the Columbia-taught two-semester sequence PHY C 2601-02 General Physics, which replaces all three terms of the sequence for majors. Students inclined toward this sequence are strongly encouraged to consult a Barnard faculty member at the start of the term.

Students unsure about the most appropriate sequence should consult members of the department.

The following courses may be substituted for each other:

PHYS BC 2001-2 (sect.1; 4.5pts) = C 1601-2 (3.0pts.) + BC 2001-2 (sect.3; 1.5pts.)
PHYS BC 3001 (sect.1; 5pts) = C 2801 (3.0pts.) + BC 3001(sect.3; 2pts)
ASTR BC 1753-4 = C 1403-4

There is a laboratory fee of $25 for each 1000-level physics course with a laboratory.

http://www.barnard.edu/catalog/depts/phyb_p.php
Physics and Astronomy
403 Altschul Hall
854-3628
www.phys.barnard.edu

REQUIREMENTS FOR THE ASTRONOMY MAJOR

The courses required for the major in astronomy are:

PHYS BC 2001  Physics I: Mechanics
PHYS BC 2002  Physics II: Electricity & Magnetism
PHYS BC 3001  Physics III: Classical Waves and Optics

Students may substitute a Columbia College three-semester calculus-based introductory physics sequence with lab, as in the physics major.

Calculus through IV is required, with additional work in mathematics recommended.

Also:

ASTR C 2001, 2002 Introduction to Astrophysics I, II
Students who have taken ASTR BC 1753-4 (Introduction to Astronomy I, II) or C 1403-4 may substitute an additional 3000-level ASTR course for ASTR C 2001-2.

Finally, students are required to take four additional 3000-level ASTR or PHYS courses, including at least one of ASTR C 3102 or PHYS W 3003 Mechanics, and selected so that at least six total points of 3000-level lecture classes are ASTR courses. Some of the ASTR courses offered in recent years include:

ASTR C 3101  Stellar Structure and Evolution
ASTR C 3102  Extrasolar Planets and Astrobiology
ASTR C 3601  General Relativity, Black Holes, and Cosmology
ASTR C 3273  High Energy Astrophysics
ASTR C 3602  Physical Cosmology
ASTR C 3646  Observational Astronomy

Students planning to study astronomy or astrophysics in graduate school are strongly urged to take PHYS BC 3006, W 3003, W 3007-8, G 4023, some additional courses in mathematics, and Computer Science (COMS) W 1003 Programming in C or W 1004 Programming in Java. Note: When any of the required courses is not being given, the department will recommend appropriate substitutions.

REQUIREMENTS FOR THE PHYSICS MAJOR

The courses required for the major in physics are:

PHYS BC 2001  Physics I: Mechanics
PHYS BC 2002  Physics II: Electricity & Magnetism
PHYS BC 3001  Physics III: Classical Waves and Optics

In lieu of the above, any three-semester Columbia introductory sequence acceptable for the physics major in Columbia College will do (e.g., PHYS C 1601-2, 2601, taken with PHYS W 1691-3). The accelerated two-semester Columbia College sequence PHYS C 2801-2 is also acceptable.

Calculus through IV is required, with additional work in mathematics recommended; e.g., Math E 1210x, y Ordinary Differential Equations, APMA E 3102y Applied Mathematics II. The calculus sequence should be completed by the end of the sophomore year.

At the upper level:

PHYS W 3003  Mechanics
PHYS BC 3006  Quantum Physics
PHYS W 3007  Electricity and Magnetism
PHYS W 3008  Electromagnetic Waves and Optics
PHYS G 4023  Statistical Physics

are required, and a total of 6.0 points of advanced lab work, PHYS BC 3086 and 3088, taken concurrently with their cognate lecture courses. Finally, the student must take Computer Science W 1003 Programming in C, W 1004 Programming in Java, or PHYS W 3083 Electronics Laboratory.

Students planning to study physics in graduate school should include several 4000-level electives in their senior year program.

Astrophysics Majors: Students wishing to major in astrophysics should consult a member of the department.

INTERDISCIPLINARY MAJOR

Special majors in, for example, biophysics, chemical physics, engineering physics, or mathematical physics are all possible and are arranged in conjunction with the relevant second department at Barnard. A student interested in such possibilities should speak to a faculty member early on (i.e., by late fall of her sophomore year) in order to permit the most effective construction of her program of study and the appropriate petition to be made to the Committee on Programs and Academic Standing. The latter is a straightforward procedure associated with the declaration of all special majors at Barnard.

REQUIREMENTS FOR THE PHYSICS MINOR

Five courses are required for the minor in physics. They are: any three-semester introductory sequence acceptable for the major (see above) plus two additional 3-point courses at the 3000-level.

Printable Verison

Barnard Catalogue 2007-2008
PHYSICS & ASTRONOMY

Astronomy Courses

ASTR C 1234x-C1235y Astronomy-Physics-Geology, The Universal Timekeeper: An Introduction to Scientific Habits of Mind

Introduction to ideas and models of thought in the physical sciences, adopting as its theme the use of the atom as an imperturbable clock. Lectures develop basic physical ideas behind the structure of the atom and its nucleus and then explore such diverse applications as measuring the age of the Shroud of Turin, determining the diets of ancient civilizations, unraveling the history of the universe, and charting the history of earth’s climate.

Prerequisites: Prerequisite for C1235y is C1234x. Working knowledge of high school algebra. Not offered in 2007-2008.

3 points

ASTR C 1403x and y Earth, Moon, and Planets (lecture)

The overall architecture of the solar system. Motions of the celestial sphere. Time and the calendar. Life in the solar system and beyond.

Prerequisites: Open to any student offering astronomy in partial fulfillment of the science requirement. Recommended preparation: A working knowledge of high school algebra. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

ASTR C 1404x and y Beyond the Solar System

Distances to, and fundamental properties of, nearby stars; nucleosynthesis and stellar evolution; novas and supernovas; galaxies; the structure of the universe and theories concerning its origin, evolution, and ultimate fate. Professor Applegate’s sections do not qualify for QUA.

Prerequisites: Open to any student offering astronomy in partial fulfillment of the science requirement. Recommended preparation: A working knowledge of high school algebra. Professor Applegate’s sections do not qualify for QUA. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

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<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
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<tr>
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<td>J. Patterson</td>
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</table>

ASTR C 1420x Galaxies and Cosmology

The content, structure, and possible evolution of galaxies. The "21-centimeter line": the song of interstellar hydrogen. Distribution mass, seen and unseen, in galaxies and clusters of galaxies. Distribution of clusters over the sky. Quasars and the nuclei of galaxies. The origin of the universe, and the present controversy over its eventual fate.

Prerequisites: Working knowledge of high school algebra. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

ASTR BC 1753x Life in the Universe

Introduction to astronomy, taught at Barnard, intended primarily for non-science majors. Includes discovery of new planets, the search for life, gravitation and planetary orbits, the physics of the Earth and its atmosphere, and the exploration of the solar system.


3 points

ASTR BC 1754y Stars, Galaxies, and Cosmology

Examines the properties of stars, star formation, stellar evolution and nucleosynthesis, the Milky Way and other galaxies, and the cosmological origin and evolution of the universe.


3 points

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<th>Course Number</th>
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ASTR C 1836x Stars and Atoms

Study of the life cycles of stars, from their birth in cold gas clouds to their final throes in supernova explosions. The turn-of-the-century revolution in physics: x-rays, radioactivity, the nuclear atom, and the quantum theory. Energy production by nuclear fission and fusion, and its consequences.


http://www.barnard.edu/catalog/courses/phyb_crs_p.php 1/18/2008
3 points

**ASTR C 1903x Earth, Moon, and Planets Laboratory**

This laboratory is for the lecture courses ASTR BC1753x or ASTR C1403x. The lecture course must be taken concurrently.

*Corequisites: ASTR BC1753 or ASTR C1403.*

1 point

**ASTR C 1904y Astronomy Lab II**

This laboratory is for the lecture courses ASTR BC1754 and ASTR C1404. A lecture course must be taken concurrently.

*Corequisites: ASTR BC1754 or ASTR C1404.*

1 point

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<th>Course Number</th>
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<td>4 / 12</td>
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</table>

**ASTR C 2001x Introduction to Astrophysics I**

The first term of a two-term, calculus-based introduction to astronomy and astrophysics. Topics include the physics of stellar interiors, stellar atmospheres and spectral classifications, stellar energy generation and nucleosynthesis, supernovae, neutron stars, white dwarfs, interacting binary stars.

*Prerequisites: A working knowledge of calculus. Corequisites: A course in calculus-based general physics.*

3 points

**ASTR C 2002y Introduction to Astrophysics II**

Continuation of ASTR C2001. These two courses constitute a full year of calculus-based introduction to astrophysics. Topics include the structure of our galaxy, the interstellar medium, star clusters, properties of external galaxies, clusters of galaxies, active galactic nuclei, cosmology.

*Prerequisites: A working knowledge of calculus. Corequisites: A course in calculus-based general physics.*

3 points

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**ASTR C 2500x Frontiers of Astrophysics Research**

Several members of the faculty will each offer a brief series of talks providing context for a current research topic in the field and will then present recent results of their ongoing research. Opportunities for future student research collaboration will be offered.

1 point Grading is Pass/Fail.

**ASTR C 3101x Stellar Structure and Evolution**

The physics of stellar structure, stellar atmospheres, nucleosynthesis, stellar evolution, interacting binary stars, white dwarfs, and neutron stars.

*Prerequisites: One year of calculus-based general physics. Not offered in 2007-2008.*

3 points

**ASTR C 3102y Planetary Dynamics**

Planets and planetary dynamics, detecting extrasolar systems, characteristics of extrasolar planets, astrobiology.

3 points
ASTR C 3103x or y The Galaxy and the Interstellar Medium
3 points

ASTR C 3273x High Energy Astrophysics
Prerequisites: One year of calculus-based general physics. Physics majors could take this course with no previous astronomy background. Not offered in 2007-2008.
3 points

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<th>Course Number</th>
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<td>77746-001</td>
<td>TuTh 2:40p - 3:55p 414 Pupin Laboratories</td>
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ASTR C 3601x General Relativity, Black Holes, and Cosmology
An introduction to general relativity, Einstein's geometrical theory of gravity. Topics include special relativity, tensor calculus, the Einstein field equations, the Friedmann equations and cosmology, black holes, gravitational lenses and mirages, gravitational radiation, and black hole evaporation.
Prerequisites: One year of calculus-based general physics.
3 points

ASTR C 3602y Physical Cosmology and Extragalactic Astronomy
The standard hot big bang cosmological model and other modern observational results that test it. Topics include the Friedmann equations, the standard model of particle Physics, the age of the universe, primordial nucleosynthesis, the cosmic microwave background, the extragalactic distance scale, and modern observations.
3 points

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<th>Course Number</th>
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ASTR C 3846x Observational Astronomy
An introduction to the basic techniques used in obtaining and analyzing astronomical data. Focus on "ground-based" methods at optical, infrared, and radio wavelengths. Regular use of the telescope facilities atop the roof of the Pupin Labs and at Harriman Observatory. The radio-astronomy portion consists mostly of computer labs. In research projects, students also work on the analysis of data obtained at National Observatories.
3 points

ASTR C 3997x-C3998y Independent Research
A variety of research projects conducted under the supervision of members of the faculty. Observational, theoretical, and experimental work in galactic and extragalactic astronomy and cosmology. The topic and scope of the work must be arranged with a faculty member in advance. A written paper describing the results of the project will be required at its completion. (A two semester project can be designed so that the gradeYC is given after the first term.) Senior majors in Astronomy or Astrophysics wishing to do a Senior Thesis should make arrangements in May of their junior year and sign up for a total of 6 points over their final two semesters. Both a substantial written document and an oral presentation of thesis results will be required.
3 points

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<th>Course Number</th>
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Physics Courses

PHYS C 1001x Physics for Poets
Introduction to physics with emphasis on quantum phenomena, relativity, and models of the atom and its nucleus.
Prerequisites: No previous background in physics is expected; high school algebra is required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

PHYS C 1002y Physics for Poets
Introduction to physics with emphasis on quantum phenomena, relativity, and models of the atom and its nucleus.

http://www.barnard.edu/catalog/courses/phyb_crs_p.php 1/18/2008
Prerequisites: No previous background in physics is expected; high school algebra is required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

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<td>PHYS 1002</td>
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PHYS V 1201x General Physics
Mechanics, heat, electricity, magnetism, optics, and modern physics.
Prerequisites: This course will use elementary concepts from calculus. Students should therefore have had some high school calculus, or be concurrently enrolled in MATH V1101. Corequisites: Taken with accompanying lab PHYS V1201-2, the sequence PHYS V1201-2 satisfies requirements for medical school. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

PHYS V 1202y General Physics
Mechanics, heat, electricity, magnetism, optics, and modern physics.
Prerequisites: This course will use elementary concepts from calculus. Students should therefore have had some high school calculus, or be concurrently enrolled in MATH V1101. Corequisites: Taken with accompanying lab PHYS V1201-2, the sequence PHYS V1201-2 satisfies requirements for medical school. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

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<th>Course Number</th>
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<tr>
<td>PHYS 1202</td>
<td>66797 001</td>
<td>MW 11:00a - 12:15p</td>
<td>E. Hughes</td>
<td>113 / 160</td>
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</table>

PHYS C 1291x General Physics Laboratory
Corequisites: Laboratory to accompany V1201-2, V1301-2, or V1001-2.
1 point

PHYS C 1292y General Physics Laboratory
Corequisites: Laboratory to accompany V1201-2, V1301-2, or V1001-2.
1 point

PHYS C 1401x Introduction to Mechanics and Thermodynamics
Fundamental laws of mechanics, kinematics and dynamics, work and energy, rotational dynamics, oscillations, gravitation, fluids, temperature and heat, gas laws, the first and second laws of thermodynamics.
Corequisites: MATH V1101 or V1105, or the equivalent.
3 points

PHYS C 1402y Introduction to Electricity, Magnetism, and Optics
Electric fields, direct currents, magnetic fields, alternating currents, electromagnetic waves, polarization, geometrical optics, interference, and diffraction. Barnard students currently in PHYS BC2001 should enroll in this course in lieu of PHYS BC2002 which will not be offered in 2007-2008. Students should sign up for PHYS BC2002 Sec. 003 - 1.5 pt. Lab.
Prerequisites: PHYS C1401, or the equivalent. Corequisites: MATH V1102 or V1108, or the equivalent. Lab Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

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<td>PHYS 1402</td>
<td>78446 002</td>
<td>TuTh 10:35a - 11:50a</td>
<td>C. Hailey</td>
<td>107 / 165</td>
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PHYS V 1900y Seminar in Contemporary Physics and Astronomy
Lectures on current areas of research with discussions of motivation, techniques, and results, as well as difficulties and unsolved problems. Each student submits a written report on one field of active research.
Prerequisites: (or corequisite) Any 1000-level course in the Physics or Astronomy departments. This course may be repeated for credit only with the instructor's permission.
1 point

PHYS BC 2001x Physics I: Mechanics
Fundamental laws of mechanics. Kinematics, Newton's laws, work and energy, conservation laws, collisions, rotational motion, oscillations, gravitation.
Corequisites: Calculus I or the equivalent. Lab Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA). 4.5 points

**PHYS BC 2002y Physics II: Electricity and Magnetism**


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<th>Course Number</th>
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<td>S. Savin</td>
<td>33</td>
</tr>
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</table>

**PHYS C 2801x General Physics**

Mechanics, heat, electricity, magnetism, and light.
Corequisites: Advanced placement in mathematics or some knowledge of differential and integral calculus and permission of the departmental representative. (A special placement meeting is held during Orientation Week.) Recitation Section Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

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<td>B. Cole</td>
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<td>PHYS 2802</td>
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<td>TuTh 4:00p - 5:00p</td>
<td>Instructor To Be Announced</td>
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**PHYS BC 3001x Physics III: Classical Waves & Optics**

Nonlinear pendula, transverse vibrations-elastic strings, longitudinal sound waves, seismic waves, electromagnetic oscillations & light, rainbows, haloes, the Green Flash; polarization phenomena- Haidinger's Brush, Brewster's angle, double refraction, optical activity; gravity & capillary waves; interference, diffraction, lenses & mirrors.
Corequisites: Physics BC2002 or the equivalent. Corequisites: Calculus III. Lab Required.

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**PHYS W 3003x Mechanics**


**PHYS BC 3008y Quantum Physics**

Wave-particle duality and the Uncertainty Principle. The Schrödinger equation. Basic principles of the quantum theory. Energy levels in one-dimensional potential wells. The harmonic oscillator, photons, and phonons. Reflection and transmission by one-dimensional potential barriers. Applications to atomic, molecular, and nuclear physics.

Prerequisites: BC3001 or C2601 or the equivalent.

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http://www.barnard.edu/catalog/courses/phyb_crs_p.php 1/18/2008
PHYS W 3097y Electricity and Magnetism

Prerequisites: BC2002 or the equivalent, and differential and integral calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

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<td>420 Pupin Laboratories</td>
<td>A. Nicolis 31</td>
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PHYS W 3088x Electromagnetic Waves and Optics

Prerequisites: W3007.
3 points

PHYS BC 3082x Advanced Physics Laboratory

Barnard College physics laboratory has available a variety of experiments meant to complement 3000-level lecture courses. Each experiment requires substantial preparation, as well as written and oral presentations. Elementary particle experiments: detectors, cosmic ray triggers, muon lifetime.
1.5 points

PHYS W 3083y Electronics Laboratory

Experiments in solid state electronics, with introductory lectures.
Prerequisites: Permission of the instructor required. Registration is limited to the capacity of the laboratory. Corequisites: W3003 or W3007.
2 points

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<tr>
<th>Course Number</th>
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<th>Days &amp; Times/ Location</th>
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<td>PHYS 3083</td>
<td>80941</td>
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<td>513 Pupin Laboratories</td>
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PHYS BC 3086y Quantum Physics Laboratory

Experiments illustrating phenomenological aspects of the early quantum theory: (i) Hydrogenic Spectra; Balmer Series & Bohr-Sommerfeld Model; (ii) Photoelectric Effect: Millikan’s Determination of e/h; (iii) Franck-Hertz Experiment; and (iv) Electron Diffraction Phenomena. Substantial preparation required, including written and oral presentations, as well as an interest in developing the knack and intuition of an experimental physicist. This course is best taken concurrently with PHYS BC3006 Quantum Physics.
3 points

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PHYS BC 3088x Advanced Electromagnetism Laboratory

Classical electromagnetic wave phenomena via Maxwell’s equations, including: (i) Michaelson and Fabry-Perot Interferometry, as well as a thin-film interference and elementary dispersion theory; (ii) Fraunhofer Diffraction (and a bit of Fresnel); (iii) Wireless Telegraphy I: AM Radio Receivers; and (iv) Wireless Telegraphy II: AM Transmitters. Last two labs pay homage to relevant scientific developments in the period 1875-1925, from the discovery of Hertzian waves to the Golden Age of Radio. Complements PHYS W3008 Electromagnetic Waves and Optics.
3 points

PHYS BC 3900x-BC3900y Supervised Individual Research

For specially selected students, the opportunity to do a research problem in contemporary physics under the supervision of a faculty member. Each year several juniors are chosen in the spring to carry out such a project beginning in the autumn term. A detailed report on the research is presented by the student when the project is complete. - Staff
Prerequisites: Permission of the departmental representative required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
1-5 points. a term.
### PHYS G 4003y Advanced Mechanics


**Prerequisites:** W3003. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

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<td>PHYS 3900 00282</td>
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<td>T. Halpin-Healy</td>
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</table>

### PHYS G 4003 Quantum Mechanics


**Prerequisites:** W3003, W3007, BC3006.

3 points

### PHYS G 4021x Quantum Mechanics


**Prerequisites:** BC3006y.

3 points

**There are currently no cross-listed courses for your department.**
Political Science
417A Lehman Hall
212-854-8422; Fax 212-854-3024
www.barnard.edu/polisci/

Professors: Dennis G. Dalton, Richard M. Pious (Adolf S. and Effie E. Ochs Professor), Xiaobo Lu, Kimberly J. Marien (Chair), Paula Franzese (Visiting)
Professor Emeritus: Demetrios J. Caraley (Janet H. Robb Professor Emeritus and Research Scholar), Peter H. Juvelier (Senior Scholar and Special Lecturer)
Associate Professors: Sheri Berman, Flora S. Davidson (Adjunct), Judith Russell (Visiting)
Assistant Professors: Severine Autesserre, Alexander A. Cooley, Mona El-Ghobashy, Kimberley S. Johnson, Lorraine C. Minnite, Raymond Smith (Adjunct)
Departmental Administrator: Nell Dillon-Erners

Other officers of the University offering courses listed below:
Associate Professors: Robert C. Lieberman, Victoria Murillo, Nadia Urbinati, Gregory Wawro
Assistant Professors: Lucy Goodhart, Jeffrey Lex, Brigitte Nacos, Pablo Pinto

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavealist.html

Political science analyzes the nation-state and its sub-national components (executive, legislative, judicial, and administrative units), processes such as budgeting, lawmaking, diplomacy, interest representation, and public policies. In comparative politics, two or more nation-states or their sub-national units are used to develop generalizations about institutions or behavior, and to understand regional political trends. Political science develops an understanding of power, influence, negotiation, and decision-making, as well as voter choice, citizen competence and social mobilization. It considers fundamental questions of political theory: the rational and moral authority of leaders; the legitimacy of their actions; the relationship of politics to religious, ethical, and legal standards, including the movement to define and enforce human rights, and the balance between freedom and equality.

The major prepares the student to play a leadership or participant role as a citizen in a democratic society, including preparing her to become a public or party official, civil servant, commentator, or civic volunteer. It equips students with skills and core competencies which are vital for advanced professional education and a wide variety of professional careers, including law, business, journalism and communications; and work in philanthropic, public interest, or international development organizations. The major prepares students for advanced graduate study in political science and schools of public affairs and international affairs, which lead to careers in teaching, research, and policy innovation and analysis. Lecture courses develop reasoning skills and critical analysis of readings; small group settings of the colloquia develop research and oral presentation skills; small-group or tutorial approaches in the senior seminars provide a setting for a significant research project. Elective courses emphasize other competencies, including survey research and quantitative analysis of data in parties and elections courses; cost-benefit, decision-tree and other risk-management methodologies in decision-making courses; negotiation skills and game simulations in decision-making and international affairs courses; legal research in constitutional law and civil liberties courses; and field research in urban studies courses. The department encourages students to develop their skills in external internships and campus organizations, and many courses integrate student experiences in discussions and research projects.

Students interested in public careers should inquire about the five-year joint-degree programs at Columbia University’s School of International and Public Affairs. These include the Graduate Program in Public Policy and Administration (MPA) and the Master of International Affairs Program (MIA).

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Political Science

REQUIREMENTS FOR THE MAJOR

A total of ten courses are necessary to complete the Political Science major:

- three introductory lecture courses,
- two colloquia,
- two semesters of senior research seminar, and
- three elective courses.

[These ten-course requirements go into effect with the September 2004 semester and apply to the Classes of 2006 and later. The Classes of 2005 and before must fulfill the previous, nine-course requirements.]

Departmental requirements introduce you to at least three subfields of political science. You then can specialize in a subfield, continue a broader mix of courses, or work out interdisciplinary programs enabling you to double-major, or major and concentrate, in additional fields.

You develop disciplinary and research skills in the introductory lecture courses, and then you are eligible to take the two required colloquium courses, which are limited to sixteen students and introduce you to methods of research and provide opportunities to develop skill in discussion and analysis. The two-semester senior seminar, run either as a tutorial or in small group sessions, requires that you complete a major research paper and further develop your skills in framing a research question, using formal analytical methods, and developing primary research sources.

The Department believes that introductory lecture courses, colloquia, and research seminars define the experience of the major. You take all of these required courses at Barnard College with instructors in the department (unless you are a transfer student receiving credit for introductory courses). You should take courses offered by the Columbia department that are listed in the Barnard catalogue if they fit your more specialized interests. Various study-abroad options and summer courses may also meet your specialized interests, but these require prior consultation with your major adviser, as well as prior approval by Professor Kimberly Marten, the 2007-2008 Department Chair (a form is required) and subsequent approval by the Department Chair once you apply to transfer the credit to Barnard (approval form).

Introductory Course Requirement

Three introductory courses are required of all majors and concentrators from among the four subfields: American Politics, Comparative Politics, International Relations, and Political Theory. Most students will fulfill these requirements with introductory courses taken at Barnard, but under exceptional circumstances (see below) other courses may be substituted for this requirement with the approval of Professor Kimberly Marten, the 2007-2008 Department Chair. (Note: In this section, an "advanced course" is understood to be 3000-level or higher.)

What fulfills the American Politics intro requirement:

A. POLS BC 1001x or y, Dynamics of American Politics

B. Substitution of an equivalent course from another undergraduate college. This requires approval of Professor Kimberly Marten, the 2007-2008 Department Chair. (If the course you took elsewhere is not equivalent, you must take an advanced course in American politics listed in the Barnard College catalogue. Upon completion of the advanced course you will satisfy the introductory course requirement.)

C. A score of 5 on Advanced Placement (AP) Examination in American Politics, followed by successful completion of an additional advanced course in American National Government listed in the Barnard College catalogue. This provides you with an exemption from one requirement, but the AP course itself does not count as one of the ten courses for the
major or the five courses for the minor. Where BC1001 Dynamics is listed as a course prerequisite, an AP score of 5 counts as an equivalent.


What does not fulfill the American Politics requirement:

A summer session course offered at Columbia or elsewhere may not be used to satisfy this requirement.

If you took a summer session introductory course prior to declaring a major in Political Science at Barnard, you may apply to Professor Kimberly Marten, the 2007-2008 Department Chair, for permission to substitute an advanced course in American national government offered by the Barnard department in lieu of the introductory requirement. Upon completion of the advanced Barnard course, you will fulfill the BC 1001 requirement, and will receive credit for both courses for the major and for college credit.

What fulfills the Comparative Politics intro requirement:

A. POLS V 1501x or y, Comparative Politics. You may take V 1501 either at Barnard or at Columbia.

B. Substitution of an equivalent course from another undergraduate college. This requires approval of Professor Kimberly Marten, the 2007-2008 Department Chair. (If the course you took elsewhere is not equivalent, you must take an advanced course in Comparative Politics, which is listed in the Barnard catalogue. Upon completion of the advanced course you will satisfy the introductory course requirement and will receive credit for both of these courses.)

C. A score of 5 on Advanced Placement (AP) Examination in Comparative Politics, followed by successful completion of an additional advanced course in Comparative Politics listed in the Barnard College catalogue. This provides you with an exemption from one requirement, but the AP course itself does not count as one of the ten courses for the major or the five courses for the minor. Where BC1015 Comparative Politics is listed as a course prerequisite, an AP score of 5 counts as an equivalent.

What does not fulfill the Comparative Politics requirement:

A summer session course offered at Columbia or elsewhere may not be used to satisfy this requirement. An introductory level course offered by Columbia not listed in the Barnard Catalogue under departmental major requirements may not be used to satisfy this requirement.

What fulfills the International Relations intro requirement:

A. POLS V 1601x or y, International Politics. You may take V 1601 either at Barnard or at Columbia.

B. Substitution of an equivalent course from another undergraduate college. This requires approval of Professor Kimberly Marten, the 2007-2008 Department Chair. (If the course you took elsewhere is not equivalent, you must take an advanced course in International Relations listed in the Barnard catalogue. Upon completion of the advanced course you will satisfy the introductory course requirement and will receive credit for both of these courses.)

What does not fulfill the International Politics requirement:

A summer session course offered at Columbia or elsewhere may not be used to satisfy this requirement. An introductory level course offered by Columbia not listed in the Barnard Catalogue under departmental major requirements may not be used to satisfy this requirement.

What fulfills the Political Theory intro requirement:

A. POLS BC 1013x Political Theory

B. Substitution of an equivalent course from another undergraduate college. This requires approval of Professor Kimberly Marten, the 2007-2008 Department Chair. (If the course you took elsewhere is not equivalent, you must take an advanced course in Political Theory listed in the Barnard catalogue. Upon completion of the advanced course you will
satisfy the introductory course requirement and will receive credit for both of these courses.)

What does not fulfill the Political Theory requirement:

POLS BC 1014y Political Theory II

A summer session course offered at Columbia or elsewhere may not be used to satisfy this requirement. An introductory level course offered by Columbia, which is not listed in the Barnard Catalogue under departmental major requirements, may not be used to satisfy this requirement.

Colloquium Requirement (two one-semester courses)

Colloquium format involves discussion of readings and development of research skills through completion of a 25- to 35-page research paper, constituting the major piece of written work for the course. Admission is limited to sixteen students who are assigned by the department, not by individual instructors. Two colloquia must be completed to fulfill the major requirement.

What fulfills the Colloquium requirement:

A. Both courses are to be taken at Barnard from offerings listed in the Barnard Catalogue under the colloquium subheading, which are asterisked.

B. With the approval of Professor Kimberly Marten, the 2007-2008 Department Chair, a student may substitute for one colloquium an equivalent course taken in a study-abroad program or transferred in from another undergraduate college. This substitution requires the student to provide a course description indicating a limited enrollment and a discussion format. The research paper completed for the course must be the equivalent of the Barnard colloquium paper. Only one such substitution is permitted.

What does not fulfill the Colloquium requirement:

No summer school course offered at Columbia or elsewhere may be used to satisfy this requirement. No Columbia College course listed as a colloquium or seminar may be used to satisfy this requirement unless listed and asterisked in the Barnard catalogue under the colloquia subheading.

If you plan on spending part or all of junior year abroad:

Plan to take a colloquium during the second semester of your sophomore year. This means applying for the colloquium near the end of first semester of your sophomore year. Note on your colloquium application that you plan to be abroad one or both semesters during junior year.

If you plan to be away for the entire junior year, plan on taking one colloquium in your sophomore year and one the first semester of senior year. You should e-mail or write both your academic major advisor and the department administrator by the middle of March of your year abroad, in order to apply for a colloquium in your senior year.

Senior Research Seminar Requirement (a two-semester sequence)

A two-semester course involving group or individual tutorials. Students complete the Senior Essay, a paper (50-page minimum) involving research using primary sources. You are required to have taken at least one course in the subfield of your proposed topic.

What fulfills the Senior Research Seminar requirement:

A. Both semesters of senior seminar are to be taken at Barnard from offerings listed in the Barnard catalogue under the subheading "Research Seminars."

B. The semesters may not be taken concurrently, but must be taken sequentially. (Fall-Spring or Spring-Fall).

C. The senior research seminar counts for two of the ten courses required for the major.

D. If you double-major, you complete the senior essays in both departments. You may also double-major with a single
integrating essay option, or develop a combined major with a single essay, in which case you will have an essay adviser from each department.

*What does not fulfill the Senior Research Seminar requirement:*  
Independent Study Options may involve registration in a Senior Seminar section, but such registration does not count as a semester of senior research seminar.

No summer school course offered at Columbia or elsewhere, no course receiving transfer credit toward the degree, and no Columbia College course listed as a colloquium or seminar may be used to satisfy this requirement.

*If you plan on spending junior year abroad:*  
You should e-mail or write both your academic major adviser and the departmental administrator by the middle of March of your year abroad, in order to apply for a section of senior research seminar (application).

*Overall Ten-Course Requirement for the Major*  
A total of ten courses are necessary to complete the major: the three introductory lecture courses, the two colloquia, the two semesters of senior seminar, and three elective courses.

*What fulfills the additional Three-Course Electives requirement:*  

A. All courses offered at Barnard or Columbia in political science listed in the Barnard catalogue, including introductory lecture courses and colloquia, satisfy course requirements. Courses listed in Columbia catalogs which are not listed in the Barnard catalogue require approval by Professor Kimberly Marten, the 2007-2008 Barnard Department Chair, to count towards the major or concentration.

B. The Independent Study Option. Students who wish to do an independent study project should speak to a faculty member who would be willing to sponsor it. Credit is given for an academic research paper written in conjunction with an internship, but no academic credit is given for an internship or job experience per sé. The student then applies to the Committee on Programs and Academic Standing (CPAS) which must approve all requests. Once your request has been granted, the Registrar creates a section and assigns a call number, and the student is notified of the call number so she can enter the course on her program. (Each instructor has a separate section and call number. Each instructor is limited to sponsoring one independent study per semester.) Students will consult with the sponsoring instructor as to workload and points of credit for the independent study course. Independent study counts as a course for the purpose of the ten-course requirement, provided the project is approved for 3 or 4 points. A project taken for 1 or 2 points does not count as a course toward the major, the minor, or the concentration requirement.

C. Six of the ten courses for the major must be taken from courses listed in the political science section of the Barnard catalogue. Within the four-course limit of courses taken elsewhere, the following caps apply: two transfer courses; two Reid Hall courses; two study-abroad courses; one summer session course. On rare occasions the Department Representative or Chair may grant an exception.

*What does not fulfill the additional Three-Course Electives requirements:*  
The Independent Study Option BC3799x-y does not satisfy the course requirement if the project is for 1 or 2 points.

College-granted AP credit for American Politics or Comparative Politics does not count as major course credit. (See items for American Politics I.C. and Comparative Politics I.C., above.)

Courses taken at other colleges, in summer sessions, or abroad, which are not equivalent in rigor and workload to Barnard courses, as determined by Professor Kimberly Marten, the 2007-2008 Department Chair, in consultation with other faculty of the department, will not count toward the major or minor requirements.

**REQUIREMENTS FOR THE COMBINED MAJOR**
A student doing a combined major in Human Rights and Political Science must complete the full requirements for the Political Science major in addition to Human Rights courses.

A student doing a combined major in Jewish Studies and Political Science must complete the full requirements for the Political Science major in addition to Jewish Studies courses.

A student doing a combined major in Women’s Studies and Political Science must complete, in addition to Women’s Studies courses, a minimum of seven political science courses of at least three points each, including two introductory courses and two colloquia. These seven courses must be selected in consultation with Professor Kimberly Marten, the 2007-2008 Political Science Department Chair, at the time of major declaration. The two-semester senior research seminar (for the senior essay) may be written in either department. The student must consult both essay sponsors on a regular basis throughout the two-semester senior research seminar. Both departments must agree on the senior essay grade and the departmental honors nomination.

Any other combined major (for example, Art History-Political Science) requires a petition to the Committee on Programs and Academic Standing and the approval of the Chairs of the sponsoring departments. (For Political Science, obtain the approval of Professor Kimberly Marten, the 2007-2008 Department Chair.) The student will be required to take a minimum of seven political science courses of at least three points each, including two introductory courses and two colloquia, to be selected in consultation with Professor Kimberly Marten. Obtain forms and instructions from your Class Dean in the Dean of Studies Office. The student must consult both essay sponsors on a regular basis throughout the two-semester senior research seminar. Both departments must agree on the senior essay grade and the departmental honors nomination.

REQUIREMENTS FOR THE DOUBLE MAJOR WITH ONE INTEGRATING SENIOR ESSAY

The student is required to complete the coursework for each major with no overlapping courses, but will write only one integrating senior essay with an essay sponsor from each of the two departments. The student must consult both essay sponsors on a regular basis throughout the two-semester senior research seminar. Both departments must agree on the senior essay grade and the departmental honors nomination.

REQUIREMENTS FOR THE MINOR

A total of five courses are necessary to complete a minor, including one or more of the introductory courses or approved equivalents. Four of these courses must be taken from courses listed in the political science section of the Barnard catalogue. Only one course taken in a summer session, study-abroad program, Reid Hall Program, or another undergraduate college may be used to satisfy the five-course requirement for the minor, with the approval of Professor Kimberly Marten, the 2007-2008 Department Chair.

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Barnard Catalogue 2007-2008

http://www.barnard.edu/catalog/depts/plsb_p.php
POLITICAL SCIENCE

Introductory Courses

Barnard Political Science majors and concentrators are required to complete three introductory courses from among the four subfields: American Politics, Comparative Politics, International Relations, and Political Theory.

American Politics

POLS BC 1001x and y Dynamics of American Politics

Examination of the American political system, including elections, political parties, and national institutions: the Presidency, the Congress, and the Judiciary.
- K. Johnson, L. Minnite, R. Pious

Prerequisites: Enrollment limited to 50 students per section. L-course sign-up at the Barnard Registrar's Office. General Education Requirement: Social Analysis (SOC).

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
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<tr>
<td>POLS 1001</td>
<td>07762/001</td>
<td>TuTh 9:10a - 10:25a 409 Barnard Hall</td>
<td>K. Johnson</td>
<td>23 / 50</td>
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<td>POLS 1001</td>
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<td>TuTh 1:10p - 2:25p 409 Barnard Hall</td>
<td>K. Johnson</td>
<td>28 / 50</td>
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Political Theory

POLS BC 1013x Political Theory I

Major texts of political theory from Plato to the present. Emphasis on comparison of basic concepts such as those of human nature and the ideal society, freedom and authority, equality and leadership, methods of creating change.

Prerequisites: POLS BC1013 is a prerequisite for POLS BC1014. No credit is given for BC1014 unless BC1013 has been satisfactorily completed. No exceptions will be granted. Enrollment is limited to 100, with preference given to first-year students and sophomores. L-course sign-up at the Barnard Registrar's Office. W1002 at Columbia does not satisfy the major or minor requirements. General Education Requirement: Reason and Values (REA).

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<tr>
<th>Course Number</th>
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<tr>
<td>POLS 1001</td>
<td>87397/001</td>
<td>MW 9:10a - 10:25a 301 Pupin Laboratories</td>
<td>J. Huber</td>
<td>144 / 137</td>
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</table>

Comparative Politics

POLS V 1501x and y Comparative Politics

An introduction to major issues and theories in comparative politics, democratization, and human rights.

Corequisites: Required discussion section POLS V1511. Enrollment limited to 100. May be taken at Barnard or Columbia. L-course sign-up at the Barnard Registrar's Office. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).

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<th>Course Number</th>
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<th>Days &amp; Times/ Location</th>
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<td>POLS 1501</td>
<td>28296/001</td>
<td>MW 10:35a - 11:50a 417 International Affairs Bldg</td>
<td>R. Jervis</td>
<td>134 / 135</td>
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<tr>
<td>POLS 1501</td>
<td>93538/002</td>
<td>MW 9:10a - 10:25a 207 Mathematics Building</td>
<td>T. Putnam</td>
<td>66 / 135</td>
</tr>
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</table>

International Politics

POLS V 1601x and y International Politics

Setting and dynamics of global politics; application of theories of international relations to selected historical and contemporary problems.

Corequisites: Required discussion section: POLS V1611. Enrollment limited to 150. May be taken at Barnard or Columbia. L-course sign-up at the Barnard Registrar's Office. Discussion Section Required. General Education Requirement: Social Analysis (SOC).

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<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
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<td>POLS 1501</td>
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<td>POLS 1501</td>
<td>93538/002</td>
<td>MW 9:10a - 10:25a 207 Mathematics Building</td>
<td>T. Putnam</td>
<td>66 / 135</td>
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</table>
Lecture Courses

Unless otherwise specified, these courses do not have limits on class size. Lecture courses are the primary mechanism of instruction; see individual course descriptions for information on discussion sections.

Political Theory

POLS BC 1014y Political Theory II

Major texts of political theory from Plato to the present. Emphasis on comparison of basic concepts such as those of human nature and the ideal society, freedom and authority, equality and leadership, methods of creating change.

- D. Dalton

Prerequisites: POLS BC1013 is a prerequisite for POLS BC1014. No credit is given for BC1014 unless BC1013 has been satisfactorily completed. No exceptions will be granted. Enrollment limited to 200. "L" sign-up via the Barnard Registrar. W1002 at Columbia does not satisfy the major or minor requirements. BC1014 is not open to students who have taken W4134. General Education Requirement: Reason and Value (REA).

3 points

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<td>POLS 1014</td>
<td>04566</td>
<td>TuTh 1:10p - 2:25p</td>
<td>D. Dalton</td>
<td>210 / 240</td>
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</table>

Human Rights-Political Science Lecture Course

POLS W 3001y Introduction to Human Rights

Evolution of the theory and content of human rights; the ideology and impact of human rights movements; national and international human rights law and institutions; their application with attention to universality within states, including the U.S., and internationally. - T. Putnam

3 points

International Relations and Foreign Policy

POLS BC 3012y The United Nations in International Politics

Examination of the purposes, structures, roles, and achievements of the United Nations, focusing on contemporary issues: peacekeeping, sanctions, humanitarian aid, economic development, and international law. Attention is paid to conflict and cooperation between states in the General Assembly and Security Council, the influence of NGOs, and the operation of the bureaucracy.

- K. Marten


3 points

American Government and Politics

POLS BC 3200y American Political Development, 1789-1980

Explores the development of the American political system and its institutions, including Congress and the Presidency. Traces the ways in which institutions shape our political life, and conversely the ways politics change institutions. Examines how historical approaches to American politics can shed light on some of the dilemmas now facing the American political system.


3 points

American Government and Politics

POLS BC 3210x Power, Politics, Policymaking

Examines government success or failure in achieving policy objectives. Investigates the political, institutional, and organizational factors that shape the policy process.


3 points

American Government and Politics

POLS BC 3230x The Political Economy of Regionalism in the U.S.

Examines how political and economic institutions shape patterns of regional and urban development. Focuses on the role of national, state and local politics, especially federalism and intergovernmental relations, in explaining how Silicon Valley and Appalachia (or wealthy suburbs and poor inner cities) can exist in the same country. In turn, examines how varied patterns of development influence politics.

Prerequisites: POLS BC1001 or the equivalent. Not offered in 2007-2008.

3 points

American Government and Politics

POLS V 3313x American Urban Politics

Patterns of government and politics in America's large cities and suburbs. Urban socioeconomic environment; influence of party leaders, local officials, and social and economic notables; racial, ethnic, and other interest groups; the press, the general public, and federal and state governments; the impact of urban government on ghetto and other urban problems.
General Education Requirement: Social Analysis (SOC).
3 points

American Government and Politics

POLS BC 3335y Mass Media and American Democracy

Examines the structure of the mass media in the United States and their impact on the political and social beliefs, opinions, and behaviors of both the mass public and political elites. Particular attention will be paid to the tension that forms between the potential for an informed citizenry and the potential for a manipulated public.
Prerequisites: POLS BC1001 or the equivalent. Not open to students who have taken POLS W4220. For information on POLS BC3336 Workshop in Mass Media and Politics, see under INDEPENDENT STUDY. General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008.
3 points

American Government and Politics Workshop

POLS BC 3336x and y Workshop in Mass Media and Politics

Students intern at mass media organizations in New York City (newspapers, magazines, television, and radio stations, etc.) while doing readings in media and politics. Reading lists are tailored to specific internships. Students meet every other week with instructor to discuss readings and connect them to internship experiences. Research paper required.
Prerequisites: Junior or senior status. Prerequisite internships through the Office of Career Development. Prerequisite or co-requisite: POLS BC3335 or the equivalent. Permission of the instructor. Not offered in 2007-2008.
2 points

Comparative Politics and Foreign Government Lecture Course

POLS V 3401y Democracy and Dictatorship in Europe

Examines the development of democracies and dictatorships in Europe from the French Revolution to the present day. Analyzes the nature and dynamics of European political history and uses the European experience as a foundation upon which to build a broader understanding of how different types of political regimes emerge, function and are sustained over time.
- S. Berman
Prerequisites: A course in European history or comparative politics preferred but not necessary. Enrollment limited to 40 students. "L" sign-up via the Barnard Registrar. General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).
3 points

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<thead>
<tr>
<th>Course Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
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<td>Spring 2008 :: POLS V3401</td>
<td>TuTh 2:40p - 3:55p 605 Altschul Hall</td>
<td>S. Berman</td>
<td>43 / 50</td>
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</table>

International Relations and Foreign Policy Lecture Course

POLS V 3615y Globalization and International Politics

Exploration of how globalization affects the structures and functions of the international economy, state sovereignty, international security, and international civil society. Emphasis is placed on problems of international governance, legitimacy and accountability, and the evolving organizational processes that characterize contemporary international politics.
- A. Cooley
Prerequisites: POLS V1801 International Politics. An introductory course in Economics, Political Economy, or International Political Economy is highly recommended. Limited to 55 students. "L" sign-up via the Barnard Registrar.
3 points

<table>
<thead>
<tr>
<th>Course Number/Section</th>
<th>Days &amp; Times/Location</th>
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<tr>
<td>Spring 2008 :: POLS V3615</td>
<td>MW 2:40p - 3:55p 324 Milbank Hall</td>
<td>A. Cooley</td>
<td>55 / 55</td>
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Comparative Politics and Foreign Government

POLS V 3620y Contemporary Chinese Politics

Introduction to some basic aspects and major events in Chinese political life under the communists since 1949, focusing on the post-Mao reform period since 1978. Examination of economic and political development in China in a broader context of global transition from authoritarianism and state socialism.
3 points

International Relations and Foreign Policy

POLS V 3633x International Political Economy: Theories, Approaches, and Debates

http://www.barnard.edu/catalog/courses/plsb_crs_p.php 1/18/2008
Survey of the contending theories and approaches to the study of international political economy. Topics covered include: hegemony and stability, international cooperation, economic statecraft and sanctions, domestic actors and lobbyists, development and dependency, post-Communist reforms, and globalization.

- A. Cooley

Prerequisites: POLS V1601 or the equivalent; an introductory course in Economics is highly recommended. Not open to students who have taken POLS BC3800. Limited to 55 students. "L" sign-up via the Barnard Registrar. Not offered in 2007-2009.
3 points

International Relations and Foreign Policy

POLS V 3675 Russia and the West

Exploration of Russia's ambiguous relationship with the West, focusing on the political, cultural, philosophic, and historical roots of this relationship, as well as its foreign policy consequences. Cases are drawn from tsarist, Soviet, and post-Soviet periods. Special emphasis is placed on issues of political economy and international security.

- K. Marten

Prerequisites: POLS V1601 or permission of the instructor. Enrollment limited to 28 students. "L" sign-up via the Barnard Registrar. General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).
3 points

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<td>04172 001</td>
<td>TuTh 10:35a - 11:50a, 409 Barnard Hall</td>
<td>K. Marten</td>
<td>25 / 28</td>
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American Government and Politics

POLS W 4311x American Parties and Elections

Examines the changing role of political parties and elections in the American political system. The historical development of party conflict; the structure of party organization at the local and national levels; the roles of party and the media during presidential elections; who votes and why; and the future of American political parties.

Prerequisites: POLS BC1001 or the equivalent. Enrollment limited to 35. "L" sign-up via the Barnard Registrar. General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).
3 points

American Government and Politics

POLS W 4316x The American Presidency

Growth of presidential power, creation and use of the institutionalized presidency, presidential-congressional and presidential-bureaucratic relationships, and the presidency and the national security apparatus.

Prerequisites: POLS BC1001 or the equivalent.
3 points

American Government and Politics

POLS W 4321y The Constitutional Law of Presidential-Congressional Relations

Constitutional issues involved in presidential-congressional relations, including assertions of presidential emergency powers, control of the administrative agencies, and the constitutional law of diplomatic and war powers.

- R. Fious

Prerequisites: POLS BC1001 or the equivalent.
3 points

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Comparative Politics and Foreign Government

POLS W 4414y Making Democracy Work

Examines problems facing the many new democracies which have emerged since mid-1970, which asks what, if anything, outsiders can do to help. Explores the literature on democratic consolidation, the extent to which factors leading to successful consolidation can be influenced by outside actors, and specific cases of U.S. intervention.

- S. Berman

Prerequisites: One course in Comparative Politics. Limited to 40 students. "L"-course sign-up via the Registrar. Not offered in 2007-2008.
3 points

Comparative Politics and Foreign Government

POLS W 4435y Political Corruption and Governance
Survey of the social science discourse on political corruption in the contemporary world and its relationship to political and economic development. Exploration of questions concerning political corruption—its causes, consequences, patterns, and effective mechanisms to reduce, contain, and eliminate corruption. 
Prerequisites: POLS V1501 or its equivalent. Additional courses in comparative politics are recommended. Open to undergraduate students with at least sophomore standing and graduate students. Not offered in 2007-2008.
3 points

Comparative Politics and Foreign Government

POLS W 4445x Politics of the Middle East and North Africa
This course has two objectives: studying the political economy and history of the Arab states, Israel, Turkey, and Iran, and reviewing major themes in the Middle East political science literature. Topics include: historical legacies of colonialism, the political economy of state-society relations, the politics of religion, the politics of democratization, and burgeoning forms of new media.
Prerequisites: POLS V1501 or the equivalent.
3 points

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Comparative Politics and Foreign Government

POLS W 4496 Contemporary African Politics
Topics include the transition from colonialism to independence, ethnic and class relations, the state, strategies for development, international influences, and case studies of selected countries.
Prerequisites: POLS V1501 or the equivalent or permission of the instructor. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).
3 points

International Relations and Foreign Policy

POLS W 4850x Making Markets
Interdisciplinary, theoretical examination of the politics and debates surrounding post-Communist economic reforms ("transitions") in Eastern Europe and the former Soviet Union. Topics include: socialist legacies, transition strategies, privatization politics, corruption and the "Mafya," social effects, democratization, and the influence of international actors.
3 points

Colloquia
Discussion of readings and development of research skills through completion of a research paper, which constitutes the major work for the course. Admission to each colloquium is limited to sixteen students. Apply through the Barnard Political Science Department office during the preceding semester's program-planning period. Students are assigned by the Department and not by individual instructors. Majors must complete two colloquia. The two colloquia must be taken with different instructors. A second colloquium taken with the same instructor will receive political science elective credit only.

POLS BC 3055x * Colloquium on Political Violence and Terrorism
Analysis of the definitions, goals, causes, and types of terrorist political activity, and of the effectiveness and consequences of various counterterrorist responses. Focuses on current and recent cases across several countries.

- K. Marten
Prerequisites: POLS V1501 or POLS V1501 or the equivalent. Admission by application through the Barnard department only. Limited to 16 students.
4 points

POLS BC 3118y * Colloquium on Problems in International Security
Readings, discussions, and presentations on selected problems in international security.

- K. Marten
Prerequisites: POLS V1601 or the equivalent. Admission by application through the Barnard department only. Not offered in 2007-2008.
4 points

POLS BC 3300x * Colloquium on Political Participation and Democracy
Examination of the role of citizen participation in the development of American democracy. Topics include movements of women, workers, racial minorities and students; community organizing; voting, parties, and electoral laws; and contemporary anti-corporate movements.
Prerequisites: POLS BC1001 or the equivalent. Admission by application through the Barnard department only. Limited to 16 students.
4 points

POLS BC 3301x * Colloquium on Women as Voters, Candidates and Leaders

http://www.barnard.edu/catalog/courses/plsb_crs_p.php
Following a brief review of the history of women's status in politics, the role of women as members of the electorate, as candidates, and as elected representatives and leaders in the contemporary United States will be investigated in detail. 

Prerequisites: POLS BC1001 or the equivalent. Admission by application through the Barnard department only. Limited to 16 students. 


4 points

POLS BC 3320y * Colloquium on First Amendment Values

Examines the first amendment rights of speech, press, religion and assembly. In-depth analysis of landmark Supreme Court rulings provides the basis for exploring theoretical antecedents as well as contemporary applications of such doctrines as freedom of association, libel, symbolic speech, obscenity, hate speech, political speech, commercial speech, freedom of the press and religion.

- P. Franzese

Prerequisites: POLS BC1001 or the equivalent. Admission by application through the Barnard department only. Limited to 18 students. 4 points

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POLS BC 3305y * Colloquium on the Politics of Urban Policy

Analysis of the rise and decline of the federal safety net for poor people and poor cities, focusing primarily on the Carter to Clinton administrations. Analysis of the content of policies through the lenses of presidential leadership, party distribution in Congress, and the movement of Americans away from cities.

Prerequisites: POLS BC1001 or the equivalent. Admission by application through the Barnard department only. Limited to 16 students. Not offered in 2007-2008. 4 points

POLS BC 3326x * Colloquium on Civil Rights and Liberties

Exploration of some currently evolving civil rights and liberties, primarily through analysis of Supreme Court decisions and pending cases. Topics include race and sex discrimination; sexual harassment; desegregation; affirmative action; freedom of expression, including pornography and "hate speech," and abortion.

Prerequisites: POLS BC1001 or the equivalent. Admission by application through the Barnard department only. Limited to 18 students. 4 points

POLS BC 3327y * Colloquium on Content of American Politics

Readings, discussions, and research on contemporary issues in American politics. Specific topics vary each semester, but have included the politics of race, the consequences of federalism, and the politics of the 1960s and its impact on contemporary politics.

- K. Johnson

Prerequisites: POLS BC1001 or the equivalent. Admission by application through the Barnard department only. Limited to 16 students. 4 points

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POLS BC 3329y * Colloquium on American Political Thought

Arguments about the Constitution, liberty, equality, and citizenship, from the Founding to the present.

Prerequisites: POLS BC1001 or the equivalent. Admission by application through the Barnard department only. Limited to 16 students. Not offered in 2007-2008. 4 points

POLS BC 3331y * Colloquium on American Political Decisionmaking

Readings on decisionmaking, policy analysis, and the political setting of the administrative process. Students will simulate an ad hoc Cabinet Committee assigned to prepare a presidential program to deal with aspects of the foreign aid program involving hunger and malnutrition.

- R. Pious

Prerequisites: POLS BC1001 or the equivalent. Admission by application through the Barnard department only. Limited to 16 students. 4 points

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POLS BC 3333y * Colloquium on Policy Analysis

Examination and analysis of the political, economic, historical, and pragmatic factors which shape government employment policy today. Includes critical exploration of the economic assumptions that underpin the government jobs policy and the way we do business; changes in the private sector that impact the number and the nature of available jobs; and the global business environment in which American business and workers must compete.

Prerequisites: POLS BC1001 or the equivalent. Admission by application through the Barnard department only. Limited to 16 students. Not offered in 2007-2008.

4 points

POLS BC 3410x * Colloquium on Human Rights in a Diverse World

Exploration of the nature of human rights and questions of their validity and relevance, protection and redefinition, in this world of cultural diversity and diversity of national interests.

Prerequisites: POLS W3001 or the equivalent. Admission by application through the Barnard department only. Limited to 16 students.

4 points

POLS BC 3423y * Colloquium on Nonviolence

Nature and dynamics of nonviolent action, especially when it is directed at gaining political and social change. Focus on Mahatma Gandhi’s theory and practice of nonviolence in South Africa and India, 1908-1947. Comparison of this example with other instances of nonviolent action in 20th century America and Europe.

Prerequisites: Both POLS BC1013 and BC1014. Admission by application through the Barnard department only. Limited to 16 students.

4 points

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POLS BC 3425y * Colloquium on the Politics of Development in East Asia

Designed to inform students about the politics of development in one of the world’s most rapidly growing regions-East Asia (Japan, China, Korea, and Taiwan), focusing on the role of the state in economic development.

- X. Lu

Prerequisites: POLS V1501, V1601 or the equivalent. Admission by application through the Barnard department only. Limited to 16 students. Not offered in 2007-2008.

4 points

POLS BC 3433x * Colloquium on Democratic Political Theory and Ethics

Selected topics in democratic theory, viewed in the context of American politics. Topics include representation, disobedience, toleration, and the tension between democracy and individual rights.

Prerequisites: Any one of POLS BC1001, BC1013, BC1014 or the equivalent. Admission by application through the Barnard department only. Limited to 16 students. General Education Requirement: Reason and Value (REA). Not offered in 2007-2008.

4 points

POLS BC 3500x * Colloquium on Political Economy of Corruption and Its Control

Comparative political economy course which addresses some important questions concerning corruption and its control: the concept, causes, patterns, consequences, and control of corruption. Introduces students to and engages them in several key social science debates on the causes and effects of political corruption.

Prerequisites: POLS V1501 or the equivalent. Admission by application through the Barnard department only. Limited to 16 students.

4 points

POLS BC 3504y * Colloquium on Social Movements Across Time and Space

Examines the origins, trajectories, and effects of social movements, from 18th century Britain to 19th century Iran to late 20th century Argentina, China, and the United States. Focuses on social movements’ relation to political parties, the state, and transnational forces and asks whether social movements promote or undermine democratization.

Prerequisites: POLS V1501 or the equivalent. Admission by application through the Barnard department only. Limited to 16 students.

4 points

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POLS BC 3505x * Colloquium on Making Democracy Work

Examination of democratic consolidation and promotion. What makes democracy work and what, if anything, can outside actors do to help this process along? Topics include the theoretical literature on democratic consolidation, historical cases of intervention, debates about America’s role in promoting democracy, and examination of some of the research on democracy promotion.

Prerequisites: POLS V1501 or the equivalent. Admission by application through the Barnard department only. Limited to 16 students.
4 points
POLS BC 3800y * Colloquium on International Political Economy
Survey of the major theories and issues that inform the study of international political economy. Topics include: hegemony and stability, international cooperation, economy and security, international trade, money and finance, North-South relations, regional integration, and globalization.
- A. Cooley
Prerequisites: POLS V1601 or the equivalent. Admission by application through the Barnard department only. Not open to students who have taken POLS V3633. Limited to 16 students. Not offered in 2007-2008.
4 points

POLS BC 3805y * Colloquium on International Organization
Exploration of the various structures, institutions, and processes that order relations among states and/or actors in the international system. Emphasis will be placed on contemporary issues such as dilemmas of humanitarian intervention, the politics of international institutions, the rise of non-governmental organizations, and globalization.
- A. Cooley
Prerequisites: POLS V1601 or the equivalent. Admission by application through the Barnard department only. Limited to 16 students. Not offered in 2007-2008.
4 points

POLS BC 3810x * Colloquium on Aid, Politics & Violence in Africa
This course explores the concepts, theoretical traditions and debates around development and humanitarian aid, focusing on the relationships between aid, politics, and violence. It looks at the political and military impacts of aid, the linkage between humanitarian aid and conflict resolution, and aid’s contribution to perpetuating subtle forms of domination.
- S. Auessere
Prerequisites: POLS V1601 or the equivalent. Admission by application through the Barnard department only. Limited to 16 students.
4 points

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Independent Study Option

Independent Study Option
POLS BC 3799x and y Independent Study
Students who wish to do independent study should speak to a faculty member willing to serve as sponsor, then fill out a "Request for Approval of Credit for Independent Study" and obtain signatures from the sponsor and chair of the department. File with the Committee on Programs and Academic Standing, which must approve all requests. (No credit is given for an internship or job experience per se, but credit is given for an academic research paper written in conjunction with an internship, subject to procedures outlined above.) Students must consult with the sponsor in advance of filing as to workload and points of credit. A project approved for 3 or 4 points counts as a course for the purpose of the ten-course major or five-course minor requirement. No more than two such 3- or 4-point projects may be used for the major, and no more than one for the minor. An independent study project may not be used to satisfy either the colloquium or senior essay requirements.
1-4 points.

Research Seminars

Group or individual meetings, depending on instructor. Course requirements are satisfied through completion of the Senior Essay, a project involving research using primary sources, which may include documents, interviews, field observation, or other data. Admission to each section is limited. Students are admitted by the Barnard Political Science Department and not by individual instructors. Apply through the Department Office during the semester preceding senior standing. Only the two-semester research seminar POLS BC 3761-3762 satisfies the senior essay requirement for Barnard Political Science majors. The senior seminar must be taken for both semesters; there is no single-semester seminar option. These two semesters must be taken sequentially and cannot be taken concurrently. They count for two of the ten courses required for the major, totaling eight points of credit.

Senior Research Seminars BC3761-3762

POLS BC 3761x-BC3762y (Section 1) American Government and Politics
Researching and writing of a senior essay on a topic selected by the student. 4 points per semester. Two semesters, taken sequentially.
- L. Minniti
Prerequisites: Senior standing. Admission by application through the Barnard department only. Limited enrollment. A student writes a senior essay in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.
4 points
### POLS BC 3761x-BC3762y (Section 2) Comparative Politics and Foreign Government

Researching and writing of a senior essay on a topic selected by the student. 4 points per semester. Two semesters, taken sequentially.
**Prerequisites:** Senior standing. Admission by application through the Barnard department only. Limited enrollment. A student writes a senior essay in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.
4 points

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### POLS BC 3761x-BC3762y (Section 3) Comparative Politics and Foreign Government

Researching and writing of a senior essay on a topic selected by the student. 4 points per semester. Two semesters.
**Prerequisites:** Senior standing. A student writes a senior essay in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.
4 points

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### POLS BC 3761x-BC3762y (Section 4) International Relations and Foreign Policy

Researching and writing of a senior essay on a topic selected by the student. 4 points per semester. Two semesters, taken sequentially.
**Prerequisites:** Senior standing. Admission by application through the Barnard department only. Limited enrollment. A student writes a senior essay in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.
4 points

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### POLS BC 3761x-BC3762y (Section 5) International Relations and Foreign Policy

Researching and writing of a senior essay on a topic selected by the student. 4 points per semester. Two semesters, taken sequentially.
- J. Parent
**Prerequisites:** Senior standing. Admission by application through the Barnard department only. Limited enrollment. A student writes a senior essay in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.
4 points

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### POLS BC 3761x-BC3762y (Section 6) Political Theory

Researching and writing of a senior essay on a topic selected by the student. 4 points per semester. Two semesters, taken sequentially.
**Prerequisites:** Senior standing. Admission by application through the Barnard department only. Limited enrollment. A student writes a senior essay in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.
4 points

http://www.barnard.edu/catalog/courses/plsb_crs_p.php

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**POLS BC 3761x-BC3762y (Section 7) Political Theory**

Researching and writing of a senior essay on a topic selected by the student. 4 points per semester. Two semesters.

**Prerequisites:** A student writes a senior essay in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield. Not offered in 2007-2008.

**Cross-Listed Courses**

**Human Rights Studies (Barnard)**

V3001 Introduction to Human Rights

**Political Science**

W3100 Justice
W3140 Animal Rights: Theory & Practice
W3160 Politics & Religion: The Crisis of Sovereignty
W3200 What Is Politics?
W3210 Judicial Politics
W3245 Race and Ethnicity in American Politics
W3260 The Latino Political Experience
W3280 Twentieth Century American Politics
W3285 Freedom of Speech and Press
W3290 Voting and American Politics
W3322 The American Congress
W3399 The Supreme Court and American Politics
W3619 Nationalism and Contemporary World Politics
W3630 The Politics of International Economic Relations
W3831 American Foreign Policy
W3911 - W3912 Seminar in Political Theory
W3921 - W3922 Seminar in American Politics
W3951 - W3952 Seminar in Comparative Politics
W3961 - W3962 Seminar in International Politics
W4134 Modern Political Thought
W4220 The Mass Media in American Government and Politics
W4226 American Politics and Social Welfare Policy
W4235 Public Opinion and Political Behavior
W4291 Advanced Topics in Quantitative Research
G4360 Mathematical Methods for Political Science
W4360 Mathematical Methods for Political Science
W4402 The Political Community
W4461 Latin American Politics
W4471 Chinese Politics
W4476 Korean Politics
W4496 Contemporary African Politics
W4808 Weapons, Strategy, and War
W4859 Korean Foreign Relations
W4871 Chinese Foreign Policy
W4892 Foreign Policies of the Post-Soviet States
W4895 War, Peace, and Strategy

Science and Public Policy (Barnard)

BC3334 Science, State Power & Ethics

Urban Studies

V3200 Spatial Analysis: GIS Methods and Urban Case Studies
Psychology
415 Milbank Hall
854-2069
www.barnard.edu/psych

Professors: Peter Balsam (Samuel R. Milbank Professor), Larry B. Heuer (Ann Whitney Olin Professor), Robert E. Remez, Susan Riemer Sacks, Rae Silver (Helene L. and Mark N. Kaplan Professor), Steven Stroessner

Professor Emerita and Senior Scholar: Lila Ghent Braine

Associate Professors: Barbara Wolke (Chair and Department Representative), Ann Senghas

Assistant Professors: Eshekol Rafaeli, Russell Romeo, Lisa K. Son

Adjunct Professors: William Fifer

Adjunct Associate Professors: Wendy McKenna, Patricia Stokes, Tovah P. Klein (Director of the Toddler Center)

Adjunct Assistant Professors: Deborah Lawrence, Alexandra Horowitz, Karen Seeley, Sandra F. Stingle, Doris Zahner

Term Associate Professor: E'mett McCaskill

Term Assistant Professor: Jennifer S. Pardo, Kara Pham

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Psychology is the study of behavior and experience, from love to aggression, from the first babbling of infants to intellectual creativity, from sexuality to the physiology of taste. Faculty members in Psychology have a wide range of interests, including social and cognitive development, memory, language, animal learning, social stereotyping, the self-concept, the resolution of conflict, and behavior neuroscience.

Common to all areas of psychology is a concern with adequate and appropriate method. The student will encounter many perspectives on psychological evidence and technique through lecture, laboratory, field courses, and other offerings.

Opportunities are available for supervised research, teaching, and field experience. Individual Projects and the Senior Seminar involve participation in research with a faculty member. The Toddler Center and a course in Field Work in Psychological Services provide first-hand contact with the study of psychology. The Department also sponsors a Psychology Club.

Psychology as a major concentration is good preparation for many careers. Many students enter graduate school in psychology, neuroscience, education, and professional schools, including medical, law, and business schools. There is no set sequence for a given career goal, but the Department recommends a balance between courses that are directly preparatory and those that establish a broad intellectual foundation.

Science requirement: Students desiring to fulfill the science requirement through Psychology are encouraged to take their lab courses in their early years at Barnard, because seniors do not receive priority in lab placements. To ensure exposure to different methods in psychology, the two lab courses must be drawn from different groups. See the description of lab groups under Requirements.

Students should request Department permission for lab courses by entering the lottery in April and November for the following semester. Information about Department permission is available in Room 415A Milbank.

A laboratory fee of $30 is charged for each laboratory course: BC 1105, BC 1108, BC 1113, BC 1117, BC 1123, BC 1127 and BC 1136.

Students interested in the Neuroscience and Behavior major should consult the Neuroscience and Behavior section of the course catalogue.

Printable Version

Psychology
415 Milbank Hall
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http://www.barnard.edu/catalog/depts/psyb_p.php

1/18/2008
www.barnard.edu/psych

REQUIREMENTS FOR THE MAJOR

The student majoring in Psychology is exposed to the diversity of the discipline through the required core courses and the selection of appropriate electives.

Eight courses in Psychology (of which two must be lab courses) and three courses in related disciplines are required for the major. Six of the eight required Psychology courses must be taken at Barnard College.

Students must take:

- PSYC BC 1001  Introduction to Psychology (prerequisite for further psychology courses)
- PSYC BC 1101  Statistics (preferably in the sophomore year)

Students must take one course from each group, of which two must be laboratory courses:

**Group A**

- PSYC BC 1105 or 1107  Psychology of Learning
- PSYC BC 1113 or 1115  Cognitive Psychology

**Group B**

- PSYC BC 1108 or 1110  Perception
- PSYC BC 1117 or 1119  Behavioral Neuroscience

**Group C**

- PSYC BC 1123 or 1125  Psychology of Personality
- PSYC BC 1136 or 1138  Social Psychology
- PSYC BC 1127 or 1129  Developmental Psychology

Three additional elective courses are required. Students may take more than one course in each group.

Students who have passed either the Advanced Placement exam in psychology with a score of 4 or 5, or the International Baccalaureate exam with a score of 5 or higher are exempt from PSYC BC 1001. They will need an extra elective to achieve the eight psychology courses required for the major (or the five courses required for the minor).

Students can satisfy the major statistics requirement with STAT W 1111 or W 1211 in lieu of PSYC BC 1101. Economics minors and double-majors can satisfy the requirement with ECON BC 2411. Those who take one of these outside courses cannot also receive credit for PSYC BC 1101. They will also need an extra psychology elective to achieve the eight psychology courses required for the major (or the five courses required for the minor). Students should consult with the Department Representative before enrolling in any other statistics course, as it may not be accepted towards the major or minor.

The eight required psychology courses must be taken for a letter grade. Students must earn a grade of C- or better. A maximum of two of the following courses may count toward the major (or minor): BC 3465, BC 3466, BC 3581, BC 3592, and BC 3599.

The three required courses in related disciplines should be distributed in this manner: one-year course sequence in a science, both semesters accompanied by a three-hour laboratory section (astronomy, biology, chemistry, environmental science, geology, or physics); and one course from the cognate disciplines (anthropology, computer science, economics, linguistics, philosophy, or sociology). These courses in related disciplines may be taken for a letter grade or P/D/F. Students must earn a grade of C- or better, or a P.
Students cannot receive credit for courses taken elsewhere overlapping substantially with courses taken at Barnard. They should consult with the Department regarding Columbia offerings that overlap and should request Departmental approval for any course taken at an unaffiliated institution.

**Senior Requirement**

Included among the eight courses required for the major is a Senior Requirement.

Students fulfill the Senior Requirement by completing one of the following courses during their senior year. The course may be taken during the junior year with prior approval by the major advisor and the Departmental Representative of a written petition outlining rationale for early completion.

(a) BC 3599, Individual Projects (3 or 4 points);

(b) BC 3591x, 3592y Senior Research Seminar; or

(c) any 3000-level BC psychology seminar approved by a Psychology Adviser.

Majors may elect to fulfill their Senior Requirement with a Columbia Psychology Department Seminar or Supervised Individual Research. Those who elect this option may complete the major with five of the eight required courses at Barnard.

When in doubt, the student should consult with her major adviser, whom she should select when she decides to major in Psychology. The student should select the appropriate adviser by consulting with the Departmental Representative.

**REQUIREMENTS FOR THE MINOR**

Five courses are required for the minor, including Psychology BC 1001, BC 1101, and one laboratory course chosen from the groups listed for the major. Two additional electives, excluding Psychology BC 3465-BC 3466, BC 3591-BC 3592, and BC 3599, are required. These electives may be selected from the Psychology Department course offerings. Three of the five psychology courses must be taken at Barnard. Exemptions and substitutions are as noted above for the major.

*Students who complete an approved Columbia psychology seminar or independent study in their senior year may count this course as one of their six required Barnard courses (see Senior Requirement).*
PSYCHOLOGY

Introductory Courses

PSYC BC 1001x and y Introduction to Psychology

Introduction to the chief facts, principles, and problems of human and animal behavior, through systematic study of a text, lectures, exercises, reading in special fields, and brief participation in a current investigation. (An alternative to participation can be arranged at the student's request.)
Prequisites: This course is prerequisite for all other psychology courses. Enrollment is limited to 45 students per section.
3 points

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PSYC BC 1099x and y Science and Scientists

Weekly meetings with researchers to discuss the nature of scientific inquiry in psychology; and intellectual, professional, and personal issues in the work of scientists.
Prequisites: BC1001 or permission of the instructor. Recommended for first- and second-year students.
1 point

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Core Courses

PSYC BC 1101x and y Statistics

Introduction to statistics and its applications to psychological research. Basic theory, conceptual underpinnings, and common statistics. Recitation devoted to discussion of weekly problem assignments.
Prequisites: BC1001 and departmental permission. Enrollment limited to 35 students per section. Students can satisfy the major statistics requirement with STAT W1111 or W1211 in lieu of PSYC BC1101. Economics minors and double-majors can satisfy the requirement with ECON BC2411. Those who take one of these outside courses cannot also receive credit for PSYC BC1101. They will also need an extra psychology elective to achieve the eight psychology courses required for the major (or the five courses required for the minor). Students should consult with the Department Representative before enrolling in any other statistics course, as it may not be accepted towards the major or minor. Corequisites: Recitation: Section001: TR 11:00 - 1:00, Section002: M 5:00 - 7:00 or 7:00 - 9:00 Recitation Section Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
4 points

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PSYC BC 1105x Psychology of Learning

Basic methods, results, and theory in the study of how experience affects behavior. The roles of early exposure, habituation, sensitization, conditioning, imitation, and memory in the acquisition and performance of behavior are studied. Laboratory consists of experiments

http://www.barnard.edu/catalog/courses/psyb_crs_p.php

1/18/2008
analyzing learning and memory in rats and humans. 
Prerequisites: BC1001 and departmental permission. Enrollment limited to 72 students. Laboratory fee: $30. Corequisites: Lab Section: 
RF 1:00 - 4:00, F 9:00 - 12:00 Lab Required. 
4.5 points

PSYC BC 1107x Psychology of Learning

Same as BC1105, but without the laboratory.
Prerequisites: BC1001 or permission of the instructor. Enrollment limited to 30 students.
3 points

PSYC BC 1106x Perception

Introduction to problems, methods, and research in perception. Discussion of psychological studies of seeing, hearing, touching, tasting, and smelling. In the laboratory, students conduct experiments and learn to report their findings.
Prerequisites: BC1001 and departmental permission. Enrollment limited to 48 students. Laboratory fee: $30. Corequisites: Lab section: T 
9:00 - 12:00, T 1:00 - 4:00 Lab Required.
4.5 points

PSYC BC 1116x Perception

Same as BC1108, but without the laboratory.
Prerequisites: BC1001 or permission of the instructor. Enrollment limited to 15 students.
3 points

PSYC BC 1112y Cognitive Psychology

Selected topics illustrating the methods, findings, and theories of contemporary cognitive psychology. Topics include attention, memory, categorization, perception, and decision making. Special topics include neuropsychology and cognitive neuroscience. The laboratory consists of experiments related to these topics.
Prerequisites: BC1001 and departmental permission. Enrollment limited to 48 students. Laboratory fee: $30.
4.5 points

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PSYC BC 1115y Cognitive Psychology

Same as BC1113, but without laboratory.
Prerequisites: BC1001. Enrollment limited to 20 students.
3 points

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PSYC BC 1117y Behavioral Neurosciences

Introduction to the physiological bases of behavior: development, organization and function of the nervous system; neurochemistry, neurophysiology and synaptic transmission. Topics include: the neural bases of sensory systems; homeostasis; sexual behavior; biological rhythms; emotionality and stress; learning and memory; and psychopathology.
Prerequisites: BC1001 and departmental permission. Enrollment limited to 60 students. Laboratory fee: $30. Lab Required.
4.5 points

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PSYC BC 1119y Behavioral Neurosciences

Same as BC1117, but without laboratory.
Prerequisites: BC1001. Enrollment limited to 20 students.
3 points

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http://www.barnard.edu/catalog/courses/psyb_crs.php
1/18/2008
**PSYC BC 1123x Psychology of Personality**

Surveys the principal approaches to personality and their implications for personality development, psychological adjustment, and everyday behavior. In laboratory, students will participate in all stages of personality research: conceptualizing a personality construct, designing and administering tests, identifying individual differences, and carrying out a study. 

Prerequisites: BC1001 and departmental permission. Enrollment limited to 30 students. Corequisites: Lab Section: MW 1:00 - 4:00 Lab Required.

4.5 points

**PSYC BC 1125x Psychology of Personality**

Same as PSYC BC1123, but without laboratory.

Prerequisites: BC1001 or permission of the instructor. Enrollment limited to 25 students.

3 points

**PSYC BC 1127x and y Developmental Psychology**

Cognitive, linguistic, perceptual, motor, social, affective, and personality development from infancy to adolescence. Laboratory offers an opportunity for direct observation of children; major areas of research at each level of development are covered.

Prerequisites: BC1001 and departmental permission. Enrollment limited to 44 students. Laboratory fee: $30. Corequisites: Lab Section: MR 8:00 - 12:00 Lab Required.

4.5 points

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**PSYC BC 1129x and y Developmental Psychology**

Same as BC1127, but without laboratory.

Prerequisites: B1001 or permission of the instructor. Enrollment limited to 20 students.

3 points

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**PSYC BC 1136y Social Psychology**

Survey of contemporary theory and research on social thought and behavior. Issues such as person perception, attitudes, attraction, aggression, stereotyping, group dynamics, and social exchange will be explored. The application of theory and research to addressing social problems will be discussed.

Prerequisites: BC1001 and departmental permission. Enrollment limited to 50 students. Laboratory fee: $30. General Education Requirement: Social Analysis (SOC).

4.5 points

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**PSYC BC 1138y Social Psychology**

Same as BC1136, but without laboratory.

Prerequisites: BC1001 or permission of the instructor. Enrollment limited to 25 students. General Education Requirement: Social Analysis (SOC).

3 points

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Middle-Level Courses

**PSYC BC 2134x Educational Psychology**

Through a participative classroom model, the major theories of child and adolescent development and learning fundamental to the educative process are examined. Analysis of applications and implications of psychological knowledge for classroom teaching through observations and research in elementary and secondary school classes. Includes instructional models, motivation, teaching and learning strategies, evaluations, and gender issues.

*Prerequisites: BC1001 or permission of the instructor.*

3 points

**PSYC BC 2141x and y Abnormal Psychology**

Introduction to the study of deviant and maladaptive behaviors such as childhood disorders, depression, schizophrenia, eating disorders, and mental retardation, focusing on scientific, philosophical, and sociocultural issues in the study of abnormal behavior and the relationship between diagnosis and treatment strategy.

*Prerequisites: BC1001 or permission of the instructor. Enrollment limited to 60 students.*

3 points

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**PSYC BC 2151y Organizational Psychology**

Introduction to behavior of individuals and small groups in work organizations. Recent theory and research emphasizing both content and research methodology. Motivation and performance, attitudes and job satisfaction, power, influence, authority, leadership, cooperation and conflict, decision making, and communications.

*Prerequisites: BC1001. Enrollment limited to 45 students.*

3 points

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**PSYC BC 2154y Hormones and Reproductive Behavior**

Biological basis of parental and sexual behavior from a comparative perspective. Complex relations among genetic, hormonal, environmental, and experiential factors in mediating sexual, parental, emotional, and feeding behavior. Aspects of biology and physiology necessary to understand those behavioral processes are covered in class and are not prerequisites.

*Prerequisites: BC1001 or BIOL BC1101, BC1102. Enrollment limited to 45 students.*

3 points

**PSYC BC 2156y Introduction to Clinical Psychology**

Survey of the historical roots and conceptual models in clinical psychology, aimed at becoming familiar with professional issues in the field, and comparing assessment techniques and therapeutic approaches for their utility, efficacy, and soundness.

*Prerequisites: Both BC1001 and BC2141, as well as one of the following: Personality, Human Motivation, or Developmental Psychology. Enrollment limited to 35 students.*

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**PSYC BC 2158y Human Motivation**

Outlines major theoretical questions and research approaches in human motivation. In particular, it focuses on empirical investigations of motivation in social contexts, emphasizing goal formation, goal conflict, the self, and the influence of nonconscious processes. Motivation for competence, control autonomy, achievement, altruism, and intimacy will also be covered.

*Prerequisites: BC1001. Enrollment limited to 20 students.*

4 points

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<td>PSYC</td>
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http://www.barnard.edu/catalog/courses/psyb_crs_p.php

1/18/2008
PSYC BC 2163x Human Learning and Memory

Survey of contemporary theories and empirical research on human memory. Topics will include sensory, short term and long term memory, levels of processing, organization, forgetting, and encoding specificity. Special topics include eyewitness testimony, amnesia, implicit memory, and false memory.
Prerequisites: BC1001 and at least one psychology lab course. Enrollment limited to 20 students. 3 points

Upper-Level Courses

PSYC BC 3152y Psychological Aspects of Human Sexuality

Survey and critical evaluation of research investigating psychological, biological, and social factors in human sexual behavior. Topics will include sexuality throughout the life span, sexual dysfunction, and cultural constructions of sexuality.
Prerequisites: BC1001 and two other psychology courses and permission of the instructor. Enrollment limited to 30 students. Preference given to seniors. 3 points

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<th>Course Number</th>
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<td>Spring 2008 :: PSYC BC3152</td>
<td>PSYC 3152 01798</td>
<td>MW 1:10p - 2:25p 202 Milbank Hall</td>
<td>W. McKenna</td>
<td>20</td>
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PSYC BC 3153x Psychology and Women

Examines how female experience is and has been understood by psychologists. Through an understanding of gender as a social construction and issues raised by the intersections of gender, sexuality, class, and race, the course will analyze assumptions about what causes us to be gendered and about how being gendered affects behavior.
Prerequisites: Junior or Senior standing and at least two psychology courses. Permission of the instructor required for majors other than Psychology or Women's Studies. Enrollment limited to 20 students. 4 points

PSYC BC 3155y Psychology and Law

Survey of the research of psychology as it relates to the legal process. Among the topics covered are eyewitness identifications, jury decision making, repressed memory, child witnesses, and capital punishment. Each of these problems will be considered from both a theoretical and an applied perspective.
Prerequisites: BC1001, one other psychology course, and permission of the instructor. Enrollment limited to 20 students. General Education Requirement: Social Analysis (SOC). Not offered in 2007-2008. 4 points

PSYC BC 3162x Introduction to Cultural Psychology

Challenges to the universalizing assumptions and perspectives of psychology. Drawing on recent theory and research in cultural psychology, an examination of cultural approaches to topics of psychological significance, such as the self, emotion, and gender; and an exploration of potential interdisciplinary collaborations.
Prerequisites: BC1001 and either BC1123, BC1125, BC2141, or permission of the instructor. Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL). 4 points

PSYC BC 3164y Perception and Language

Psychological investigations of spoken communication from listener's perspective. Topics include perception and sounds of speech and the apprehension of meaning from words and utterances; the perceptual basis for rhyme and rhythm in speech; and the natural history of vocal communication.
Prerequisites: BC1105, BC1108, BC1117, BC1127, BC1130, or equivalent. Enrollment limited to 20 students. 4 points

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<td>Spring 2008 :: PSYC BC3164</td>
<td>PSYC 3164 01472</td>
<td>Tu 6:10p - 8:00p 207 Milbank Hall</td>
<td>R. Remes</td>
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PSYC BC 3165y The Social Self

Review of the classic and contemporary empirical research pertaining to the self, with an emphasis on the self as a socially-based construct. Focus on the social basis of identity, self-concept, and self-regulation.
Prerequisites: BC1001 and one other Psychology course. Enrollment limited to 20 students. Not offered in 2007-2008. 4 points

http://www.barnard.edu/catalog/courses/psyb_crs_p.php
1/18/2008
PSYC BC 3166y Social Conflict
Survey of the literature on development of social conflict, the motivations and cognitions of individuals in conflict, and the procedures available for resolving conflict. Particular emphasis will be placed on the psychology of fairness and its implications for conflict resolution.
4 points

PSYC BC 3170y Introduction to Psychoanalysis
Introduces the major contributors to contemporary psychoanalysis. Changes in theory and technique will be traced through Freud, Ego Psychology, The Kleinian, interpersonal and British Object Relations Schools, Contemporary Freudians, Self Psychology, and contemporary Relational theorists.
Prerequisites: Introduction to Clinical Psychology, PSYC BC2155. Limited to 20 students.
4 points

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<td>PSYC 3170 001</td>
<td>M 11:00a - 12:50p 318 Milbank Hall</td>
<td>M. Commertord</td>
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PSYC BC 3177x Psychology of Drug Use and Abuse
Examines the biological, psychological, and social factors that lead to drug use and abuse. A biopsychosocial model will be used to examine the behavioral effects of prescription, "over the counter," and "street" drugs. Treatments, therapies, and theories of addictive behaviors will be explored.
Prerequisites: BC1001. Enrollment limited to 30 students.
3 points

PSYC BC 3180y Neurodevelopmental Processes and Cognitive/Behavioral Disorders
Explores the evolution of disorders affecting children due to some impairment in the brain or nervous system. Constitutional vulnerabilities demonstrate that nervous system injury varies as a function of neurodevelopmental stage. Disorders to be studied include those impacting language, hearing, vision, movement, mood and emotion, and learning.
Prerequisites: BC1117/BC1119, BC3177, BC3380, or BIOL BC3362. Enrollment limited to 30 students.
3 points

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<td>Tu/Th 2:40p - 3:55p 327 Milbank Hall</td>
<td>E. McCaskill</td>
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PSYC BC 3368y The Psychology of Creativity/The Creative Process
Consideration of classic Psychodynamic (the unconscious/incubation), Psychometric (testing/training), and Personality (train/motivation) models of creativity. Application of contemporary Process (cognitive/problem-solving) models to art, literature, and independently selected areas of expertise. Process models are involving constraint selection within well-established domains are emphasized.
4 points

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<td>W 4:10p - 6:00p 306 Milbank Hall</td>
<td>P. Stokes</td>
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PSYC BC 3369x Language Development
Examines the acquisition of a first language by children, from babbling and first words to complex sentence structure and wider communicative competence. Signed and spoken languages, cross-linguistic variation and universalities, language genesis and change, and acquisition by atypical populations will be discussed.
Prerequisites: BC1001, one Psychology laboratory course, one of the following: PSYC W2240, BC1127, BC1129, or LIN BC V1101, and permission of the instructor. Enrollment limited to 15 students. Not offered in 2007-2008.
4 points

PSYC BC 3372x Comparative Cognition
Review and critical evaluation of current empirical research investigating cognitive processes in both human and non-human species. Topics include comparisons in episodic memory, metacognition, theory of mind, self-awareness, and language abilities.
Prerequisites: BC1001 and one additional course in psychology. Enrollment limited to 20 students.
4 points

PSYC BC 3373y Health Psychology
Consideration of research on the interaction of biological, psychological, and social factors related to health and illness. Issues such as the relationship of stress to illness, methods of coping with illness and improving health, and the relationship between psychological factors and recovery from illness will be discussed.

**Prerequisites:** BC1001 and or equivalent, plus two more psychology courses (preferably BC1117-19, BC1136-38, BC1123-25).


4 points

**PSYC BC 3376x and y Infant Development**

Analysis of human development during the fetal period and early infancy. Review of effects of environmental factors on perinatal perceptual, cognitive, sensory-motor, and neurobehavioral capacities, with emphasis on critical conditions involved in both normal and abnormal brain development. Other topics include acute and long-term effects of toxic exposures (stress, smoking, and alcohol) during pregnancy, and interaction of genes and the environment in shaping the developing brain of "high-risk" infants, including premature infants and those at risk for Sudden Infant Death Syndrome.

**Prerequisites:** BC1001 and BC1127 or BC1129. Enrollment limited to 15 students.

4 points

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<td>W 4:10p - 6:00p</td>
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**PSYC BC 3379x Psychology of Stereotyping and Prejudice**

Review of current literature from experimental social psychology pertaining to stereotyping and prejudice. Topics include: functions and costs of stereotyping, the formation and maintenance of stereotypes, and stereotype change. Recent research concerning the role of cognitive processes in intergroup perception will be emphasized.

**Prerequisites:** BC1001 and permission of the instructor. Enrollment limited to 20 students. General Education Requirement: Social Analysis (SOC).

4 points

**PSYC BC 3380x Fundamentals of Neuropsychology**

Exposition of research and theory in neuroscience with an emphasis on the use of neural imaging techniques (EEG, evoked potentials, MEG, PET, fMRI) for exploring sensation, perception, and cognition in the healthy, intact brain.

**Prerequisites:** BC1001 and permission of the instructor. Enrollment limited to 20 students.

4 points

**PSYC BC 3381y Theory of Mind and Intentionality**

Survey and critical analysis of the developmental and neurological research on theory of mind - the attribution of mental states like belief, desire, and knowledge to others - in humans and nonhuman animals. Emphasis on the role of intentionality, stages of acquisition, neurological and genetic bases, and deficits in theory of mind.

**Prerequisites:** BC1001 and one other Psychology course. Enrollment limited to 20 students.

4 points

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<td>05470</td>
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<td>A. Horowitz</td>
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**PSYC BC 3382y Adolescent Psychology**

Examines adolescent development in theory and reality. Focuses on individual physiological, sexual, cognitive, and affective development and adolescent experiences in their social context of family, peers, school, and community. Critical perspectives of gender, race and ethnicity, sexuality, and "teen culture" explored.

**Prerequisites:** BC1001 and Developmental Psychology or permission of the instructor. Enrollment limited to 20 students. General Education Requirement: Social Analysis (SOC).

4 points

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<td>00721</td>
<td>M 2:10p - 4:00p</td>
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**PSYC BC 3383x Neuropharmacology and Behavior**

Basic principles of the study of drugs that influence the neural systems and induce changes in behavior. Molecular, biochemical and behavioral characterization of psychotropic drugs: stimulants, sedative-hypnotics, anxiolytics, alcohol, hallucinogens, and opioids. Etiology and treatment of psychological and neurological disorders.

http://www.barnard.edu/catalog/courses/psyb_crs_p.php

1/18/2008
Prerequisites: One of the following: PSYC BC1117, PSYC BC1119, BIOL BC3280 and permission of the instructor. Enrollment limited to 20 students.
4 points

**PSYC BC 3387y Topics in Neuroethics**

Recent advancements in neuroscience raise profound ethical questions. Neuroethics integrates neuroscience, philosophy, and ethics in an attempt to address these issues. Reviews current debated topics relevant to the brain, cognition, and behavior. Biomedical and philosophical principles will be applied allowing students to develop skill in ethical analysis.
Prerequisites: BC1001 and one of the following: Neurobiology, Behavioral Neuroscience, Fundamentals of Neuropsychology. Enrollment limited to 20 students. General Education Requirement: Reason and Value (REA).
4 points

**PSYC BC 3388y Imitation and Language**

Examines the concept of imitation in behavior through research on animals, human development, and adult language use. Class meetings focus on discussion of reading material to develop a theory of the cognitive mechanisms of imitation that apply to language change in spoken communication.
Prerequisites: BC1001 and one Psychology Lab course. Enrollment limited to 20 students.
4 points

**PSYC G 4232y Production and Perception of Language**

Review of classic and current research on spoken communication. Peripheral transduction, auditory and phonetic analysis, word recognition, phrase formation, formal and informal speech, idiolect, and infant and nonhuman listeners.
Prerequisites: PSYC W2240, BC2160, or BC3164, or permission of the instructor. Not offered in 2007-2008.
4 points

**Research and Field Work Courses**

**PSYC BC 3465x-BC3466y Field Work and Research Seminar: The Barnard Toddler Center**

The Barnard Toddler Center provides the focus for field work and research in applied developmental psychology, an amalgam of developmental, educational, and applied psychology. Students assist one morning a week at the center, make individual class presentations, carry out team research projects, and participate in a two-hour weekly seminar which integrates theory, research, and practice.
Prerequisites: BC1127 or BC1129 and permission of the instructor. Permission should be requested in the Spring of the year preceding registration. Enrollment limited to 16 students. This is a two-semester course only.
8 points

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<td>T. Klein</td>
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**PSYC BC 3473x Field Work Seminar in Psychological Services and Counseling**

Supervised field work (minimum of 7 hours per week) applying psychological principles to work and treatment in clinical, educational, medical, and other institutional settings. Seminar discussions of theoretical approaches to clinical problems and case materials.
Prerequisites: Three psychology courses and permission of the instructor required during program planning the previous Spring. Enrollment limited to 15 students; seniors are given priority.
4 points

**PSYC BC 3591x-BC3592y Senior Research Seminar**

Discussion and conferences on a research project culminate in a written and oral senior thesis. Each project must be supervised by a scientist working at Barnard or at another local institution. Successful completion of the seminar substitutes for the major examination.
Prerequisites: BC1101, a minimum of five other completed psychology courses, and permission of the instructor. This is a year-long course. Open to senior psychology majors who submit a research proposal which has been approved by the course instructor and the project supervisor.
4 points

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<td>PSYC 3592 001</td>
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<td>P. Balsam</td>
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<td>PSYC 3592 002</td>
<td>Tu 4:10p - 5:00p, 530 Altshul Hall</td>
<td>R. Silver</td>
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**PSYC BC 3599x-BC3599y Individual Projects**

Research projects planned in consultation with members of the department.
Prerequisites: Open to majors with written permission of the department member who will supervise the project.
3-4 points.
Cross-Listed Courses

Neuroscience and Behavior (Barnard)

BC3593 -BC3594 Senior Research Seminar: Neuroscience and Behavior
Religion
219 Milbank Hall
854-2597
www.barnard.edu/religion

Professors: Elizabeth Castelli (Chair), John Stratton Hawley, Randall Balmer, Alan Segal (Ingeborg Rennert Professor)
Assistant Professor: Wendi L. Adamek
Adjunct Associate Professor: Celia Deutsch

Other offices of the University offering courses listed below:
Professors: Peter Awn, Bernard Faure, David Halivni (Emeritus), Wayne L. Proudfoot, Robert Somerville, Mark Taylor,
Robert A.F. Thurman, Chun-Fang Yu
Associate Professor: Courtney Bender
Assistant Professor: Michael Como, Jonathan Schorsch
Adjunct Professor: David Shatz
Adjunct Assistant Professor: Lucianne Bulliet

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavealist.html

When major social theorists trained their eye on religion a century or so ago, there was often the sense that it was a dying-or
at least decaying-species. Yet the years from then until now seem less to confirm this view than to refute it. Religious
institutions, rituals, ideas, and communities remain a vital aspect of human culture and global politics. They are more
pressingly in need of being understood now than ever.

The Departments of Religion at Barnard and Columbia marshal an array of academic approaches to the study of religion,
representing the depth and diversity of the world’s religious traditions, past and present. The category of religion-along with
key related terms like belief, spirituality, mystical experience, and ritual—is historically and culturally contingent; many of our
courses interrogate these terms and the conditions of their construction. Yet we are committed to engaging “religion,” which
persists so strongly in common usage and public debate, and is so hard to capture in any related domain or theoretical
system.

Morningside Heights provides unique resources for the study of religion. The University’s specialized programs and centers,
especially its regional institutes, create a context for exploring in depth the linguistic, literary, political, and cultural milieu that
bear on particular religious traditions. The new Center for the Study of Science and Religion enriches curricular offerings in
that field. Barnard’s Center for Research on Women often focuses on issues of ethics and policy where questions of religion
and gender are paramount, and Barnard Religion faculty are particularly active in the area. Barnard and Columbia offer
intensive language training in the languages of the major religious traditions of the world: Arabic, Chinese, Greek, Hebrew,
Japanese, Latin, Persian, Sanskrit and other Indic languages, and Tibetan, among others. The Jewish Theological Seminary
of America and Union Theological Seminary, with their world-renowned libraries, are our neighbors. And the city as a whole
provides one of the world’s best laboratories for the study of religion.

Our program tries to help students discover these resources and use them well. Many courses fulfill the College’s general
education requirements.

Printable Version

Religion
219 Milbank Hall
854-2597
www.barnard.edu/religion

REQUIREMENTS FOR THE MAJOR

The department’s strengths in comparative study, textual and social analysis, philosophy, theory, and cultural history allow
students to balance close study in one area with a broad investigation of the field we name “religion.” Working closely with an
advisor in the department, majors construct a cluster of five courses that relate to one another in a coherent fashion (#1
below) and support the senior thesis. To complement this depth, they select four courses that lend breadth to their studies in
religion (#2). Students considering Religion as a major should contact the chair or a member of the department in their
sophomore year to begin planning their programs.

The Religion major requires twelve courses, as follows:

1) Major cluster: five intermediate or advanced courses, including one seminar. As many as two of these courses may
come from other departments, and individually supervised research (V 3901-02: Guided Readings) may also be
included. This cluster of courses may be organized around a particular tradition or geographic area: Hinduism, Islam,
religion in America, etc. Alternatively, students may design clusters that focus on a set of related subjects and
concerns, such as religion in New York; religion in theory and practice; religion and culture; religious texts and

histories; religion, women, gender; or religion, race, nation, ethnicity. Yet these are only exemplary. Students are urged to
design their own clusters, supplementing departmental listings with religion-related courses posted on the Barnard
Religion Department's web site as "Religion Related courses" and on the Columbia Religion Department's web site
as "Related Courses." Several sample majors are posted on the Barnard Religion Department's web site.

2) Breadth: four Religion courses—either lecture or seminar—that lend geographical, historical, and/or disciplinary range
to a student's program.

3) One semester of the Juniors' Colloquium (V 3798-99), engaging major theoretical issues in the field.

4) The two-semester Senior Research Seminar (BC 3997-98), which must be taken in sequence, beginning in autumn
and continuing through the spring, and which structures the experience of preparing a senior thesis. Students work
together in this seminar to develop, critique, and accomplish their research projects, submitting a formal proposal and
partial draft in the fall and completing the research and writing in the spring.

The department encourages study abroad, particularly in summers or in one semester of the junior year, and is eager to help
facilitate internships and funded research. These possibilities often contribute very meaningfully to the senior essay project.

MINORS AND COMBINED MAJORS

A Religion minor comprises five courses, one of which must be a seminar. Students intending to minor in Religion should
contact the department chair. Combined majors are offered with the programs in Human Rights and in Jewish Studies.

Printable Version

Barnard Catalogue 2007-2008
RELIGION

Courses of Instruction

RELI V 2005x or y Buddhism: Indo-Tibetan

Historical introduction to Buddhist thought, scriptures, practices and institutions. Attention given to Theravada, Mahayana, and Tantric Buddhism in India and Tibet.

General Education Requirement: Reason and Value (REA).

3 points

RELI V 2008x or y Buddhism: East Asian

Introductory survey that studies East Asian Buddhism as an integral, living religious tradition. Emphasis is placed on the reading of original treatises and historiographies in translation. Historical events are discussed in terms of their relevance to contemporary problems confronted by Buddhism.

General Education Requirement: Reason and Value (REA).

3 points

RELI V 2105x or y Christianity

Survey of Christianity from its beginnings through the Reformation.

General Education Requirement: Historical Studies (HIS).

3 points

RELI V 2205x or y Hinduism

Considers efforts since 1900 to synthesize a coherent understanding of what "Hinduism" entails, sometimes under the heading of sanatana dharma. Using a rubric provided by the Bhagavad Gita, explores philosophical/theological (jnana), ritual (karma), and devotional (bhakti) aspects of Hindu life and thought.

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).

3 points

RELI V 2305x or y Islam

Islamic institutions, ideas, and spirituality; their origin and development in formative and classical periods (7th - 13th century A.D.); and their continued evolution in a variety of cultural settings.


3 points

RELI V 2405x or y Chinese Religious Traditions

Historical survey highlighting major developments in Chinese religion: includes selections from the "Warring States" classics, developments in popular Daoism, and an overview of the golden age of Chinese Buddhism. Touches on "Neo-Confucianism," popular literature of the late imperial period, and the impact of Western ideas.

3 points

RELI V 2415x or y Japanese Religious Tradition

Study of the development of the Japanese religious tradition in the pre-modern period. Attention given to the thought and practices of Shintoism, Buddhism, and Confucianism; the interaction among these religions in Japanese history; the first encounter with Christianity.

3 points

RELI V 2505x or y Judaism

http://www.barnard.edu/catalog/courses/relb_crs_p.php

1/18/2008
Historical overview of Jewish belief and practice as these have crystallized and changed over the centuries. Special attention to ritual and worship, the forms of religious literature, central concepts, religious leadership at institutions, Israel among the nations.
General Education Requirement: Historical Studies (HIS).
3 points

REL V 2800x or y Religion and the Modern World

Familiarizes students with the academic study of religion. It draws the attention of students to the field of religious studies as an interdisciplinary and cross-cultural nexus for the study of societies and cultures.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).
3 points

REL V 2801x or y Introduction to Western Religions

The phenomenology of religious experience and the historical forms of religious life. The presuppositions, data, and documents of the religions of the West.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).
3 points

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<td>C. Deutsch</td>
<td>25</td>
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<tr>
<td>2801</td>
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<td>307 Milbank Hall</td>
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REL V 2802x or y Introduction to Asian Religions

Major motifs in the religions of East and South Asia - Hindu, Buddhist, Confucian, Daoist, Shinto. Focuses on foundational "classics" and on a selection of texts, practices, and political engagements that shape contemporary religious experience in Asia.
W. Adams
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).
3 points

REL V 3015x or y Buddhist Ethics

Investigation of the main textual sources of the Buddhist ethical tradition, with attention to their historical operation within Buddhist societies, as well as considerations of their continuing influence on contemporary developments, Western as well as Asian.

General Education Requirement: Reason and Value (REA).
3 points

REL V 3120x or y Introduction to the New Testament

3 points

REL V 3140x or y Early Christianity

Examines the competing currents within early Christianity, with emphasis placed on the literary and social expressions of Christian belief and identity. Topics to be covered include persecution and martyrdom, debates over authority and religious experience, orthodoxy and heresy, and asceticism and monasticism, among others.
General Education Requirement: Historical Studies (HIS).
3 points

REL V 3205x or y Vedic Religions

3 points

REL V 3335x or y History of Sufism

3 points

REL V 3410x or y Daoism

Thematic exploration of Daoist beliefs and practices gives attention to political and individualist philosophies, visionary journeys, spirits and deities, immortality practices, celestial bureaucracy, ritual, and theatre. Also discusses key methodological issues involved in the study of Daoism, such as the problematic distinction between "elite" and "folk" traditions, and the dynamics of sectarianism and syncretism.
General Education Requirement: Reason and Value (REA).
3 points

REL V 3501x or y Hebrew Bible

Introduction to the literature of ancient Israel against the background of the ancient Near East.
A. Segal
General Education Requirement: Reason and Value (REA).
3 points
RELIV 3508x or y Judaism During the Time of Jesus

Introduction to the Hellenistic period of Jewish history, with emphasis on sectarian movements and the emergence of rabbinic Judaism and Christianity as the two dominant religions of the West.

General Education Requirement: Historical Studies (HIS).

3 points

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RELIV 3520x or y Peshat and Derash in the Jewish Tradition

History of rabbinic interpretation throughout the ages, distinguishing between Biblical exegesis and Talmudic exegesis with some reference to both Dead Sea Scrolls and early Christian Biblical expositions.

3 points

RELIV 3525x or y Law and lore (Halakha and Aggadah) in the Jewish Tradition

Examines the differences between Halakha (the legal portion of the Talmud) and Aggadah (the more legal portion) with respect to both content and form. Special emphasis on selections from the Talmud and Midrash that reflect the intrinsic nature of these two basic genres of rabbinic literature.

3 points

RELIV 3530x or y Jewish Ethics

Major philosophical issues concerning the nature of Jewish ethics.


3 points

RELIV 3544x or y Jewish Family law

Jewish marriage and inheritance law. A survey of the legal obligations an individual owes, and the privileges he or she receives from being a member of a family.

3 points

RELIV 3555x or y Development of the Jewish Holidays

The sources and historical development of Jewish holidays. An attempt to trace historically how the holidays took on their present form and, when feasible, to emphasize the different modes of observances among different groups.

3 points

RELIV 3560x or y Jewish Liturgy

Survey of Jewish liturgy from the Bible to modern times, with occasional forays into Dead Sea prayer. Philosophy and theology for prayer considered, and when possible, the social message is emphasized.


3 points

RELIV 3570x or y Women and Judaism: Folklore or Religion?

Examines the relationship between Jewish women and religion that is both theirs and not theirs. Explores matters of low, ritual, practice, communal status, (re)reading of ancient texts, lived experiences.

General Education Requirement: Reason and Value (REA).

3 points

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RELIV 3571x or y Issues in Modern Jewish Thought

Critical exploration of the consequences of the encounter between Judaism and modernity.

3 points

RELIV 3602x or y Religion and American Culture I

Survey of American religion from the Civil War to the present, with the emphasis on the ways religion has shaped American history, culture, identity.


3 points

RELIV 3603x or y Religion and American Culture II

Survey of American religion from the Civil War to the present, with an emphasis on the ways religion has shaped American history,
culture, and identity.
3 points

RELI V 3610x or y Religion and American Film
Exploration of relationships between religion and popular film with particular attention to the way religious narratives and symbols in film uphold and critique norms of race, class and gender in the formation of American societal institutions (political structures, economy, family and community organization).
3 points

RELI V 3650x or y Religion and the Civil Rights Movement
Examination of the role of religion in the drive for civil rights during the 1950s and 1960s. The course will look at the role of activists, churches, clergy, sermons, and music in forging the consensus in favor of civil rights.
General Education Requirement: Historical Studies (HIS).
4 points

RELI V 3651x or y Evangelicalism
Survey of evangelicalism, "America's folk religion," in all of its various forms, including the holiness movement, fundamentalism, pentecostalism, the charismatic movement, neoevangelicalism, the sanctified tradition, and various ethnic expressions. The course will examine the origins of evangelicalism, its theology, and the cultural and political involvement of American evangelicals.
General Education Requirement: Social Analysis (SOC).
3 points

RELI V 3720x or y Religion and Its Critics: 18th- and 19th-Century Religious Thought
Critics and defenders of religious belief and practice. Readings include Hume, Mendelssohn, Kant, Schleiermacher, Faurerback, Marx, Kierkegaard, and Nietzsche.
General Education Requirement: Reason and Value (REA).
3 points

RELI V 3730x or y Philosophy of Religion
Introduction to classical and contemporary issues, including those raised by the comparative study of religion.
3 points

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RELI V 3760x or y Animal Rights: Ethical and Religious Foundations
Critical study of the treatment of animals in modern moral philosophy and in Jewish and Christian thought in order to show that no theory of ethics in either domain can be complete or fully coherent unless the question of animal rights is confronted and satisfactorily resolved.
General Education Requirement: Reason and Value (REA).
3 points

RELI V 3798x or y Gift and Religion
Examines theories of gift and exchange, the sacralization of economic relationships and the economic rationalization of sacred relationships. Part I focused on classic works on "the gift" in traditional societies. Part II includes several perspectives on relationships of giving and taking in contemporary society. - W. Adamek
Prerequisites: Sophomore standing or permission of instructor; preference to Religion majors. General Education Requirement: Social Analysis (SOC).
4 points

RELI V 3799x or y Theory and Method in the Study of Religion
An introduction to the comparative study of religion on dominant approaches to the conceptualization, interpretation, and explanation of religious phenomena and on key issues relating to the methodologies appropriate to such investigations.
4 points

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ENRE BC 3810x and y Literary Approaches to the Bible
Interpretive strategies for reading the Bible as a work with literary dimensions. Consideration of poetic and rhetorical structures, narrative techniques, and feminisms exegesis will be included. Topics for investigation include the influence of the Bible on literature, combined with the more formal disciplines of biblical studies.
Prerequisites: Limited to 20 students.
4 points
RELI V 3810x or y Millennium: Apocalypse and Utopia

A study of apocalyptic thinking and practice in the western religious tradition, with focus on American apocalyptic religious movements and their relation to contemporary cultural productions, as well as notions of history and politics.

3 points

RELI V 3840x or y Graeco-Roman Religion

Survey of the religions of Rome and the Hellenistic East from the late 4th century B.C.E. to the early 4th century C.E. Topics will include myth and ritual, religion and the state, and mystery religions, among others.

3 points

RELI V 3850x or y Life After Death

Study of Western ideas of afterlife, concentrating on ancient literature. Readings will include Gilgamesh and other ancient Near Eastern literature, the Bible, The Odyssey, Plato's Phaedo, Apuleius's The Golden Ass.

General Education Requirement: Cultures in Comparison (CUL).

3 points

RELI V 3860x or y Sociology of Religion

Gives students tools and concepts with which to understand the social organization of religion in society. We will focus on classical emerging themes in the field, and analyze case studies that relate to them.

3 points

RELI V 3901x-V3902y Guided Reading and Research

Independent study in the field of religion.

3 points

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http://www.barnard.edu/catalog/courses/relb_crs_p.php

1/18/2008
### RELI BC 3997x-BC3998y Senior Research Seminar

A working research seminar devoted to helping students produce a substantive piece of writing that will represent the culmination of their work at the College and in the major. - A. Segal

*4 points One year course - 4 points per term.*

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### RELI W 4010y Chan/Zen Buddhism

Historical introduction to Chan/Zen Buddhism: follows the historical development of Chan/Zen, with selections from the Chan classics, some of the high and low points of Japanese Zen, and examples of contemporary Zen writings.

*Prerequisites: Suggested preparation: An introduction to Buddhism by Peter Harvey (1990).*

*4 points*

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### RELI W 4011y The Lotus Sutra in East Asian Buddhism

The course examines some central Mahayana Buddhist beliefs and practices through an in-depth study of the Lotus Sutra. Schools (Tiantai/Tendai, Nichiren) and cultic practices such as sutra-chanting, meditation, confessional rites, and Guanyin worship based on the scripture. East Asian art and literature inspired by it. - D. Moerman

*4 points*

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### RELI W 4030y or y Tibetan Philosophy

Examination of topics in the religious philosophy of Tibet.

*4 points*

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### RELI W 4060x or y Nonduality in Indo-Tibetan Thought

*4 points*

### RELI W 4110x or y Asceticism and the Rise of Christianity

Explores the paradox of renunciation and power in early Christianity. Traces the changing understanding of renunciation from the 1st to the 5th centuries C.E., and the changing languages by which Christians signaled their allegiance to otherworldly ideal despite increasing involvement in the secular realm.

*4 points*

### RELI W 4120x or y Issues of Gender in Ancient and Medieval Christianity

Exploration of the function of gender in the construction of religious identity across Christianity's formative centuries. Consideration of the different function for male and female religious identity of factors such as the body and its appetites, power and renunciation, and authority.
and inspiration.
4 points

RELI W 4160y Gnosis

Examines the religious and social worlds of ancient Mediterranean gnosticism alongside its modern remnants and appropriations. Special attention is paid to scholarly reconstructions of ancient "gnosticism" and to theoretical problems associated with the categories of orthodoxy and heresy in Christian history. Strong emphasis on reading primary sources in translation.
Prerequisites: Previous work in biblical studies or early Christianity preferred; permission of instructor. Limited to 20 students.
4 points

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RELI W 4170x or y History of Christianity: Popes and the Papacy in the Middle Ages
4 points

RELI W 4203y Krishna

The study of a single deity in the Hindu pantheon as illuminated in art, music, dance, drama, theological treatises, patterns of ritual, and texts both classic and modern. Special attention to Krishna's consort Radha, to Krishna's reception in the West, and to his portrayal on Indian television.
4 points

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RELI W 4215x or y Hinduism Here

Historical, theological, social and ritual dimensions of "lived Hinduism" in the greater New York area. Sites selected for in-depth study include worshipping communities, retreat centers, and national organizations with significant local influence. Significant fieldwork component
General Education Requirement: Cultures in Comparison (CUL).
4 points

RELI W 4321x or y Islam in the 20th Century

Investigates the debate around the "origins" of Arab nationalism and various strands of modernist/reformist thought in the contemporary Islamic world - with particular emphasis on developments in Egypt and Iran.
Prerequisites: Permission of instructor (undergrad majors, concentrators, and grad students in religion given priority). General Education Requirement: Historical Studies (HIS).
4 points

RELI W 4330x or y Seminar on Classical Sufi Texts

Close study of pivotal texts from the classical periods of Islamic mysticism, including works by Hallaj, Attar, Rumi, Ibn Arabi, and others (all texts in English translation).
4 points

RELI W 4401y Mountains and Sacred Space in Japan

This course explores the role that mountains have played in Japanese cosmology, particularly in religion and folklore. We will examine various aspects of mountain veneration such as mountains as portals to the world of the dead, as the embodiment of the universe, as ascetic training ground, as sacred space, as restricted ground, and as space transformed by history. - D. Moerman
4 points

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RELI W 4403x or y Bodies and Spirits in East Asia

Focuses on the role of early conceptions of both the body and demonology in the development of Chinese and Japanese religious traditions. By focusing on the development of ritual responses within these traditions to disease and spirits the course will highlight the degree to which contemporaneous understanding of the body informed religious discourse across East Asia.
Prerequisites: Permission of Instructor (undergrad majors, concentrators, and grad students in religion given priority). General Education Requirement: Cultures in Comparison (CUL).

http://www.barnard.edu/catalog/courses/relb_crs_p.php
4 points

RELI W 4501 Psalms Through the Commentary of the Baal Shem Tov

In this seminar, we will do close reading of selected psalms along with the commentary attributed to the Ba'al Shem Tov, one of the founders of Hasidism. The course will offer an opportunity to gain experience in close reading of major Jewish texts in the original language (Hebrew). The seminar will provide students simultaneous exposure to a major biblical book, Psalms, which has a long and rich reception history, both textually and spiritually, as well as to a significant text of Hasidic thought. The two texts and their historical/discursive framings will be read complementarily or against one another. Additional readings will give supplementary perspectives, raising questions that include the production history of the Book of Psalms, comparative mythology, the liturgical and ritual use of psalms historically, and mystical readings of the Book of Psalms. Through the combination of perspectives we will learn about the variety of the interpretative approaches to a canonical text such as the Book of Psalms: the dense web of meanings and uses given to one biblical text over the course of Jewish history; the methods and goals of Hasidic exegesis of the Bible. - J. Schorsch

4 points

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RELI W 4502y Jewish Rites of Passage

This course will undertake an interdisciplinary exploration of historical and contemporary Jewish rites of passage and life-cycles events, focusing on the interplay between ritual and gender, sexuality and power. Our examination of the tensions between tradition and modernity will encompass on traditional rabbis of passage, such as the Brit Milah, wedding ceremonies, and the miqveh but also more modern Jewish rituals, such as the seved bat (female baby-naming ceremony), Rosh-Hodesh (new moon rituals), and others. The course will seek to provide students with an understanding of the origins of these rituals. In addition, students will acquire some basic training in anthropological theory, sociological theory, and Jewish feminist thinking as analytical frameworks through which to process the subject matter of Jewish ritual. In addition to the required reading, we will review documentary films and do primary research and the fieldwork in the rich Jewish laboratory of the New York/New Jersey metropolitan area. Our goal, over the course of the semester, will be to develop critical thinking about ritual as a powerful tool which both reflects and reproduces social structure, including hierarchies and complex culture life of Jewish society. - I. Koren

4 points

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RELI W 4505x or y The Beginnings of Jewish Mysticism

A study of biblical and Hellenistic foundations for Western mysticism - scriptural visions of God, apocalyptic literature, Graeco-Roman magic, and the merkabah mystical movement in Judaism.

4 points

RELI W 4506x or y Jewish Martyrdom

Utilizes major episodes of Jewish martyrdom as a basis for discussion of some of the key problems in the study of martyrdom. Among the questions it will raise: How have major scholars analyzed the origins of a martyrdom ideal in late antiquity? What questions do social scientists raise concerning the phenomenology of martyrdom, and how have these questions been addressed with respect to Jewish martyrdom? How do ancient and medieval traditions of martyrdom, despite their drastic tendency to draw strict boundaries, betray the influence of other (even hostile) traditions? And how do traditions of martyrdom undergo mutation in response to new historical and cultural realities?
Prerequisites: Permission of instructor. Sophomore Standing. Enrollment limited to 20.

4 points

RELI W 4510x or y The Thought of Maimonides

Close examination of Maimonides' major ideas, with emphasis on the relationship between law and philosophy; biblical interpretation; the nature of God; creation and providence; human nature; ethics and law; and human perfection.
General Education Requirement: Reason and Value (REA).

3 points

RELI W 4510x or y Science, Nature, and Religion in 20th Century America

Examination of the relationship between scientific and religious ideas, with particular reference to American culture in the twentieth century. Explores the impact of such events as the Scopes trial and the popular faith in science and technology of the religious attitudes and beliefs of 20th-century Americans.
General Education Requirement: Reason and Value (REA).

4 points

RELI W 4620x or y Religious Worlds of New York

Exploration of religious diversity in New York City with emphasis on the current historical moment. Meetings will focus on the impact of immigrant and migrant cultures on New York's religious landscape and on texts that explore the experiences and histories of religious
communities in New York. Students conduct supervised research on and observation of a particular religious site or community. 4 points

RELI W 4630x or y African-American Religion

Explores a range of topics in African-American Religion, which may include the African background and the transmission of African cultures, religion under slavery, independent black churches, religion and race relations, and modern theological movements. In Spring 2008, the course will focus on the religious lives of African immigrants to the US, emphasizing field and documentary methods. 4 points

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RELI W 4640x or y Religion in the American Public Sphere

Introduction to questions surrounding the relationships between religion and the public sphere in the United States. Approaches topics of civil religion, church-state relations, religious pluralism in the public sphere, and the role of congregations in local communities using sociological theories and methods. 4 points

RELI W 4650x or y Religion and Region in North America

Examination of some of the regional variations of religions in North America, with an emphasis on the interaction of religious communities with their surrounding cultures. Prerequisites: RELI V3502 or V3503. 4 points

RELI W 4660x or y Religious History of New York

Survey of religious life in New York City, from the English conquest of 1684 through changes to the immigration laws in 1965. General Education Requirement: Historical Studies (HIS). 4 points

RELI W 4670x or y Native American Religions

Examines the varieties of Native American religions and spirituality, from contact to the present, including a look at the effects of European religions on Native American traditions. Prerequisites: Permission of the instructor. Limited to 20 students. 4 points

RELI W 4710x or y Kant and Kierkegaard

Examines the relationship between morality and religious faith in the work of Immanuel Kant and Soren Kierkegaard. Examines Kant's claim that religious thought and practice arise out of the moral life, and Kierkegaard's distinction between morality and religious faith. 4 points

RELI W 4720x or y Religion and Pragmatism

4 points

RELI W 4721x or y Religion and Social Justice

Examines current debates on three topics (religious reasons in public discourse, human rights, and democracy). Also looks briefly at some uses of the Exodus story, focusing on Michael Walzer's study of its political uses, Edward Said's criticism of Walzer's use of it in connection with contemporary Israel, and its role in debates among African Americans in the nineteenth century. Prerequisites: Permission of instructor. Sophomore standing. 4 points

RELI W 4722y Nothing, God, Freedom

The inquiry will focus on three interrelated issues that lie at the heart of various religious, literary and artistic traditions. The approach will introduce students to rigorous cross-cultural and multi-disciplinary analysis. The aim of the inquiry will be to explore the similarities and differences of contrasting considerations of the problems of nothing, God and freedom in different religious traditions as well as alternative modes of interpretation and expression. - M. Taylor
Prerequisites: Students in Religion and Philosophy will be given preference. 4 points

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<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
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<td>RELI 4722</td>
<td>001</td>
<td>M 2:10p - 4:00p 401 Hamilton Hall</td>
<td>M. Taylor</td>
<td>10</td>
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RELI W 4730x or y Exodus and Politics: Religious Narrative as a Source of Revolution

Examination of the story of the Israelite exodus from Egypt, as it has influenced modern forms of political and social revolution, with emphasis on political philosopher Michael Walzer. Examination of the variety of contexts this story has been used in: construction of early
American identity, African-American religious experience, Latin American liberation ideology, Palestinian nationalism, and religious feminism.

General Education Requirement: Cultures in Comparison (CUL).  
4 points

RELI W 4732x or y Job and Ecclesiastes  
Examines Pascal's claim that to the extent that the Bible can be said to have a philosophy, it is contained in the Books of Job and Ecclesiastes. Examines this claim critically by reading these Biblical books against the history of their philosophical interpretation. Among the authors to be considered will be Gregory the Great, Aquinas, Maimonides, Calvin, Hobbes, Kant, Kierkegaard, Jung, Barth, and Rene Girard.

Prerequisites: Permission of instructor. Graduate students, undergraduate majors and minors given priority.  
4 points

RELI W 4734y Religious Concepts: Conversion  
This course will examine critically the concept of 'conversion' as it appears in Western thought through an examination of religious, philosophical, and political texts.  
4 points

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<tr>
<th>Course Number/Section</th>
<th>Days &amp; Times/Location</th>
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<td>RELI 4734 001</td>
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RELI W 4800x or y The Science-Religion Encounter in Contemporary Context  
Focuses on differing models for understanding the relationship between religion and science, with emphasis on how the models fare in light of contemporary thinking about science, philosophy, and religion.  
Prerequisites: Permission of instructor.  
4 points

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<th>Days &amp; Times/Location</th>
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<td>TBA</td>
<td>D. Shatz</td>
<td>6 / 20</td>
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RELI W 4801x or y World Religions: Idea and Enactment  
Historical and contemporary investigation of the concept of "world religions"—its origin, production, and entailments. Topics include the Chicago World's Parliament of Religions (1893); the choice and numbering of the "great religions;" several major comparativists; and the life of "world religions" in museums, textbooks, encyclopedia, and departmental curricula today.  
Prerequisites: Permission of the instructor; some prior work in religion. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).  
4 points

RELI W 4803 Religion versus the Academy  
Examines the apparent conflict between religion and the academy, with particular attention to recent cases in the United States and India. These conflicts are the two of the world's largest democracies and, as such, struggle with the issue of pluralism, especially religious pluralism. We will consider such matters as textbooks, freedom of expression, and whether or not to teach religion in public schools.

- R. Balmer, J. Hawley  
Prerequisites: Sophomore Standing. At least one course in Religion. Limited to 18 students. General Education Requirement: Reason and Value (REA).  
4 points

RELI W 4804 Ecology, Religion and Culture  
Exploring historical case-studies of the interdependence of ecology and culture, we discuss technological and economic dilemmas, as well as constructions of religious or spiritual frameworks for an ecological world view.

- W. Adamek  
4 points

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RELI W 4810x or y Mysticism  
Introduction to the comparative study of mysticism. Primary texts read against the backdrop of various theories of the nature of mysticism,
addressing issues such as relationship of mysticism and tradition and the function of gender in descriptions of mystical experiences.  
4 points

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<td>7 / 20</td>
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<td>096</td>
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RELI W 4811x or y Mystical and Dimensions of Islam and Judaism

Explores mystical dimensions that have evolved in Judaism and Islam in a comparative perspective with the aim of pointing to similarities and differences between the two major religions of Abraham. Topics include: mystical experience and the possibility of union in a theistic tradition and the sanctity of scriptural language and the limits of speech.
Prerequisites: Instructor’s permission (undergrad majors, concentrators and grad students in religion given priority). General Education Requirement: Cultures in Comparison (CUL).
4 points

RELI W 4824x or y Gender and Religion

Examination of the categories and intersections of gender and religion in understanding of religious origins, personal identities, religious experience, agency, body images and disciplines, sexuality, race relations, cultural appropriations, and power structures.
4 points

RELI W 4825x or y Religion, Gender and Violence

Investigates relations among religion, gender, and violence in the world today. Focuses on specific traditions with emphasis on historical change, variation, and differences in geopolitical location within each tradition, as well as among them at given historical moments.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).
4 points

Cross-Listed Courses

Art History and Archaeology

W3140 Early Christian and Byzantine Art
W3817 The Byzantine Monastery: Ascetic Ideals, Communal Realities
W3904 Aztec Art and Sacrifice
W3952 The Iconography of Belief: Art and Religion in 19th C. Europe
W4106 The Indian Temple
W4131 Early Christian & Byzantine Art, ca. 300-1453

Anthropology (Barnard)

V2100 Muslim Societies
V2102 Muslims in the West
V3042 The Anthropology of Religion and Society
V3485 Women and Gender in the Muslim World
V3928 Religion and Mediation
V3942 Anthropological Study of Ritual
V3947 Text, Magic, and Performance

Anthropology

V3007 Holy Lands, Unholy Histories: Archaeology before the Bible

Institute for Research in African-American Studies

C3930 Topics in the Black Experience: Islam in the African-American Experience

Asian and Middle Eastern Studies (Barnard)

http://www.barnard.edu/catalog/courses/relb_crs_p.php

1/18/2008
V2003 Introduction to Islamic Civilization
W3372 Perspectives on Evil and Suffering in World Religions
W3925 Wisdom Literatures
V3974 Hindu Goddesses
W4650 Judaism and Christianity in South Asia

Classics (Barnard)
V3145 Cities and Sanctuaries in Ancient Greece

East Asian Languages and Cultures
W4109 Japanese Religious Landscapes: Pilgrimage in Japanese History

English & Comparative Literature
W3239 Religion, Literature, Modernity
W3391 Topics in Literary Theory: Reading Freud (Seminar)
G4205 17th-Century Literature and Culture: Religious Difference and the English Revolution
W4211 Milton

History
W3069 Medieval Religious Life and Thought
W3103 Alchemy, Magic & Science
W3585 Nations and Religions: Minorities and Majorities in Modern Eastern and Central Europe
W3602 The Jews in Christian Spain
W3630 American Jewish History
W3711 Main Currents of Islamo-Christian Civilization
W3715 History of Islamic Society, From Muhammad to the 20th Century
W3722 America and the Muslim World
W4003 Topics in Greek Religion
W4120 Witchcraft and the State in Early Modern Europe
W4414 Early American Religious History

Middle East and Asian Languages and Cultures
V2008 Contemporary Islamic Civilization

Women's Studies (Barnard)
V3122 The Jewish Woman: Historical and Cultural Perspectives
BC3515 Women in Israel: An Introduction
W4302 Advanced Topics in Women's and Gender Studies: The Search for Self - 20th Century U.S. Jewish Women Writers, Part II: 1939 - Present
Science and Public Policy
504 Altschul
854-5102

Professors: Philip Ammirato (Biological Sciences), Tim Halpin-Healy (Physics), Peter Juviler (Political Science), Richard Pious (Political Science), Randall Balmer (Religion)
Associate Professors: Brian Morton (Biological Sciences), Rajiv Sethi (Economics)

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

As part of the College's mission to prepare scientists, policy-makers, and an educated citizenry for the moral challenges presented by future scientific advances, Barnard offers a unique collection of courses focusing on issues at the frequently volatile intersection point where science, public policy, and societal concerns collide. These courses are interdisciplinary in nature, team-taught by Barnard faculty from a variety of departments, and held in seminar format with limited enrollments, typically juniors and seniors. Recent topics concern ecological vs. financial imperatives in developing Third-World biodiversity, manipulation of the human genome, privacy issues and ethical dilemmas arising from genetic testing, misguided eugenics programs and race science, the Manhattan Project, as well as the Cold War build-up of nuclear arsenals in the United States and former Soviet Union.

Printable Version

Science and Public Policy
504 Altschul
854-5102

REQUIREMENTS FOR THE MAJOR

Contact Philip Ammirato (Biological Sciences), Tim Halpin-Healy (Physics), Peter Juviler (Political Science), Richard Pious (Political Science), Randall Balmer (Religion), Brian Morton (Biological Sciences), or Rajiv Sethi (Economics) for more information.

Printable Version

Barnard Catalogue 2007-2008
SCIENCE & PUBLIC POLICY

Courses of Instruction

SCPP BC 3333x Genetics, Biodiversity & Society
Module I: Development and Valuation of Plant Genetic Resources. Science and consequences of plant breeding, biotechnology, and genetic engineering; costs and benefits of maintaining biodiversity; public policy issues and options. Module II: Genetic Technology and Society. Human genome project, scientific basis and interpretation of genetic screening; individual choice, social implications, and ethical issues.
- R. Sethi (Economics), P. Ammirato (Biology), B. Morton (Biology), P. Juvelier (Political Science)
General Education Requirement: Reason and Value (REA).
4 points

SCPP BC 3334y Science, State Power & Ethics
A comparative study of science in the service of the State in the U.S., the former Soviet Union, Fascist Italy, and Nazi Germany during pivotal periods through the first half of the 20th century. Topics to be covered include the political and moral consequences of policies based upon advances in the natural sciences making possible the development of TNT, nerve gas, uranium fission and hydrogen fusion atomic bombs. Considers the tensions involved in balancing scientific imperatives, patriotic commitment to the nation-state, and universal moral principles—tensions faced by Robert Oppenheimer, Andrei Sakharov, Niels Bohr and Werner Heisenberg. Selected readings include: Michael Frayn’s play Copenhagen, Hitler’s Uranium Club by Jeremy Bernstein, Brecht’s Galileo, John McPhee’s The Curve of Binding Energy, Richard Rhodes’ The Making of the Atomic Bomb.
- T. Halpin-Healy (Physics), R. Pious (Political Science)
Prerequisites: Instructor’s Permission; Limited to 12 General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA).
4 points

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<tr>
<th>Course Number/ Section</th>
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<th>Instructor</th>
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SCPP BC 3335y Environmental Literature, Ethics & Action
Prerequisites: One year of college science. Limited to 16. General Education Requirement: Reason and Value (REA).
4 points

There are currently no cross-listed courses for your department.
Slavic
226 Milbank Hall
(212) 854-5417
www.barnard.edu/slavic

Professor: Catharine Nepomnyashchy (Ann Whitney Olin Professor, Chair)
Professor Emeritus & Senior Scholar: Richard F. Gustafson
Assistant Professor: Rebecca Stanton
Senior Associate: Mara Kashper

Other officers of the University offering courses in Slavic:
Professors: Boris Gasparov, Frank Miller, Cathy Popkin (Chair), Irina Reyfman
Professor Emeritus & Senior Scholar: Robert L. Belknap
Associate Professor: Liza Knapp
Assistant Professors: Valentina Izmirliyeva, Tatiana Smolyarova
Adjunct Professor: Alan Timberlake
Lecturers: Anna Frajlich-Zajac, Radmila Gorup, Christopher Harwood, Yuri Shevchuk, Alla Smyslova, Elena Boudovskaia

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavealist.html

The Slavic Department at Barnard offers instruction in five Slavic languages and literatures, with special emphasis on Russian. The department insists upon a strong foundation in cultural study, because this best prepares students for future graduate study in the literature, anthropology, sociology, history, economics, or political science of the region, as well as for careers in government, business, journalism, or international law.

The department offers a major and minor program in Russian Language and Literature, Slavic and East European Literature and Culture, Russian Regional Studies, and Slavic and East European Regional Studies, and for this purpose provides an extensive array of courses designed to help the student obtain reasonable fluency in the spoken and written language and a reading ability adequate for interpreting texts of some difficulty in a variety of disciplines. While offering a range of courses designed to give the student a strong general background in Russian and Slavic literature, film, culture, and intellectual history, the department encourages students to supplement their knowledge by taking courses devoted to Russia, the former Soviet Union, and Eastern Europe offered in other disciplines as well. The department co-sponsors and facilitates student participation in region related extra curricular activities held at the Harriman Institute and the Columbia Slavic Department and also encourages students to take advantage of the rich cultural resources available in New York City.

Entering students should see Professor Frank Miller (708 Hamilton, 854-3941) for a placement examination: a sufficiently high grade will automatically fulfill the language requirement; other students will be placed accordingly. Native speakers of Russian or any Slavic language should consult with the department chair. The Department is a member of "Dobro Slovo" (The National Slavic Honor Society) and is pleased to induct its qualifying students into the society.

Printable Version

Slavic
226 Milbank Hall
(212) 854-5417
www.barnard.edu/slavic

REQUIREMENTS FOR THE MAJOR

There are four majors available to students in the department. Prospective students are encouraged to consult with a member of the faculty as early as possible in order to determine the major track and selection of courses that will best serve her background and interests.

I. Russian Language and Literature:

- Completion of four years of Russian (V 1101-1102, V 1201-1202, V 3331-3332, and V 3443-3444 or the equivalent). Native speakers of Russian who place out of these courses must substitute at least two of the following courses: V 3430 Russian for Heritage Speakers, W 3010 Masterpieces of 19th-Century Russian Literature, or W 3340 Masterpieces of 20th-Century Russian Literature.
- Six courses in Russian literature to include V 3333-3334 Introduction to Russian Literature I and II, V 3220 Literature and Empire: The Reign of the Russian Novel, V 3221 Literary Avant-garde and Revolution: The Century of Russian Modernism, and at least one further course with required reading in Russian. Other Russian Literature courses may be substituted upon consultation with adviser. With permission of adviser one course on Russia offered in a department other than Slavic may be substituted.
- V 3595 Senior Seminar.

II. Slavic and East European Literature and Culture:
• Completion of the third-year course (or the equivalent) in Czech, Polish, Serbo- Croatian, or Ukrainian language.
• Six courses in literature, theatre or film of the region, potentially including independent study courses.
• Two courses in related fields (history, art history, music, etc.) to include at least one course in the history of the region.
• Two semesters of senior seminar or the equivalent leading to the completion of a senior thesis.

Note: A student in this major must design her program in close consultation with her advisor in order to insure intellectual, disciplinary, and regional coherence.

III. Russian Regional Studies:
• Completion of the four years of Russian (see Russian Language and Literature Major above)
• Two courses in Russian or Soviet literature (in translation or in Russian)
• Two courses in Russian history
• One course on Russia or the Soviet Union in any discipline (history, art history, geography, sociology, economics, literature, political science, etc.)
• One course in Soviet/post-Soviet politics
• Two semesters of a senior research seminar or the equivalent in independent study with research to be conducted predominantly in Russian language sources.

Note: In consultation with her advisor, a student may elect to take one or more courses devoted to a region other than Russia that is located on the territory of the former Soviet Union.

IV. Slavic and East European Regional Studies Major-Czech, Polish, Serbo-Croatian, Ukrainian

Identical to the above, but requires the completion of three years of language study and courses taken in the relevant region.

REQUIREMENTS FOR THE MINOR IN RUSSIAN

A total of five courses beyond the second year of Russian are required for the minor in Russian Language and Literature.

Printable Version

Barnard Catalogue 2007-2008
# SLAVIC

## Russian Language

**RUSS V 1101x-V1102y First-Year Russian, I and II**

Grammar, reading, composition, and conversation.

**Prerequisites:** Required: V1501-V1502. Homework includes listening to tapes available in the language laboratory. No credit is given for V1101 unless V1102 is satisfactorily completed. Enrollment limited. Students must sign up in the Columbia Slavic Department (HAM 708) prior to first class and register concurrently for the grammar lecture V1501-V1502. Departmental permission is required.

5 points

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<tr>
<td>RUSS 1101</td>
<td>91146 001</td>
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<td>J. Aguilar</td>
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<td>82796 001</td>
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<td>88097 004</td>
<td>MTuWThF 6:10p - 7:25p 707 Hamilton Hall</td>
<td>F. Picon</td>
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**RUSS V 1104y First-Year Russian I**

Equivalent to V1101, but given in the Spring term.

5 points

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<td>J. Aguilar</td>
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**RUSS V 1102y First-Year Russian II**

Equivalent to V1102, but given in the Autumn term.

**Prerequisites:** V1101 or the equivalent.

5 points

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**RUSS V 1103x First-Year Grammar Lecture I**

Required weekly grammar lecture for Russian.

**Prerequisites:** Must be taken concurrently with V1101-V1102.

**RUSS V 1104y First-Year Grammar Lecture II**

Equivalent to V1502, but given in the Autumn term.

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http://www.barnard.edu/catalog/courses/slab_crs_p.php

1/18/2008
RUSS V 1201x-V1202y Second-Year Russian I & II
Equivalent to V1202, but given in the Autumn term.
Prerequisites: V1201 or the equivalent.
4 points

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<td>K. Lodge</td>
<td>2 / 15</td>
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RUSS W 3010x or y Russian Grammar Review
An optional supplement to RUSS V3339 (Masterpieces of 19th-Century Russian Literature) or RUSS V3340 (Masterpieces of 20th-Century Russian Literature). Intensive work in Russian grammar in order to perfect writing skills. Prerequisites: Native or near-native proficiency in speaking, listening, and reading. Not offered in 2007-2008.
1 point

RUSS V 3331x-V3332y Third-Year Russian I & II
Emphasis on conversation and composition; reading and discussion of selected texts and videotapes; lectures, papers, and oral reports required. Conducted entirely in Russian.
Prerequisites: Two years of college Russian and permission of the instructor.
4 points

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<td>18848 001</td>
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<td>E. Boudovskaia</td>
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<tr>
<td>RUSS 3332</td>
<td>65961 002</td>
<td>MWF 11:00a - 12:15p</td>
<td>N. Kazakova</td>
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RUSS V 3335y Vvedenie v russkuiu kulturu: Advanced Russian Through History
3 points

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<td>11797 001</td>
<td>MW 2:40p - 3:55p</td>
<td>A. Smyslova</td>
<td>6</td>
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RUSS V 3400x or y Russia on the Hudson: Russian Life and Culture in New York City
Practice and perfection of Russian language skills through the study of Russian art, opera, ballet, theatre, and film. Class lectures and discussions supplemented by attendance at musical and dramatic performances as well as the viewing of films and visits to museums. Prerequisites: RUSS V1202 or the equivalent and permission of the instructor. Not offered in 2007-2008.
3 points

RUSS V 3421x Russian Phonetics and Intonation
2 points

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<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
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<td>RUSS 3421</td>
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RUSS V 3421y Russian Phonetics and intonation
1 point

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<th>Days &amp; Times/Location</th>
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<tr>
<td>RUSS 3421</td>
<td>77347</td>
<td>Tu 12:00p - 12:50p</td>
<td>F. Miller</td>
<td>6</td>
</tr>
</tbody>
</table>

RUSS V 3430x Russian for Heritage Speakers I
A thorough review of Russian grammar for those native speakers who do not know how to read or write Russian or who lack a knowledge of the grammatical structure of the language. Special emphasis on the development of writing skills.
Prerequisites: Limited spoken proficiency in Russian.
3 points

RUSS V 3431y Russian for Heritage Speakers II
Review of Russian grammar and development of reading and writing skills for students with a knowledge of spoken Russian.
3 points

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<tr>
<th>Course Number</th>
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<th>Days &amp; Times/Location</th>
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RUSS V 3444y Fourth-Year Russian II
Discussion of different styles and levels and language, including work usage and idiomatic expression; written exercises, analysis of texts, and compositions. Conducted entirely in Russian.
Prerequisites: Three years of college Russian and permission of the instructor. Enrollment limited. The second term may be taken without the first.
4 points

RUSS W 4001x Film Forum: Conversations about Russian Cinema.
The course will focus on conversational, stylistic and cultural aspects of the language. Script writing, promotional trailers, film reviews.
Prerequisites: Two years of college Russian or permission of the instructor. The course is conducted entirely in Russian. Not offered in 2007-2008.
2 points

RUSS W 4200y Theater Workshop: Gogol's Revisor
General Education Requirement: The Visual and Performing Arts (ART).
3 points

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<th>Course Number</th>
<th>Call Number/Section</th>
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RUSS W 4333x-W4334y Fourth Year Russian I & II
Systemic study of problems in Russian syntax; written exercises, translations into Russian, and composition. Conducted entirely in Russian.
Prerequisites: Three years of college Russian and permission of the instructor. Enrollment limited. The second term may be taken without the first.
4 points

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<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
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<td>M. Kashper</td>
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RUSS G 4431y Reading Practicum
Close reading, in the original, of a major work of Russian literature with special attention paid to pronunciation, intonation, and style.
2 points

RUSS W 4432x Contrastive Phonetics and Grammar of Russian and English
Comparative phonetic, intonational, and morphological structures of Russian and English, with special attention to typical problems for American speakers of Russian.
Prerequisites: Four years of college Russian. Not offered in 2007-2008.  
3 points

RUSS W 4434y Practical Stylistics in Russian
Practice in the varieties of narrative and expository writing. Development of vocabulary and syntactic structures appropriate for abstract discourse. Conducted entirely in Russian.
Prerequisites: Four years of college Russian.  
3 points

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<th>Days &amp; Times/Location</th>
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<td>RUSS 4434 61249 001</td>
<td>MW 2:40p - 3:55p 709 Hamilton Hall</td>
<td>I. Reyman</td>
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RUSS G 4910x Literary Translation
Workshop in literary translation from Russian into English focusing on the practical problems of the craft. Each student submits a translation of a literary text for group study and criticism. The aim of the class is to produce translations of publishable quality.
Prerequisites: Four years of college Russian or the equivalent.  
3 points

Russian Literature
Any literature course in the original language or in translation in the department of Slavic fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

RUSS V 1335y Two Hundred Years of Russian Poetry
Study fascinating selections of lyric poetry from a span of two centuries and explore a number of approaches to it: re-creation of the reader's response at the time of writing, psychological interpretations, poets' responses to each other, and still others. Spans the smooth surface of Russian poetry to the volcanic activity at its heart. Readings of poetry in Russian, other readings and class discussions in English.
Prerequisites: Three years of college Russian or permission of the instructor.  
3 points

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<th>Course Number</th>
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<td>Spring 2008 :: RUSS V1336</td>
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<td>MW 4:10p - 5:25p 703 Hamilton Hall</td>
<td>J. Wright</td>
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RUSS V 3224x Nabokov
Examines the writings (including major novels, short stories, essays, and memoirs) of the Russian-American author, Vladimir Nabokov. Special attention to literary politics and gamesmanship, and the author's unique place within both the Russian and Anglo-American literary traditions.  
Prerequisites: A knowledge of Russian is not required.  
3 points

RUSS V 3333x-V3334y Introduction to Russian Literature, I and II
A close study in the original of representative works of Russian literature from Pushkin to Solzhenitsyn.  
Prerequisites: Grades of B- or better in RUSS V1202 or permission of the instructor. For non-native speakers of Russian, General Education Requirement: Literature (LIT).  
3 points

RUSS V 3339y Masterpieces of Russian Literature: 19th Century
A close study, in the original, of representative works by Pushkin, Leontov, Gogol, Turgenev, Goncharov, Tolstoy, Dostoevsky, Leskov, and Chekhov.  
Prerequisites: Native or near-native knowledge of Russian and permission of the instructor. Not offered in 2007-2008.  
3 points

RUSS V 3340y Masterpieces of Russian Literature: 20th Century
A close study, in the original, of representative works by Bunin, Tsvetajeva, Mayakovsky, Babel, Pasternak, Bulgakov, Nabokov, Mandelstam, Anna Akhmatova, Solzhenitsyn, Brodsky, and Pelevin.
Prerequisites: Native or near-native knowledge of Russian and permission of the instructor. General Education Requirement: Literature (LT).
3 points

RUSS V 3461y Pushkin
A close study, in the original, of the major works. Class discussion conducted in English.
Prerequisites: Three years of college Russian and permission of the instructor. Not offered in 2007-2008.
3 points

RUSS V 3462x or y Gogol
A close study, in the original, of the major works. Class discussion conducted in English.
Prerequisites: Three years of college Russian and permission of the instructor. Not offered in 2007-2008.
3 points

RUSS V 3464y Dostoevsky
A close study, in the original, of the major works. Class discussion conducted in English.
Prerequisites: Three years of college Russian and permission of the instructor. Not offered in 2007-2008.
3 points

RUSS V 3465x Russian Poetry of the 19th and 20th Centuries
A close study, in the original, of selected texts from five representative lyric poets, Tiutchev, Fet, Blok, Tsvetaeva, and Brodsky. Attention given to metrics, formal analysis of style and structure, and the literary and philosophical contexts. [Class discussion in English.]
Prerequisites: Three years of college Russian and permission of the instructor. Not offered in 2007-2008.
3 points

RUSS V 3466y Chekhov
A close study, in the original, of the major works. Class discussion conducted in English.
Prerequisites: Three years of college Russian and permission of the instructor. Not offered in 2007-2008.
3 points

RUSS V 3467y Twentieth-Century Prose Writers
A close study, in the original, of the representative Soviet writers, including Babel, Olesha, Zamyatin, and Andrei Bitov. Class discussion conducted in English.
Prerequisites: Three years of college Russian and permission of the instructor. Not offered in 2007-2008.
3 points

RUSS V 3468x or y Russian Plays
A close study, in the original, of several representative Russian plays, with emphasis on problems of translation, literary technique, and dramatic presentation. Class discussion conducted in English.
Prerequisites: Three years of college Russian and permission of the instructor. Not offered in 2007-2008.
3 points

RUSS V 3470x Re-Reading Nabokov
Examines with Nabokovian scrutiny-and with special emphasis on bilingualism, translation, and untranslatability-some of the writer's major works in their Russian and English versions, including his double take on Lolita.
3 points

RUSS V 3595x or y Senior Seminar
Class reports culminating in a critical paper.
Prerequisites: Senior major or permission of the instructor.
4 points

RUSS V 3596x and y Supervised Individual Research
Supervised research culminating in a critical paper.
Prerequisites: Open to senior majors, and permission of the instructor.
2-4 points.

RUSS W 4338y Chtenia po russkoi literature: Gogol
3 points

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Russian Literature and Culture in Translation

Any literature course in the original language or in translation in the department of Slavic fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and
theories.

RUSS V 3220x Literature and Empire: The Reign of the Russian Novel (19th Century)

Explores the aesthetic and formal developments in Russian prose—especially the rise of the monumental 19th-century novel—as one manifestation of a complex array of national and cultural aspirations, humanistic and imperialist ones alike. Works by Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov.
Prerequisites: A knowledge of Russian not required. General Education Requirement: Literature (LIT).
3 points

RUSS V 3221y Literature & Revolution: Tradition, Innovation, & Politics in Russian Culture (20th century)

Survey of Russian literature from symbolism through the culture of high Stalinism to post-Soviet Russian literature, including major works by Andrey Bely, Blok, Olesha, Babel, Bulgakov, Platonov, Zoshchenko, Kharm, Pateyev, Pasternak, Sinysyavsky, and Tolstaya. Literature viewed in a multi-media context featuring music, and avant-garde and post-avant-garde visual art and film.
Prerequisites: A knowledge of Russian not required. General Education Requirement: Literature (LIT).
3 points

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<td>R. Stanton</td>
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RUSS V 3222y Tolstoy and Dostoevsky

A close analysis of War and Peace and one of the major works of Dostoevsky, plus selected shorter works. Attention to narrative technique, as well as the psychological, philosophical, and religious issues raised in the texts.
Prerequisites: A knowledge of Russian not required. General Education Requirement: Literature (LIT).
3 points

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CLPL V 3235y Imagining the Self

Examines the literary construction of the self by comparing autobiographical and fictional texts from antiquity to the present. Focus on how the narrating self is masked, illusory, ventriloquized, or otherwise problematic. Works include Homer, Virgil, Rousseau, Wordsworth, Dostoevsky, Nabokov, and theoretical texts.
3 points

RUSS V 3320x Cities and Civilizations: An Introduction to Eurasian Studies

Introduction to the study of the region formerly occupied by the Russian and Soviet empires focusing on cities as the space of self-definition, encounter, and tension among constituent peoples. Focus on incorporating and placing in dialogue diverse disciplinary approaches to the study of the city through reading and analysis of historical, literary, and theoretical texts as well as film, music, painting, and architecture.
3 points

RUSS W 4005y Modern Russian Religious Thought

3 points

RUSS W 4010x or y Russian Women in Literature and Culture

Exploration of the changing image of woman in Russia from the beginnings of Russian history to the present as reflected in literary texts, historical documents, art, and film. Special attention to the Soviet and post-Soviet periods and to the question of the relevance of Western Feminist theory to Russia.
3 points

RUSS W 4014x Introduction to Russian Poetry of the Nineteenth and Twentieth Centuries

An introduction to Russian poetry, through the study of selected texts of major poets, of the nineteenth and twentieth centuries, primarily: Pushkin, Lermontov, Pavlova, Tiutchev, Blok, Mandelshtam, Akhmatova, Tsvetaeva, and Brodsky. Classes devoted to the output of a single poet will be interspersed with classes that draw together the poems of different poets in order to show the reflexivity of the Russian poetic canon. Classes will be organized according to types of poems or to shared themes and will teach the basics of versification, poetic language (sound, tropes), and poetic forms.
Prerequisites: Classes in English; poetry read in Russian. Not offered in 2007-2008.
3 points

RUSS W 4015x Russian Drama: Pushkin to Chekhov
Readings of selected 19th-century texts. Some attention to theatrical background. Parallel reading lists in translation and in the original.
Prerequisites: Students who wish to receive credit towards a departmental major or concentration are required to read in the original Russian. Not offered in 2007-2008.
3 points

RUSS W 4016x or y Twentieth-Century Drama and Theatre
3 points

RUSS W 4020x Formalism-Structuralism-Poetics-Semiotics of Culture: East-European Literary Theory, 1910-1990
3 points

CLSS W 4030x or y Russian & Yiddish Prose: How To Do Things With Literature
Prerequisites: Knowledge of Russian or Yiddish not required; readings available in the original for students with requisite language proficiency. General Education Requirement: Literature (LIT). Not offered in 2007-2008.
3 points

RUSS W 4033x or y The Making of Socialist Realism
3 points

RUSS W 4034x or y Literature, Politics, and Tradition After Socialist Realism
Major writers and trends in Russian literature from the death of Stalin to the present. Emphasis on the rethinking of the role of literature in society and on formal experimentation engendered by relaxation of political controls over literature.
Prerequisites: A knowledge of Russian is not required. Not offered in 2007-2008.
3 points

CLRS G 4160y Sexuality in Russian/Soviet Cinema
Explores the representation of sexuality in Russian/Soviet cinema from pre-Revolutionary silent melodramas to post-Soviet naturalism. We will concentrate on those aspects of this representation that make Russian/Soviet cinema's treatment of sexuality aesthetically and psychologically unique and will examine the extent to which Western film theory is applicable to this multifarious phenomenon.
3 points

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<th>Course</th>
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<th>Days &amp; Times/ Section</th>
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<td>CLRS</td>
<td>19706 4160 001</td>
<td>W 2:10p - 6:00p 1219 International Affairs Bldg</td>
<td>A. Shcherbenok</td>
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CLSS W 4431x Theatricality and Spectacle in Russian Culture
Survey of Russian Cultural History from the late 17th century to the present day, focused on the problems of Theater and Performance, their place in the system of power and in the structure of everyday life. Alongside with the history of Russian Theater, various manifestations of theatricality, from the 18th century Court Festivals to the Moscow Olympiad of 1989, will be studied. Readings will include milestones of Russian Drama (plays by Pushkin, Gogol, Ostrovsky, Chekhov, Bulgakov), theater manifestos by Stanislavski, Meyerhold, Evtushenko, as well as selected issues in contemporary cultural, architectural and visual theory (works by R. Barthes, M. Carlson, A. Vidler, M. Fried). All readings will be in English.
Prerequisites: Course open for both graduate and qualified undergraduate students.
3 points

RUSS W 6039y Literature, Politics, & Tradition After Stalin
The major writers and trends in Russian literature from the death of Stalin to the present. Emphasis on the rethinking of the role of literature in society and on formal experimentation engendered by relaxation of political controls over literature.
Prerequisites: Open to advanced undergraduates with permission of the instructor. A knowledge of Russian is not required.
3 points

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<td>Tu 4:10p - 6:00p 227 Milbank Hall</td>
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RUSS G 6110x The Discourse of Self in Russia and the West
The evolution of self-narrative in Russian literature, including both fiction and non-fiction, in comparison with canonical Western texts. Emphasis on the aesthetic and ethical tensions inherent in the project of self-narration, the ways in which major Russian and Western authors addressed these problems, and parallels between personal and national self-definition.

http://www.barnard.edu/catalog/courses/slab_crs_p.php 1/18/2008
Slavic Literature and Culture in Translation

Any literature course in the original language or in translation in the department of Slavic fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

CLSS V 3223x or y Postwar East-European Prose

Consideration of narrative strategies for coping with the East European condition from World War II through the period of Soviet hegemony to the present. Works by Tadeusz, Borowski, Czeslaw Milosz, Tadeusz Konwicki, Christa Wolf, Konrad Gyorgy, Haraszti Miklos, Nadia's Peter, Danilo Ki-ś, Milorad Pavić, Milan Kundera, Josef Skvorecký, Tereza Koučková, and others. Not offered in 2007-2008.
3 points

CLSS W 4025y Literature and Ideology: Balkan Modernism

Survey of the 20th-century literature of Greece, Bulgaria, Macedonia, Serbia and Montenegro, Bosnia, Albania, and Romania (in translation), with a focus on the role of literature in modern Balkan politics. Explores “the Balkans”—the cultural entity, the political phenomenon, the ideological construct—from the vantage point of the best modernist and postmodernist texts created in the region. Readings include poetry by Constantine Cavafy, novels by Ivor Andríc and Ismail Kadare, short stories by Danilo Kić, read in conjunction with his fathers by choice, Jorge Luis Borges and Bruno Schultz, and films by two of Europe’s most acclaimed directors of 1990’s, Emir Kusturica and Theo Angelopoulos.
3 points

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<th>Course Number</th>
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<th>Days &amp; Times/ Location</th>
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<td>TuTh 6:10p - 7:25p 503 Hamilton Hall</td>
<td>V. Izmirliava</td>
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CLSS W 4203x The History, Literature, and Film of Dissent in East-Central Europe

Interdisciplinary investigation of the cultural and political phenomenon of Eastern European dissent of the 1970s and 1980s, which culminated in the collapse of communism in the region. -Team taught
3 points

Czech Language and Literature

Any literature course in the original language or in translation in the department of Slavic fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

CZCH W 1101x-W1102y Elementary Czech I and II

Essentials of the spoken and written language. Prepares students to read texts of moderate difficulty by the end of the first year.
4 points

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<th>Course Number</th>
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<th>Days &amp; Times/ Location</th>
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<td>MTuTh 12:40p - 1:55p 406 Hamilton Hall</td>
<td>C. Hanwood</td>
<td>3 / 15</td>
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RUSS V 1101y First-Year Russian I

Introduction to the basics of the Russian language, including grammar, reading, composition, and conversation. No previous knowledge is assumed. Students can take V1102 over the summer in order to place into second-year Russian in the fall.
(Language requirements satisfied with completion of V1202 [the second semester of second-year Russian]).
5 points

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<th>Course Number</th>
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<td>8 / 15</td>
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CZCH W 1201x-W1202y Intermediate Czech I and II

Rapid review of grammar. Readings in contemporary fiction and nonfiction, depending upon the interests of individual students. Prerequisites: Czech W1102 or the equivalent.
4 points
CZCH W 3333x Readings in Czech Literature
Extensive readings in Czech literature in the original, with emphasis depending upon the needs of individual students.
Prerequisites: CZCH W1202 or the equivalent.
3 points

CZCH W 3334x or y Readings in Czech Literature II
A close study in the original of representative works of Czech literature. Discussion and writing assignments in Czech, aimed at developing advanced language proficiency.
Prerequisites: At least two years of Czech language or equivalent. General Education Requirement: Literature (LIT).
3 points

CZCH W 3997x-W3998y Supervised Individual Research
Prerequisites: Departmental approval.
2-4 points.

CLCZ W 4020x Bohemian Rhapsody: Czech Culture Before Czechoslovakia
Interpretive cultural history of the Czechs from earliest times to the founding of the first Czechoslovak republic in 1918. Emphasis on the origins, decline, and resurgence of Czech national identity as reflected in the visual arts, architecture, music, historiography, and especially the literature of the Czechs.
Prerequisites: Sophomore standing or permission of the instructor.
3 points

CLCZ W 4030y Post-war Czech Literature
Parallel reading lists in English and Czech. Survey of postwar Czech fiction and drama.
Prerequisites: A knowledge of Czech is not required. Not offered in 2007-2008.
3 points

CLCZ W 4035y The Writers of Prague
Survey of the Czech, German, and German-Jewish literary cultures of Prague from 1910-30. Emphasis on Hask, Capek, Kafka, Werfel, and Rilke.
3 points

CLCZ W 4038y Prague Spring of '88 in Film and Literature
Explores the unique period in Czech film and literature during the 1960's that emerged as a reaction to the imposed socialist realism. The new generation of writers (Kundera, Skvorecky, Havel, Hrabal) in turn had an influence on young emerging film makers, all of whom were part of the Czech new wave.
3 points

Polish Language and Literature
Any literature course in the original language or in translation in the department of Slavic fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

POLI W 1101x-W1102y Elementary Polish I and II
Essentials of the spoken and written language. Prepares students to read texts of moderate difficulty by the end of the first year.
4 points
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<th>Course Number</th>
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<td>71696 001</td>
<td>MWTh 12:40p - 1:55p 408 Hamilton Hall</td>
<td>C. Olszer</td>
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**POLI W 1201x-W1202y Intermediate Polish I and II**

Rapid review of grammar; readings in contemporary nonfiction and fiction, depending on the interests of individual students.

Prerequisites: POLI W1102 or the equivalent.

4 points

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**POLI W 3997x-W3998y Supervised Individual Research**

Prerequisites: Departmental approval.

2-4 points.

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<td>10781 001</td>
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**CLPL W 4020y North America in the Mirror of Polish Literature**

Considers the reflections of American culture in Polish literature. All aspects of American life viewed through the lenses of the Polish writers, bringing into focus their perceptions of a different political, historical, and aesthetic experience.

Prerequisites: A knowledge of Polish is not required and all lectures are available in English. Not offered in 2007-2008.

3 points

**POLI W 4031y Professional Polish for Heritage Speakers**

Designed to address the needs of heritage speakers to speak, read, understand, and write in Polish at the highest levels of functional proficiency. The course is open to learners of Polish and Polish speaking students at the advanced level of proficiency, graduate and undergraduate as well.

3 points

**POLI W 4101x-W4102x Advanced Polish I and II**

Extensive readings from 19th- and 20th-century texts in the original. Both fiction and nonfiction, with emphasis depending on the interests and needs of individual students.

4 points

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**Serbian/Croatian/Bosnian**

Any literature course in the original language or in translation in the department of Slavic fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

**SRCR W 1101x-W1102y Elementary Serbian/Croatian/Bosnian I and II**

Essentials of the spoken and written language. Prepares students to read texts of moderate difficulty by the end of the first year.

4 points

**SRCR W 1201x-W1202y Intermediate Serbian/Croatian/Bosnian I and II**

Readings in Serbo-Croatian literature in the original, with emphasis depending upon the needs of individual students.

Prerequisites: Serbo-Croatian W1102 or the equivalent.

3 points

**SRCR W 3997x-W3998y Supervised Individual Research**
Prerequisites: Departmental approval. 2-4 points.

Ssrcr W 4331x-W4332y Advanced Serbian/Croatian/Bosnian I & II
Develops skills in speaking, reading, and writing through reading and discussing essays, short stories, and fragments of larger works as well as watching and discussing films. Reinforces basic grammar and introduces more complex constructions.
3 points

Ukrainian Language and Literature
Any literature course in the original language or in translation in the department of Slavic fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

Ukr W 1101x-W1102y Elementary Ukrainian I and II
Essentials of grammar and basic oral expression, with emphasis on drills, reading, writing, and listening comprehension. Reading of simple texts, discussion of readings in Ukrainian. Conducted increasingly in Ukrainian.
3 points

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Ukr W 1201x-W1202y Intermediate Ukrainian I and II
Intensive rapid review of grammar, with some emphasis on conversational skills. Strong emphasis on reading/translating skills, using selections from contemporary Ukrainian periodicals.
Prerequisites: Ukr W1102 or the equivalent.
3 points

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Ukr W 3997x-W3998y Supervised Individual Research
Prerequisites: Departmental approval.
2-4 points.

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Ukr W 4001x-W4002y Advanced Ukrainian I and II
Development of integrated performance in speaking, listening, reading, and writing in the Ukrainian language. Examines grammar, syntax, and new vocabulary, primarily focusing on the further study of the usage of verbs of movement and their aspects, adverbial and adverbial participles, and their contextual impact.
3 points

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Ukr W 4021x or y Introduction to Ukrainian Literature and Culture: Beginnings Through the 19th Century
Prerequisites: Some familiarity with at least one Slavic language. Not offered in 2007-2008.
3 points

Cross-Listed Courses
Slavic Languages

V3339 Masterpieces of 19th-Century Russian Literature
V3340 Masterpieces of 20th-Century Russian Literature
V3421 Russian Phonetics and Intonation
V3430 - V3431 Russian for Heritage Speakers, I and II
V3461 Pushkin
V3462 Gogol
V3463 Tolstoy
V3464 Dostoevsky
V3465 Russian Poetry of the 16th and 20th centuries
V3466 Chekhov
V3468 Russian Plays
V3470 Re-Reading Nabokov [In English]
V3472 Platonov
V3474 Russian Sci-fi
V3476 20th-Century Prose Writers
V3477 City, Town, Village: Mapping 20th-century Prose
V3595 Senior Seminar
W3997 - W3998 Supervised Individual Research
W3997 - W3998 Supervised Individual Research
W3997 - W3998 Supervised Individual Research
W3997 - W3998 Supervised Individual Research
W4005 Modern Russian Religious Thought [In English]
W4011 Dostoevsky, Tolstoy, and the English Novel [In English]
W4012 Russian, French, and American Novels of Adultery [In English]
W4014 Introduction to Russian Poetry and Poetics
W4020 Czech Culture Before Czechoslovakia
W4020 North America in the Mirror of Polish Literature
W4025 The Jewish Presence and Identity in the Czech Lands
W4029 Women Novelist of the Nineteenth Century in Russia and Elsewhere [In English]
W4030 Postwar Czech Literature [In English]
W4031 Professional Polish for Heritage Speakers
W4035 Writers of Prague [In English]
G4099 The Missing Link: Cinema and the Emergence of Modern Ukraine
W4100 Central Europe and the Orient in the Works of Yugoslav Writers [In English]
W4110 The Polish Novel
W4120 The Polish Short Story in a Comparative Context
W4200 Theater Workshop: Gogol's Revizor
W4431 Theatricality and Spectacle in the History of Russian Culture [In English]
W4995 Central European Jewish Writers
Sociology
332 Milbank Hall
854-3577
www.barnard.edu/sociology

Professors: Debra C. Minkoff (Chair), Jonathan Rieder
Assistant Professors: Elizabeth Bernstein (Departmental Representative), Peter Levin

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Sociology is a diverse academic discipline that draws its strength, and coherence, from a collective commitment to developing and testing theoretical principles about social life with empirical evidence. This commitment to systematic empirical research, across a range of methodological approaches, represents the strength of the discipline and the potential for a distinctive undergraduate experience for Sociology majors at Barnard. These approaches include varieties of quantitative data collection and analysis, participant observation, intensive interviewing, historical-archival research, and discourse analysis. The Department provides students with expertise in three areas: (1) a common foundation in the discipline’s core theories and methodologies to analyze social life; (2) exposure to a range of substantive questions that motivate sociological research; and (3) direct research experience both within the classroom and under faculty supervision in the Senior Thesis Seminar. All students taking courses in Sociology at Barnard can expect to learn about crucial links between theory and empirical evidence for public policy, political and social debate, and civic engagement more broadly defined. Sociology majors will develop critical analytic and research skills and they can take with them into their professional careers, whether they continue on to graduate study in sociology or choose to enter such fields as business, education, law, nonprofit enterprise or public policy.

Printable Version

Sociology
332 Milbank Hall
854-3577
www.barnard.edu/sociology

REQUIREMENTS FOR THE MAJOR
The major prepares students for graduate work in sociology as well as in other disciplines; for professional schools (law, business, social work, journalism, urban planning); and for all occupations requiring general knowledge of society and social interaction as well as basic skills of social research.

A minimum of 10 courses is required for the major, including:

- SOCI BC 1003  Introduction to Sociology
- SOCI BC 3082  Junior Colloquium—Sociological Theory
- SOCI BC 3211  Quantitative Methods (not later than the junior year)
- SOCI BC 3087–BC 3088  Individual Projects for Seniors

and at least five other courses selected in consultation with the major adviser. Sociology BC 3211 should be taken no later than the junior year.

There is no major examination. To graduate, a student must complete, to the satisfaction of her instructor in BC 3087–BC 3088, a thesis involving some form of sociological research and analysis.

REQUIREMENTS FOR THE MINOR

Five courses are required for the minor in Sociology, including SOCI BC 1003 and four courses to be selected in consultation with the Sociology adviser.
SOCIOLOGY

Courses of Instruction

SOCI BC 1003x Introductory Sociology
Introduction to the sociological imagination which focuses on group influences on the individual (conformity, social structure and personality, community and deviance); the institutional arrangements of class, gender, ethnicity, and bureaucracy; the role of social movements and technology in social change.
Discussion Section Required. General Education Requirement: Social Analysis (SOC).
3 points

SOCI BC 3082x Junior Colloquium
Examines a range of theoretical approaches to the analysis of social life. "Classical" literature such as Marx, Durkheim, and Weber, along with contemporary sociological theories, will be read. Selected topics: the relationship between individual, society, and polity; gender relations, class, and status relations; moral and instrumental action.
- D. Minkoff
Prerequisites: Introductory course in Sociology.
4 points

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<td>04011</td>
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SOCI BC 3087x-BC3088y Individual Projects for Seniors
The instructor will supervise the writing of long papers involving some form of sociological research and analysis. - D. Minkoff, E. Bernstein
Prerequisites: Introductory course in Sociology. Required of all senior majors.
4 points

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<td>Tu 4:10p - 6:00p 805 Altshul Hall</td>
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SOCI BC 3115x Feminist Theory
Analysis of the theoretical assumptions and political implications of liberal, radical, Marxist, and socialist variants of first- and second-wave feminist theory, including recent works in psychoanalytic and postmodern feminism. Also considers the implications of such feminist arguments for debates within contemporary and classical sociological theory.
4 points

SOCI V 3200x Social Inequalities: Gender, Class and Race
Critical role of gender, class, and race in social life, and their relationship to inequality, community, and culture. Focuses on reactions to and perceptions of differences in the spheres of family, work, sexuality, and politics.
- M. Friedson
General Education Requirement: Social Analysis (SOC).
3 points

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SOCI BC 3204y Social Theory and Cultural Diversity
Examines issues, conflicts and ideas regarding cultural diversity, in particular the 'culture wars', the politics of identity/recognition, and the ideal of multiculturalism, using tools of classical and contemporary social theory. Case material will be drawn from the Western hemisphere. Selected topics include: multiculturalism and the politics of identity/recognition; the headscarf debate; orientalism; sexuality and culture; 'excitable speech'; and the 'culture wars'.
3 points

SOCi BC 3208x Race, Culture, and Identity in the Contemporary United States

Impact of race on culture and identity, with emphasis on black-white relations: Is there a "great divide"? affirmative action, individualism and communalism; imagery of blacks and whites in art and entertainment; Afro-Caribbean/African-American differences; ethnicity and "white" culture; white backlash and racism; integration and black nationalism; the ambiguities of "crossover" culture; new immigration.


4 points

SOCi V 3208x and y (Section 001) Unity and Division in the Contemporary United States: A Sociological View

Conflict and unity in the U.S.: the tensions of individualism and communalism; the schism between blue and red states; culture war; the careers of racism and anti-Semitism; identity politics and fragmentation; immigration and second generation identities; the changing status of whiteness and blackness; cultural borrowing and crossover culture.

Prerequisites: One introductory course in Sociology. Sophomore standing. General Education Requirement: Social Analysis (SOC).

4 points

SOCi BC 3211y (Section 001) Quantitative Methods

Introduction to statistical methods emphasizing their application to practical research problems. Topics include frequency distributions, cross-tabulations and correlation, basic concepts of probability, hypothesis testing, and the analysis of variance. Students will learn to execute basic statistical analyses on a personal computer.

- D. Miller

Prerequisites: One introductory course in Sociology suggested. Recitation Section Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

4 points

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SOCi V 3213x Culture in Contemporary America

Analysis of the values and meanings that form American pluralism and the communities that create and consume culture. Examples come from popular and elite culture: American individualism, rhythm and blues, Christian fundamentalism, liberalism and conservatism, abortion politics, television, and film. A central focus is on race, ethnicity, and identity.

Prerequisites: One introductory course in Sociology is suggested. Not offered in 2007-2008.

4 points

SOCi V 3216x or y Organizations in Modern Society

Explores the growth of large organizations in politics, business, government, and culture; the structure of the corporation; non-profit organizations (art museums, universities); organizational cultures; dilemmas of hierarchy, power, and alienation; the tension between organizations and democracy; left and right critiques of the organizational state.


3 points

SOCi BC 3220y Masculinity: A Sociological View

Examines the cultural, political, and institutional forces that govern masculinity. Focuses on various meanings of "being a man" and the effects these different types of masculinity have on both men and women. Explores some of the variation among men and relationships between men and women.

- A. Messinger

Prerequisites: One introductory course in Sociology is suggested. General Education Requirement: Social Analysis (SOC).

3 points

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SOCi BC 3227x The Sociology of U.S. Economic Life

Examines the social forces that shape market behavior: ideologies of liberalism and conservatism; the culture of commodities and consumption; income, class, and quality of life; the immigrant economy; life in financial institutions; the impact of the global economy.


3 points

SOCi V 3235x or y Social Movements

http://www.barnard.edu/catalog/courses/socb_crs_p.php 1/18/2008
Social movements and the theories social scientists use to explain them, with emphasis on the American civil rights and women's movements. Topics include theories of participation, the personal and social consequences of social movements, the rationality of protest, the influence of ideology, organization, and the state on movement success, social movements, and the mass media.

Prerequisites: One introductory course in Sociology suggested. General Education Requirement: Social Analysis (SOC).

3 points

**SOCI V 3247y The Immigrant Experience, Old and New**

The immigrant experience in the United States. Topics include ideologies of the melting pot; social, cultural, and economic life of earlier immigrants; the distinctiveness of the African-American experience; recent surge of "new" immigrants (Asians, Latinos, West Indians); and changing American views of immigration.

- J. Olvera

General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).

3 points

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**SOCI V 3270x Sociology of Mass Media and Popular Culture**

Contemporary forms of mass media and genres of popular culture, including print and broadcast journalism, television, movies, popular literature, fashion, and music. Issues include the rise of mass society; the role of organizations and institutional environments in shaping the production of mass culture; the role of mass culture in producing and reproducing basic social categories, like racial and gender stereotypes; how the media shapes politics.


3 points

**SOCI W 3302x Sociology of Gender**

Examination of factors in gender identity that are both universal (across time, culture, setting) and specific to a social context. Social construction of gender roles in different settings, including family, work, and politics. Attention to the role of social policies in reinforcing norms or facilitating change.


3 points

**SOCI BC 3318x or y The Sociology of Sexuality**

Social, cultural and organizational aspects of sex in the contemporary United States, stressing the plural in sexualities: sexual revolution and post-Victorian ideologies; the context of gender and inequality; social movements and sexual identity; the variety of sexual meanings and communities; the impact of AIDS.

- E. Bernstein

Prerequisites: One introductory course in Sociology is suggested. General Education Requirement: Reason and Value (REA).

3 points

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**SOCI V 3324x or y Poverty, Inequality, and Policy: A Sociological Perspective**

Examination of poverty, the "underclass," and inequality in the United States. Part 1: The moral premises, social theories, and political interests shaping current debates about the poor. Part 2: A more concrete analysis of the lives of the poor and the causes of family breakdown, the drug economy, welfare, employment, and homelessness.

- J. Olvera

Prerequisites: One introductory course in Sociology is suggested.

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**SOCI V 3901x or y The Sociology of Culture**

Drawing examples from popular music, religion, politics, race, and gender, explores the interpretation, production, and reception of cultural texts and meanings. Topics include aesthetic distinction and taste communities, ideology, power, and resistance; the structure and

http://www.barnard.edu/catalog/courses/socb_crs_p.php

1/18/2008
functions of subcultures; popular culture and high culture; and ethnography and interpretation. 
Prerequisites: SOCI BC1003 or equivalent social science course and permission of the instructor. Enrollment limited to 15. General Education Requirement: Cultures in Comparison (CUL).
4 points

SOCI BC 3902x or y Institutional Analysis in Organizations

Introduction to an institutional perspective on organizations, moving between theoretical discussion of institutions and organizations and empirical research. Coverage of the rise of quantification; how comparative political cultures implement industrial policy; how institutional knowledge affects the environment; and how the Civil Rights movement contended with the American political environment. 
Prerequisites: Junior or Senior standing; preference to Majors. Not offered in 2007-2008.
4 points

SOCI BC 3903y Work and Culture

Sociological approaches to understanding work and culture. Theoretical underpinnings of workplace interactions, with attention to ethnographies of work across a range of organizations. Examines changes in work due to technological advances and globalization. Special emphasis on gender. 
4 points

SOCI BC 3905x Funding Social Change: A Research Practicum

Examination of debates on social movement and philanthropy combined with independent data collection on foundations and grant recipients. Topics include: the role of foundations in the US; resource mobilization and social movements; consequences of public interest, and new conservative movements. 
4 points

SOCI B 3906x Conservatism

Considering different traditions of conservative social and political thought, examines the history of conservative thinking and the conservative movement in the 20th century. Focus on historical evolution in the U.S., and concludes with an extended look at the rise of 'neoliberalism'. Selected topics include: the intellectual roots of modern conservatism; conservatism and feminism; black conservatives; neoliberalism and the future of conservatism in America. 
Prerequisites: SOCI BC1003 or SOCI/BS100 or permission of the instructor. Not offered in 2007-2008.
4 points

SOCI BC 3907x Communities and Social Change

Examines how social transformations have altered the ways in which people go about creating, losing, and recreating community. The primary focus is on how changes in the economy, the state, immigration, racial dynamics, and class inequality inhibit and promote the maintenance of communities in contemporary American society.

- J. Olvera
Prerequisites: SOCI BC1003. Sophomore Standing. Enrollment limited to 20.
4 points

SOCI BC 3908y Transnational Social Movements

Examines transnational anti-globalization protest which emerged to fight against free trade, the World Bank and the IMF beginning in the 1990s. Drawing on recent examples of transnational contention, familiarizes students with the current set of debates surrounding contemporary forms of transnational activism and sheds light on its broader historical context. 
Prerequisites: SOCI BC3235 or SOCI W3480 or permission of the instructor. Not offered in 2007-2008.
4 points

SOCI BC 3909y Ethnic Conflict and Unrest

Post-1965 immigration in the U.S. has prompted conflicts between new immigrant groups and established racial and ethnic groups. This seminar explores ethnic conflict and unrest that takes place in the streets, workplace, and everyday social life. Focus is on sociological theories that explain the tensions associated with the arrival of new immigrants.

- J. Olvera
Prerequisites: Sophomore Standing. SOCI BC1003 or permission of the instructor. Enrollment limited to 20 students.
4 points

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<th>Days &amp; Times/ Location</th>
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SOCI BC 3910x or y Research Seminar in Sociology: Where Do Art Prices Come From?

Substantial participation in an ongoing faculty-led Sociological research project. Movement between substantive discussion of theory and methodological study of a specific topic. Coverage of how to frame a research project, using qualitative and quantitative tools to carry out analysis, and how to write up research in conjunction with a substantive literature and topic. Examples include: where prices for Art come from and funding social change. 
Prerequisites: SOCI BC1003 or equivalent; permission of the instructor. Not offered in 2007-2008.
4 points
Cross-Listed Courses

Asian and Middle Eastern Studies (Barnard)

W4102 Critical Approaches to East Asia in the Social Sciences

History

W3850 Contemporary Chinese Culture & Society

Urban Studies

V3410 Race, Ethnicity, and Immigration in Urban America
V3420 Introduction to Urban Sociology
V3810 Production, Consumption, and Control of Public Space
Spanish and Latin American Cultures
219 Milbank Hall
Chair: 854-2061
Language Coordinator: 854-5422
Faculty Administrative Assistant: 854-2597
www.barnard.edu/spanish

Professors: Alfred Mac Adam (Co-Chair), Wadda Rios-Font (Co-Chair)
Assistant Professors: Isabel Estrada, Maja Horn
Senior Lecturers: James Crapotta (Language Coordinator), Agueda Rayo
Associates: Jesus Suarez Garcia, Lorena Rodas
Lecturer: Javier Perez Zapatero

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Major and Minor in Spanish and Latin American Cultures
Majors and minors in this department will provide students with a solid literacy in the cultures of the Hispanic world. Literacy at the level of language instruction entails the students' ability to express themselves fluently in Spanish, both orally and in writing. Literacy at the cultural level entails an intellectual grasp of Spanish and Spanish-American cultural and artistic products and the knowledge of the historical and methodological contexts in which to situate them. Students must consult with the major advisor to carefully plan their program upon major declaration. With advisor approval, courses taken abroad or at another institution can apply toward the major/minor. The Department of Spanish and Latin American Cultures addresses the Barnard senior research requirement through the writing of a substantial paper in a topic-based senior seminar; there is the possibility of further research development for some students. The Spanish and Latin American Cultures majors have been designed in conjunction with the Columbia Department of Spanish and Portuguese. Hence, Barnard students may, always in consultation with the major advisor, move freely between the departments of both institutions in search of the courses that best fit their interests and schedules.

http://www.barnard.edu/catalog/dcpts/spnb_p.php

1/18/2008
Minor in Spanish and Latin American Cultures. Six courses (minimum 18 points): SPAN 3300, SPAN 3349, SPAN 3350, and three other courses at 3000-level or above to be chosen in consultation with the major advisor.

Major in Spanish and Latin American Cultures with Specialization. For students wishing to pursue a more rigorously interdisciplinary program in the Social Sciences or the Humanities, the Department offers a major that integrates courses in Spanish and Latin American Cultures/Spanish and Portuguese with courses in another department or program chosen carefully by the student.

Fourteen courses (minimum 42 points): SPAN 3300, 3330, 3349, 3350, nine elective courses, and a Senior Seminar (3990, 3991, 3992 or 3993). Coursework will include a minimum of three 3000- or 4000-level courses within the Departments but beyond the four required foundation courses, and six courses in another field of specialization, three of which should be closely related to Hispanic Studies. Students who wish to complete this rigorous interdisciplinary major will choose a specialization. Possible fields and programs include Anthropology, Africana Studies, Art History, Economics, Film, Gender Studies, History, Latino Studies, Latin American Studies, Music, Political Science, Sociology, and Urban Studies. Students should work closely with their major advisor to plan their program of study; it will be their responsibility to seek advising regarding coursework in their external specialization from appropriate sources (for example, from other departments' Chairs). Electives outside the two departments (Spanish and Latin American Cultures/Spanish and Portuguese) should include basic methodological or foundation courses in the chosen field or program. In special cases and with advisor approval, students may complete some coursework in another, closely related field. In exceptional cases and again with advisor approval, students may take a Senior Seminar in their field of specialization as a seventh course outside of the Departments if they have completed enough basic courses in that field to manage the demands of an advanced seminar. In such cases, the major advisor must receive written communication from the seminar instructor indicating approval of a student’s membership in the course; the seminar project must be on a Hispanic topic; and a copy of the project must be turned in to the major advisor for the student's file upon completion of the course. Students who complete the seminar in another department may also count it as the third elective course on a Hispanic topic outside of the two departments, in which case they may take a fourth 3000- or 4000-level course in Spanish and Latin American Cultures/Spanish and Portuguese.

Senior Research Project. In the fall of their senior year, students must enroll in a senior seminar in which they will undertake the research and writing of a substantial paper in the field. Some students may wish, with departmental approval, to further develop their research in the spring through an independent study project with a willing faculty member. For that project, they may expand their work in the senior seminar or undertake a new assignment in consultation with the faculty member. The Independent Study (BC3099) may be counted as one of the courses that fulfills the major.

Printable Version

Barnard Catalogue 2007-2008
SPANISH & LATIN AMERICAN CULTURES

Language Courses

SPAN W 1101x-W1102y Elementary First-Year Course

Introductory course to Spanish as a vehicle for oral and written communication. Emphasis on speaking, listening comprehension, reading, and writing. Fundamentals of grammar.
Prerequisites: "L" course; enrollment limited to 15 students.
4 points

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Spring 2008 :: SPAN W1102

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http://www.barnard.edu/catalog/courses/spnb_crs_p.php 1/18/2008
### SPAN BC 1103x Intensive Review of Elementary Spanish

Course for incoming students whose score on the placement examination puts them between the beginning and intermediate levels. To be followed by BC1202x.

**Prerequisites:** "L" course. Enrollment limited to 15 students.

3 points

### SPAN W 1201x and y Intermediate Course, Part I

Further development of spoken and written communication skills. Review of grammar and syntax. Discussion and analysis of short literary texts. Some linguistic and cultural analysis of contemporary internet materials, videos and films.

**Prerequisites:** W1102 or W1103 or the equivalent. "L" course. Enrollment limited to 15 students.

4 points

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### SPAN W 1202x and y Intermediate Course, Part II

Review of more advanced grammar points. Readings, discussions, and analysis of important literary works by Spanish and Latin American authors. Analysis and discussions of contemporary internet materials, videos and films.

**Prerequisites:** W1201x or equivalent. Please notice change in intermediate course numbering at Barnard from Fall 2007 to Spring 2008: SPAN 1203/04 becomes SPAN 1201/02. Thus, if you took 1203 or 1103 in the Fall, please register for 1202.

"L" course. Enrollment limited to 15 students.

3 points

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### SPAN W 1208x or y Spanish for Native Speakers

Designed for heritage and non-heritage students from Spanish-speaking backgrounds who have listening/speaking proficiency beyond the intermediate level, but little or no formal instruction. Introduction to Spanish grammar with emphasis on syntax, writing/reading skills, and vocabulary acquisition. May be taken instead of intermediate Spanish (1201/1202) to satisfy language requirement.

**Prerequisites:** Oral fluency. "L" course. Enrollment limited to 15 students.

3 points

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### SPAN W 3300x or y (Section 10) Advanced Language through Content: Translating Cultures - Advanced Spanish for Native Speakers

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing. Topic varies according to instructor.

Through special attention to translation theory and practice in the context of an examination of the issue of multiculturalism in New York, the course aims to increase critical skills, awareness of formal/informal registers, and command of academic writing structures among native speakers with varying degrees of previous language instruction.

**Prerequisites:** Completion of the language requirement or the equivalent. Enrollment limited to 15 students. IMPORTANT: This course replaces the former W3200 and BC3004. If you have taken those courses, do not enroll for W3300. Corequisites: This course should be taken simultaneously with, or followed by, SPAN W3330.

3 points

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http://www.barnard.edu/catalog/courses/spnb_crs_p.php 1/18/2008
### SPAN W 3300x or y (Section 4) Advanced Language through Content: Hispanic Cultures in the Age of Globalization

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing. A look at the changes and challenges in Latin America and Spain brought about by the circulation of cultures, people, ideas and images in an increasingly "global" world. Topics may include migration, narcotráfico, gender and sexuality, language plurality, the environment and the use of new technologies.

- **J. Crapotta**

**Prerequisites:** Completion of the language requirement. Corequisites: This course should be taken simultaneously with, or followed by, W3300. Both are prerequisites for all other courses in the Spanish major. IMPORTANT: This course replaces the former W3200 and BC3004. If you have taken those courses, do not enroll for W3300.

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### SPAN W 3300x or y (Section 6) Advanced Language through Content: Reading and Interpreting Narrative

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing. In conjunction with the work on language skills, a guide to the practices of close reading and textual interpretation, illustrated with modern and contemporary Hispanic texts.

- **W. R. Os Font**

**Prerequisites:** Prerequisites: Completion of the language requirement. "L" course; enrollment limited to 15 students. IMPORTANT: This course replaces the former W3200 and BC3004. If you have taken those courses, do not enroll for W3300. Corequisites: This course should be taken simultaneously with, or followed by, W3300. Both are prerequisites for all other courses in the Spanish major.

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### SPAN W 3300x or y (Section 7) Advanced Language through Content: Minimal Fictions: Short Stories in the Iberian Peninsula

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing. A critique, through the short story genre, of the long-standing hierarchical relationship between the literary production of central Spain and the periphery of the Iberian peninsula (Portugal, Galicia, Cataluña, Andalucía), to examine the periphery's contribution to the main literary movements of the 19th and 20th centuries.

- **I. Estrada**

**Prerequisites:** Completion of the language requirement. Corequisites: This course should be taken simultaneously with, or followed by, W3300. Both are prerequisites for all other courses in the Spanish major. IMPORTANT: This course replaces the former W3200 and BC3004. If you have taken those courses, do not enroll for W3300. General Education Requirement: Literature (LIT).

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### SPAN W 3300x or y (Section 9) Advanced Language through Content: Cultura - An Online Cross-Cultural Dialogue

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing. Topic varies according to instructor.

An online cross-cultural exchange with students from León, Spain, focusing on an exploration and comparison of the values, attitudes and assumptions of Spanish and US societies. Students communicate through forums, read cultural materials and discuss and analyze their findings.

- **J. Suárez García**

**Prerequisites:** Completion of the language requirement. "L" course; enrollment limited to 15 students. IMPORTANT: This course replaces
the former W3200 and BC3004. If you have taken those courses, do not enroll for W3300. Corequisites: This course should be taken simultaneously with, or followed by, W3330.
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Literature and Culture Courses

Any literature course in the original language or in translation in the department of Spanish and Latin American Cultures fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

SPAN BC 3099x or y Independent Study

This course enables students to pursue subjects not covered by courses currently taught. To arrange this course, a student must present a member of the faculty with a program of study and obtain an Independent Study form. This form (and the program of study) must be approved both by the sponsoring faculty member and the chair of the department. The form must then be submitted to the Committee on Programs and Academic Standing for final approval. No faculty member of any rank may direct more than one BC3099 in any given semester.
Prerequisites: Spanish W3300, W3330, W3349, and W3350. Other upper-level courses as determined by instructor.
3 points

SPAN BC 3110x or y An Introduction to Spanish Theatre

Analyses of the varied functions and forms of theatre in representative Spanish plays of the 17th through the 20th centuries: the comedia, the entremés, Romantic drama, the espetáculo, surrealist theatre, absurdist comedy, and political satire. Authors include Cervantes, Lope de Vega, Zorrilla, Valle-Inclán, Lorca, Arrabal, and Ruíbal.
3 points

SPAN BC 3112x or y Love and Eroticism in Contemporary Latin American Literature

Introduction to the artistic manifestations of love and eroticism and their relationship to social attitudes. Works by Gabriela Mistral, Vicente Huidobro, Neruda, Paz, Borges, Isabel Allende, Vargas Llosa, and Garcia Marquez.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). Not offered in 2007-2008.
3 points

SPAN BC 3117x or y Literature of the Southern Cone: The Dialectics of Fantasy and Reality

Examination of the literature of the Southern Cone: Argentina, Uruguay, Paraguay, and Chile; the tension between fantastic literature and literary realism. Readings include Borges, Casares, Ocampo, Onetti, Donoso, and Roa Bastos.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). Not offered in 2007-2008.
3 points

SPAN BC 3118x or y Contemporary Mexican Literature: The Interplay of History and Narrative

Study of Mexican historical novels as meeting places for the rival discourses of history and narrative. Works by significant Mexican authors (Yánez, Fuentes, Paz, Poniatowska, Pacheco, Ibarra, and Castellanos).
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). Not offered in 2007-2008.
3 points

SPAN BC 3119x or y Literature of the Andes: Revolution and Identity

The region of the Andes (Colombia, Ecuador, Bolivia, Peru, and Chile) has produced great poets - Mistral, Neruda, and Vallejo - as well as extraordinary novelists, Donoso and Vargas Llosa. This course seeks to identify the essential traits of the region's literature and relate them to its tumultuous history.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). Not offered in 2007-2008.
3 points

SPAN BC 3120x or y Twentieth-Century Puerto Rican Literature

A study of Puerto Rican authors (Ferre, Sanchez, Pedreira, Julia de Burgos, Gonzalez, Marques) and their interpretation of socio-historical development in Puerto Rico. The relationship of these texts to historical writing (e.g. Quintero Rivera), and the revisionist trend in Puerto Rican historiography.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). Not offered in 2007-2008.
3 points

SPAN BC 3122x or y Contemporary Latin American Short Fiction

http://www.barnard.edu/catalog/courses/spnb_crs_p.php 1/18/2008
Readings of short stories and novellas by established and emerging writers from Spanish America and Brazil. Defines the parameters of Latin American short fiction by exploring its various manifestations, fantastic literature, protest writing, satire, and realism. Among the authors to be studied will be: Machado de Assis, Borges, Garcia Marquez, Ana Lydia Vega, Clarice Lispector, Silvina Ocampo, and Jose Donoso.

Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). Not offered in 2007-2008.

3 points

SPAN BC 3127x or y Don Quijote

Study of Cervantes masterpiece, concentrating on the narrative models available to him and his own creation of the novel. Readings also include selected Novelas Ejemplares and critical studies.

Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).

3 points

SPAN BC 3131x or y Memory and Violence: Film and Literature of Spanish Civil War

Contemporary Spanish films serve as a point of departure for the study of the Civil War and Franco periods as both historical fact and myth. Includes an analysis of its representation in memoirs and literary works and its significance in light of Spain recent political transformation.


3 points

SPAN BC 3134x or y Marriage and Adultery in 19th-Century Spanish Fiction

Consideration of the conflicting interests of 19th-century society as represented through the themes of marriage and adultery: the desire for social stability vs. the potentially subversive drive for freedom and self-affirmation. The roles of women, class, culture, and religion emphasized in works by Galdos, Clarin, Caballero, and others.

Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).

3 points

SPWS BC 3135x or y Reading for Difference: Lesbian and Gay Themes in Hispanic Literature and Film

Homosexual issues and images in major literary works and films of Spain and Latin America. Themes include the social construction of sexuality, political contexts, gay and lesbian self-representation, homosexual desire, closeting and disclosure, and defining gay poetics. Authors include Lorca, Arenas, Tusquets, Molloy, Peri Rossi, Puig, and Almodóvar.

Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). Not offered in 2007-2008.

3 points

SPAN BC 3141x or y La Novela del Boom, 1962 - 1970

A close reading of the novels that place Spanish America in the mainstream of worldwide literary production during the sixties. Authors include: Fuentes, Cortazar, Cabrera Infante, Vargas Llosa, Puig, and Donoso.

Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). Not offered in 2007-2008.

3 points

CPLS BC 3142x The Spanish Civil War in Literature and the Visual Arts

The Spanish Civil War (1936-39), which culminated with the beginning of Francisco Franco's long dictatorship, foreshadowed the WWII European conflict. It generated unprecedented foreign involvement, as well texts and images by artists from both within and outside Spain—from film (documentary and fictional), through painting (Picasso), to narrative and nonfiction.

General Education Requirement: Literature (LIT).

3 points

SPAN BC 3142x or y Film-Literature Relations in Modern Latin American Narrative

Interrelated relations between film and literature. Authors and film makers include: Gabriel Garcia Marquez, Laura Esquivel, Borges, Maria Luisa Bemberg, Vargas Llosa, and Fina Torres.


3 points

SPAN BC 3143x or y Literature of the Spanish Caribbean

A study of works from the Spanish-speaking islands of the Caribbean, Cuba, the Dominican Republic, and Puerto Rico, in order to unravel the cultural trails, historical patterns, and politoeconomic realities that these islands may or may not have in common.

Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). Not offered in 2007-2008.

3 points

SPAN BC 3144x or y Daughters of La Malinche: Women and Culture in Mexico

Explores the contribution of women towards the development of Mexican culture from pre-Hispanic times through the 20th century, with an emphasis on the latter. The works of such artists and writers as Frida Kahlo and Maria Izquierdo, Elena Garro, and Rosario Castellanos
will be considered in light of their historical and political contexts.
Prerequisites: "L" course; enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). Not offered in 2007-2008.
3 points

SPAN BC 3146x or y 20th-Century Women Writers of Colombia

Works by such authors as Laura Restrepo, Alba Lucia Angel, Emilia Ayarza, Matilde Espinosa, and Maria Mercedes Carranza studied in the context of and in contrast to literary movements such as Magical Realism, Piedadismo, and Nadaismo.
Prerequisites: "L" course; enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: Literature (LIT).
3 points

SPAN BC 3148x or y ¿Contra Franco Vivamos mejor? Literature and Popular Culture of the Spanish Dictatorship (1936-75)

An examination of the literature and culture produced in Spain during the dictatorship of Francisco Franco: the interaction between culture allowed and sponsored by the regime, and the voices of resistance against repression and censorship.
Prerequisites: "L" course; enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). Not offered in 2007-2008.
3 points

SPAN BC 3151x or y Spanish Film: Cinematic Representation of Spain

An examination of Spanish film in both theoretical and historical terms. Considers political and ideological changes through the 20th century and their repercussions in cinematic representation. Topics include: surrealism and Bunuel’s legacy; representations of Franco and the civil war; censorship and self-censorship; gender, sexualities, and national identities; film, literature, relations.
Prerequisites: "L" course; enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2007-2008.
3 points

SPAN BC 3159x or y Angels and Seagulls: the Cultural Construction of Womanhood in Nineteenth Century Spain

A reading of 19th-Century Spanish journalistic, medical, and legal texts, conduct manuals, and novels by both men and women, to assess how they came together in configuring new ideas of female identity and its social domains, as aristocratic rule is gradually being replaced by a new bourgeois order.
Prerequisites: "L" course; enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). Not offered in 2007-2008.
3 points

SPAN W 3330x or y Introduction to the Study of Hispanic Cultures

Information and skills needed to interpret a wide variety of cultural objects produced in Spain and Spanish America: literary, filmic, artistic, architectural, urban, etc. Focus on interpretation as an activity and as the principal operation through which culturally situated meaning is created and analyzed. Among the categories and topics discussed will be history, national and popular cultures, literature (high/low), cultural institutions, migration, and globalization. This course also continues work on speaking, listening, and reading comprehension, with a special emphasis on writing, begun in W3300.
Prerequisites: Enrollment limited to 15. Sophomore standing or permission of instructor. General Education Requirement: Cultures in Comparison (CUL).
3 points

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SPAN W 3349x or y Hispanic Cultures I: Islamic Spain through the Colonial Period

Provides students with an overview of the cultural history of the Hispanic world, from eighth-century Islamic and Christian Spain and the pre-Hispanic Americas through the late Middle Ages and Early Modern period until about 1700, covering texts and cultural artifacts from both Spain and the Americas.
Prerequisites: "L" course; enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330). General Education Requirement: Literature (LIT).
3 points
### SPAN W 3350x or y Hispanic Cultures II: Enlightenment to the Present

A survey of cultural production of Spain and Spanish America from the eighteenth to the twenty-first century, focusing on how the 18th-Century rupture of the political ties between Spain and the new nations opened new spaces for cultural exchange and for the articulation of cultural, national and linguistic identity.  

**Prerequisites:** "L" course enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330). Sophomore standing or permission of instructor. General Education Requirement: Literature (LIT).  

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### SPAN BC 3442x or y The Bourgeois Imagination in Nineteenth-Century Spain

Through both literary and popular print culture, examination of the new class in 19th century Spain produced by economic industrialization and political liberalism and how it ensured its hegemony. Negotiates its foundational issues - power, money, law, city life, education, aesthetics, virtue, marriage, sexuality, and style.  

- W. Rico-Font  

**Prerequisites:** SPAN W3349, SPAN W3350, SPAN W3300, SPAN W3330 or permission of instructor. General Education Requirement: Literature (LIT). Not offered in 2007-2008.  

3 points

### SPAN BC 3445x (Section 1) Novel and Nation in Nineteenth-Century Spain and Latin America

An examination of the scope and limits of the novel as a tool in the enterprise of constructing the modern nation in early 19th Century Spain and Latin America. Selected texts exemplify the exploration of nascent national identities after the dissolution of the Spanish Empire, with emphasis on poetical struggles over the definition of "nation" and "novel" on both sides of the Atlantic.  

- A. Wright  

**Prerequisites:** "L" course enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).  

3 points

### SPAN BC 3447x or y Mysteries, Manuscripts, and Secret Societies: Twentieth Century Rewritings of the Nineteenth-Century Spanish Novel

A look at the recasting of Spain's nineteenth century and its novels through contemporary rewritings of the detective, historical fiction, and mystery-thriller genres. Recent works will be read alongside original nineteenth-century texts that they imitate and parody, to explore this trend's significance in the context of modern Spanish literature and culture.  

- A. Wright  

**Prerequisites:** Completion of the language requirement. W3300, W3330. "L" course enrollment limited to 15 students.  

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### SPAN BC 3510x or y (Section 1) Gender and Sexuality in Latin American Cultures

Examines constructions of gender and sexuality in Latin American cultures. Through a close analysis of critical, literary, and visual texts, we explore contemporary notions of gender and sexuality, the socio-cultural processes that have historically shaped these, and some theoretical frameworks through which they have been understood. - M. Horn
**Prerequisites:** "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).

3 points

**SPAN BC 3655x or y The Films of Luis Buñuel and the Spanish Literary Tradition**

A journey through the works of the renowned Spanish filmmaker Luis Buñuel and the literary movements from which he drew inspiration. We will establish a dialogue between his films and Spanish artistic trends such as surrealism, the picaresque, esperpento, and realism. Authors include García Lorca, Valle Inclán, Perez Galdós. [In Spanish].

Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).

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**SPAN BC 3671x or y Spanish Literature from 1975: The Postmodern Discourse**

A close reading of some of the most significant works and trends of post-Franco Spain in the light of postmodern theories. Readings will include works by Martín-Gaita, Vázquez Montalbán, Montserrat Roig, Lourdes Ortiz, J.J. Millas, Ana Rosetti, Paloma Pedrero, Antonio Gala, Almudena Grandes.

Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).

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**SPAN BC 3990x or y (Section 1) Senior Seminar for Majors: Transatlantic Documentary Film and Historical Memory**

A broad topic-based seminar in the context of which seniors will write their senior research project. An examination of documentary film's contribution to the way in which Spain, Argentina, and Chile depict their recent past. Analysis of the visual and narrative composition of the documentaries in the light of relevant theories of representation, historical discourse, testimony, and trauma, in order to determine how democratic societies perceive their transitions from authoritarian rule. - I. Estrada

Prerequisites: Course intended to be taken by all Spanish majors during the fall of their senior year. "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).

3 points

**Courses in English**

Any literature course in the original language or in translation in the department of Spanish and Latin American Cultures fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

**CPLS BC 3142x (Section 1) The Spanish Civil War in Literature and the Visual Arts**

The Spanish Civil War (1936-39), which culminated with the beginning of Francisco Franco's long dictatorship, foreshadowed the WWII European conflict. It generated unprecedented foreign involvement, as well texts and images by artists from both within and outside Spain-from film (documentary and fictional), through painting (Picasso), to narrative and nonfiction.

General Education Requirement: Literature (LIT).

3 points

**SPWS BC 3205x or y Hispanic Gay and Lesbian Representations in the Literatures of the Americas**

Lesbian and gay images and issues in literary and theoretical writings of Latin American authors and of the United States. Hispanic and North American constructions of homosexual/heterosexual and male/female forms of erotic desire; the relationship of politics, sexuality, and race. Authors included Puiú, Arenas, Peri Rossi, Anzalda, and Moraga. May not be taken with SPWS BC 3135.


3 points

**SPAN BC 3264x The Boom: The Spanish American Novel, 1962-70**

The writing that catapulted Latin America into the mainstream of world culture: Fuentes, Garcia Marquez, Manuel Puig, Julio Cortazar, Jose Donoso, and Mario Vargas Llosa. - A. MacAdam

Prerequisites: For reading and writing in Spanish, satisfaction of language requirement and one SPA literature course. To receive major or Comparative Literature credit, readings and written work must be done in Spanish. May not be taken with SPAN BC3141. Requirements
for Spanish majors: completion of language requirement, third-year language sequence (BC3004 or W3200; V3330), and introductory surveys (V3349, V3359).
3 points

**SPAN W 3265y Latin American Literature in Translation**
A study of contemporary Latin American narrative; its origins and apotheosis. Readings include Machado de Assis, Borges, Garcia Marquez, Puig, and others.
*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).*
3 points

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<tr>
<td>SPAN 3265</td>
<td>07881</td>
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<td>A. MacAdam</td>
<td>102 / 104</td>
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<td>001</td>
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**Cross-Listed Courses**

**Human Rights Studies (Barnard)**

BC3210 Literature and Human Rights in the Americas
Statistics
1255 Amsterdam Ave.
851-2130
Room 1005
www.stat.columbia.edu

Officers of the University offering courses in Statistics:

**Professors:** Graciela Chichilnisky, Victor H. de la Pena, Andrew Gelman, Christopher C. Heyde, Ioannis Karatzas (Mathematics), David H. Krantz (Psychology), Shaw-Hwa Lo, Paul Meier (Emeritus), Daniel Rabinowitz (Chair)

**Associate Professors:** Ji Meng Loh, Jan Veeer

**Assistant Professors:** Regina G. Dolgoarshinnyk, Gerardo Hernandez-Del-Valle, Martin A. Lindquist, Ji Meng Loh, Lian Pananski, Jan Veeer, Junhui Wang, Haipeng Xing, Tian Zheng

**Lecturer:** Michael Hogan

**Adjunct Professor:** Demissie Alemayehu, Mark Brown

**Barnard Departmental Representative:** Ji Meng Loh, 851-2139, meng@stat.columbia.edu

The Statistics major builds on a foundation in probability and statistical theory to provide practical training in statistical methods, study design, applied probabilistic modeling, and data analysis. A degree in Statistics is preparation for careers where data analysis and study design are important - careers, for example, in finance and banking, insurance, biostatistics, marketing, drug development, econometrics, and opinion polling. Students contemplating graduate work in fields that rely on statistics, such as epidemiology, public-health, biostatistics, population genetics, economics, government, and psychology, find a Major or Concentration in Statistics a useful foundation and an important credential. Graduate courses in actuarial science and in statistical and stochastic methods for finance may be taken by permission; students interested in such courses should contact the Undergraduate Advisor for guidance.

Requirements for the Major

All majors should consult the departmental representative regularly in planning their programs of study. The requirements listed below are special to the Department and must be read in conjunction with the general requirements for the bachelor's degree.

A total of 13 courses are required for the major, including:

- Mathematics V 1101, V 1102 (Calculus I and II), and V 2010 (Linear Algebra), or their equivalents. (Students are advised to take at least one more semester of calculus.)
- STAT W 1211, either STAT W 3000 or STAT W 4105, Statistics W 3659 or W 4107, W 4315, and W 3701. STAT W 1001 or W 1111, taken with a grade of A or A+ may be taken in lieu of STAT W 1211 with approval of the advisor. STAT W 4109 (6 points) may be taken in lieu of W 4105 (or W 3000) and W 3659/4107, with approval of the adviser.
- COMS W 1003, W 1004 [preferred], W1007, or W1009 and four additional courses approved by the adviser from statistics, mathematics, computer science, or operations research, at least two of which must be statistics courses numbered above 4200.

Requirements for the Minor

The minor in Statistics requires 18 points, including: STAT W 1211; either STAT W 3000 or W 4105; W 4107 or W 3659, W
4315; and STAT W 3701 or statistics course numbered above 4200; Math V 2010. In addition Math V 1101-V 1102 are
required as prerequisites for the statistics courses. STAT W 4109 (6 points) may be taken in lieu of W 4105 (or W 3000) and
W 4107, with approval of the adviser.

See Mathematics Department for the Mathematics-Statistics Major.

Printable Verison

Barnard Catalogue 2007-2008
# STATISTICS

## STAT W 1001x and y Introduction to Statistical Reasoning

A friendly introduction to statistical concepts and reasoning with emphasis on developing statistical intuition rather than on mathematical rigor. Topics include design of experiments, descriptive statistics, correlation and regression, probability, chance variability, sampling, chance models, and tests of significance.

**Prerequisites:** Some high school algebra. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

**3 points**

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<td>T. Teravinien</td>
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## STAT W 1111x and y Introduction To Statistics (without calculus)

Designed for students in fields that emphasize quantitative methods. This course satisfies the statistics requirements of all majors except statistics, economics and engineering. Graphical and numerical summaries, probability, theory of sampling distributions, linear regression, confidence intervals and hypothesis testing are taught as aids to quantitative reasoning and data analysis. Practical experience with statistical software. Illustrations are taken from a variety of fields. Data-collection/analysis project with emphasis on study designs is part of the coursework requirement.

**Prerequisites:** Intermediate high school algebra. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

**3 points**

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## STAT W 1211x and y Introduction To Statistics (with calculus)

Designed for students who desire a strong grounding in statistical concepts with a greater degree of mathematical rigor than in STAT W1111. This course is required for students in the statistics, economics and engineering majors. Topics of STAT W1111 are covered in greater depth. Also covered is maximum likelihood estimation. Practical experience with statistical software. Illustrations are taken from a variety of fields.

**Prerequisites:** One semester of calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

**3 points**

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## STAT W 2110y Introduction to Applied Statistics
This course is an introduction to data analysis and model building. Instruction in statistical methods will be coupled with intensive practical experience with a statistical software package. Topics to be covered include: linear models; random effects models; nonparametric methods; and variance components methods. The course culminates with guest lectures illustrating the fundamental role of statistics in a variety of interdisciplinary research area.

- Lindquist

Prerequisites: STAT W1001, W1111, or W1211. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

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STAT W 3000x Introduction To Statistics: Probability Models

This course is an introduction to probability specially designed for sophomore and junior students. Emphasis is on conceptual understanding and problem solving. Students require slightly less mathematical background than required for W4105. A quick review of multivariate calculus is provided. This course satisfies the prerequisite for W3659/W4107. Topics covered include random variables, conditional probability, expectation, independence, Bayes' rule, important distributions, joint distributions, moment generating functions, central limit theorem, laws of large numbers and Markov's inequality.

Prerequisites: MATH V1101 and V1102 or the equivalent General Education Requirement: Quantitative and Deductive Reasoning (QUA).

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<td>G. Hernandez-del Valle</td>
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STAT W 3659y Statistical Inference

Useful distributions, law of large numbers and central limit theorem, point estimation, hypothesis testing, confidence intervals maximum likelihood, likelihood ratio tests, nonparametric procedures, theory of least squares and analysis of variance.

Prerequisites: STAT W3000 or W4105, or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

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STAT W 3701x and y Advanced Data Analysis

This course is identical to STAT W4201.

General Education Requirement: Quantitative and Deductive Reasoning (QUA).

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STAT C 3997x and y Independent Research

Prerequisite: the permission of a member of the department. May be repeated for credit. The student participates in the current research of a member of the department and prepares a report on the work.

- Instructor to be announced

General Education Requirement: Quantitative and Deductive Reasoning (QUA).

STAT W 4105x and y Probability

This course can be taken as a single course for students requiring knowledge of probability or as a foundation for more advanced courses. It is open to both undergraduate and master students. This course satisfies the prerequisite for W3659 and W4107. Topics covered include combinatorics, conditional probability, random variables and common distributions, expectation, independence, Bayes' rule, joint distributions, conditional expectations, moment generating functions, central limit theorem, laws of large numbers, characteristic functions.

- E. Hammou

Prerequisites: MATH V1101 and V1102 or the equivalent, and STAT W1111 or W1211 Corequisites: MATH V1201 or the equivalent or permission of instructor. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

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STAT W 4107x and y Statistical Inference


3 points

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STAT W 4109x Probability and Statistical Inference

Combines STAT W4105 and STAT W4107.

General Education Requirement: Quantitative and Deductive Reasoning (QUA).

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SIEO W 4150x and y Introduction To Probability and Statistics

A quick tour of the fundamentals of probability theory and statistical inference. Probabilistic models, random variables, useful distributions, expectations, laws of large numbers, central limit theorem. Statistical inference: point and confidence interval estimation, hypothesis tests, linear regression. Students seeking a more thorough introduction to probability and statistics should consider STAT W3000 and W3050 or W4107 and W4109.

- L. Wright, I. Huerer

Prerequisites: A working knowledge of integral and differential calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

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STAT W 4201x and y Advanced Data Analysis

This is a course on getting the most out of data. The emphasis will be on hands-on experience, involving case studies with real data and using common statistical packages. The course covers, at a very high level, exploratory data analysis, model formulation, goodness of fit testing, and other standard and non-standard statistical procedures, including linear regression, analysis of variance, nonlinear regression, generalized linear models, survival analysis, time series analysis, and modern regression methods. Students will be expected to propose a data set of their choice for use as case study material.

- Demissie Alemayehu

Prerequisites: a one-term introductory statistics course. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

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STAT W 4220x and y Analysis of Categorical Data

A thorough study of the fourfold table, with applications to survey and clinical studies. Significance versus magnitude of association; relative risk; matching cases and controls; effects, measurement, and control of misclassification errors; combining evidence from many studies. Extension to m x 2 tables; elements of logistic regression.

- Z. Ying

Prerequisites: STAT G4107 or permission of the instructor. General Education Requirement: Quantitative and Deductive Reasoning

http://www.barnard.edu/catalog/courses/stat_crs_p.php

1/18/2008
STAT W 4315x and y Linear Regression Models

Theory and practice of regression analysis. Simple and multiple regression, including testing, estimation, and confidence procedures, modeling, regression diagnostics and plots, polynomial regression, colinearity and confounding, model selection, geometry of least squares. Extensive use of the computer to analyze data.

Prerequisites: STAT W4107 or the equivalent, MATH V1101, V1102, V2010 or by permission of program advisor. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

STAT W 4325y Generalized Linear Models

Topics include log-linear models for count data, analysis of ordered categorical data, analysis of continuous data where the variability increases with the mean, survival analysis, and model checking. Extensive use of the computer to analyze data.

- M. Shnaidman

Prerequisites: STAT W4107 and W4315 General Education Requirement: Quantitative and Deductive Reasoning (QUA).

STAT W 4330x Multilevel Models

Theory and practice, including model-checking, for random and mixed-effects models (also called hierarchical, multi-level models). Extensive use of the computer to analyze data.

Prerequisites: Stat W4315 or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

STAT W 4335x Sample Surveys

Introductory course on the design and analysis of sample surveys. How sample surveys are conducted, why the designs are used, how to analyze survey results, and how to derive from first principles the standard results and their generalizations. Discussions include detail surveys from areas including public health, social work, opinion polling, and other topics of interest.

General Education Requirement: Quantitative and Deductive Reasoning (QUA).

STAT W 4413y Nonparametric Statistics


- L. Paninski

General Education Requirement: Quantitative and Deductive Reasoning (QUA).

STAT W 4437x and y Time Series Analysis

Prerequisites: STAT W4315 or the equivalent. Least squares smoothing and prediction, linear systems, Fourier analysis, and spectral estimation. Impulse response and transfer function. Fourier series, the fast Fourier transform, autocorrelation function, and spectral density. Univariate Box-Jenkins modelling and forecasting. Emphasis on applications. Examples from the physical sciences, social sciences, and business. Computing is an integral part of the course.

- H. Xing, R. Davis
### General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

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**STAT W 4543y Survival Analysis**

Prerequisite: Survival distributions, types of censored data, estimation for various survival models, nonparametric estimation of survival distributions, the proportional hazard and accelerated lifetime models for regression analysis with failure-time data. Extensive use of the computer to analyze data.

- D. Rabinowitz

**Prerequisites:** STAT W4107 or the equivalent. STAT 4315 is recommended. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

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**STAT W 4606x and y Elementary Stochastic Processes**

Prerequisite: STAT W4105, or the equivalent. Review of elements of probability theory. Poisson processes. Exponential distribution. Renewal theory. Wald's equation. Introduction to discrete time Markov chains and applications to queueing theory, inventory models, branching processes.

- M. Brown

**General Education Requirement: Quantitative and Deductive Reasoning (QUA).**

3 points

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<td>M. Brown</td>
<td>44</td>
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There are currently no cross-listed courses for your department.
Theatre
507 Milbank Hall
854-2080
Fax: 854-1840
www.barnard.edu/theatre

Professor: Denny Partridge (Alice Brady Pels Professor in the Arts)
Assistant Professor: Shawn-Marie Garrett
Senior Lecturers: Patricia Denison (Interim Chair, English; Director of Undergraduate Studies, Drama and Theatre Arts), Amy Trompetter
Lecturers: Christopher Burney, Pam Cobrin (English), Kyle deCamp, Sandra Goldmark, Rebecca Guy, Julia Jordan, Joe Kraemer, David Neumann, Diane Paulus, Rita Pietropinto, Harry Rosenblum, Wendy Waterman, Ralph Zito
Theatre Administrator: Jessica Brater
Technical Director: Greg Winkler
Production Manager: Matthew Miller
Costume Shop Manager: Kara Feely

Other officers of the University offering courses listed below:
Professor: Julie Peters, Martin Puchner
Associate Professor of Professional Practice: Steven Chaikelson

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The Barnard College Theatre major, a joint program with the Columbia College major in Drama and Theatre Arts, teaches students to create and interpret drama and theatre in the context of a liberal arts curriculum. Early in the major, students are given a foundation in theatre history and world theatre traditions as well as in performance and production. As students continue to move through the program, they acquire a comprehensive knowledge of dramatic literature, theatre history, and theories of the theatre, which they learn to integrate with their growing expertise in acting, directing, design, and playwriting. Committed to situating theatre within cultural and historical contexts, the program examines different traditions around the world and the ways in which they interact. Course offerings cover diverse traditions and forms of theatre, ranging from Shakespeare, Chinese opera, and commedia dell'arte to stage realism, expressionism, and the avant-garde, in lectures, seminars, acting labs, design studios, and performances at the Minor Latham Playhouse. The major culminates in an individually designed senior project, which approaches theatre performance by means of creative interpretation as well as literary, historical, and theoretical analysis. The senior project results in either a theatre production or a written thesis grounded in historical and scholarly research.

Plays participate in literary traditions, but they, along with other kinds of performances, are also part of social life. Theatre thus emerges as a site of cultural innovation, transmission, and contestation involving a variety of languages including verbal, scenic, musical, and physical. Fostering both creative and analytic thought, the theatre major is valuable not only to undergraduates who aim to pursue advanced degrees or careers in the field but also to those interested in the study of languages, literatures, and the arts. For this reason, students are encouraged to supplement their course work in drama and theatre with courses in other departments such as Anthropology, Architecture, Art History, Classics, Dance, Film, Literature, Music, and Philosophy.

Printable Version

Theatre
507 Milbank Hall
854-2080
Fax: 854-1840
www.barnard.edu/theatre

REQUIREMENTS FOR THE MAJOR

http://www.barnard.edu/catalog/depts/theb_p.php
Students intending to major in Theatre should consult with the department chair in their sophomore year or earlier to plan a program. Twelve courses and one senior thesis (in Performance or in History, Theory, Dramaturgy, and Criticism) are required as follows:

**Dramatic literature and theatre history**
Two courses in Theatre History: THTR BC 3150 and 3151
One course in Drama, Theatre, and Theory: THTR BC 3168 or ENTA W 3702
One course in Shakespeare
Two courses in Dramatic Literature. One course must be a seminar.

**Theatre Practice**
One course in World Theatre: THTR BC 3000
One course in Theatre Design: THTR BC 3133-3136, 3510, or 4001
One course in Acting: THTR BC 3004 or 3005
One course in Directing: THTR BC 3200 or 3201
Two courses that continue work in one of these areas: design, acting, directing, or playwriting. These choices should be made in consultation with the major adviser. Other courses may be substituted with the chair's permission.

**Senior Thesis**
THTR BC 3997 Senior Thesis: Performance (design, acting, directing, or playwriting) or THTR BC 3998 Senior Thesis: History, Theory, Dramaturgy, Criticism.

*Before doing their senior performance thesis, students are encouraged to work on a crew, and they are required to complete a major crew assignment, usually in the junior year during the Senior Thesis Festival.*

Printable Version

Barnard Catalogue 2007-2008
THEATRE

Courses of Instruction

THTR BC 2002x and y New York Theatre

Students attend a variety of performances as well as a weekly lab meeting. Emphasis on expanding students' critical vocabulary and understanding of current New York theatre and its history. Section on contemporary New York theatre management and production practices.

Prerequisites: Enrollment limited. Lab fee $130. General Education Requirement: The Visual and Performing Arts (ART).

3 points

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THTR BC 2003y Voice and Speech

Techniques of vocal production tailored to the individual problems and potential of the student. Exercises for use in warm-up, relaxation, breathing, and rehearsal; daily work with poetry and dramatic texts.

Prerequisites: Enrollment limited to 14 students. Audition required. Not offered in 2007-2008.

3 points

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THTR BC 2004x Movement for Actors

Exploration of the actor's physical performance. Classical and contemporary approaches to theatre movement.

Prerequisites: Recommended for students intending to focus on acting or directing in the senior thesis. Enrollment limited to 14 students. Audition required. Not offered in 2007-2008.

3 points

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<th>Course Number</th>
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THTR BC 2006x First-Year Scene Lab

Scenes from the classic and modern repertory, which are directed by advanced directing students, and performed and critiqued in a weekly workshop. Lab participants are expected to rehearse for two hours a week outside of class, and to participate in group discussions about the plays, playwrights, and performances.

Prerequisites: Enrollment limited to First-Years. Audition required. General Education Requirement: The Visual and Performing Arts (ART).

3 points

THTR BC 2120x Technical Production

Introduction to the equipment, terms, and procedures employed in the creation of scenery, lighting, and sound for the stage. Classroom exercises and field visits emphasize approaches to collaborative process and production management.

Prerequisites: Crew assignment optional. Enrollment limited to 12 students. General Education Requirement: The Visual and Performing Arts (ART).

3 points

THTR BC 3000x World Theatre

Study of non-Western theatre to gain new approaches to Western theatre practice. Structured as a series of master classes with visiting artists from various world theatre genres.

General Education Requirement: Cultures in Comparison (CUL).
3 points

THTR BC 3084x-BC3095y Acting Lab

This is an umbrella course whose offerings will change each year. Some are narrow, some broad; all are designed with four objectives in common:

a. To focus on a particular genre, playwright, or approach to live performance.

b. To combine theory and practice. Each class will have an ongoing balance of academic and on-one's-feet work throughout the term. Homework assignments will include scene preparation, reading, research, and both individual and group projects.

c. To explore the social and political context of the work at hand.

d. To realize the integration required in all acting: ultimately, this is an acting course, and the end goal is what happens on stage.

The acting lab courses are intentionally non-sequential. Students come to the study of acting with widely varying talents and backgrounds. The mix of levels enriches the collaborative experience and offers greater flexibility for students. No more than six courses can be taken from the Acting Lab/Advanced Acting Lab offerings during a student's Barnard career. Auditions are required for all Acting Labs and will take place the first two evenings of each semester. Please check with the Theatre Department office for specific offerings and audition sign-up. Courses will rotate regularly and may include the following:

**Acting Solo Performance**
Physical and vocal techniques for solo performance. Selection and performance of classic and modern texts, development of original material suitable to each student.

**Acting Improvisation**
Students will develop skills for ensemble work through improvisation, transformation, storytelling, and scene creation.

**Acting Puppets and Masks**
Focuses on an approach to acting that emphasizes physical awareness and communication through posture, gesture, and movement. Masks and puppets will be used for character exploration, scenario development, and chorus work. Includes coordination of text and movement with exploration of 20th Century Expressionist and Surrealist texts.

**Acting Chinese Opera**
Training in the four performance skills of Chinese opera: song, speech, stylized movement/acting, and stage combat. Looks at Chinese opera in its historical context in order to understand the nature of the performance tradition.

**Acting Naturalism**
An eclectic approach to naturalistic acting techniques; an examination of performance practice through scene study, emphasis will be placed on works by Williams, Miller, and others.

**Acting the Avant-Garde**
Intensive monologue and scene work, along with theoretical reading and discussion, exploring the particular performance skills needed for experimental drama, beginning with Jarry, and including Beckett, Artaud, Ionesco, Genet, Stein, and others.

**Acting Brecht**
Intensive scene work, along with theoretical reading, analysis, and discussion. In-depth work on three or more major plays, poetry, and selected short pieces. Practical applications of the "alienation effect" and other Brechtian ideas.

**Acting Chekhov**
Scene study, improvisation, and character and monologue work. An examination of the artistic and social context of Chekhov's work, including the acting theories of Stanislavski and the politics of naturalism.

**Acting Shakespeare**
An exploration of character, language, and action through sonnets, monologues, and scenes.

**Acting Commedia dell'arte**
A practical approach to the comedy of class conflict, both classic and modern, based primarily on the techniques and characters of commedia dell'arte.

**Acting Social Comedy**
Subtitled "Verbal Comedy from Congreve to Kaufman and Hart, or: Wits and Wags from Wycherly to Wilde," this course will use the presentation of scenes from a variety of plays spanning a three hundred year period as a means of investigating developments in the use of comic language. Epigram, antithesis, set-up, punchline; has their use changed? Emphasis on performance, with a consideration of the historical, social and theatrical trends surrounding the plays.

**Prerequisites:** Enrollment in each section limited to 14 students. Audition Required. General Education Requirement: The Visual and Performing Arts (ART).

### 3 points

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**THTR BC 3086x or y Advanced Acting Lab**

Special problems of performance. In-class scene work, extensive outside research, rehearsals, and reading.

**Prerequisites:** Preference given to juniors and seniors. Enrollment limited to 14 students. Audition required.

3 points

**THTR BC 3122x and y Rehearsal and Performance**

http://www.barnard.edu/catalog/courses/theb_crs_p.php

1/18/2008
Students take part in the full production of a play as actors, designers, or stage managers. Emphasizes the collaborative nature of production. Appropriate research and reading will be required in addition to artistic assignments.

**Prerequisites:** A studio course, subject to the cap on studio credit. Can be taken more than once for credit, usually up to a maximum of 3 credits a semester. Will be graded. Students not wishing to take this course for credit may participate fully in departmental productions with the permission of the instructors.

1-3 points.

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**THTR BC 3134x Lighting Design**

Focuses on both the technical and creative aspects of theatrical lighting design. Students will learn the role of lighting within the larger design and performance collaboration through individual and group projects, readings, hands-on workshops, and critique of actual designs.

**Prerequisites:** Enrollment limited to 12 students. General Education Requirement: The Visual and Performing Arts (ART).

3 points

**THTR BC 3135x Scene Design**

Introduction to designing for the theatre. The course will focus on set design, developing skills in script analysis, sketching, model making, storyboarding and design presentation. Some investigation into theatre architecture, scenic techniques and materials, and costume and lighting design.

**Prerequisites:** Enrollment limited to 12 students.

3 points

**ENTH BC 3136y Shakespeare in Performance**

The dramatic text as theatrical event. Differing performance spaces, production practices, and cultural conventions promote differing modes of engagement with dramatic texts. Explores Shakespeare's plays in the context of actual and possible performances from the Renaissance to the 20th century.

**Prerequisites:** Enrollment limited to 18 students. Not offered in 2007-2008.

4 points

**ENTH BC 3139y Modern American Drama and Performance**

Modern American drama in the context of theatrical exploration and cultural contestation. Playwrights include Glaspell, O'Neill, Odets, Johnson, Hurston, Hansberry, Williams, Hellman, Stein, Miller, and Forrester.

**Prerequisites:** Enrollment limited to 18 students. Lab fee $50. Not offered in 2007-2008.

4 points

**ENTH BC 3140y Women and Theatre**

Exploration of the impact of women in theatre history-with special emphasis on American theatre history-including how dramatic texts and theatre practice have reflected the ever-changing roles of women in society. Playwrights include Glaspell, Groethues, Hellman, Finley, Hughes, and Smith.

**Prerequisites:** Enrollment limited to 18 students. General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).

4 points

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**THTR BC 3143y Drama and Film**

Study of formal and historical relations between two primary means of producing drama: theatre and film. Readings and viewings of work by Bergman, Brecht, Chaplin, Eisenstein, Fellini, Kurosawa, Marlowe, Moliere, Mouchkine, Shakespeare, and Williams, among others.


4 points

http://www.barnard.edu/catalog/courses/thetb_crs_p.php

1/18/2008
THTR BC 3150x Theatre History I

Study of western European theatre history from its origins to 1700. Approaches include closely reading drama and dramatic theory; staging readings; weighing evidence; exploring the relationships among social orders, theatrical forms, performance styles, and theatre architectures; questioning constructions of character and gender.

3 points

THTR BC 3151y Theatre History II

Study of European and American theatre history from 1700 to the present. Approaches include those listed in BC 3150, as well as studying constructions of race and examining the relationships among theatrical theory, playwriting, and performance.

3 points

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THTR BC 3166x Drama, Theatre, and Theory

Intensive immersion in fundamental principles and practices of world drama, theatre, and performance, past and present. Close readings of plays and other texts keyed to selected works of visual art, music, video, film, and digital media. Artists and authors covered include Plato, Aristotle, Zeami, Nietzsché, Stanislavski, Masterfinck, Craig, Brecht, Artaud, Stein, Grotowski, Soyinka, oal. Assignments include presentations, performance projects, and critical writing.

Prerequisites: Enrollment limited to 16 students.
4 points

THTR BC 3200x History and Practice of Directing

An exploration of the questions and challenges that constitute the practice of directing, the relationship of the director to the actor, the playwright and/or dramaturg, the designers, and the producer; evolution of the role of the director and the pioneering work of the great directors of the twentieth century.

Prerequisites: Permission of the instructor
3 points

THTR BC 3201y Directing Lab

Approaches to staging a play, with an emphasis on physical, visual, and rhythmic techniques. Students will direct one short piece for public performance.

Prerequisites: Preference given to junior and senior Theatre majors. Enrollment limited to 14 students. Permission of the instructor. A production crew is required, prior to or concurrent with, for this course.
3 points

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THTR BC 3202x Advanced Directing

Students will work on a variety of plays from the world theatre repertory and direct scenes using members of the first-year lab. Directorial analysis, preparation, working with actors, and production planning.

Prerequisites: Enrollment is open to senior Theatre majors, this course is required for a Directing Thesis. Also open to junior Theatre majors who do not intend to do a Directing Thesis senior year. Space permitting, senior non-majors will be admitted. Students must have taken either THTR BC3200 History and Practice of Directing or THTR BC3201 Directing Lab. Permission of the instructor.
4 points

THTR BC 3250y Alternative Theatre Lab

Students create a new play through a collaborative process that may include interviews and conversations, written accounts and newspaper articles, improvisations and rehearsals. The play will tour to community venues that might not ordinarily house live theatre.

Prerequisites: Enrollment limited to 12 students. General Education Requirement: The Visual and Performing Arts (ART).
4 points

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THTR BC 3300y Playwriting Lab

Students will create and workshop ten-minute and one-act plays. Class will culminate with readings of the one-act plays by guest actors. There will also be opportunities to see professional theatre around New York and discuss our common play-going experience. 
Prerequisites: Permission of the instructor and writing sample required.
3 points

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THTR BC 3510y Problems in Design

Studio-based course explores the main elements of theatrical design: sets, costumes, lighting, and sound. Students examine these design elements as both individual and interrelated components of a production. A series of guest artists contribute to understanding the design process, collaboration, and making a design idea a reality on stage.
Prerequisites: Some design experience is helpful, though not required. Enrollment limited to 12 students.
4 points

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THTR BC 3600x and y The Theatre Workshop

Various topics presented by visiting theatre scholars, artists, and practitioners in a lecture/seminar/workshop series that will meet for at least four sessions during each semester. Topics, times, and visiting instructors will be announced by the department. Students must attend all classes to receive credit for the course.
Prerequisites: To be taken only for P/D/F. Departmental registration required. See www.barnard.edu/theatre for details.
1 point

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THTR BC 3727y Modernism and Theatre

Interdisciplinary study of major European and American theatrical trends since the mid-19th century through readings of drama, theory, and criticism; music; painting; video viewings; study of visual art; and excursions to New York performances and museums.
4 points

THTR BC 3750y The History Play

Study of plays that treat historical themes. Investigates suggestive parallels between the disciplines of theatre and history that arise when artists adapt the story of the past for dramatic purposes. Plays by Aeschylus, Cervantes, Marlowe, Shakespeare, Brecht, Weiss, Churchill, Parks, and others.
4 points

THTR BC 3997x and y Senior Thesis: Performance

Students will direct, design, or write a short play that will be produced (according to departmental guidelines) in the Senior Thesis Festival. Collaboration is expected and students will meet weekly with faculty and other seniors. A written proposal should be submitted in the Autumn term, and a final paper is required. Students wishing to do a thesis in acting will work with a faculty or guest director on suitable dramatic material for performance.
Prerequisites: Appropriate coursework and substantial production experience, including a major crew assignment in the junior year. Enrollment limited to senior theatre majors. Combined and special majors may be considered under exceptional circumstances. Permission of the instructor required.
4 points

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### THTR BC 3998x and y Senior Thesis: History, Theory, Dramaturgy, Criticism

An in-depth research project culminating in a substantial written thesis on any aspect of theatre history, theory, or criticism; or a production dramaturgy assignment, either with a professional New York theatre or with a faculty-directed production, including the compilation of a dramaturgical casebook.

**Prerequisites:** Enrollment limited to senior Theatre majors. Combined and special majors may be considered under exceptional circumstances. Permission of the instructor required.

*4 points*

### THTR BC 3999x and y Independent Study

Students submit, before the semester begins, a detailed proposal for independent research to a faculty sponsor.

**Prerequisites:** Permission of the instructor and the chair required.

*1-4 points*

### THTR BC 4001y Visual Scenography

Students examine the visual and aural vocabulary of dramatic texts and related opera and film adaptations. Readings and discussions focus on directors and playwrights including Yevgeny Meyerhold, Tadeusz Kantor, Robert Wilson, Georg Buchner, Frank Wedekind, and Gertrude Stein. Skill in expressing content through form is gained by weekly exercise in story board creation and the performance of original visual scripts.


*3 points*

### Cross-Listed Courses

#### English & Comparative Literature

W3702 Drama, Theatre, Theory (Seminar)

#### English (Barnard)

- BC3113 Introduction to Playwriting
- BC3163 Shakespeare I
- BC3164 Shakespeare II
- BC3168 Renaissance Drama: Kyd to Ford
Urban Studies  
404 Milbank Hall  
854-4073  
www.barnard.edu/urban

This program is supervised by the Committee on Urban Studies:

Assistant Professor of History and Urban Studies: Owen Gutfreund (Director)  
Professor of Art History and Archaeology: Hillary Ballon  
Associate Professor of Practice in Architecture: Karen Fairbanks  
Assistant Professor of Architecture and Urban Studies: David Smiley  
Professor of Economics: David Weiman  
Assistant Professor of Economics: Randall Reback  
Assistant Professor of Education: Maria Rivera  
Professor of History: Kenneth T. Jackson  
Professor of International and Public Affairs: Ester Fuchs  
Assistant Professor of Political Science: Lorraine Minnite  
Assistant Professor of Political Science: Kimberly Johnson  
Assistant Professor of Sociology: Sudhir Venkatesh  
Professor of Urban Planning and Public Policy: Elliot Solar  
Assistant Professor of Urban Studies: Greg Smithson  
Dean of Academic Affairs, Columbia College: Kathryn Yatras

For a complete list of faculty on leave see:  
http://www.barnard.edu/provost/facleave.html

The Urban Studies Program offers students the opportunity to learn about the complex institutions, problems, and achievements of city life. By integrating study from numerous academic departments in an interdisciplinary approach, enhanced by a year-long colloquium taken by all majors during the junior year, students develop a rich and nuanced understanding of modern cities.

Printable Version

Urban Studies  
404 Milbank Hall  
854-4073  
www.barnard.edu/urban

REQUIREMENTS FOR THE MAJOR

A major in Urban Studies can be taken only in conjunction with a specialization in one of the regular departments.

In order to major in Urban Studies, a student must fulfill the following requirements:

A. One course dealing primarily with urban subject matter from each of three of the following disciplines:  
   Anthropology, Economics, History, Political Science, Sociology, Urban Studies.

B. One course dealing primarily with urban subject matter from one discipline other than those listed above (such as  
   Architecture, Art History, English, Environmental Science, Religion, etc.).

Note: If you are specializing in one of the departments listed above, you can double-count one "A" or "B" requirement course  
   for your specialization requirement (D below).

C. One course in Methods of Analysis (such as URBS V 3200).

D. Five or more courses in a specialization in one of the participating departments.

E. In the junior year, the two junior colloquia in Urban Studies:  
   URBS V 354x  Shaping of the Modern City  
   URBS V 354y  Contemporary Urban Issues

F. In the senior year, a senior thesis written in conjunction with a two-semester research seminar, chosen from the  
   following four options:

   1. Senior Research Seminar in the department of specialization
   2. Senior Seminar in Urban Studies: New York Field Research (V 3994x-3995y)
   3. Senior Seminar in Urban Studies: The Built Environment (V 3992x-3993y)
   4. Senior Seminar in Urban Studies: International Topics in Urban Studies (V3996x-3997y)

The list of specific courses that satisfy these requirements and of the departments that offer specializations for Urban Studies  
   majors, is available outside of 407 Lehman and on the Program's web site. Appropriate courses can be substituted with the  
   approval of the Director.

There is no minor in Urban Studies.

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Barnard Catalogue 2007-2008
URBAN STUDIES

Lectures

URBS V 3310x Science and Technology in Urban Environments
Examines the role of science and technology in urban settings using examples from modern cities. Explores how technology shapes towns and cities and how urban environments - including politics, economics, culture, and the natural environment - have influenced the development, acceptance, and application of technology. An essential part of the coursework is participation in a community-based learning project, working with local non-profit organizations.
Prerequisites: Students must have declared their concentration/major.
3 points

URBS V 3410x Race, Ethnicity, and Immigration in Urban America
Examines contemporary urban diversity, with a focus on race relations, ethnic identity, and the impact of new immigration patterns, as well as social processes such as community formation, globalization, and gentrification.
- G. Smithson
General Education Requirement: Social Analysis (SOC).
3 points

URBS V 3420x Introduction to Urban Sociology
Examines the diverse ways in which sociology has defined and studied cities, focusing on the people who live and work in the city, and the transformations U.S. cities are undergoing today. Sociological methods, including ethnography, survey research, quantitative studies, and participant observation will provide perspectives on key urban questions such as street life, race, immigration, globalization, conflict, and redevelopment.
- G. Smithson
General Education Requirement: Social Analysis (SOC).
3 points

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<th>Course Number</th>
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<td>MW 1:10p - 2:25p/324 Milbank Hall</td>
<td>G. Smithson</td>
<td>51</td>
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</tbody>
</table>

URBS V 3525y Twentieth-Century Urbanization in Comparative Perspective
Examines metropolitan growth and development in large cities from around the world, including South America, Australia, Asia, and North America, with particular emphasis on cities that have grown rapidly in the 20th century. Examples from South America, Australia, and Asia will be considered, as well as North American cities.
- O. Gutfriend
3 points

Quantitative Methods

URBS V 3200x or y Spatial Analysis: GIS Methods and Urban Case Studies
Introduction to spatial analysis using state-of-the-art GIS (Geographic Information Systems) mapping and analysis software to apply quantitative analytical methods to real-world urban issues. Will include basic coverage of applied statistics. Case studies will focus on subjects like environmental justice, voting patterns, transportation systems, segregation, public health, and redevelopment trends, and socio-economic geography.
Prerequisites: Permission of the instructor. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

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<td>TuTh 10:35a - 11:50a/401 Altshul Hall</td>
<td>E. Aigner</td>
<td>36</td>
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</tbody>
</table>

Seminars

URBS V 3545x Junior Colloquium: the Shaping of the Modern City
Introduction to the historical process and social consequences of urban growth, from the middle of the nineteenth century to the present.
- O. Gutfriend
Prerequisites: Non-majors admitted by application only. Enrollment limited to 18 students per section.
4 points

URBS V 3546y Junior Colloquium: Contemporary Urban Issues
Evaluation of current political, economic, social, cultural and physical forces that are shaping urban areas.
- L. Minniti, K. Yatrakis
Prerequisites: Non-majors admitted by application only. Enrollment limited to 18 students per section.

4 points

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<td>URBS 3646</td>
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<td>Th 4:10p - 6:00p 421 Lehman Hall</td>
<td>K. Yatrakis</td>
<td>21</td>
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URBS V 3550y Community Building and Economic Development
Community Building has emerged as an important approach to creating an economic base, reducing poverty and improving the quality of life in urban neighborhoods. Examines the methods, strategies, and impact of community building on the economic, social, and political development of urban neighborhoods.
- L. Abzug
Prerequisites: Admission by application only. Enrollment limited to 16 students.

4 points

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<td>Th 11:00a - 12:50p 421 Lehman Hall</td>
<td>L. Abzug</td>
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URBS V 3560x The Urban Planning Process: Land-Use Planning in the U.S.
Readings and discussion focusing on the basic processes of urban planning, from the creation of master plans to narrower planning topics including zoning boards, planning to alleviate housing shortages, use of property tax incentives, recent smart growth initiatives, and historic preservation rules.
Prerequisites: Sophomore standing and departmental approval. Enrollment limited to 16 students. Not offered in 2007-2008.

4 points

URBS V 3565x Urban Planning in Developing Countries: Problems and Prospects
Examination of cities in developing countries, with a focus on environment, employment, and housing. Four cases will be studied: Sao Paulo, Brazil; Johannesburg, South Africa; Bombay, India; and Shanghai, China. We will consider urbanization patterns and the attendant issues, the impact of global economic trends, and governmental and non-governmental responses.
Prerequisites: Departmental permission required. Enrollment limited to 16. General Education Requirement: Cultures in Comparison (CUL).

4 points

URBS BC 3590x Or y Theorizing Civic Engagement
Through a combination of community-based internship, directed reflection, and theoretical readings, explores the complexities of civic engagement. Issues include: community empowerment; public policy at the grassroots; the relationship between funding and social change; communication and coalition-building across differences of race, gender, class, and leadership development.
- J. Rieder
General Education Requirement: Social Analysis (SOC).

4 points

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<td>Th 2:10p - 4:00p 316 Milbank Hall</td>
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</table>

URBS V 3610x The City in Film
Using films set in New York City, this course will explore the ways in which film directors have represented modern urbanism, interpreting contentious themes such as poverty, urban labor divisions, race, blue and white-collar crime, unemployment, housing conditions, urban crisis, social marginalization, and alienation. Film selections will span the 20th century and readings will encompass scholarship from the fields of visual culture, urban theory, and film criticism. - V. Filipcevic

http://www.barnard.edu/catalog/courses/ubst crs p.php
1/18/2008
General Education Requirement: The Visual and Performing Arts (ART).
4 points

URBS V 3810y Production, Consumption, and Control of Public Space

Study of streets, parks, benches, plazas, mass transit, and retail centers, to develop a critical assessment of the social production, planning, regulation, and uses of public space.

- G. Smithson
Prerequisites: Enrollment limited to sixteen students, by application to the department. General Education Requirement: Social Analysis (SOC).

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<td>421 Lehman Hall</td>
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URBS V 3920y Social Entrepreneurship

Introduction to the main concepts and processes associated with the creation of new social enterprises, policies, programs, and organizations; criteria for assessing business ventures sponsored by non-profits and socially responsible initiatives undertaken by corporations; includes specific case studies using New York City as a laboratory.

- T. Kamber
Prerequisites: Enrollment limited to sixteen students, by application to the department. General Education Requirement: Social Analysis (SOC).

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Thesis Seminars

URBS V 3992x-V3993y Senior Seminar: the Built Environment

Emphasizes the study of the built environment of cities and suburbs, and the related debates. Readings, class presentations, and written work culminate in major individual projects, under the supervision of faculty trained in architecture, urban design, or urban planning. - D. Smiley
Prerequisites: Senior standing. Admission by application only. Participation is for two terms.
8 points (year-long course, 4 points per term)

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<td>421 Lehman Hall</td>
<td>D. Smiley</td>
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URBS V 3994x-V3995y Senior Seminar: New York: Field Research

Using New York City as a research laboratory, under the guidance of the faculty coordinator, students clarify basic theoretical issues related to their chosen research problem; find ways of making a series of empirical questions operational; collect evidence to test hypotheses; analyze the data using a variety of social science techniques; and produce reports of basic findings. - G. Smithson
Prerequisites: Senior standing. Admission by application only. Participation is for two terms.
8 points (year-long course, 4 points per term)

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<td>421 Lehman Hall</td>
<td>G. Smithson</td>
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URBS V 3996x-V3997y Senior Seminar: International Topics in Urban Studies

A year-long research seminar for students who wish to conduct a senior thesis project that focuses on cities outside of the United States. Topics relating to the rapid urbanization of Latin America, Africa, and Asia are particularly welcome. Seminar meetings will include discussion of relevant readings, as well as occasional class presentations and peer-editing assignments.
Prerequisites: Senior standing, admission by application only, participation is for two terms.
Cross-Listed Courses

Art History and Archaeology

W3645 Twentieth Century Architecture and City Planning

Anthropology (Barnard)

BC3868 Ethnographic Field Research in New York City
V3903 The Ethnoarchaeology of Cities
V3960 The Culture of Public Art and Display in NYC
V3989 Urban Anthropology

Architecture (Barnard)

V3114 Making the Metropolis: Urban Design and Theories of the City since 1850

Art History (Barnard)

BC3555 The Discourse of Public Art and Public Space
BC3948 The Visual Culture of the Harlem Renaissance

Economics (Barnard)

BC3011 Inequality and Poverty
BC3012 Economics of Education
BC3039 Environmental and Natural Resource Economics

Economics

W4228 Urban Economics

English & Comparative Literature

W3934 The Harlem Renaissance (Seminar)

English (Barnard)

BC3196 Home to Harlem: Literature of the Harlem Renaissance

Environmental Science (Barnard)

BC3032 Agricultural and Urban Land Use: Human-Environment Interactions
BC3033 Waste Management

History

W3441 Making of the Modern American Landscape
W4417 African-American Urban History

History (Barnard)

BC3525 20th Century Urbanization in Comparative Perspective
BC3980 World Migration
BC4360 London: From 'Great Wen' to World City

Political Science (Barnard)

BC3305 * Colloquium on the Politics of Urban Policy

Political Science

W3245 Race and Ethnicity In American Politics

Religion (Barnard)

W4820 Religious Worlds of New York
Women's Studies
201 Barnard Hall
854-2108
www.barnard.edu/wmstud

Professors: Elizabeth Castelli (Religion), Janet Jakobsen, Natalie B. Kampan (Barbara Novak '50 Professor of Art History), Laura Kay (Physics and Astronomy, Chair), Dorothy Ko (History)
Associate Professors: Irena Klepfisz (Adjunct), Nefert Xina Tadiar, Lisa Tiersten (History), Jonathan Beller (English)
Assistant Professors: Elizabeth Bernstein (Sociology), Lisa Collins (Visiting), Anupama Rao (History), Rebecca Young
Senior Lecturer: Timea Szell (English)
Associate: Maxine Weisgrau
Mellon Post-Doctoral Fellows: Christina Cynn

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleaveList.html

Women's Studies is an interdisciplinary department for students who wish to explore the basic questions raised by recent scholarship on gender and its relation to other systems of cultural/political difference: race, class, ethnicity, and sexual orientation. This scholarship covers a complex variety of theoretical and empirical studies both within traditional disciplines and in interdisciplinary frames. Such areas include gender theory (in the humanities, in the social sciences, and in the natural sciences, as well as frequent combinations of the three); empirical studies in areas as diverse as primatology, classical philology, and international relations; and empirical work in interdisciplinary areas such as East Asian culture, post-colonial studies, film studies, and gay and lesbian studies.

Early in their sophomore year, students interested in the major should consult the department to plan their major. Students also have the option of electing a joint or double major and have access to Columbia graduate courses, since some cover special areas not otherwise available at Barnard. A minor in Women's Studies is also offered.

Complementing the Women's Studies Department, the Barnard Center for Research on Women maintains an extensive and expanding resource collection on women's issues. The center also sponsors a variety of lectures and discussions that are invaluable to students interested in Women's Studies.

Printable Version

Women's Studies
201 Barnard Hall
854-2108
www.barnard.edu/wmstud

REQUIREMENTS FOR THE MAJOR

Majors in the department are trained in interdisciplinary research skills and will focus their studies around a thematic or discipline-based concentration. The requirements for the major are the following 13 courses:

1. WMST V 3111 Feminist Texts I
2. WMST V 3112 Feminist Texts II
3-4. Two semesters of a junior-level course to be chosen from among:
   WMST V 3311 Colloquium in Feminist Theory
   WMST V 3312 Theorizing Women's Activism
   WMST V 3313 Colloquium on Feminist Inquiry
5-6. Two semesters of Senior Thesis Seminar, WMST V 3521-3522
7. One course in Women's History (from a list specified by the department)
8. One course with a focus on comparative studies of women and gender (from a list specified by the department)
9-13. Five other courses devoting at least half of their content to issues of gender. At least three of these courses will have either disciplinary focus or a thematic focus. Selection of these courses will be with the guidance and approval of student's advisor in the department.

Three thematic clusters are currently offered in the department: Gender and Representation; Gender, Science, and Health; Gender and Sexuality. Students can develop other thematic concentrations with the department's approval.

The thesis, Women's Studies V 3521-3522, provides an opportunity for senior majors to engage in original interdisciplinary research and to bring to bear the theoretical emphasis of feminist scholarship on a particular area of investigation. Further, in the senior seminar, majors have the opportunity to discuss methodological issues and problems of research in a directed and supportive environment.

Special projects using the city's resources may be developed into term papers or incorporated into the senior essay. An extensive project under the sponsorship of a faculty member may be offered for course credits as Women's Studies BC 3599 Independent Research.
REQUIREMENTS FOR THE COMBINED MAJOR
The requirements for the combined major are as follows:

1. WMST V 3111 Feminist Texts I
2. WMST V 3112 Feminist Texts II
3-4. Two semesters of a junior-level course to be chosen from among:
   WMST V 3311 Colloquium in Feminist Theory
   WMST V 3312 Theorizing Women's Activism
   WMST V 3313 Colloquium on Feminist Inquiry
5-7. Three other courses devoting at least half of their content to issues of gender, one of which should be in a distribution field other than that of the combining major.

Two semesters of Senior Thesis Seminar to be taken either through Women's Studies or the other department or program.
The senior essay shall integrate the two fields of inquiry.
The requisite number of courses in the combining field, to be determined by the chair of the department or program.

REQUIREMENTS FOR THE MINOR
A minor in Women's Studies consists of the following five courses:

1. WMST V 3111 Feminist Texts I
2. WMST V 3112 Feminist Texts II
3. One of the three junior-level courses to be chosen from:
   WMST V 3311 Colloquium in Feminist Theory
   WMST V 3312 Theorizing Women's Activism
   WMST V 3313 Colloquium on Feminist Inquiry
4-5. Two other women's studies courses.

Printable Version

Barnard Catalogue 2007-2008
WOMEN'S STUDIES

Courses of Instruction

WMST V 1001x Introduction to Women's and Gender Studies

Starting with the lives and experiences of women in the West, historical, comparative, and global perspectives are incorporated to introduce the commonalities and differences that mark women's lives. Also, investigates how gender intersects with such categories as race, ethnicity, class, sexuality, age, and religion. - N. Tadiar, A. Kessler-Harris
General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA).
3 points

WMST BC 1500 Women and Health

An interdisciplinary introduction to women's health issues emphasizing interaction of biological and sociocultural influences on women's health. Current biomedical knowledge presented with empirical critiques of scientific knowledge and medical practice in specific health areas such as eating disorders, reproductive physiology, the health care system, etc.
3 points

WMST V 3111x and y Feminist Texts I

Readings of texts produced before the Second Wave of 20th century feminism. Explores some sources of that feminism and some ways that women and men experienced gender as both theory and lived practice prior to development of a contemporary political language for articulating those experiences.
Prerequisites: Enrollment limited to 20 students.
4 points

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<td>E. Gillooly</td>
<td>31</td>
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WMST V 3112x and y Feminist Texts II

Contemporary issues in feminist thought. A review of the theoretical debates on sex roles, feminism and socialism, psychoanalysis, language, and cultural representations.

- E. Bernstein

Prerequisites: Enrollment limited to 20 students.
4 points

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WMST BC 3117y Women and Film

Critical interpretation of film from a feminist perspective and exploration of the relationship of gender to the language of film. (Note: Students registering for this course are expected to attend the screening and commentary on Tuesdays 7:10-9:30 pm, and lecture and discussion section on Thursdays 4:10-5:30 pm.)

- J. Beller

General Education Requirement: The Visual and Performing Arts (ART).
3 points

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<td>J. Beller 32</td>
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WMST BC 3120x or y Litany for Survival: Lesbian Texts

Explores the salience of writing for the historical representation and self-definition of lesbians in a (mostly) Western context. Includes literary questions about language and form in texts as well as historical questions about the contextual construction of lesbian lives and voices in 20th-century America.
4 points

WMST BC 3121y Black Women in America
Examines the experiences of African-American women from slavery through the present. Emphasis will be on the history and historiography of these experiences, as well as on critical issues facing African-American women today.

- L. Collins
General Education Requirement: Historical Studies (HIS).

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<td>Th 1:10p - 2:15p 809 Altshul Hall</td>
<td>L. Collins</td>
<td>31</td>
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WMST V 3122x The Jewish Woman: Historical and Cultural Perspectives

Explores the international character of the Jewish people through the experiences of Jewish women in various historical periods and contexts. Identifies issues, past and present, of concern to Jewish women, articulated by contemporary Jewish feminists: perspectives of secularists, observant traditional women, heterosexuals, lesbians, feminists, and activists committed to diverse political ideologies.

General Education Requirement: Reason and Value (REA).

- N. Kampen
General Education Requirement: The Visual and Performing Arts (ART).

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<td>TuTh 9:10a - 10:25a 302 Barnard Hall</td>
<td>N. Kampen</td>
<td>39</td>
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WMST BC 3130y Discourses of Desire: Introduction to Gay and Lesbian Studies

Investigation of who or what constitutes the subject(s) of gay and lesbian studies. Themes include the historical, methodological, and epistemological crisis points of essentialism/constructionism; thinking sexuality cross-culturally; gender versus sexuality; the binaries of hetero/homo and male/female; trans discourses; community, identity, differences; personal life and the politics of liberation; the place of feminism in les/bi/gay studies.

- E. Glasberg
Prerequisites: Enrollment limited to 20 students.

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<td>M 6:10p - 7:15p 323 Milbank Hall</td>
<td>E. Glasberg</td>
<td>23</td>
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WMST BC 3131x or y Women and Science

History and politics of women's involvement with science. Women's contributions to scientific discovery in various fields, accounts by women scientists, engineers, and physicians, issues of science education. Feminist critiques of biological research and of the institution of science. - L. Kay


4 points

WMST BC 3132y Gendered Controversies: Women's Bodies and Global Conflicts

Investigates the significance of contemporary and historical issues of social, political, and cultural conflicts centered on women's bodies. How do such conflicts constitute women, and what do they tell us about societies, cultures, and politics? - D. Ko


WMST BC 3134y Unheard Voices: African Women's Literature

Themes include the politics of the canon in Africa, the problems of language, post-colonial counterdiscourse, the African-American continuum, and Third World and Western feminism. Authors include Flora Nwapa, Buchi Emecheta, Nawal El Saadawi, Miriam Tlali, Bessie Head, Ailton Ribeiro, Molara Ogundipe-Leslie, Ama Ata Aidoo, Efeu Sutherland, and Tess Onwueme.


WMST BC 3136x Asian American Women

http://www.barnard.edu/catalog/courses/wstb_crs_p.php 1/18/2008
Explores selected texts written by Asian American women from diverse backgrounds, focusing on issues such as identity, gender, generation, race, class, religion, and language.

**General Education Requirement: Social Analysis (SOC).**

**ENWS BC 3144x or y Minority Women Writers in the United States**

Literature of 20th-century minority women writers in the United States, with particular emphasis on works by Asian, Black, Hispanic, and Native American women, the historical and cultural as well as the literary framework.

**General Education Requirement: Literature (LIT). Not offered in 2007-2008.**

3 points

**WMST V 3311y Colloquium in Feminist Theory**

An exploration of the relationship between new feminist theory and feminist practice, both within the academy and in the realm of political organizing.

- N. Tadiar

**Prerequisites:** Feminist Texts I or II and permission of instructor. Not offered in 2007-2009.

4 points

**WMST V 3312y Theorizing Women's Activism**

Helps students develop and apply useful theoretical models to feminist organizing on local and international levels. It involves reading, presentations, and seminar reports, as well as talks by guest lecturers. Students use first-hand knowledge of the practices of specific women's activist organizations as the basis for theoretical work.

- C. Cynn

**Prerequisites:** Feminist Texts I or II and permission of instructor.

4 points

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<tr>
<th>Course Number</th>
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<th>Days &amp; Times/ Location</th>
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<tr>
<td>WMST 3312</td>
<td>07248 001</td>
<td>Tu 2:10p - 4:00p</td>
<td>C. Cynn</td>
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<td>214 Milbank Hall</td>
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**WMST BC 3509x The Sex of Science: Gender and Knowledge in Modern European History**

Develops historical strategies for uncovering the significance of gender for the cultures and contents of Western science. We will consider how knowledge is produced by particular bodies in particular spaces and times.

**General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA).**

4 points

**WMST BC 3515y Women in Israel: An Introduction**

The course focuses primarily on the contemporary status and experiences of Jewish and non-Jewish women living in Israel, with sessions on: women and the law; Jewish minorities; Palestinian women; Jewish women and the military; violence against women; Israeli feminism; pro-State Israel and women and the Palestinian/Israeli conflict. - I. Klepfisz

**Prerequisites:** Enrollment limited to 13 students.

4 points

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<td>I. Klepfisz</td>
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**WMST V 3521x Senior Seminar**

Individual research in Women's Studies conducted in consultation with the instructor. The result of each research project is submitted in the form of the senior essay and presented to the seminar.

**Prerequisites:** Permission of instructor. Enrollment limited to senior majors.

4 points

**WMST V 3522y Senior Seminar II**

Individual research in Women's Studies conducted in consultation with the instructor. The result of each research project is submitted in the form of the senior essay and presented to the seminar.

- T. Szell

**Prerequisites:** Permission of instructor. Enrollment limited to senior majors.

4 points

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<td>WMST 01088</td>
<td>W 4:10p - 6:00p</td>
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<td>T. Szell</td>
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</table>
WMST BC 3599x or y Independent Research
3-4 points.

WMST V 3813y Colloquium on Feminist Inquiry
Survey of research methods from the social sciences and interpretive models from the humanities, inviting students to examine the tension between the production and interpretation of data. Students will receive first-hand experience practicing various research methods and interpretive strategies, while simultaneously considering larger questions of epistemology about how we know what we know.
- N. Tadjar
Corequisites: Feminist Texts I or II and permission of instructor.
4 points

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<td>WMST 3599</td>
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<td>M 2:10p - 4:00p Schermerhorn Hall</td>
<td>M. Hirsch</td>
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WMST BC 3902x or y Gender, Education, and Development
Examines the links between gender and education planning and policy, with a focus on educational policy initiatives for girls' education implemented by international organizations and local governments in developing countries. - M. Wessing
4 points

WMST W 3915y Gender and Power in Global Perspective
Gender systems and their historical transformation in Africa, South Asia, East Asia, and the Middle East. Topics include colonialism, global economy, development, population and poverty, sexuality and sex work, comparative revolutions, and ethics of feminist politics. Not offered in 2007-2008.
4 points

WMST W 4300y (Section 05) Advanced Topics in Women's and Gender Studies: Gender and War
Theories of war: its cultural meanings, social history, motivations and effects, legal and ethical evaluation, political protest and resistance. Prerequisites: Permission of instructor. General Education Requirement: Reason and Value (REA). Not offered in 2007-2008.
4 points

WMST W 4300x or y (Section 09) Advanced Topics in Women's and Gender Studies: Feminism and Science Studies
Investigates socially and historically informed critiques of theoretical methods and practices of the sciences. It asks if/how feminist theoretical and political concerns make a critical contribution to science studies.
4 points

WMST W 4301x or y Advanced Topics in Women's and Gender Studies: The Search for Self - 20th Century U.S. Jewish Women Writers, Part I: 1939-1959
Covers significant pre-Holocaust texts (including Yiddish fiction in translation) by U.S. Ashkenazi women and analyzes the tensions between upholding Jewish identity and the necessity and/or inevitability of integration and assimilation. It also examines women's quests to realize their full potential in Jewish and non-Jewish communities on both sides of the Atlantic.
- J. Kiepflsz
4 points

WMST W 4302x Advanced Topics in Women's and Gender Studies: The Search for Self - 20th Century U.S. Jewish Women Writers, Part II: 1939 - Present
Examines the memoirs and fiction by American Jewish Women writers from 1939 to the present, with a focus on the relationships between Jewish identity, post-Holocaust consciousness, gender, and class. Writers to be studied include Lucy Davidowitz, Jo Sinclair, Tiltie Olsen, Eva Hoffman, Grace Paley, Helen Epstein, Pearl Abraham, Judith Katz, and Elane Dykewoman.
Prerequisites: Permission of instructor. General Education Requirement: Literature (LIT).
4 points

WMST W 4303x Gender, Globalization, and Empire
Study of the role of gender in economic structures and social processes comprising globalization and in political practices of contemporary U.S. empire. This seminar focuses on the ways in which transformations in global political and economic structures over the last few decades including recent political developments in the U.S. have been shaped by gender, race, sexuality, religion and social movements.
4 points

WMST W 4304y Advanced Topics in Women's and Gender Studies: Gender and HIV/AIDS
An interdisciplinary exploration of feminist approaches to HIV/AIDS with emphasis on the nexus of science and social justice.

- R. Young

Prerequisites: Permission of instructor. Not offered in 2007-2008.

4 points

WMST W 4305y Feminist Postcolonial Theory

Examines important concerns, concepts and methodological approaches of postcolonial theory, with a focus on feminist perspectives on and strategies for the decolonization of Eurocentric knowledge-formations and practices of Western colonialism. Topics for discussion and study include orientalism, colonialism, nationalism and gender, the politics of cultural representations, subjectivity and subalternity, history, religion, and contemporary global relations of domination.


4 points

WMST W 4307x Advanced Topics in Women's and Gender Studies: Sexuality and the Law

Explores how sexuality is defined and contested in various domains of law (Constitutional, Federal, State), how scientific theories intersect with legal discourse, and takes up considerations of these issues in family law, the military, questions of speech, citizenship rights, and at the workplace.

Prerequisites: Permission of instructor. Not offered in 2007-2008.

4 points

WMST W 4308y Advanced Topics in Women's and Gender Studies: Sexuality and Science

Examines scientific research on human sexuality, from early sexology through contemporary studies of biology and sexual orientation, surveys of sexual behavior, and the development and testing of Viagra. How does such research incorporate, reflect, and reshape cultural ideas about sexuality? How is it useful, and for whom?

Prerequisites: Permission of instructor. Not offered in 2007-2008.

4 points

WMST W 4309x or y Advanced Topics in Women's and Gender Studies: Sex, Gender and Transgender Queries

An examination of what it means to be a "real woman." Using autobiographies, ethnographies, and theoretical writings considers "transgender" issues and experiences.

Prerequisites: Permission of instructor. Not offered in 2007-2008.

4 points

Cross-Listed Courses

Africana Studies (Barnard)

BC3100 Medicine and Power in African History

Anthropology (Barnard)

V3972 Reproduction as ideology: Conception and the Fetus Cross-Culturally

Institute for Research in African-American Studies

C3930 Topics in the Black Experience: Transgressing Black Female Gendered-Sexualities

Comparative Ethnic Studies

W3200 Migration, Gender, and Race in the Global Americas

English (Barnard)

BC3140 Women and Theatre

History

W4422 Women and American Citizenship

History (Barnard)

BC3323 European Women in the Age of Revolution

BC4375 Boundaries and Belonging: Gender and Citizenship in Modern History

http://www.barnard.edu/catalog/courses/wstb_crs_p.php

1/18/2008
Psychology (Barnard)

BC3152 Psychological Aspects of Human Sexuality
BC3153 Psychology and Women

Religion (Barnard)

V3570 Women and Judaism: Folklore or Religion?

Sociology (Barnard)

BC3318 The Sociology of Sexuality