COURSE CATALOGUE

FRENCH

French
320 Milbank Hall
Faculty Assistant 854-8312
www.barnard.columbia.edu/french

Professor: Serge Gavronska
Associate Professors: Peter T. Connor, Caroline Weber
Assistant Professors: Kajama L. Glover, Phillip Usher
Senior Lecturers: Anne Boyman (Acting Chair), Laurie Postlewate
Lecturers: Cathy Leung, Brian O'Keeffe, Erica Weems
Senior Associate: Isabelle Jouanneau-Fertig

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleave\list.html

Courses in the French Department have a twofold objective: to perfect fluency in the written and spoken language, and to
develop an understanding and appreciation of the literature and culture of France and French-speaking countries.

New students who have already given evidence of advanced training in French (Advanced Placement Examination with a score of 4 or 5; CEEB examinations with a score of 781) are automatically exempted from the language requirement. All other new students who intend to satisfy their requirement in French will, depending upon their preparation, be placed immediately in the
appropiate language course or be asked to take a placement test offered at the start of each semester (see College Calendar for exact dates). Those receiving a sufficiently high grade will be exempted from the language requirement. All others
will be placed in French language courses according to their score. For additional information about language courses,
students should consult the department chair.

Students who have satisfied the language requirement may immediately enroll in literature and culture courses (BC 3021, BC
3022, BC 3023, BC 3024); and advanced language courses (BC 3006-3019).

In cooperation with Columbia College, the department offers a program at Reid Hall in Paris open to majors and non-majors.
Visit the Study Abroad website for more information.

Printable Version

Barnard Catalogue 2009-2010
COURSE CATALOGUE

FRENCH

French
320 Milbank Hall
Faculty Assistant 854-8312
www.barnard.columbia.edu/french

REQUIREMENTS FOR THE MAJOR

There are three majors available to prospective students in the department:

Language and Literature: This program emphasizes the language, culture, and literature of France and other French-speaking countries.

Translation and Literature: This program teaches students to translate from French into English and English into French, within a context of French culture and literature.

French and Francophone Studies: This program emphasizes the historical and contemporary interrelationship between France and the French-speaking world in their social, literary, and cultural aspects.

The requirements for each specific major are:

Language and Literature

11 courses are required for the major:

- 3021 or 3023 and 3022 or BC 3024
- 3 language courses (from 3006 to 3019)
- 2 literature courses up to, and including 18th century (3029-3036)
- 3 literature courses after 18th century (3037-3075)
- Senior thesis

French and Francophone Studies

11 courses are required for the major:

- 3420 AND 3421
- 2 language courses (from 3006-3019)
- 4 literature courses (from 3028-3075), of which at least 2 from 3069 to 3075
- 2 courses from other departments at BC or CU
- Senior Thesis (3091)

Translation and Literature

11 courses are required for the major:

- 3021 or 3023 and 3022 or 3024
- 4 language courses (from 3006-3019)
- 4 literature courses (from 3028-3075)
- Senior Seminar (3091)

The student is expected to declare her option by the end of the junior year. Programs may include additional courses in French literature, culture, and language, or in other subjects which vary with the interest of the student. Certain courses in the French and Romance Philology Department at Columbia University may be substituted with the approval of the chair. All students are required to write a thesis in their senior year. This thesis, of about 30 pages in length, will be written while the student is enrolled in BC 3091. Thesis specification will vary depending on the major program that has been chosen.

A student who elects French as part of a combined double or interdisciplinary major will establish her individualized program with the departments concerned. All combined or interdisciplinary majors require approval from the Committee on Petitions and Academic Standing.

REQUIREMENTS FOR THE MINOR

Seven courses are required for a minor:

FREN BC 3021 or BC 3023, and BC 3022 or BC 3024, or FREN V 3420 and V 3421
Two language courses chosen from FREN BC 3006-BC 3019
Three literature and culture courses chosen from FREN BC 3028-BC 3075
Printable Version
Barnard Catalogue 2009-2010
COURSE CATALOGUE

FRENCH

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.
To view a refined subset of courses, modify the criteria, then click the “Search” button.
To remove all search parameters and list all courses, click the “Show All” button.

Course Level
All Courses

Held On
Any Day Of The Week

Term Offered
Autumn or Spring

Begins At/After

Ends At/Before

Any Time

Course Description Contains The Keyword(s)

Language Courses

For satisfactory completion of the language requirement, students receiving a grade of C- or lower will have to repeat the course.

FREN BC 1001x-BC1002y Elementary Full-Year Course

Basic elements of French grammar. Oral, writing, and reading skills. Students may take either or both of these courses at Columbia.
4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: FREN BC1001</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FREN 1001 001</td>
<td>07799</td>
<td>MTuWThF 9:00a - 9:50a</td>
<td>C. Leung</td>
<td>17</td>
</tr>
<tr>
<td>FREN 1001 002</td>
<td>06486</td>
<td>MTuWThF 11:00a - 11:50a</td>
<td>B. O'Keefe</td>
<td>26</td>
</tr>
<tr>
<td>FREN 1001 003</td>
<td>06394</td>
<td>MTuWThF 9:00a - 9:50a</td>
<td>K. Elicson</td>
<td>15</td>
</tr>
<tr>
<td>Spring 2010 :: FREN BC1002</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FREN 1002 001</td>
<td>03849</td>
<td>MTuWThF 9:00a - 9:50a</td>
<td>C. Leung</td>
<td>9</td>
</tr>
<tr>
<td>FREN 1002 002</td>
<td>08269</td>
<td>MTuWThF 11:00a - 11:50a</td>
<td>B. O'Keefe</td>
<td>26</td>
</tr>
<tr>
<td>FREN 1002 003</td>
<td>05507</td>
<td>MTuWThF 9:00a - 9:50a</td>
<td>Instructor To Be Announced</td>
<td>4</td>
</tr>
</tbody>
</table>

FREN BC 1102x Review of French Fundamentals

Prerequisites: Primarily for students who need further instruction to qualify for the intermediate course. Credit cannot be granted for both FREN BC1002 and BC1102 (or its equivalent). Enrollment limited to 20 students per section.

### 3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 1102</td>
<td>07802 001</td>
<td>TuTh 10:35a - 11:50a</td>
<td>I. Jouanneau-Fertig</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>07805 002</td>
<td>MW 1:10p - 2:25p</td>
<td>J. Earle</td>
<td>17</td>
</tr>
</tbody>
</table>

FREN BC 1203x and y Intermediate I

Further development of oral and written communication skills. Readings in French literature.

Prerequisites: FREN BC1001, BC1002, BC1102, C1101, or an appropriate score on the placement test.

### 3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 1203</td>
<td>02609 001</td>
<td>TuTh 4:10p - 5:25p</td>
<td>C. Leung</td>
<td>17</td>
</tr>
<tr>
<td></td>
<td>07074 002</td>
<td>MW 4:10p - 5:25p</td>
<td>E. Weems</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>08004 003</td>
<td>MW 11:00a - 12:15p</td>
<td>K. Elicson</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>08943 004</td>
<td>TuTh 1:10p - 2:25p</td>
<td>B. O'Keefe</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td>00138 005</td>
<td>MW 10:35a - 11:50a</td>
<td>E. Weems</td>
<td>5</td>
</tr>
</tbody>
</table>

Spring 2010 :: FREN BC1203

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 1203</td>
<td>02609 001</td>
<td>MW 11:00a - 12:15p</td>
<td>J. Earle</td>
<td>17</td>
</tr>
<tr>
<td></td>
<td>07074 002</td>
<td>MW 1:10p - 2:25p</td>
<td>J. Earle</td>
<td>23</td>
</tr>
<tr>
<td></td>
<td>08004 003</td>
<td>TuTh 1:10p - 2:25p</td>
<td>E. Weems</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>00500 004</td>
<td>TuTh 4:10p - 5:25p</td>
<td>E. Weems</td>
<td>8</td>
</tr>
</tbody>
</table>

FREN BC 1204x and y Intermediate II

Advanced work in language skills. Readings in French literature.

Prerequisites: FREN BC1203 or an appropriate score on the placement test.

### 3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 1204</td>
<td>06200 001</td>
<td>TuTh 2:40p - 3:55p</td>
<td>D. Mackłowitch</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>07522 002</td>
<td>MW 5:40p - 6:55p</td>
<td>P. Usher</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>03061 003</td>
<td>MW 4:10p - 5:25p</td>
<td>P. Usher</td>
<td>21</td>
</tr>
<tr>
<td></td>
<td>06207 004</td>
<td>TuTh 10:35a - 11:50a</td>
<td>C. Leung</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>08478 005</td>
<td>MW 2:40p - 3:55p</td>
<td>E. Weems</td>
<td>16</td>
</tr>
</tbody>
</table>

Spring 2010 :: FREN BC1204
### FREN BC 1205y Intermediate Oral French

Intensive oral work, vocabulary enrichment, discussions on prepared topics relating to contemporary France and the French-speaking world, oral presentations.

- I. Jouanneau-Fertig

**Prerequisites:** Enrollment limited to 12 students. This course does not satisfy the language requirement. 3 points.

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number</th>
<th>Days &amp; Times</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN</td>
<td>05833</td>
<td>TuTh 9:10a - 10:25a</td>
<td>I. Jouanneau-Fertig</td>
<td>8</td>
</tr>
<tr>
<td>1205</td>
<td>001</td>
<td>610 Lowsohn Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### FREN BC 3006x and y Composition and Conversation

Discussions on contemporary issues and oral presentations. Creative writing assignments designed to improve writing skills and vocabulary development.

**Prerequisites:** Enrollment limited to 12 students. 3 points.

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number</th>
<th>Days &amp; Times</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN</td>
<td>01886</td>
<td>MW 2:40p - 3:55p</td>
<td>B. O'Keeffe</td>
<td>14</td>
</tr>
<tr>
<td>3006</td>
<td>001</td>
<td>225 Milbank Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FREN</td>
<td>04846</td>
<td>TuTh 1:10p - 2:25p</td>
<td>I. Jouanneau-Fertig</td>
<td>10</td>
</tr>
<tr>
<td>3006</td>
<td>003</td>
<td>610 Lowsohn Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### FREN BC 3007y Commercial-Economic French

The socioeconomic language of contemporary French society. Practice of oral and written communications based on documents from the French press. Students who have completed the course may wish to take the Diplôme du Francophone des Affaires given by the Chambre de Commerce et d'Industrie de Paris.

- I. Jouanneau-Fertig

**Prerequisites:** Fourth year French students only; Seniors have priority. Enrollment limited to 12 students.
### FREN BC 3008x Workshop on Contemporary France

Examination of contemporary France covering a wide range of topics (history, geography, politics, economics, society, culture). France’s position in the European Union and the world will also be discussed.

Prerequisites: Preference given to upper-class students (juniors and seniors) with two courses of college French beyond the language requirement. Not offered in 2009-2010.

3 points

### FREN BC 3011x or y History of the French Language

Transformation and evolution of the French languages from the early Middle Ages to the present are studied from a socio-historical perspective. Primary texts include literary, legal, political, scientific, administrative, liturgical, and epistolary documents. Includes consideration of French outside of France and variations on the continent in the 20th century.

- L. Postlewate

3 points

### FREN BC 3012x Advanced Grammar and Composition

Systematic study of morphology, syntax, and idiomatic expressions. Weekly writing assignments.

3 points

### FREN BC 3013y Advanced Writing

Workshop format course to perfect writing skills in French. Writing formats that will be used over the semester include narration, portrait, essai, dissertation, film and book reviews, and correspondence.

- L. Postlewate

Prerequisites: The French language requirement and approval of the instructor. Enrollment limited to 12 students.

3 points

### FREN BC 3014x Advanced Translation into English

Translation of various styles of prose and poetry from French to English.

- A. Boyman

Prerequisites: Satisfaction of the language requirement or the equivalent.

3 points

### FREN BC 3016x and y Advanced Oral French

---
Oral presentations and discussions of French films aimed at increasing fluency, acquiring vocabulary, and perfecting pronunciation skills.

- A. Boyman

Prerequisites: At least one French course after completion of the language requirement and permission of the instructor. Enrollment limited to 10 students.

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 3016</td>
<td>04113 001</td>
<td>MW 2:40p - 3:55p 501 Milbank Hall</td>
<td>A. Boyman 11</td>
<td></td>
</tr>
<tr>
<td>Spring 2010:</td>
<td>FREN BC3016</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FREN 3016</td>
<td>02807 001</td>
<td>MW 2:40p - 3:55p 501 Milbank Hall</td>
<td>A. Boyman 14</td>
<td></td>
</tr>
</tbody>
</table>

FREN BC 3017y Rapid Reading and Translation

Using selected French texts from a variety of sources, this course aims at enhancing reading and comprehension skills through translation into English.

- A. Boyman

Prerequisites: Satisfaction of the language requirement or the equivalent. Not offered in 2009-2010.

3 points

FREN BC 3019x Advanced Phonetics

Detailed study of all aspects of French pronunciation; theoretical linguistic concepts will be followed up with intensive oral drills.

- A. Boyman

Prerequisites: Satisfaction of the language requirement or the equivalent. Enrollment limited to 12 students. Not offered in 2009-2010.

3 points

Literature and Culture Courses

FREN BC 3021x Major French Texts I

Medieval, Renaissance, and Classical literature in their cultural context.

- L. Postlewate

Prerequisites: Satisfaction of the language requirement or the equivalent. General Education Requirement: Literature (LIT).

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 3021</td>
<td>04102 001</td>
<td>MW 11:00a - 12:15p 606 Lowsin Hall</td>
<td>L. Postlewate 25</td>
<td></td>
</tr>
</tbody>
</table>

FREN BC 3022y Major French Texts II

The Age of Enlightenment, Romanticism, Realism, and Symbolism.

- P. Usher

Prerequisites: Satisfaction of the language requirement or the equivalent. FREN BC3021 may be taken for credit without completion of FREN BC3022. General Education Requirement: Literature (LIT).

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 3022</td>
<td>05287 001</td>
<td>TuTh 4:10p - 5:25p 605 Altshul Hall</td>
<td>P. Usher 32</td>
<td></td>
</tr>
</tbody>
</table>

FREN BC 3023x The Culture of France I

Historical analysis of mentalités from the Middle Ages to the reign of Louis XIV through symbol, structure, and self-presentation.
3 points

FREN BC 3024y The Culture of France II

Major cultural and institutional events in France from the 18th century to the present. Topics include the revolutionary tradition, left-right and secular-religious conflicts over the identity of France: its history, its mission, its people and policies.
Prerequisites: Satisfaction of the language requirement or the equivalent. General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

FREN BC 3028y Performance in France

Sociohistorical survey of theatrical performance in France from the Middle Ages to the present. Course includes liturgical drama, a variety of plays, ceremonies, sermons, cabaret and puppet theatre, as well as contemporary experimental performance. Discussion to include the politics and economics of French theatre in the broadest sense.

- L. Postlewaite

3 points

FREN BC 3029x or y Laughter in the Middle Ages and Renaissance

Explores both the traditional comic forms of early French literature (farce, sotte, fabliau, burlesque, grotesque) and comedic elements of serious genres such as chanson de geste, saints' lives, and romance. An investigation into the mentalities of the Middle Ages and Renaissance through an understanding of what made people laugh.
Prerequisites: Satisfaction of the language requirement or permission of the instructor. Not offered in 2009-2010.
3 points

FREN BC 3030x or y Medieval Theatre

Examines a variety of kinds of theatrical representations (liturgical drama, comic farce and court entertainments, pageants, religious mystery plays). Lectures and readings will be in English; French majors do written work in French.
Prerequisites: Satisfaction of the language requirement or permission of the instructor. Not offered in 2009-2010.
3 points

FREN BC 3031x or y History, Literature and Culture of the Middle Ages

Development and evolution of literary expression in France from the Crusades through the High Middle Ages.
Prerequisites: Satisfaction of the language requirement or permission of the instructor. General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.
3 points

FREN BC 3032x or y Women and Writing in Early Modern France

Examination of cultural and literary phenomena in 15th-17th century France, focusing on writings by and about women.
Prerequisites: Satisfaction of the language requirement or permission of the instructor. Not offered in 2009-2010.
3 points

FREN BC 3033x or y Literature of the French Renaissance and the Baroque

Experimentation and discovery in the arts, in science and technology, and in the understanding of the human experience. Explores how the works of French poets, prosateurs, and playwrights reflect both the vibrancy and splendor of the time, as well as the struggle of an era preoccupied with death and rebirth.
Prerequisites: Satisfaction of the language requirement or permission of the instructor. Not offered in 2009-2010.
3 points

FREN BC 3034y French Baroque and Classical Literature

Interdisciplinary exploration of the literature and culture of the Grand Siècle.
Prerequisites: Satisfaction of the language requirement or permission of the instructor. Not offered in 2009-2010.
3 points

FREN BC 3035x Eighteenth-Century French Fiction

Readings of novels and novellas by Prevost, Rousseau, Diderot, Charretre, Laclos, and Sade, with a particular focus on issues of selfhood, gender, sexuality, authority, and freedom.

- C. Weber

Prerequisites: FREN BC3021, BC3022, BC3023, BC3024, or the equivalent. General Education Requirement: Literature
FREN BC 3036y The Age of Enlightenment
The challenge of traditional ideas of government, religion, ethics, and aesthetics in 18th-century France.
- S. Gavrasky
Prerequisites: FREN BC3021, BC3022, BC3023, BC3024, or the equivalent. General Education Requirement: Literature (LIT).
3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 3036</td>
<td>01142/001</td>
<td>TuTh 2:40p - 3:55p, 225 Milbank Hall</td>
<td>S. Gavrasky</td>
<td>14</td>
</tr>
</tbody>
</table>

FREN BC 3037y Nineteenth-Century French Poetry
Readings of poems by Lamartine, Hugo, Baudelaire, Rimbaud, and Mallarmé. Focuses on the turn from Romanticism to Modernism in the 19th century.
- A. Boyman
Prerequisites: Satisfaction of the language requirement or permission of the instructor. General Education Requirement: Literature (LIT).
3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 3037</td>
<td>01943/001</td>
<td>TuTh 10:35a - 11:50a, 501 Milbank Hall</td>
<td>A. Boyman</td>
<td>10</td>
</tr>
</tbody>
</table>

FREN BC 3038x The Nineteenth-Century French Novel
Evolution of the novel, aesthetics of Romanticism, Realism, Naturalism, and Symbolism. Particular attention is paid to the formal problems of narrative, the rhetoric of sentiment, diction, and issues of sexual identity.
- P. Connor
Prerequisites: FREN BC3021, BC3022, BC3023, BC3024, or the equivalent. General Education Requirement: Literature (LIT). Not offered in 2009-2010.
3 points

FREN BC 3040x Twentieth-Century French Fiction
Topics will include the theory of the gratuitous act, literature and the rise of Fascism, war and the literature of commitment, erotic violence.
- P. Connor
Prerequisites: FREN BC3021, BC3022, BC3023, BC3024, or permission of the instructor. General Education Requirement: Literature (LIT).
3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 3040</td>
<td>07149/001</td>
<td>TuTh 2:40p - 3:55p, 609 Lowisohn Hall</td>
<td>P. Connor</td>
<td>11</td>
</tr>
</tbody>
</table>

FREN BC 3041y Twentieth-Century French Thought
Thorough study of the major intellectual movements in France from Surrealism to post-structuralism. Particular attention given to theories of political commitment, sexuality and deconstruction. Readings include works by Breton, Senghor, Sartrist, Llvi-Strauss, and Derrida.
- S. Gavrasky
Prerequisites: FREN BC3021, BC3022, BC3023, BC3024, or the equivalent. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).
3 points
<table>
<thead>
<tr>
<th>Number</th>
<th>Section</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN</td>
<td>07485</td>
<td>TuTh 10:35a - 11:50a</td>
<td>S. Gavronska</td>
</tr>
<tr>
<td>3041</td>
<td>001</td>
<td>227 Milbank Hall</td>
<td>7</td>
</tr>
</tbody>
</table>

**FREN BC 3042x or y Twentieth-Century French and Francophone Poetry**

Analysis of some of the major poets in France and in Francophone countries emphasizing theories of the avant-garde and traditional interests in politics, race, and gender. Poets include Cendars, Saint John Perse, Côte saire, Depestre, Aragon, Risset, Alibech, Roubaud, and Tahar Ben Jelloun.

**Prerequisites:** FREN BC3021, BC3022, BC3023, BC3024, or the equivalent. General Education Requirement: Literature (LIT). Not offered in 2009-2010.

3 points

**FREN BC 3043x or y Twentieth-Century French Women Writers**

Writings by women will be analyzed in the changing philosophical and literary contexts of the 20th century: Simone de Beauvoir, Nathalie Sarraute, Marguerite Duras, Hélène Cixous, and others.

**Prerequisites:** Satisfaction of the language requirement and one advanced FREN course or permission of the instructor. General Education Requirement: Literature (LIT). Not offered in 2009-2010.

3 points

**FREN BC 3061x or y Marx in France**

Examines the persistence and transformation of the sign $\mathbb{1}_{2}$Marx$\mathbb{1}_{2}$ in multiple aspects of 20th-century French thought. Areas covered will include ethics, aesthetics, history, philosophy, and ideologies as of Surrealism through Nérèse and post-structuralism.

**Not offered in 2009-2010.**

3 points

**FREN BC 3063x or y Critical Theory**

Introduction to the conceptual foundations of structuralism and post-structuralism or to what is known as $\mathbb{1}_{2}$French Theory$\mathbb{1}_{2}$. Readings include works by Saussure, Levi-Straus, Lacan, Foucault, Cixous, and Deleuze.

**Prerequisites:** Satisfaction of the language requirement or permission of the instructor. General Education Requirement: Reason and Value (REA). Not offered in 2009-2010.

3 points

**FREN BC 3064x France on Film**

Films on and of the period from the 1930s to the present, focusing on the interplay between history, ideology, and culture. **Prerequisites:** Satisfaction of the language requirement or permission of the instructor. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.

3 points

**FREN BC 3065y Surrealism in Painting and Photography**

Major surrealist paintings, films, and photographs. Included are works by Breton, Dufy, Dali, Chirac, Tanguy, Ernst, Dalí, Magritte, Man Ray, Molnirov, Tanning, and Artaud. Critical texts by Sade, Freud, Breton, Bataille, Bellmer, Dufy, and others.

- S. Gavronska

**General Education Requirement: The Visual and Performing Arts (ART).**

3 points

**FREN BC 3068y Jews in France from Dreyfus to Vichy**

Jews in France from the Revolution to Vichy. Materials include newspapers, documentaries, films, historical texts and literary works.

- S. Gavronska

**Prerequisites:** Reading ability in French required for all students. French majors must write their papers in French. Not offered in 2009-2010.

3 points

**FREN BC 3069x Blacks, Jews, and Arabs in Modern France**
From gratitude to World War II anti-Semitism, to contemporary French reactions to North African immigration.


3 points

**FREN BC 3070x Ni¿gritude**

Analysis of the theoretical and literary precursors of ni¿gritude; major figures of the movement; relations with the Harlem Renaissance; and the formulation of creole by contemporary Caribbean writers and thinkers. Authors will include Gobineau, Maran, Price-Mars, Hughes, McKay, Chaudhary, Senghor, Damas, Fanon, Sartre, Glissant, and Chamoiscau. Taught in French.

- S. Gavronsky

*General Education Requirement: Cultures in Comparison (CUL).*

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: FREN BC3070</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FREN 3070 001</td>
<td>TuTh 1:10p - 2:25p 214 Milbank Hall</td>
<td>S. Gavronsky</td>
<td>11</td>
<td></td>
</tr>
</tbody>
</table>

**FREN BC 3071x Major Literary Works of the French-Speaking World**

Introduction to major works of fiction from the French-speaking countries of the Caribbean, West Africa, North Africa and Indo-China. Considers some of the principal authors of these regions, and examines the socio-political, historical, and aesthetic considerations that have influenced Francophone literary production in the twentieth century.

- K. Glover

*Prerequisites: Completion of language requirement in French or equivalent. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).*

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: FREN BC3071</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FREN 3071 001</td>
<td>TuTh 2:40p - 3:55p 307 Milbank Hall</td>
<td>K. Glover</td>
<td>14</td>
<td></td>
</tr>
</tbody>
</table>

**FREN BC 3072x Francophone Fiction: Unhomely Women of the Caribbean**

Looks at the portrayal of women as unsettling figures in the Francophone Caribbean literary universe. Examining the uncanny heroines in the novels of both male and female writers, students will identify the thematic commonalities and specific configurative strategies that emerge in the fictional representation of women in the region. The symbolic import of zombies, schizophrenees, and other "disordering" characters will be analyzed as indicators of and reflections on broader social realities.

- K. Glover

*General Education Requirement: Literature (LIT).*

3 points

**FREN BC 3073y Africa in Cinema**

Representations of African culture by filmmakers from various cultural backgrounds. Social and ideological positions and the demands of exoticism. The constructions of the African as Other and the responses they have elicited from Africa's spectators.

- K. Glover

*General Education Requirement: The Visual and Performing Arts (ART).*

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: FREN BC3073</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FREN 3073 001</td>
<td>TuTh 4:10p - 5:25p 307 Milbank Hall</td>
<td>K. Glover</td>
<td>27</td>
<td></td>
</tr>
</tbody>
</table>

**FREN BC 3074x or y Women in Francophone Africa: Historical and Cultural Perspectives**

Emphasizes cultural and historical representation of Francophone women by both women and men. Works will include novels, films, and poems, by authors such as Sembl¿une Ousmane, Mariama Bir, Amadou Kouyouna, Camara Laye, Caixthe Beyala.
Not offered in 2009-2010.
3 points

FREN BC 3075x or y Major African Texts: Orality and Ecriture

Writing from the different parts of the continent. Focus on self-identity and the African experience as conveyed in a variety of genres: poetry, drama, the novel, and film.
Not offered in 2009-2010.
3 points

FREN V 3420x or y Introduction to French and Francophone Studies I

Conceptions of culture and civilization in France from the Enlightenment to the Exposition Coloniale of 1931. Emphasis on the issue of universalism versus relativism and the ideological foundations of French colonialism. Authors and texts will include selections from the Encyclopédie, the Déclaration des droits de l’homme et du citoyen, the Code Napoléon, Diderot, Chateaubriand, de Tocqueville, Drumont.
Prerequisites: Satisfactory of French language requirement. General Education Requirement: Reason and Value (REA).
3 points

FREN W 3421y Introduction to French and Francophone Studies II

Universalism vs. exceptionalism, tradition vs. modernity, integration and exclusion, racial, gender, regional and national identities will be considered in this introduction to the contemporary French-speaking world in Europe, the Americas and Africa. Authors include Aimé Césaire, Léopold Senghor, Frantz Fanon, Maryse Condé.

- K. Glover
Prerequisites: Satisfactory of French language requirement. General Education Requirement: Cultures in Comparison (CUL).
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: FREN W3421</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FREN 3421 04153 001</td>
<td>Tu/Th 2:40p - 3:55p 302 Milbank Hall</td>
<td>K. Glover</td>
<td>43</td>
<td></td>
</tr>
</tbody>
</table>

FREN W 3760x or y French Theory After 1968

Explores diverse schools of French literary theory and philosophy after 1968, including but not limited to Marxism, psychoanalysis, situationism, deconstruction, and post-structuralism. Authors studied include Foucault, Barthes, Althusser, Debord, Derrida, Lacan, Kristeva, Irigaray, Deleuze, and Baudrillard. All reading, writing, and discussion in French.
Prerequisites: Permission of the instructor. Enrollment limited to 12 students. Advanced undergraduates and graduate students only. Not offered in 2009-2010.
3 points

Senior Seminar

FREN BC 3080x Advance Seminar
- P. Connor
3 points

FREN BC 3091y Senior Thesis

French majors will write their senior thesis under the supervision of the instructor.
4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: FREN BC3091</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FREN 3091 02863 001</td>
<td>Tu 4:10p - 6:00p 237 Milbank Hall</td>
<td>S. Gavronsly</td>
<td>11</td>
<td></td>
</tr>
</tbody>
</table>

There are currently no cross-listed courses for your department.

Barnard Catalogue 2009-2010
GERMAN

German
320 Milbank Hall
854-8312
www.barnard.edu/german

Associate Professor: Erik Grimm (Chair) Senior Associate: Irene Motyl (Language Coordinator)
Associate: Miranda Schmetzer

Other officers of the University offering courses in German:
Professors: Andreas Huyssen, Mark Anderson, Dorothea von Mucke (Chair), Harro Muller
Associate Professor: Stefan Andriopoulos
Assistant Professor: Tobias Wilke
Senior Lecturer: Richard Korb (Language Coordinator)
Lecturer: Jutta Schmiers-Heller

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Courses in German are designed to develop proficiency in language skills and to present the traditions as well as the current developments in the literature and culture of the German-speaking countries: Austria, Germany, and Switzerland. Courses in Dutch, Finnish, Swedish, and Yiddish are offered by the Department of Germanic Languages. For information contact 319 Hamilton Hall.

The language requirement in German is fulfilled by the completion of GERM V 1202 Intermediate Course II. Entering students with a previous knowledge of German will be placed in the appropriate course on the basis of their CEEB scores or in accordance with their achievements on a placement test taken prior to registration.

Three levels of language instruction are offered with an equal emphasis on reading, writing, oral comprehension, and speaking. The Elementary Full-Year Course, German V 1101-V 1102, includes CD-ROMs that the students will use to supplement their five classroom contact hours. In the Intermediate Course I and II, German V 1201 and V 1202, students work with a broad range of sources, such as newspapers, journals, statistical data, historical texts, literature, etc. These texts help build a foundation in the culture of German speaking countries and at the same time enhance the complexity and accuracy of language use. The content is presented through a wide array of media, such as the Internet, music, film, and art. German V 3001 and V 3002 Advanced German provide opportunity for intensive practice in speaking and writing German. These courses may be taken in reverse sequence. They are recommended as complementary companion courses to lecture/reading-oriented courses.

Satisfactory completion of or exemption from GERM V 1202 is required for enrollment in any of the advanced courses; the sequences in which these should be taken will be determined in consultation with the department.

Printable Version

Barnard Catalogue 2009-2010
COURSE CATALOGUE

GERMAN

German
320 Milbank Hall
854-8312
www.barnard.edu/german

THE MAJOR IN GERMAN LANGUAGE AND LITERATURE

The courses comprising this program are all taught in German with the twofold objective of combining the study of significant works, literary trends, and cultural manifestations with advanced practice in the use of German as a medium of practical everyday communication and intellectually stimulating discussion or conversation.

Requirements: 10 courses

GERM V 3001-3002 Advanced German Conversation and Composition (3 pts. each)

GERM W 3333x Introduction to German Literature

GERM BC 3061y Seminar

Five one-term advanced literature courses chosen from GERM BC 3027-3050 or their Columbia equivalent GERM W 3443-3675.

A third advanced language course may be substituted for one advanced literature course.

GERM BC 3062x or y Senior Essay

A half-hour oral exit examination is required.

THE MAJOR IN GERMAN STUDIES

This major combines a study of literature with other aspects of German culture and civilization by choosing courses from the social sciences such as history, political science, and economics, and from other humanities dealing with German-speaking regions or communities.

The department will assist and advise students interested in studying in Germany, Austria, or Switzerland. It should be noted that Barnard College is a member of the Berlin Consortium for German Studies and strongly encourages those students wishing to study abroad to do so through this program administered by Columbia University and conducted in association with the Freie Universität Berlin.

Requirements: 14 courses

Two or three of the following language courses or their equivalent:

GERM V 3001-3002, GERM BC 3009, GERM BC 3010

Four or five one-term Advanced Literature and Culture courses numbered:

GERM BC 3011-3061 (or their Columbia equivalent)

One GERM BC 3062x or y Senior Essay*

Six one-term courses in the Social Sciences and Humanities that relate to the German-speaking countries of Europe and define a special field of interest (to be chosen in consultation with the major adviser). Two courses dealing with German history are strongly recommended.

*The major adviser in the German department will work with a second reader in another field if the thesis topic should require it.

THE COMBINED MAJOR: GERMAN AND ANOTHER FIELD

Requirements: 14 courses

Seven courses in each department, including a seminar in one of the departments and a senior essay on a topic bridging both fields.
A student who selects a combined major will establish her special program in consultation with the departments concerned.

THE MINOR IN GERMAN

Requirements: 5 courses

Advanced language courses from GERM V 3001-02 and GERM W 3333.

A minimum of three additional advanced literature courses from GERM BC 3011-3061 or their Columbia equivalent.

STUDY IN BERLIN

Berlin Consortium for German Studies
303 Lewisohn Hall. 854-2559
berlin@ccolumbia.edu
Website: www.columbia.edu/cu/ssp/berlin

Barnard College and Columbia University, in collaboration with John Hopkins University, Princeton University, the University of Chicago, the University of Pennsylvania, and Yale University, offer a program based at the Free University Berlin for students interested in German studies, whether literature, history, philosophy, or political science. Instruction is in German, and students with majors in all fields who have completed two, or preferably three or more, years of college German (or the equivalent) and who have a 3.0 GPA may apply. To assure validation of credits, students should work closely with their major advisers.

Students may study in Berlin for an entire academic year or for the Spring semester only (Autumn only is not available). All students should discuss their proposed programs with their home college advisers and the Dean of Studies prior to departure.

A bulletin with more complete information about all aspects of the program and an application form are available in the Berlin Consortium Office.

Academic-Year Program
Application deadline: March 1

Spring Program
Application deadline: October 15

Courses Offered at the Berlin Consortium for German Studies

Consult the Berlin Consortium Bulletin for a complete listing of courses available at the Free University Berlin. See sample below:

German I 3335x-I 3336y
The German Language Practicum (3rd year)
Prerequisite: GERM W 1201-W 1202 or the equivalent. The equivalent of GERM W 3335x-W3336y.

6 points.

German I 4335x-I 4336y
The German Language Practicum (Advanced Level)
Prerequisite: GERM W 3335-W3336 or the equivalent.

6 points.

German Studies I 3991x-I 3992y
Selected Topics in German Studies
x: Readings in the Cultural History of Berlin: Enlightenment to Modernism (1750-1914)
y: The Drama of Bertolt Brecht and the Theatre of Berlin During the Weimar Republic and Following World War II

3 points.

German Studies I 3997x-I 3998y
Supervised Study in the German University System
9-15 points.

German Studies I 3999x and y
Supervised Tutorial/Research in the German University
3-6 points.

Printable Version
Barnard Catalogue 2009-2010
COURSE CATALOGUE

GERMAN

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.
To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level
All Courses

Held On
Term Offered
Any Day Of The Week Autumn or Spring

Begin And/After
Ends At/Before
Any Time

Course Description Contains The Keyword(s)

Language Courses

GERM V 1101x and y Elementary Full-Year Course I

Fundamentals of German grammar, comprehension of the spoken language, reading, writing, and speaking. Intensive aural-oral practice.

4 points No credit is given for V1101 unless V1102 has been satisfactorily completed.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: GERM V1101</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GERM 1101</td>
<td>71947/001</td>
<td>TuThF 9:10a - 10:25a, 313 Hamilton Hall</td>
<td>J. Urzedowski</td>
<td>18 / 18</td>
</tr>
<tr>
<td></td>
<td></td>
<td>F 9:00a - 12:00p, 413 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GERM 1101</td>
<td>72547/002</td>
<td>TuThF 1:10p - 2:25p, 315 Hamilton Hall</td>
<td>A. Salvo</td>
<td>17 / 18</td>
</tr>
<tr>
<td></td>
<td></td>
<td>F 9:00a - 12:00p, 316 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GERM 1101</td>
<td>75049/003</td>
<td>MWF 2:40p - 3:55p, 313 Hamilton Hall</td>
<td>Y. Zivkovic</td>
<td>10 / 18</td>
</tr>
<tr>
<td></td>
<td></td>
<td>F 9:00a - 12:00p, 317 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GERM 1101</td>
<td>77299/004</td>
<td>M 4:10p - 7:00p, 313 Hamilton Hall</td>
<td>K. Lundberg</td>
<td>12 / 18</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MWF 6:10p - 7:25p, 313 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring 2010 :: GERM V1101</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GERM 1101</td>
<td>77796/001</td>
<td>TuThF 9:10a - 10:25a, 315 Hamilton Hall</td>
<td>P. Walsh</td>
<td>19 / 20</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### GERM V 1102x and y Elementary Course II

Similar to Elementary Course I, but different course material.  
**4 points** No credit is given for V1101 unless V1102 has been satisfactorily completed.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: GERM V1102</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GERM 1102 78896 001</td>
<td>TuThF 9:10a - 10:25a 315 Hamilton Hall F 9:00a - 12:00p 315 Hamilton Hall</td>
<td>P. Walsh R. Korb</td>
<td>6 / 18</td>
<td>MORE INFO</td>
</tr>
<tr>
<td>GERM 1102 81146 002</td>
<td>TuThF 1:10p - 2:25p 316 Hamilton Hall F 9:00a - 12:00p 301 Hamilton Hall</td>
<td>T. Albrecht</td>
<td>8 / 18</td>
<td>MORE INFO</td>
</tr>
<tr>
<td>GERM 1102 81897 003</td>
<td>MW 2:40p - 3:55p 315 Hamilton Hall F 9:00a - 12:00p 407 Hamilton Hall</td>
<td>A. Radisoglou</td>
<td>18 / 18</td>
<td>MORE INFO</td>
</tr>
<tr>
<td>Spring 2010 :: GERM V1102</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GERM 1102 86446 001</td>
<td>TuThF 9:10a - 10:25a 313 Hamilton Hall</td>
<td>J. Urzedowski</td>
<td>17 / 20</td>
<td>MORE INFO</td>
</tr>
<tr>
<td>GERM 1102 87096 002</td>
<td>TuThF 1:10p - 2:25p 318 Hamilton Hall</td>
<td>A. Salvo</td>
<td>17 / 20</td>
<td>MORE INFO</td>
</tr>
<tr>
<td>GERM 1102 88096 003</td>
<td>MW 2:40p - 3:55p 313 Hamilton Hall</td>
<td>J. Schmiers-Heffer</td>
<td>11 / 20</td>
<td>MORE INFO</td>
</tr>
<tr>
<td>GERM 1102 91396 004</td>
<td>MW 9:10p - 7:25p 313 Hamilton Hall</td>
<td>D. Inbal</td>
<td>9 / 20</td>
<td>MORE INFO</td>
</tr>
</tbody>
</table>

### GERM V 1201x and y Intermediate Course I

Complete grammar review through regular exercises. Wide range of texts are used for close and rapid reading and writing exercises. Practice in conversation aims at enlarging the vocabulary necessary for daily communication.  
**Prerequisites:** GERM V1102 or the equivalent.  
**4 points**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: GERM V1201</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GERM 1201 87348 001</td>
<td>TuTh 10:35a - 11:50a 315 Hamilton Hall F 10:35a - 11:50a 201A Philosophy Hall F</td>
<td>K. Driscoll</td>
<td>11 / 18</td>
<td>MORE INFO</td>
</tr>
<tr>
<td>GERM 1201 88099 003</td>
<td>M 4:10p - 7:00p 315 Hamilton Hall TuTh 6:10p - 7:25p 315 Hamilton Hall</td>
<td>B. Henkel</td>
<td>8 / 18</td>
<td>MORE INFO</td>
</tr>
<tr>
<td>Spring 2010 :: GERM V1201</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GERM 1201 92346 001</td>
<td>M 10:35a - 11:50a 413 Hamilton Hall W 10:35a - 11:50a</td>
<td>K. Driscoll</td>
<td>11 / 20</td>
<td>MORE INFO</td>
</tr>
</tbody>
</table>
### GERM V 1202x and y Intermediate Course II

Language study based on texts concerning culture and literature. Assignments include compositions in German and exercises of grammatical forms, both related to the texts. Class discussions in German provide oral and aural practice.  
**Prerequisites:** GERM V1201 or the equivalent.  
4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Loc</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM 1202</td>
<td>91399 001</td>
<td>MWF 10:35a - 11:50a 313 Hamilton Hall F 9:00a - 12:00p 404 Hamilton Hall</td>
<td>M. Schmetzer</td>
<td>13 / 18</td>
</tr>
<tr>
<td>GERM 1202</td>
<td>04610 003</td>
<td>MTuTh 8:10p - 7:25p 202 Milbank Hall M 7:10p - 10:00p 202 Milbank Hall</td>
<td>M. Schmetzer</td>
<td>15</td>
</tr>
</tbody>
</table>

### GERM V 1225y Accelerated Intermediate German I, II

Accelerated language study as preparation for Study Abroad in Berlin.  
- I. Motyl  
**Prerequisites:** German V1102 Elementary II  
8 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Loc</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM 1202</td>
<td>97948 001</td>
<td>TuThF 10:35a - 11:50a 313 Hamilton Hall</td>
<td>R. Korb</td>
<td>14 / 20</td>
</tr>
<tr>
<td>GERM 1202</td>
<td>04407 003</td>
<td>MWF 6:10p - 7:25p 307 Milbank Hall</td>
<td>M. Schmetzer</td>
<td>13</td>
</tr>
</tbody>
</table>

### GERM V 3001x Advanced German: Berlin

Intensive practice in oral and written German. Discussions, oral reports, and weekly written assignments, based on material of topical and stylistic variety taken from the German press and from literary sources.  
**Corequisites:** Course either taken before or after GERM V3002.  
2 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Loc</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM 1225</td>
<td>09802 001</td>
<td>MTuWTh 12:30p - 2:20p 324 Milbank Hall</td>
<td>I. Motyl</td>
<td>10</td>
</tr>
</tbody>
</table>

### GERM V 3002y Advanced German II: Vienna

Intensive practice in oral and written German. Discussions, oral reports, and weekly written assignments, based on material of topical and stylistic variety taken from German press and from literary sources.  
**Corequisites:** Course either taken before or after GERM V3001.
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM 3002</td>
<td>07100</td>
<td>TuTh 4:10p - 5:25p</td>
<td>I. Moly</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>001</td>
<td>324 Mibank Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**GERM BC 3009x News and Views: Reception, Reporting, and Video Production**

Advanced students practice and perfect their speaking, writing, and comprehension skills by viewing and analyzing German-language TV broadcasts, news and documentaries, and by researching, writing, producing, and filming their own video programs.

*Not offered in 2009-2010.*

3 points

**GERM BC 3010x Current Issues: Media and Politics in Germany and Austria**

Advanced students improve language skills through exploration of political, cultural, and intellectual debates and self perceptions in Germany and Austria. Discussion and analysis of print media, Internet, film and T.V.

*Prerequisites: GERM V1202 or equivalent. Not offered in 2009-2010.*

3 points

**GERM BC 3012x In Love with Telenovelas**

Examines popular culture and language through a German TV series. Advanced students practice and perfect their language skills by examining typical features and intercultural aspects of a German telenovela. Focus on main elements of genre, language, cultural context by comparing different versions.

- I. Moly

*Prerequisites: Intermediate German II (V1202 or V1225) or equivalent.*

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM 2012</td>
<td>07147</td>
<td>TuTh 4:10p - 5:25p</td>
<td>I. Moly</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>001</td>
<td>202 Mibank Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Literature Courses**

The literature courses listed below are conducted in German.

**GERM BC 3028y Contemporary German Prose Fiction**

Study of short prose texts and recent literary developments. Discussions of aspects such as: memory and Germany identity; fantasy and storytelling; borderlands and Berlin in contemporary literature. Readings include works by major writers and younger generations, from Grass and Christa Wolf to Biller, Honigmann, Johnson, Schneider, and Gebald.

- E. Grimm

*Prerequisites: GERM V1202 or the equivalent.*

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM 3028</td>
<td>07080</td>
<td>TuTh 9:10a - 10:25a</td>
<td>E. Grimm</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>001</td>
<td>227 Mibank Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**GERM BC 3031x Major German Poets**

Survey of major poets in the German language from classicism to modernism and postmodernism, paying attention to the transition from traditional verse to avant garde forms. Readings from Goethe, Heine, Rilke, Celan, Bachmann. Relevant areas of literary theory will be included.

- E. Grimm

*Prerequisites: GERM V1202, the equivalent, or sophomore standing. General Education Requirement: Literature (LIT).*

4 points
GERM BC 3050x German Migrant Literature

Examination of migration and the nomadic experience in the 19th and 20th centuries. Emphasis on the comprehension and construction of the culture by travelers and migrants in fictional texts; and on questions of orientalism, colonialism, and multiculturalism. Texts by Chamisso, Heine, Seghers, Th. Mann, I. S. Sgren, Atabay, Deleuze, Said, and Sassen.

- E. Grimm
Prerequisites: GERM V1202, Sophomore standing or the equivalent or permission of the instructor. Not offered in 2009-2010.
3 points

GERM BC 3057y Close-ups: German Literature and Photography

Discusses the profound influence of photography on modern literature and intellectual debates in the 20th century. Emphasis on creative and critical responses to documentary and aesthetic traditions of this visual medium. Focus are photographic evidence, montage, memory, sensationalism. Authors/Photographers: Benjamin, Rilke, Th. Mann, Tucholsky, Chr. Wolf, Sebald, Sander, Bressler

- E. Grimm
General Education Requirement: Literature (LIT).
3 points

GERM BC 3062y Senior Essay: Literature or German Studies

Supervised research into German literatures and cultures culminating in a critical paper. Regular consultations with the instructor at hours to be arranged.
Prerequisites: Open to senior majors. Permission of instructor required.
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010:</td>
<td>GERM BC 3062</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GERM 3062</td>
<td>05168</td>
<td>TBA</td>
<td>E. Grimm</td>
<td>1</td>
</tr>
</tbody>
</table>

GERM BC 3225x Germany's Traveling Cultures

Examines accounts of traveling or living in South America, Africa, and Germany from a postcolonial and transnational perspective. Discussion of German explorers, colonialism, global tourism, multiculturalism, focusing on the relationship between mobility and the formation of African, Jewish, Turkish bicultural identities in different historical contexts and geographical settings. Close attention to the role of language, ideology, and itinerary in visual, aural, and written records by A.v.Humboldt, Merian, J. Baker, Massaquoi, Wackwitz, Oezdamer, Akin.

- E. Grimm
General Education Requirement: Cultures in Comparison (CUL).
4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009:</td>
<td>GERM BC 3225</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GERM 3225</td>
<td>04970</td>
<td>TuTh 9:10a - 10:25a</td>
<td>E. Grimm</td>
<td>2</td>
</tr>
</tbody>
</table>

GERM BC 3233x or y From Decadence to Dada

Examines the transition from Viennese Modernism to Expressionism and Dada. Topics include the emergence of the modern psyche, the play of word and image, and the relationship between ecstatic experience and social unrest. Texts by Schnitzler, Hofmannsthal, D. S. B. Banin, Kafka, Freud, and Salome. Film and montage by Richter, H. Y. Ych, and Hausmann. The same course as BC3232 (in English), with weekly discussion sections for majors.
4 points

Courses Given in English

GERM BC 3215x From Text to Screen: German Literature and Film
Survey of screen adaptations of literary texts beginning with Weimar cinema and proceeding through to the present with a particular focus on cinematic modes of narration, spectacularity, and visual pleasure, as well as on the role of institutional frameworks. Readings in neo-Marxist, psychoanalytic and semiotic film theory. Texts by Wedekind, Fontane, H. Mann, and Musil and films by Pabst, Fassbinder, Wenders, and Trotta. [In English, extra sessions for German majors.]

Prerequisites: Sophomore standing or the equivalent or permission of the instructor. Not offered 2009-2010.

3 points

GERM BC 3224x Germany’s Traveling Cultures

Examines accounts of traveling or living in South America, Africa, and Germany from a postcolonial and transnational perspective. Discussion of German explorers, colonialism, global tourism, multiculturalism, focusing on the relationship between mobility and the formation of African, Jewish, Turkish bicultural identities in different historical contexts and geographical settings. Close attention to the role of language, ideology, and itinerary in visual, aural, and written records by A.v.Humboldt, Merian, J. Baker, Massaquoi, Wackwitz, Oozdamar, Akin. [In English]

- E. Grimm

General Education Requirement: Cultures in Comparison (CUL).

3 points

Course Call Number/ Days & Times/ Instructor Enrollment
Number Section Location

<table>
<thead>
<tr>
<th>Autumn 2009 :: GERM BC 3224</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM 3224 03039 TuTh 9:10a - 10:25a 302 Milbank Hall E. Grimm 2</td>
</tr>
</tbody>
</table>

GERM BC 3232x From Decadence to Dada

Examines the transition from Viennese Modernism to Expressionism and Dada. Topics include: the emergence of the modern psyche, the play of word and image, and the relationship between ecstatic experience and social unrest. Texts by Schnitzler, Hofmannsthal, Díaz de la Guardia, Kafka, Freud, and Salomón, among others. [In English.]


3 points

Cross-Listed Courses

Germanic Languages

- F1113 Elementary Intensive Reading Course, I
- F1114 Elementary Intensive Reading, II
- W1120 Preparation for Intermediate German
- V1125 Accelerated Elementary German I & II
- W1220 Berlin: Intensive Intermediate German
- W1521 Intermediate Conversation, I
- W1522 Intermediate Conversation, II
- W3220 Berlin: Past and Present [In German]
- W3333 Introduction To German Literature [In German]
- W3510 Weimar Cinema [In English]
- W3675 German Literature In World Context [In English]
- W3700 Introduction To German Intellectual History [In English]
- C3991 Senior Seminar [In German]

Drama and Theatre Arts (Barnard)

- V3152 Theatre Studies: Performative Cultures of the Third Reich

Barnard Catalogue 2009-2010
COURSE CATALOGUE

HISTORY

History
415 Lehman Hall
854-2159
www.barnard.edu/history

Professors: Mark C. Carnes (Ann Whitney Olin Professor), Joel Kaye, Dorothy Ko, Robert A. McCaughey (Janet H. Robb Chair in the Social Sciences), Jose Moya, Rosalind N. Rosenberg (Ann Whitney Olin Professor), Herbert Sloan (Ann Whitney Olin Professor) (Chair), Lisa Tiersten, Deborah Valenze, Nancy Woloch (Adjunct)

Associate Professor: Anupama Rao

Assistant Professors: Deborah R. Coen, Elizabeth Esch, Abosede George, Nara Milanich, Carl Wennerlund

Other officers of the University offering courses in History:

Professors: Volker Berghahn, Richard Billows, Elizabeth Blackmar, Casey Blake, Alan Brinkley, Richard Bulliet, Elisheva Carlebach, Mamdou Diouf, Nicholas Dirks, Barbara Fields, Eric Foner, Carol Gluck, Victoria de Grazia, William V. Harris, Martha Howell, Kenneth Jackson, Alice Kessler-Harris, Rashid Khalidi, William Leach, Manning Marable, Mark Mazower, Samuel Moyn, Mae Ngai, Susan Pedersen, Christopher Porown, David Rosner, David J. Rothman, Simon Schama, Pamela Smith, Michael Stariślawski, Nancy Leys Stepan, Anders Stephanson, Marc Van De Mieroop, Mark von Hagen, Isser Woloch, Richard Wortman, Marcia Wright, Yosef H. Yerushalmi, Madeleine Zelin

Associate Professors: Bradley Abrams, Charles Armstrong, Janaki Bakkle, Matthew Connelly, Matthew Jones, Adam Kosto, Gregory Mann, Adam McKeown, Pablo Piccato, Samuel Roberts

Assistant Professors: Evan Haefeli, Rebecca Kobrin, Natasha Lightfoot, Christine Philliou, Sarah Phillips, Caterina Pizzigoni, Neslihan Sonocak, Emma Winter

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavealist.html

History encompasses the whole of human experience, helping us understand ourselves in the context of our times and traditions through the study of times and traditions other than our own. History means not only the record of the past but also the discipline of investigating and interpreting the past. The study of history develops habits of critical thinking and effective writing, as well as it cultivates the careful analysis of various types of quantitative and qualitative evidence. It should be of value not only to undergraduates who intend to pursue advanced degrees in the field, but also to students interested in exploring the diversity and complexity of the human past, even as they hone their analytical and expository skills.

Printable Version
Barnard Catalogue 2009-2010
COURSE CATALOGUE

HISTORY

History
415 Lehman Hall
854-2159
www.barnard.edu/history

REQUIREMENTS FOR THE MAJOR

Students who intend to major in history should consult a member of the department in their sophomore year to plan their academic programs. The history major requires a minimum of eleven courses, eight in the area of concentration and three outside the area of concentration.

The three principal areas of concentration are European, American, and Asian history, but majors may, in consultation with their advisers and with the approval of the chair, concentrate in some other field, such as ancient, medieval, Jewish, or African history. Majors may also, in consultation with their advisers, choose a transnational thematic concentration, such as urban history, empires and colonialism, nationalism, science and society, money and markets, or gender, sexuality, and the family.

TRANSCONTINENTAL THEMATIC CONCENTRATIONS

Majors in history may now choose to concentrate either in a world region (for example, Asia, Latin America, Europe, the US) or select a transnational thematic concentration (examples are listed below). For both regional and transnational thematic concentrations, two related courses may be chosen from outside the History Department (examples are listed below each concentration).

Urban History

1. BC 3980 World Migration
3. BC TBA Immigrant New York
4. BC 4320 The City in Europe
5. BC 4327 Consumer Culture in Modern Europe
6. BC 4360 London: From Great Men to World City
7. BC 3496 History of American Cities
8. BC 3525 20th-Century Urbanization in Comparative Perspective
9. BC 4401 Reinventing American Cities
10. BC 4335 Poverty and the Social Order in Europe
11. BC 4332 The Politics of Leisure in Modern Europe
12. W 4417 African-American Urban History
13. W 3351 History of the City of New York
14. W 3441 Making of the Modern American Landscape

Related courses from other departments

1. AH C3643 The American City: Urban Form and City Planning
2. ARCH V3114 Making the Metropolis: Urban Design and Theories of the City Since 1850

Gender, Sexuality, and the Family

1. BC 3323 European Women in the Age of Revolution
2. BC 3567 American Women in the 20th Century
3. BC 4468 American Women in the 20th Century
4. BC 4466 Progressive Women, 1890-1920
5. BC 4402 Selected Topics in American Women's History
6. BC 3691 Women and Gender in Latin America
7. BC 4861 Body Histories: Footbinding
8. BC 3840 Gender, Caste, and Nation in South Asia
9. BC 4671 History of the Family in Global Perspective, 1500-Present
10. W4032 Family and Sexuality in Greece and Rome
11. W3450 Topics in the History of American Women and Gender
12. W 4103 Gender, Sex, and Commerce in Europe, 1200-1800
13. W 4886 Gender, Passions, and Social Order in China Since 1500
14. W 4120 Witchcraft and the State
15. W 4103 Gender, Sex
16. W 4105 Homosexuality in the Classical World
17. W 4032 Family and Sexuality in Greece
18. W 4110 Gender and Sexuality in Ancient Greece

Related courses from other departments
1. HSEA W4886 Gender, Passions, and the Social Order in China Since 1500
2. HSEA W4883 Family in Chinese History
3. WMST BC3509 The Sex of Science: Gender and Knowledge in Modern History

Labor
1. BC 4335 Poverty and the Social Order
2. BC 4332 The Politics of Leisure in Modern Europe
3. BC 4410 Approached by Sea: Early American Maritime Culture
4. BC 3323 European Women in the Age of Revolution
5. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
7. W 4596 Labor and Class Formation in the Americas
8. W4426 People of the Old South
9. W 3628 Radical Tradition in America
10. W 4443 Society and Politics in the Gilded Age
11. W 4770 Women's Work in 20th-Century South Africa
12. W 4684 Economic History of Modern China
13. W 3102 The Origins of Capitalism
14. W 3411 American Society in the Age of Capital

Empires and Colonialism
1. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
2. BC 4410 Approached By Sea: Early American Maritime History
3. BC 3321 Colonial Encounters: Europe and the Culture of Empire
4. BC 3494: The Era of Independence in the Americas
5. BC 1801 Colonialism and Nationalism in South Asia
6. BC 4905 Capitalism, Colonialism, Culture
7. W3719 History of the Modern Middle East
8. W 4591 Slavery in the Atlantic World
10. W 1020 The Romans, 754 B.C. to 565 A.D.
11. W3222 The Rise and Fall of the Soviet Union
12. W4334 The America West
13. W 4404 Native American History
14. W 3764 History of East Africa, 1850 to present
15. W3772 West African History
16. W 3220 Imperial Russia
17. W 3020 Roman Imperialism
18. W 3712 The History of the Modern Middle East
19. W 3760 Main Currents in African History
20. W 3762 South Africa in the 19th and 20th Centuries
21. W 3800 Gandhi's India I
22. W 3801 Gandhi's India II
23. W 3956 Globalization in History
24. W 3970 Global Inequality
25. W 4310 Europe and the End of Empires
26. W 4419 Age of Discovery
27. W 4404 Native American History
Related courses from other departments

1. ANCS W 4001 Ancient Empires
2. HSEA W 3898 The Mongols in History
3. ANTH V 3921 Anti-Colonialism

Money and Markets

1. BC 4062 Medieval Economic Life and Thought
2. BC 3116 Filthy Lucre: A History of Money
3. BC 4327 Consumer Culture in Modern Europe
4. BC 4886 Fashion
5. BC 4119 Capitalism and Enlightenment
6. BC 4905 Capitalism, Colonialism, and Culture: A Global History
7. BC 4332 The Politics of Leisure in Modern Europe
8. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
9. W 3102 The Origins of Capitalism
10. W 3411 American Society in the Age of Capital
12. W 4318 Globalizing American Consumer Culture
13. W 4766 Slaves and Subjects in African History

Related courses from other departments

1. HSEA 4884 Economic History of Modern China
2. ECON BC 2014 Topics in Economic History
3. ECON BC 3013 Economic History of the United States

Science and Society

1. BC 4368 History of the Senses
2. BC 3305 Science, Technology, and Modernity
3. BC 4903 Reacting III/Science and Society
4. BC Science Across Cultures
5. BC 4909 History of Environmental Thinking
6. BC 4064 Medieval Science and Society
7. BC 4592 American Maritime History Since 1865
8. W 4582 Looking at Nature
9. W 3112 The Scientific Revolution in Western Europe
10. W 3441 Making of the Modern American Landscape
12. W 4910 Technology and History
13. W 3404 Americas and the Natural World
14. W 4305 The European Enlightenment
15. W 4314 Animals from Aristotle to Agamben
16. W 4906 Nuremberg and Beyond: Human Rights and Medicine
17. W 3103 Alchemy, Magic, and Science

Related courses from other departments

1. WMST BC 3509 Sex and Science: Gender and Knowledge in Modern History

Nationalisms

1. BC 1891 Colonialism and Nationalism in South Asia
2. BC 4672 Perspectives on Power in 20th-Century Latin America
3. W 4664 Mexican Revolution
4. W 3719 History of the Modern Middle East
5. W 3222 The Rise and Fall of the Soviet Union
6. W 3434 The American West
7. W 3376 The Balkans Since 1800
8. W 3628 History of the State of Israel
9. W 3762 Twentieth-Century South African History
10. W 4310 Europe and the End of Empires
11. W 3606 Messianic Movements I
12. W 3607 Messianic Movements II
13. W 3650 Gandhi's India
14. W 3719 The History of the Modern Middle East

Related courses from other departments

1. HSME W 3650 Gandhi's India

War, Revolution, and Social Change

1. BC 3494 The Era of Independence in the Americas
2. BC 3323 European Women in the Age of Revolution
3. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
4. BC 4672 Perspectives on Power in 20th-Century Latin America
5. W 4762 Islam and Africa
6. W 3300 Europe in the Age of Revolutions, 1789-1850
7. W 4483 American Military History and Policy
8. W 3320 The European Catastrophe, 1914-45
9. W 3663 Mexico from Revolution to Democracy
10. W 4518 Slavery and Emancipation in the United States
11. W 4509 Problems in International History
12. W 3432 US in the Era of Civil War and Reconstruction
13. W 4885 The Vietnam War as International History
14. W 3997 World War II in History and Memory
15. W 4382 The French Revolution
16. W 3412 Revolutionary America 1750-1815
17. W 3434 The American West
18. W 3401 US Foreign Relations
19. W 4664 Mexican Revolution
20. W 4060 Laws of War

Related courses from other departments

1. ANTH W 4019 Southeast Asia: War, Remembrance, Forgetting
2. SOCI V 3235 Social Movements

Rights, Citizenship, and the Law

1. BC 3423 The Constitution in Historical Perspective
2. BC 4423 Origins of the Constitution
3. BC 4546 The Fourteenth Amendment and its Uses
4. BC 3329 Crime and Punishment in Modern Europe
5. BC 4672 Perspectives on Power in 20th-Century Latin America
6. W 4516 Slavery and Emancipation in the United States
7. W 3432 US in the Era of Civil War and Reconstruction
8. W 4404 Native American History
9. W 4804 Political Modernity: Themes in the Study of Colonial and Postcolonial South Asia
10. W 3926 Historical Origins of Human Rights
11. W 4864 International Law and East Asia
12. W 4305 The European Enlightenment
13. W 4906 Nuremberg and Beyond: Human Rights and Medicine
14. W 4659 Modern Crime and Punishment in Historical Perspective
15. W 4314 Animals from Aristotle to Agamben

Related courses from other departments

1. ANTH V 3921 Anti-Colonialism
2. RELI V 3650 Religion and the Civil Rights Movement

Intellectual History
1. BC 3468 American Intellectual History Since 1865
2. BC 3423 The Constitution in Historical Perspective
3. BC 4546 The Fourteenth Amendment and Its Uses
4. BC 4119 Capitalism and Enlightenment
5. BC 4542 Education in American History
6. BC 4543 Higher Learning in America
7. BC 3457 A Social History of Columbia University
8. BC 4084 Medieval Science and Society
9. BC 4062 Medieval Economic Life and Thought
10. BC 4324 Vienna and the Birth of the Modern
11. BC 4909 History of Environmental Thinking
12. BC 4423 Origins of the Constitution
13. BC 4908 History of Environmental Thinking
14. W 3606 Messianic Movements I
15. W 3607 Messianic Movements II
16. W 3103 Alchemy, Magic, and Science
17. W 3528 The Radical Tradition in America
18. W 4305 European Enlightenment
19. W 3602 Medieval Intellectual Life
20. W 4069 Laws of War
21. W 4306 Philosophy and Politics
22. W 3926 Historical Origins of Human Rights

The Atlantic World

1. BC 3180 Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism, 1600-1800
2. BC 4592 Maritime History Since the Civil War
3. BC 4410 Approached by Sea: Early American Maritime Culture
4. BC 3980 World Migration
5. BC 3682 Modern Latin American History
6. BC 3494 Era of Independence in the Americas
7. W 4419 Age of Discovery
8. W 4404 Native American History
9. W 4591 Slavery in the Atlantic World

Related courses from other departments

1. CLEN W 3930 Caribbean Diaspora Literature
2. FR BC 3770 Negrito
3. MUSI V 3163 Sonic Texts of the Black Atlantic
4. SPAN V 3351 Literature and Culture of Latin America: Colonial Through Modern
5. ANTH V 3983: Ideas and Society in the Caribbean

Premodern History

1. BC 1062 Introduction to Later Middle Ages
2. BC 4062 Medieval Economic Life and Thought
3. BC 3062 Medieval Intellectual Life
4. W 1061 Introduction to Early Middle Ages
5. W 3606 Messianic Movements I
6. BC 3980 World Migration
7. W 1010 The Ancient Greeks
8. W 1020 The Romans
9. W 3020 Roman Imperialism
10. W 4105 Homosexuality in the Classical World
11. W 4032 Family and Sexuality in Greece
12. W 4110 Gender and Sexuality in Ancient Greece
13. W 3711 Islamo-Christian Civilization
14. W 1002 Ancient History of Mesopotamia and Anatolia
15. W 3660 Latin American Civilization I
Related courses from other departments

1. Classics V 3162 Ancient Law
2. ASE V 2359 Introduction to East Asian Civilizations
3. HSEA W 4869 History of Ancient China
4. HSEA W 3852 The History of Korea to 1900
5. HSEA W 3898 The Mongols in History
6. ANCS W 4001 Ancient Empires
7. ANCS W 4001 Ancient Empires
8. HSME W 3854 East Mediterranean in the Late Bronze Age
9. RELI 3140 Early Christianity
10. PHIL V 2101 History of Philosophy I: Pre-Socratics through Augustine
11. ANTH W 4344 The Inka Empire

Barnard history courses are numbered to reflect the type of course and world region:

By course type:
1000-level: introductory lecture courses
3000-level: other undergraduate lecture courses
4000-level: undergraduate seminars

By world region/epoch:
x000-x059: Ancient
x060-x099: Medieval
x1xx-x199: Early Modern Europe
x2xx-x299: East Central Europe
x3xx-x399: Modern Western Europe
x4xx-x699: United States
x600-x659: Jewish
x660-x699: Latin America
x700-x759: Middle East
x760-x799: Africa
x800-x959: South Asia
x900-x999: East Asia
x9xx-x999: Research, Historiography, Trans-National

The 11 required courses must include:

1. Three introductory courses (i.e., 1000-level courses or their equivalent). For Barnard Class of 1998 onwards, two of the introductory courses must be taken in the field of concentration.

   Students with AP credits may substitute an advanced course(s) for introductory course(s), although AP credits may not be counted toward the 11 required courses.

2. Two seminars

3. The two-semester senior research seminar (HIS BC 4391-92, 4493-94). The Senior Thesis must be taken in sequence over two semesters, beginning in the Fall and continuing through the Spring.

Majors may, with the approval of their advisers, take two of their 11 courses outside the department, provided that such courses are closely related to their concentrations.

American Studies seminars may be substituted for history seminars.

SENIOR RESEARCH SEMINAR

The senior research seminar in which students write their senior essays (30-50 pages), represents the culmination of the undergraduate history major. Students should discuss tentative topics with their advisers by the end of the junior year. Halfway through the first semester of the senior year students must submit a formal prospectus defining the problem under investigation, outlining the issues involved, and identifying the primary and secondary sources consulted. They must draft part of the essay by the end of the Fall semester, then complete their research and writing in the Spring.

REQUIREMENTS FOR THE MINOR

The minor in history requires five courses, four in an area of concentration and one outside the concentration. The five courses must include one seminar. At least three of the minimum five courses must be qualifying Barnard or Columbia courses.
Students planning to minor in history should consult the department chair.

Printable Version
COURSE CATALOGUE

HISTORY

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.
To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

---

Course Level

All Courses

Held On

Any Day Of The Week  Autumn or Spring

Term Offered

Begin at/After  End at/Before

Any Time  Any Time

Course Description Contains The Keyword(s)

---

Introductory Survey Courses

HIST BC 1062x Introduction to Later Middle Ages: 1050-1450

Social environment, political, and religious institutions, and the main intellectual currents of the Latin West studied through primary sources and modern historical writings.

- J. Kaye

General Education Requirement: Historical Studies (HIS).

3 points

<table>
<thead>
<tr>
<th>Course Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 1062 001</td>
<td>TuTh 11:00a - 12:15p</td>
<td>J. Kaye</td>
<td>39 / 40</td>
</tr>
</tbody>
</table>

HIST BC 1101x Introduction to European History: Renaissance to French Revolution

Political, economic, social, religious, and intellectual history of early modern Europe, including the Renaissance, Reformation and Counter-Reformation, absolutism, Scientific Revolution, and Enlightenment.

3 points

<table>
<thead>
<tr>
<th>Course Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 1101 001</td>
<td>TuTh 1:10p - 2:25p</td>
<td>C. Wernerlind</td>
<td>71</td>
</tr>
</tbody>
</table>

HIST BC 1302y Introduction to European History: French Revolution to the Present

Emergence of revolutionary and counter-revolutionary mass political movements; European industrialization, nationalism, and imperialism; 20th-century world wars, the Great Depression, and Fascism.

- L. Tiersten
### General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA).

**3 points**

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Number</th>
<th>Days &amp; Times/ Section</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: HIST BC1302</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 02064 1302</td>
<td>MW 1:10p - 2:25p 001</td>
<td>L. Tiersten</td>
<td>81</td>
<td></td>
</tr>
</tbody>
</table>

**HIST BC 1401x Survey of American Civilization to the Civil War**

The major theological and social concerns of 17th-century English colonists; the political and ideological process of defining an American; the social and economic forces that shaped a distinctive national identity; the nature of the regional conflicts that culminated in civil war.

**3 points**

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Number</th>
<th>Days &amp; Times/ Section</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: HIST BC1401</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 02245 1401</td>
<td>TuTh 4:10p - 5:25p 001</td>
<td>H. Sloan</td>
<td>45</td>
<td></td>
</tr>
</tbody>
</table>

**HIST BC 1402y Survey of American Civilization Since the Civil War**

Examines the major intellectual and social accommodations made by Americans to industrialization and urbanization; patterns of political thought from Reconstruction to the New Deal; selected topics on post-1/2 World War II developments.

- R. McCaughey

**General Education Requirement: Historical Studies (HIS).**

**3 points**

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Number</th>
<th>Days &amp; Times/ Section</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: HIST BC1402</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 02332 1402</td>
<td>MW 2:40p - 3:55p 001</td>
<td>R. McCaughey</td>
<td>71</td>
<td></td>
</tr>
</tbody>
</table>

**HIST BC 1760y Introduction to African History: 1700-Present**

Survey of African history from the 18th century to the contemporary period. We will explore six major themes in African History: Africa and the Making of the Atlantic World, Colonialism in Africa, the 1940s, Nationalism and Independence Movements, Post-Colonialism in Africa, and Issues in the Making of Contemporary Africa.

- A. George

**Corequisites:** Students who take this course may also take Introduction to Africa Studies: Africa Past, Present, and Future.

**General Education Requirement: Historical Studies (HIS).**

**3 points**

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Number</th>
<th>Days &amp; Times/ Section</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: HIST BC1760</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 03934 1760</td>
<td>TuTh 10:35a - 11:50a 001</td>
<td>A. George</td>
<td>39</td>
<td></td>
</tr>
</tbody>
</table>

**HIST BC 1801x Colonialism and Nationalism in South Asia**

Introduction to South Asian history (171/2-20 c.) that explores the colonial economy and state formation; constitution of religious and cultural identities; ideologies of nationalism and communalism, caste and gender politics; visual culture; and the South Asian diaspora.

- A. Rao

**General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.**

**3 points**

**Ancient and Medieval**

**HIST BC 3062x Medieval Intellectual Life, 1050 to 1400**

Development over three centuries of a language of the heart, of the intellect, and of the polity. Primary readings in devotional
and courtly literature, university speculation, and political thought, discussed in their historical and cultural contexts.

- J. Kaye

**General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.**
3 points

**Europe**

**HIST BC 3180y Merchants, Pirates, and Slaves in the Making of Atlantic Capitalism**

Examines how the Atlantic Ocean and its boundaries were tied together through the flow of people, goods, and ideas. Studies the cultures of the communities formed by merchants, pirates, and slaves; investigates how their interactions and frictions combined to shape the unique combination of liberty and oppression that characterizes early modern capitalism.

- C. Wennerlund

**General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.**
3 points

**HIST BC 3230x Central Europe: Nations, Culture, and Ideas**

The making and re-making of Central Europe as place and myth from the Enlightenment to post-Communism. Focuses on the cultural, intellectual, and political struggles of the peoples of this region to define themselves. Themes include modernization and backwardness, rationalism and censorship, nationalism and pluralism, landscape and the spatial imagination.

**General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.**
3 points

**HIST BC 3305y Bodies and Machines**

Situates key scientific and technological innovations of the modern era in their cultural context by focusing on the interactions between bodies and machines. Through our attention to bodily experience and material culture, we will explore the ways in which science and technology have shaped and been shaped by the culture of modernity.

- D. Coen

**General Education Requirement: Historical Studies (HIS).**
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST BC3305</td>
<td>06088</td>
<td>TuTh 2:40p - 3:55p</td>
<td>D. Coen</td>
<td>14</td>
</tr>
<tr>
<td>3305</td>
<td>001</td>
<td>324 Milbank Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HIST BC 3321x Colonial Encounters: Europe and the Culture of Empire**

Examines the shaping of European cultural identity through encounters with non-European cultures from 1500 to the post-colonial era. Novels, paintings, and films will be among the sources used to examine such topics as exoticism in the Enlightenment, slavery and European capitalism, Orientalism in art, ethnographic writings on the primitive, and tourism.

- L. Tiersten

**General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).**
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST BC3321</td>
<td>07891</td>
<td>MW 11:00a - 12:15p</td>
<td>L. Tiersten</td>
<td>91</td>
</tr>
<tr>
<td>3321</td>
<td>001</td>
<td>405 Milbank Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HIST BC 3323y European Women in the Age of Revolution**

Exploration of the origins of the modern European woman: changing political and legal definitions of women; new concepts of women's work and authority during industrialization; women's involvement in religion and reform; and emergence of socialist and feminist critiques of 19th-century womanhood.

- D. Valenze

**General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.**
3 points

**HIST BC 3380y A Social and Cultural History of Food in Europe**

The European context of new technologies and patterns of consumption, including significance of social stratification, ideologies
of taste, health and medicine, changing modes of production, the science of nutrition; regulation of food safety; social welfare and surpluses; industrial food and new dietary awareness; globalization of food products.

- D. Valenze

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 3380</td>
<td>08998 001</td>
<td>TuTh 1:10p - 2:25p 304 Barnard Hall</td>
<td>D. Valenze</td>
<td>79 / 80</td>
</tr>
</tbody>
</table>

United States

HIST BC 3413y The United States, 1940-1975

Emphasis on foreign policies as they pertain to the Second World War, the atomic bomb, containment, the Cold War, Korea, and Vietnam. Also considers major social and intellectual trends, including the Civil Rights movement, the counterculture, feminism, Watergate, and the recession of the 1970s.

- M. Carnes

General Education Requirement: Historical Studies (HIS).

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 3413</td>
<td>07587 001</td>
<td>MW 11:00a - 12:15p 405 Milbank Hall</td>
<td>M. Carnes</td>
<td>100</td>
</tr>
</tbody>
</table>

HIST BC 3414x The United States in the World

Examination of the meaning of empire in its relationship to the historical development of what we now call the United States of America. Starting with the thirteen colonies and moving west through time and space, we will examine the relationship of ideas, geography, borders, immigration, culture, economies and the military to the expansion of U.S. power in the world. Using insights from our current “global” moment, we will investigate questions dealing with the control and use of resources, the structure of society, the meaning of political borders, inequality and power.


3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 3414</td>
<td>05107 001</td>
<td>TuTh 1:10p - 2:25p 405 Milbank Hall</td>
<td>E. Esch</td>
<td>92</td>
</tr>
</tbody>
</table>

HIST BC 3423y The Constitution in Historical Perspective

Development of constitutional doctrine, 1787 to the present. The Constitution as an experiment in Republicanism; states’ 3/4 rights and the Civil War amendments; freedom of contract and its opponents; the emergence of civil liberties; New Deal intervention and the crisis of the Court; and the challenge of civil rights.

- H. Sloan


3 points

HIST BC 3424x Approached by Sea: Early American Maritime Culture

Thematically and chronologically ordered narrative of the impact of the Atlantic Ocean and its tidal tributaries upon the beginnings and subsequent development of the American colonies and of the Early American Republic. Special stress will be placed upon the physical given and cultural implications of the coastal environment in which early Americans went about their lives.

- R. McCaughey

General Education Requirement: Historical Studies (HIS).

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 3424</td>
<td>05107 001</td>
<td>TuTh 1:10p - 2:25p 405 Milbank Hall</td>
<td>E. Esch</td>
<td>92</td>
</tr>
</tbody>
</table>
HIST BC 3457x A Social History of Columbia University
Traces the University's history from 1754 to the present; will focus on institutional interaction with NYC, governance and finance, faculty composition and the undergraduate extra-curriculum; attention also to Columbia professional schools and Barnard College.
- R. McCaughey
3 points

HIST BC 3466y American Intellectual History Since 1865
Examination of the major ideas engaging American intellectuals from Appomattox to the present, with special attention to their institutional settings. Topics include Darwinism, the rise of the professoriate, intellectual progressivism, inter-war revisionism, Cold War liberalism, and neoconservatism.
- R. McCaughey
3 points

HIST BC 3494y Era of Independence in the Americas
Comparative examination of colonial independence struggles in the New World, c. 1760-1830. The transition from the monarchical ancient regime to a more or less "republican" order. State formation and the invention of nationality. Special attention to the cases of the United States, Haiti, and Mexico.
- H. Sloan
3 points

HIST BC 3525y 20th Century Urbanization in Comparative Perspective
Examination of metropolitan growth and development in large cities around the world, placing particular emphasis on cities that have grown rapidly in the 20th century. Examples from South America, Australia, and Asia will be considered as well as cities from the United States and Canada.
- O. Gutfreund
3 points

HIST BC 3567y American Women in the 20th Century
A consideration of women's changing place in modern America; the family; women in the workplace; educational expansion; the battle for suffrage; social reformers; the sexual revolution; women in the professions; the crisis of depression and war; the feminine mystique; and the new feminism.
- R. Rosenberg
3 points

HIST BC 3570y Alma Mater: A Social History of American Universities and Colleges
The role of colleges and universities in American life; their changing social and intellectual impact; issues of access, equity, legitimacy and solvency.
- R. McCaughey
Middle East, Africa and Latin America

HIST W 3661y Latin American Civilization II
Explores major themes in Latin American History from the independence period to the present. It will trace economic, political, intellectual, and cultural trends. Particular attention will be given to the enduring issue of social and racial inequality and the ways that the interactions of dominant and subordinate groups have helped shape the course of Latin American history.
- J. Moya
General Education Requirement: Historical Studies (HIS).

HIST BC 3664x Reproducing Inequalities: Families in Latin American History
Explores changing structures and meanings of family in Latin America from colonial period to present. Particular focus on enduring tensions between "prescription" and "reality" in family forms as well as the articulation of family with hierarchies of class, caste, and color in diverse Latin American societies.

HIST BC 3681y Women and Gender in Latin America
Examines the gendered roles of women and men in Latin American society from the colonial period to the present. Explores a number of themes, including the intersection of social class, race, ethnicity, and gender; the nature of patriarchy; masculinity; gender and the state; and the gendered nature of political mobilization.
- N. Milanich

HIST BC 3682y Modern Latin American History
Explores major themes in Latin American history from independence to the present, with a special focus on the evolution of socio-racial inequality, political systems, and U.S.-Latin America relations. We will discuss not only what happened in Latin America's past, but how historians know what they know, the sources and methods they use to write history, and the theoretical frameworks they employ to interpret the past.
- N. Milanich

HIST BC 3980y World Migration
Overview of human migration from pre-history to the present. Sessions on classical Rome; Jewish diaspora; Viking, Mongol, and Arab conquests; peopling of New World, European colonization, and African slavery; 19th-century European mass migration; Chinese and Indian diasporas; resurgence of global migration in last three decades, and current debates.
- J. Moya

Asia

HIST BC 1803x Gender and Empire
Examines how women experienced empire and asks how their actions and activities produced critical shifts in the workings of colonial societies worldwide. Topics include sexuality, the colonial family, reproduction, race, and political activism.
- A. Rao
HIST BC 1815y Decolonization: Studies in Political Thought and Political History

This course will take the historical fact of decolonization in Asia and Africa as a framework for understanding the thought of anticolonial nationalism and the political struggles that preceded it, and the trajectories of postcolonial developmentalism and the contemporary new world order.

- A. Rao
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: HIST BC1815</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 1815</td>
<td>08862-001</td>
<td>MW 2:40p - 3:55p 323 Milbank Hall</td>
<td>A. Rao</td>
<td>53</td>
</tr>
</tbody>
</table>

HIST BC 3805y Law and Society in South Asia

Examines law as a critical site from which to explore changing conceptions of self and community from the pre-colonial to the post-colonial periods.

- A. Rao
3 points

HIST BC 3840x Topics in South Asian History

Examines caste and gender as an important lens for understanding the transformations of intimate life and political culture in colonial and post-colonial India. Topics include: conjugality; popular culture violence, sex and the state; and the politics of untouchability.

- A. Rao
3 points

HIST BC 3861x Chinese Cultural History 1500–1800

Introduction to visual and material cultures of China, including architecture, food, fashion, printing, painting, and the theatre. Using these as building blocks, new terms of analyzing Chinese history are explored, posing such key questions as the meaning of being Chinese and the meaning of being modern.

- D. Ko
Prerequisites: An introductory Asian history course preferred but not required. General Education Requirement: Historical Studies (HIS).
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: HIST BC3861</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 3861</td>
<td>02422-001</td>
<td>TuTh 2:40p - 3:55p 106A Lewishohn Hall</td>
<td>D. Ko</td>
<td>20</td>
</tr>
</tbody>
</table>

Seminars

All seminars require permission of the instructor. Enrollment is limited to 15.

HIST BC 4062x Medieval Economic Life and Thought ca. 1000–1500

Traces the development of economic enterprises and techniques in their cultural context: agricultural markets, industry, commercial partnerships, credit, large-scale banking, insurance, and merchant culture. Examines usury and just price theory, the scholastic analysis of price and value, and the recognition of the market as a self-regulating system, centuries before Adam Smith.

- J. Kaye
4 points

HIST BC 4064y Medieval Science and Society

The evolution of scientific thinking from the 12th to the 16th centuries, considering subjects such as cosmology, natural history, quantification, experimentation, the physics of motion, and Renaissance perspective. At every point we link proto-scientific
developments to social and technological developments in the society beyond the schools.

- J. Kaye
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. Not offered in 2009-2010.
4 points

HIST BC 4119y Capitalism and Enlightenment
Traces the lively debates amongst the major European Enlightenment figures about the formation of capitalism. Was the new market society ushering in an era of wealth and civilization or was it promoting corruption and exploitation? Particular emphasis on debates about commerce, luxury, greed, poverty, empire, slavery, and liberty.

- C. Wennerlind
4 points

HIST BC 4323y The City in Europe
A social history of the city in Europe from early modern times; the economic, political, and intellectual forces influencing the growth of Paris, London, Vienna, and other urban centers.
4 points

HIST BC 4324y Vienna and the Birth of the Modern
Examines Vienna from the 1860s through the 1930s as the site of intellectual, political, and aesthetic responses to the challenges of modern urban life. Through readings in politics, literature, science, and philosophy, as well as through art and music, we explore three contested elements of personal identity: nationality, sexuality, and rationality.

- D. Coen
4 points

HIST BC 4327y Consumer Culture in Modern Europe
The development of the modern culture of consumption, with particular attention to the formation of the woman consumer. Topics include commerce and the urban landscape, changing attitudes toward shopping and spending, feminine fashion and conspicuous consumption, and the birth of advertising. Examination of novels, fashion magazines, and advertising images.

- L. Tiersten
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).
4 points

<table>
<thead>
<tr>
<th>Course Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: HIST BC 4327</td>
<td>W 9:00a - 10:50a</td>
<td>L. Tiersten</td>
<td>23</td>
</tr>
<tr>
<td>HIST 4327 006</td>
<td>318 Milbank Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HIST BC 4332y The Politics of Leisure in Modern Europe
Transformations in the culture of leisure from the onset of industrialization to the present day. Relations between elite and popular culture and the changing relationship between the work world and the world of leisure will be among the topics considered in such settings as the department store, the pub, the cinema, and the tourist resort.

- L. Tiersten
4 points

HIST BC 4360x London: From Great Wife to World City
Social and cultural history of London from the Great Fire of 1666 to the 1960s. An examination of the changing experience of urban identity through the commercial life, public spaces, and diverse inhabitants of London. Topics include 17th-century rebuilding, immigrants and emigrants, suburbs, literary culture, war, and redevelopment.

- D. Valenze
**Requirement:** Historical Studies (HIS). Not offered in 2009-2010.

4 points

**HIST BC 4368y History of the Senses**

Examination of European understandings of human senses through the production and reception of art, literature, music, food, and sensual enjoyment in Britain and France. Readings include changing theories concerning the five senses; efforts to master the passions; the rise of sensibility and feeling for others; concerts and the patronage of art; the professionalization of the senses.

- D. Valenze

**Prerequisites:** Permission of the instructor. Enrollment limited to 15. Preregistration required. **General Education Requirement:** Historical Studies (HIS).

4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: HIST BC4368</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 4368</td>
<td>09398</td>
<td>Th 9:00a - 10:50a</td>
<td>TBA</td>
<td>15</td>
</tr>
</tbody>
</table>

**HIST BC 4375y Boundaries and Belonging: Gender and Citizenship in Modern History**

Examines the ways gender has constituted citizenship in modern western history. Topics include suffrage; national belonging; marriage and military service for women and LGBTQ citizens; social citizenship and the welfare state; postpolitical citizenship through economics and consumption; statelessness and migration; cosmopolitan citizenship; and parity, quotas and representation.

**Prerequisites:** Permission of the instructor. Enrollment limited to 20 students. Sophomore standing. Preregistration required. **General Education Requirement:** Historical Studies (HIS). Not offered in 2009-2010.

4 points

**HIST BC 4391x-BC4392y Senior Research Seminar**

Individual guided research and writing in history and the presentation of results in seminar and in the form of the senior essay. **Prerequisites:** Open to Barnard College History Senior Majors.

8 points. 4 points each term.

4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: HIST BC4391</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 4391</td>
<td>01944</td>
<td>W 4:10p - 6:00p</td>
<td>R. McCaughey</td>
<td>31</td>
</tr>
<tr>
<td></td>
<td>001</td>
<td>115 Reid Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring 2010 :: HIST BC4392</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 4392</td>
<td>2348</td>
<td>W 4:10p - 6:00p</td>
<td>R. McCaughey</td>
<td>29</td>
</tr>
<tr>
<td></td>
<td>001</td>
<td>214 Milbank Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HIST BC 4402y Selected Topics in American Women’s History**

Critical examination of recent trends in modern U.S. women's history, with particular attention to the intersection of gender, sexuality, class, and race. Topics will include: state regulation of marriage and sexuality, roots of modern feminism, altered meanings of motherhood and work, and changing views of the body.

- R. Rosenberg

**Prerequisites:** Permission of the instructor. Enrollment limited to 15. Preregistration required. **General Education Requirement:** Historical Studies (HIS). Not offered in 2009-2010.

4 points

**HIST BC 4411y Race in the Making of the US**

Considers what role "race" plays in U.S. culture, politics, economics and foreign policy. Beginning with the origins of racial slavery, examines how, when and whether the subsequent development of racial systems - and challenges to them - shaped historical developments. Through a survey of theories about "race relations" and contemporary discussions about affirmative action, immigration, empire and rights, ponders the possibilities for a "colorblind" society in the United States.

- E. Esch

**Prerequisites:** Permission of the instructor. Enrollment limited to 15. Preregistration required. **General Education Requirement:** Historical Studies (HIS). **General Education Requirement:** Social Analysis (SOC).

4 points
<table>
<thead>
<tr>
<th>Course Number/Section</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: HIST BC4411</td>
<td>05353 001</td>
<td>W 2:10p - 4:00p 421 Lehman Hall</td>
<td>E. Esch</td>
<td>18</td>
</tr>
</tbody>
</table>

**HIST BC 4468y American Women in the 1920s**

Exploration of women’s lives from World War I to the Great Crash. Topics include women’s politics, domestic roles, the female work force, collegiate life, the new morality, flaming youth, women in the Harlem Renaissance, women’s literature, and the paradox of modern feminism.

- N. Woloch  
4 points

**HIST BC 4542x Education in American History**

Consideration of the place educational institutions, educational ideas, and educators have played in American life. Emphasis will be on the connection between education and social mobility.

- N. Woloch  
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).  
4 points

<table>
<thead>
<tr>
<th>Course Number/Section</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: HIST BC4542</td>
<td>00167 001</td>
<td>Tu 11:00a - 12:50p 201 Lehman Hall</td>
<td>N. Woloch</td>
<td>14</td>
</tr>
</tbody>
</table>

**HIST BC 4543y Higher Learning in America**

Examination of the history of American colleges and universities from the colonies to the present; special emphasis on the evolving relationship between academic institutions and the political and social orders.

- R. McCaughey  
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS).  
4 points

<table>
<thead>
<tr>
<th>Course Number/Section</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: HIST BC4543</td>
<td>07500 001</td>
<td>Tu 4:10p - 6:00p 214 Milbank Hall</td>
<td>R. McCaughey</td>
<td>27</td>
</tr>
</tbody>
</table>

**HIST BC 4546y The Fourteenth Amendment and Its Uses**

The role of the 14th Amendment in shaping the modern American Constitution; theories of judicial review; the rise and fall of economic due process; the creation of civil liberties; the civil rights revolution; and the end of states’ rights.

- R. Rosenberg  
4 points

**HIST BC 4592y Maritime History Since the Civil War**

Critical consideration of the maritime aspects of American life and culture since the Civil War: rise of American sea power; peaking of American maritime commerce and labor; historic seaports and coastal areas as recreational resources; marine science and environmentalist concerns in shaping recent American maritime policies. Seminar will make extensive use of the web for resources and communication.

- R. McCaughey  
4 points
HIST BC 4651y Jewish Tales from Four Cities: The Immigrant Experience in New York, Buenos Aires, Paris and London

Examines Jewish immigrant experience in New York, Buenos Aires, London, and Paris, c.1880-1930. Focus on the Old World origins of the arrivals, the formation of neighborhoods, ethnic institutions, family, work, cultural expressions, and relations with the rest of society. Based on readings and primary research (newspapers, letters, songs, photographs, etc.).

- J. Moya
Prerequisites: General Education Requirement: Historical Studies (HIS) Permission of the instructor. Enrollment limited to 15. Preregistration required. Not offered in 2009-2010. 4 points

HIST BC 4669y Inequalities: Interdisciplinary Perspectives on Latin America

Latin America has long been characterized by extreme and enduring inequalities - of class, income, race, and ethnicity. Examines patterns of inequality from different disciplinary perspectives, both historically and in the present. Examines not only causes and solutions but how scholars have approached inequality as an intellectual problem.

- N. Milanich
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. A general background on Latin America recommended but not absolutely required. Course limited to 15 students. Not offered in 2009-2010. 4 points

HIST BC 4672x Perspectives on Power in 20th Century Latin America

Examination of recent Latin American historiography concerns with power in the context of 20th-Century Latin America. Focus on such diverse topics as the Mexican Revolution and migrant culture in Costa Rica, labor mobilization in Chile and the dirty war in Argentina. Themes include the relationship between popular culture and the state; the power of words and the power of symbols; structure and agency; the role of the law; the relationship between leaders and followers; and the intersections of gender, race, and power.

- N. Milanich
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC). Not offered in 2009-2010. 4 points

HIST BC 4763x Children and Childhood in African History

Focuses on the history of childhood in African societies and how children as historical agents have impacted the social history of the communities. Themes covered in the course will include labor, sexuality, violence, and the history of the family in Africa.

- A. George
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). 4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 4763</td>
<td>07296/001</td>
<td>W 2:10p - 4:00p TBA</td>
<td>A. George</td>
<td>12</td>
</tr>
</tbody>
</table>

HIST BC 4771y Critical Perspectives on the Mobilization of Race and Ethnicity on the Continent and In the Study of Africa

Critically examines the relationship between social difference and narratives and practices of power in historical and contemporary African publics. Race and Ethnicity are the key axes of social difference that will be examined. Other axes of difference such as gender, sexuality, class, caste, generation and nationality will also be examined through points of intersection with race and ethnicity.

- A. George
Prerequisites: Sophomore Standing. Not offered in 2009-2010. 4 points

HIST BC 4791x Lagos: From Pepper Farm to Megacity

Examines the many Lagoses that have existed over time, in space, and in the imagination from its origins to the 21st century. This is a reading, writing, viewing, and listening intensive course. We read scholarly, policy-oriented, and popular sources on Lagos as well as screening films and audio recordings that feature Lagos in order to learn about the social, cultural, and intellectual history of this West African mega-city.

- A. George
Prerequisites: Permission of the instructor. Enrollment limited to 15. Preregistration required.
4 points

<table>
<thead>
<tr>
<th>Course Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: HIST BC4791</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 4791 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Th 2:10p - 4:00p</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>118 Red Hall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A. George</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HIST BC 4805y Caste, Power, and Inequality**

Draws on the experiences of life and thought of caste subalterns to explore the challenges to caste exploitation and inequality.

- A. Rao

**Prerequisites:** Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.
4 points

**HIST BC 4830y Bombay/Mumbai and Its Urban Imaginaries**

Explores the intersections between imagining and materiality in Bombay/Mumbai from its colonial beginnings to the present. Housing, slums, neighborhoods, streets, public culture, contestation, and riots are examined through film, architecture, fiction, history and theory. It is an introduction to the city; and to the imaginative enterprise in history.

- A. Rao

**Prerequisites:** Permission of the instructor. Enrollment limited to 15. Preregistration required. Not offered in 2009-2010.
4 points

**HIST BC 4861x Body Histories: The Case of Footbinding**

The deceptively small subject of footbinding provides a window into the larger family dynamics and sexual politics in Chinese history and society. Explores the multiple representations of footbinding in European travelogues, ethnographic interviews, Chinese erotic novels and prints, and the polemics of modern and feminist critiques.

- D. Ko

**Prerequisites:** Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Historical Studies (HIS). Not offered in 2009-2010.
4 points

**HIST BC 4870x and y Gender & Migration: A Global Perspective**

Explores migration as a gendered process and what factors account for migratory differences by gender across place and time; including labor markets, education demographic and family structure, gender ideologies, religion, government regulations and legal status, and intrinsic aspects of the migratory flow itself.

- J. Moya

**Prerequisites:** Permission of the instructor. Enrollment limited to 15. Preregistration required. Sophomore Standing. General Education Requirement: Historical Studies (HIS).
4 points

<table>
<thead>
<tr>
<th>Course Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: HIST BC4870</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 4870 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>W 2:10p - 4:00p</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>303 Altshul Hall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>J. Moya</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring 2010 :: HIST BC4870</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 4870 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tu 2:10p - 4:00p</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TBA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>J. Moya</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HIST BC 4879x Feminist Traditions in China**

Explores the intellectual, social and cultural grounds for the establishment and transmission of feminist traditions in China before the 19th century. Topics include pre-modern Chinese views of the body, self, gender, and sex, among others. Our goal is to rethink such cherished concepts as voice, agency, freedom, and choice that have shaped the modern feminist movement.

- D. Ko

**Prerequisites:** Permission of the instructor. Background in Women's Studies and/or Chinese Studies helpful, but not necessary. Sophomore standing. Enrollment limited to 15. Preregistration required. Not offered in 2009-2010.
4 points

**HIST BC 4886x Fashion**
Investigates the cultural, material and technological conditions that facilitated the development of "fashion systems" in early modern Europe, Japan and contemporary Asian diasporic communities. In the global framework, "fashion" serves as a window into the politics of self-presentation, community formation, structure of desires, and struggles over representation.

- D. Ko

Prerequisites: At least one course in a Non-U.S. Area in History, Literature, Anthropology, Film Studies or Art History. Permission of the instructor. Enrollment limited to 15. Preregistration required. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS).

4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: HIST BC4886</td>
<td></td>
<td></td>
<td>D. Ko</td>
<td>15</td>
</tr>
<tr>
<td>HIST 4886</td>
<td>04111</td>
<td>W 2:10p - 4:00p</td>
<td>201 Lehman Hall</td>
<td></td>
</tr>
</tbody>
</table>

HIST BC 4901x and y Reacting to the Past II

Collision of ideas in two of the following three contexts: "Rousseau, Burke and Revolution in France, 1791;" "The Struggle for Palestine: The British, Zionists, and Palestinians in the 1930s," or "India on the Eve of Independence, 1945".

- M. Carnes

Prerequisites: Permission of the instructor. Enrollment limited to 20. Preregistration required. Reacting I, a First-Year seminar, is recommended. General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA).

4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: HIST BC4901</td>
<td></td>
<td></td>
<td>M. Carnes</td>
<td>18</td>
</tr>
<tr>
<td>HIST 4901</td>
<td>04026</td>
<td>MW 2:40p - 3:55p</td>
<td>421 Lehman Hall</td>
<td></td>
</tr>
<tr>
<td>Spring 2010 :: HIST BC4901</td>
<td></td>
<td></td>
<td>M. Carnes</td>
<td>18</td>
</tr>
<tr>
<td>HIST 4901</td>
<td>02981</td>
<td>MW 2:40p - 3:55p</td>
<td>306 Milbank Hall</td>
<td></td>
</tr>
</tbody>
</table>

HIST BC 4903x Reacting to the Past III: Science and Society


4 points

HIST BC 4904x Introduction to Historical Theory and Method

A writing-intensive introduction to modern historical theories and methods. Emphasis on the critical reading of a wide range of primary and secondary historical sources. Recommended for, but not limited to, new history majors.

- J. Kaye

4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: HIST BC4904</td>
<td></td>
<td></td>
<td>J. Kaye</td>
<td>14</td>
</tr>
<tr>
<td>HIST 4904</td>
<td>04022</td>
<td>Tu 4:10p - 6:00p</td>
<td>421 Lehman Hall</td>
<td></td>
</tr>
</tbody>
</table>

HIST BC 4905x Capitalism, Colonialism, and Culture: A Global History

From Indian Ocean worlds of the seventeenth century, to Atlantic world slavery, to the establishment of colonies in Asia and Africa during the nineteenth century, colonization was critical to the development of metropolitan ideas regarding politics and personhood. This seminar will examine these histories, along with emerging constructions of race and gender, as precursors to debates about human rights and humanitarianism in the twentieth century.

- A. Rao


4 points

HIST BC 4907y Edible Conflicts: A History of Food
Conflicts emerging from the production and consumption of food from prehistoric to modern times. Settled agriculture and the significance of geography and social stratification in determining food consumption; ideologies of social status and "taste" in Europe; impact of knowledge about health and hygiene on European dietary habits; drink in diets and social life; dining out in European culture; role of transport and technology in consumer culture; food and the welfare state; mass production and globalization of food.

- D. Valenze


4 points

HIST BC 4909x y History of Environmental Thinking

A consideration of how experiences of the natural world and the meaning of nature have changed over the past three centuries. Follows the development of the environmental sciences and the origins of environmentalism. The geographical focus will be Europe, with attention to the global context of imperialism.

- D. Coen


4 points

Cross-Listed Courses

Asian and Middle Eastern Studies (Barnard)

W4845 Modern Japan in History and Memory
W4870 Japan Before 1600
W4886 Gender, Passions, and Social Order in China since 1500

East Asian Languages and Cultures

W4860 Culture and Society of Choson Korea, 1392-1910
W4869 History of Ancient China to the End of Han

History

W1020 The Romans, 754 B.C. To 585 A.D.
W3302 The European Catastrophe, 1914-1945
W3360 British History From 1867: Between Democracy and Empire
W3377 International and Global History since WW II
W3407 America Since 1990
W3431 U.S. in the Era of Slavery and Jacksonian Democracy
W3441 Making of the Modern American Landscape
W3618 The Modern Caribbean
W3665 Economic History of Latin America
W3719 History of the Modern Middle East
W3850 Contemporary Chinese Culture & Society
W3901 History of Sexuality
W3956 Globalization in History
W4020 Greek Invention of History
W4127 Enlightenment and its Critics: Montaigne and Skepticism
W4205 The History of East-West Relations in Europe, 1945-1991
W4302 From War to Peace: Britain and France in the 1940s
W4322 German History, 1740-1914
W4345 John Stuart Mill: Life, Work, Legacy
W4404 Native American History
W4518 Slavery and Emancipation In the United States
W4535 20th Century New York City History
W4803 Subaltern Studies and Beyond: History and the Archive

Urban Studies

V3460 Race, Gender, and Urban Violence

Barnard Catalogue 2009-2010
COURSE CATALOGUE

HUMAN RIGHTS STUDIES

Human Rights Studies
219 Milbank Hall
854-5420/5417
www.barnard.edu/humright

Director: Professor J. Paul Martin
Committee on Human Rights Studies: Elizabeth Bernstein (Women's Studies), Ayten Gundogdu (Political Science), Paul Martin (Human Rights Studies), Rachel McDermott (Asian and Middle Eastern Cultures), Catharine Nepomnyashchy (Slavic), Anupama Rao (History), Rajiv Sethi (Economics), and Paige West (Anthropology)

Faculty from other departments:
African Studies: Kaima Glover
Anthropology: Nadia Abu El-Haj, Paige West
Asian and Middle Eastern Cultures: Rachel McDermott
Economics: Sanjay Reddy, Rajiv Sethi
English: James Basker
French: Serge Gavronsky, Kaima Glover,
History: Jose Moya, Anupama Rao
Political Science: Severine Autesserre, Sheri Berman, Mona El-Ghobashy, Kimberly Marten, Ayton Gündoğdu, Xiaobo Lu
Psychology: Larry Heuer
Religion: John Hawley, Alan Segal
Slavic: Catherine Nepomnyashchy
Sociology: Jonathan Rieder
Spanish: Alfred McAdam
Women's Studies: Janet Jakobsen

For a complete list of faculty on leave see:
http://www.barnard.eduprovost/facleave.pdf

With the proliferation of human rights institutions over the past half century and the central place of human rights in current debates about social justice, global equity, the role of war crimes tribunals and truth commissions, the problems of humanitarian intervention, or the changing role of global economic institutions, human rights standards have become crucial touchstones of contemporary ethics and politics. The program in human rights studies engages students in the emergent interdisciplinary discussion of rights, providing them with a knowledge of the theory and practice of human rights, stimulating critical examination of the historical and conceptual antecedents, selection and formulation, enforcement and violation, political and discursive uses of human rights, and allowing them the opportunity to reflect on a set of beliefs and practices fundamental to the shaping of their world. This interdisciplinary program is designed to be pursued alongside a major in one of the departments with a disciplinary or area studies focus— including, but not limited to Africana Studies, American Studies, Anthropology, Asian and Middle Eastern Cultures, Comparative Literature, English, French, German, History, Italian, Political Science, Psychology, Religion, Slavic, Sociology, Spanish, and Women's Studies.

Printable Version

Barnard Catalogue 2009-2010
COURSE CATALOGUE

HUMAN RIGHTS STUDIES

Human Rights Studies
219 Milbank Hall
854-5420/5417
www.barnard.edu/humright

REQUIREMENTS FOR THE COMBINED MAJOR

A minimum of six courses in the Human Rights Program, including HRTS V 3001 Introduction to Human Rights and at least two other courses from among those designated "core courses,"; three "related" courses; and a complete major in a relevant department. Where courses in the Human Rights Program also satisfy departmental requirements, no more than three Human Rights courses may count toward the major. Besides the six courses in Human Rights Program, students will be asked to submit a senior thesis or project in the area of human rights, written in the major department. Those interested in a combined major should consult with the Director or other members of the Committee on Human Rights Program. See the websites www.barnard.edu/humright and www.columbia.edu/cu/humanrights, for updates on course offerings.

Printable Version
COURSE CATALOGUE

HUMAN RIGHTS STUDIES

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.
To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

Held On

Any Day Of The Week

Term Offered

Autumn or Spring

Begins At/After

Ends At/Before

Any Time

Course Description Contains The Keyword(s)

Core Courses for Human Rights

HRTS BC 1025y Human Rights in Theory and Practice

Provides a broad overview of the rapidly expanding field of human rights. Lectures on the philosophical, historical, legal and institutional foundations are interspersed with weekly presentations by frontline advocates from the U.S. and overseas. This course is recommended prior to taking Introduction to Human Rights or choosing human rights as a major. - J. Martin

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>HRTS 1025</td>
<td>05170/ 001</td>
<td>TuTh 8:10a - 10:25a</td>
<td>J. Martin</td>
<td>48</td>
</tr>
<tr>
<td></td>
<td></td>
<td>304 Barnard Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HRTS V 3001x or y Introduction to Human Rights

Evolution of the theory and content of human rights; the ideology and impact of human rights movements; national and international human rights law and institutions; their application with attention to universality within states, including the U.S., and internationally.

General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA).

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>HRTS 3001</td>
<td>20101/ 001</td>
<td>MW 2:40p - 3:55p</td>
<td>A. Nathan</td>
<td>103 / 120</td>
</tr>
<tr>
<td></td>
<td></td>
<td>309 Havemeyer Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>W 1:10p - 4:00p</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>309 Havemeyer Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

HRTS W 3397x-W3998y Independent Study

Independent research and writing project. See the website or the program office for application details and deadlines.
1-4 points.

POLS BC 3410y Colloquium on Human Rights in a Diverse World

Exploration of the nature of human rights and questions of their validity and relevance, protection and redefinition, in this world of cultural diversity and diversity of rational interests. Syllabus.

- A. Gundogdu
Prerequisites: POLS V1301 or W3001 or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 16 students.

4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Locaiton</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: POLS BC3410</td>
<td>POLS 3410 07755 001</td>
<td>Tu 11:00a - 12:50p 201 Lehman Hall</td>
<td>A. Gundogdu</td>
<td>18</td>
</tr>
</tbody>
</table>

HRTS BC 3560x Human Rights and Social Change in Sub-Saharan Africa

Examines the evolution of the ideas, institutions and practices associated with social justice in Africa and their relationship to contemporary international human rights movement and focuses on the role of human rights in social change. A number of themes will re-occur throughout the course, notably tensions between norms and reality, cultural diversity, economic and political asymmetries, the role of external actors, and women as rights providers. Countries of special interest include Liberia, Senegal, South African, and Tanzania. - J. Martin
Prerequisites: Permission of the instructor.

4 points

POLS BC 3601x or y International Law and the United Nations in Practice

Examines the development of international law and the United Nations, their evolution in the Twentieth Century, and their role in world affairs today. Concepts and principles are illustrated through their application to contemporary human rights and humanitarian challenges, and with respect to other threats to international peace and security.

- S. Ingils
Prerequisites: POLS V1601 "International Politics" or HRTS/POLS W3001 "Introduction to Human Rights." Limited to 20 students.
Admission by permission from Dr. J. Paul Martin, Executive Director of the Center for the Study of Human Rights, e-mail: jmartin@barnard.edu. This single-semester seminar does not satisfy either the colloquium or senior essay requirement for Barnard Political Science majors. However, it does count toward the ten-course major and five-course minor requirements.

4 points

HRTS W 3996y Senior Seminar in Human Rights

Case studies in human rights, examined from a variety of disciplinary perspectives, as a means of exploring various theoretical approaches and research methodologies available for the study of human rights. Students develop individual writing projects in conjunction with readings. - J. Martin
Prerequisites: Enrollment limited.

4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Locaiton</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: HRTS W3996</td>
<td>HRTS 3996 06120 001</td>
<td>W 4:10p - 6:00p 405 Barnard Hall</td>
<td>J. Martin</td>
<td>13</td>
</tr>
</tbody>
</table>

Cross-Listed Courses

Anthropology (Barnard)

W3945 The Ethnographic Problem in Ethnic Studies

Economics (Barnard)

BC2010 The Economics of Gender
BC3019 Labor Economics
BC3039 Environmental and Natural Resource Economics
Economics

W4080 Globalization, Incomes and Inequality
W4465 Public Economics

History

W3926 Historical Origins of Human Rights

History (Barnard)

BC3664 Reproducing Inequalities: Families in Latin American History
BC4375 Boundaries and Belonging: Gender and Citizenship in Modern History

Political Science (Barnard)

W3001 Introduction to Human Rights
BC3326 * Colloquium on Civil Rights and Civil Liberties
V3401 Democracy and Dictatorship in Europe
BC3505 * Colloquium on Making Democracy Work
BC3610 * Colloquium on Aid, Politics & Violence in Africa

Political Science

W3245 Race and Ethnicity In American Politics
W3285 Freedom of Speech and Press
W3619 Nationalism and Contemporary World Politics

Religion (Barnard)

W4721 Religion and Social Justice

Sociology (Barnard)

V3235 Social Movements
V3324 Poverty, Inequality, and Policy: A Sociological Perspective

Barnard Catalogue 2009-2010
COURSE CATALOGUE

ITALIAN

Italian
320 Milbank Hall
854-5418, 854-5481, 854-8312
www.barnard.edu/italian/

Associate Professor: Nelson Moe (Chair)

Other offices of the University offering courses in Italian:
Professors: Teodolinda Barolini, Paolo Valesio
Associate Professor: Jo Ann Cavallo
Assistant Professors: Flora M. Ghezzo, Andrea Malaguti
Lecturers: Mario Bellati, Scott Failla, Maria Luisa Gozzi, Barbara Spinelli (Columbia Language Coordinator)

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleave/it.html

Undergraduate instruction in Italian has long been fully and successfully integrated among the various undergraduate schools—Barnard College, Columbia College, and the School of General Studies. All courses are open to Barnard students. The Advanced Italian courses, though part of the requirement for a major in Italian, are open to all qualified students whose main goal is to improve their competence in the language.

A major in Italian offers the advantages of closely supervised work for a small number of students. Through the senior tutorial, students pursue research in a chosen area of Italian culture under the guidance of a specialist.

The courses given in English have no prerequisites and are open to students majoring in other departments who nevertheless wish to study Italian literature and culture.

The Barnard Italian office is located in 320 Milbank, and the Columbia department is housed in 502 Hamilton.

Graduate courses are open to qualified students with permission of the instructor.

Printable Version

Barnard Catalogue 2009-2010
COURSE CATALOGUE

ITALIAN

Italian
320 Milbank Hall
854-5418, 854-5481, 854-8312
www.barnard.edu/italian/

REQUIREMENTS FOR THE MAJOR

The courses in Italian are designed to develop proficiency in all the language skills and to present the literary and cultural traditions of Italy. The program of study is to be planned as early as possible.

The following courses are required unless advanced standing is attained in the Department placement examination:

ITAL V 1101-V 1102 Elementary I & II, or
ITAL V 1121 Intensive Elementary Italian
ITAL V 1201-V 1202 Intermediate I & II, or
ITAL V 1203 Intensive Intermediate Italian

Ten courses above V 1202 or V 1203 are required for the major, including:

ITAL V 3333-V 3334 Introduction to Italian Literature I & II, or
ITAL W 4502-W 4503 Italian Cultural Studies I & II
ITAL V 3335 Advanced Italian I
ITAL V 3336 or V 3337 Advanced Italian II
ITAL V 3993y Senior Thesis Seminar

plus at least five more courses in Italian including and numbered above ITAL V 3333-V 3334.

REQUIREMENTS FOR THE MINOR

A minimum of five courses is required for the minor, to be selected from courses including and numbered above ITAL V 3333-V 3334.

LANGUAGE REQUIREMENT

The language requirement can be fulfilled with ITAL V 1101-V 1102 and V 1201-V 1202 or V 1121-V 1203 (or their equivalents). Students who have taken courses in Italian elsewhere (whether in high school, in college, or both) but not at Barnard or Columbia, must take the Italian placement test before registering for any Italian course. The test is given during the preregistration period in 502 Hamilton. Please call 854-8312 or 864-2308 for hours and date.

Printable Version
Barnard Catalogue 2009-2010
Language Courses

ITAL V 1101x Elementary Italian; Full year Italian

Introduction to Italian grammar, with emphasis on reading, listening, speaking, and writing. - TBA
Corequisites: ITAL V1101
4 points No credit is given is given for V1101 until V1102 is completed.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 1101</td>
<td>17747</td>
<td>M 9:00a - 9:50a</td>
<td>L. Roseneau</td>
<td>19 / 18</td>
</tr>
<tr>
<td></td>
<td></td>
<td>407 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tu/W/Th 9:00a - 9:50a</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>509 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>F 9:00a</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ITAL 1101</td>
<td>77751</td>
<td>M 10:00a - 10:50a</td>
<td>H. Balleseros</td>
<td>16 / 18</td>
</tr>
<tr>
<td></td>
<td></td>
<td>407 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tu/W/Th 10:00a - 10:50a</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>509 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>F 9:00a</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ITAL 1101</td>
<td>27446</td>
<td>M 11:00a - 11:50a</td>
<td>S. Cooper-Ramsey</td>
<td>17 / 18</td>
</tr>
<tr>
<td></td>
<td></td>
<td>407 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tu/W/Th 11:00a - 11:50a</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>511 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>F 9:00a</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>003</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ITAL 1101</td>
<td>02506</td>
<td>M 12:00p - 12:50p</td>
<td>M. Fraga</td>
<td>15 / 18</td>
</tr>
<tr>
<td></td>
<td></td>
<td>407 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tu/H 12:00p - 12:50p</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>404 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>W 12:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>004</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ITAL V 1102y Elementary Italian; Full year Italian

See description for Ital W1101. - R. Bauman
Prerequisites: Ital W1101
4 points if preceded by Ital 1101

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: ITAL V1102</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ITAL 1102</td>
<td>42447 001</td>
<td>M/W 11:00a - 11:50a 507 Hamilton Hall</td>
<td>R. Bauman</td>
<td>13 / 18</td>
</tr>
<tr>
<td>ITAL 1102</td>
<td>42947 002</td>
<td>TuF 1:10p - 2:25p 509 Hamilton Hall</td>
<td>R. Bauman</td>
<td>11 / 18</td>
</tr>
<tr>
<td>ITAL 1102</td>
<td>27550 001</td>
<td>M 9:00a - 9:50a 407 Hamilton Hall</td>
<td>L. Rosenau</td>
<td>18 / 18</td>
</tr>
<tr>
<td>ITAL 1102</td>
<td>29032 002</td>
<td>M 10:00a - 10:50a 407 Hamilton Hall</td>
<td>H. Ballesteros</td>
<td>17 / 18</td>
</tr>
<tr>
<td>ITAL 1102</td>
<td>60949 003</td>
<td>M 11:00a - 11:50a 313 Hamilton Hall</td>
<td>S. Cooper-Ramsey</td>
<td>13 / 18</td>
</tr>
<tr>
<td>ITAL 1102</td>
<td>79286 004</td>
<td>M 12:00p - 12:50p 411 Hamilton Hall</td>
<td>M. Fraga</td>
<td>18 / 18</td>
</tr>
<tr>
<td>ITAL 1102</td>
<td>61896 005</td>
<td>M 12:00p - 12:50p 404 Hamilton Hall</td>
<td>A. Kumar</td>
<td>15 / 18</td>
</tr>
<tr>
<td>ITAL 1102</td>
<td>62547 006</td>
<td>M 1:10p - 2:00p 413 Hamilton Hall</td>
<td>M. Hacker</td>
<td>16 / 18</td>
</tr>
</tbody>
</table>

ITAL W 1111x-W1112y Elementary Conversation

Intensive practice in pronunciation, vocabulary, comprehension of the spoken language, and conversation. Conversation courses may not be used to satisfy the language requirement or fulfill major or concentration requirements.

- TBD

Prerequisites: ITAL W1112, W1111 or the equivalent, or sufficient fluency to satisfy the instructor. Limited enrollment. Recommended parallel: ITAL W1101-V/W1102.

2 points

ITAL W 1111x (Section 01) Elementary Conversation
Intensive practice in pronunciation, vocabulary, comprehension of the spoken language, and conversation. - TBA

ITAL W 1112y Elementary Conversation

See description of Ital W1111. - TBA
Prerequisites: Ital W1111 Not offered in 2009-2010.
2 points

ITAL V 1121y Intensive Elementary Italian

No previous knowledge of Italian required. May be used toward the fulfillment of the language requirement. An integrated course with oral-aural practice, reading and conversation, this course covers two semesters of elementary Italian in one.
Prerequisites: Limited enrollment.
6 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Number</th>
<th>Days &amp; Times/Section</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: ITAL V1121</td>
<td>ITAL 45861 1121 001</td>
<td>MWF 11:00a - 12:50p 411 Hamilton Hall M 9:00a - 12:00p 411 Hamilton Hall</td>
<td>F. Franza</td>
<td>20 / 18 MORE INFO</td>
</tr>
<tr>
<td>Spring 2010 :: ITAL V1121</td>
<td>ITAL 67900 1121 001</td>
<td>TuTHF 11:00a - 12:50p 511 Hamilton Hall</td>
<td>B. Spinelli</td>
<td>18 / 18 MORE INFO</td>
</tr>
</tbody>
</table>

ITAL V 3335x or y Advanced Italian I

Written and oral self-expression in Italian; brief papers and oral reports on a variety of topics, including films and literature; grammar review.
Prerequisites: V1201-V1202 or equivalent.
3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Number</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: ITAL V3335</td>
<td>ITAL 23747 3335 001</td>
<td>MW 1:10p - 2:25p 317 Hamilton Hall</td>
<td>P. Nasti</td>
<td>13 / 18 MORE INFO</td>
</tr>
</tbody>
</table>

ITAL V 3337y The Language of Laughter: Advanced Italian through Film Comedy (Advanced Italian II)

Students will develop advanced language competence while analyzing and discussing Italian comedies and how they reflect changing Italian culture and society. Films by Monicelli, Germi, Wertmuller, Moretti Sodini and others.
3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Number</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: ITAL V3337</td>
<td>ITAL 82808 3337 001</td>
<td>MW 1:10p - 2:25p 255 International Affairs Bldg</td>
<td>M. Gozzi</td>
<td>6 / 18 MORE INFO</td>
</tr>
</tbody>
</table>

CLIA V 3660y (Section 01) Mafia Movies: From Sicily to The Sopranos

Examines representations of the mafia in American and Italian film and literature. Special attention to questions of ethnic identity and immigration. Comparison of the different histories and myths of the mafia in the U.S. and Italy. Readings include novels, historical studies, and film criticism. - N. Moe
3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Number</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
</table>
Readings and discussion in English. Optional readings in Italian.

ITAL G 4340x Italy's Southern Question: Geography, Culture, and Power

Examines Italy's Southern Question from the nineteenth century to the present, investigating the interrelations among cultural representation, geography, and power. Focuses on three writer/artists who produced major representations and theorizations of the Southern Question in three different cultural forms: the fiction Giovanni Verga, the theoretical writings of Antonio Gramsci, and the films of Luchino Visconti.

- N. Moe

Prerequisites: Open to undergraduates with permission of the instructor.

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUTUMN 2009 :: ITAL G4340</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ITAL 4340</td>
<td>04740</td>
<td>Tu 1:10p - 4:00p</td>
<td>303 Altshul Hall</td>
<td>N. Moe</td>
</tr>
</tbody>
</table>

Literature and Culture Courses

ITAL V 3642y Italian Film: Imagining the Nation

Explores the representation of national identity in Italian cinema from the silent era to the present. Focuses on how both geography and history are used to construct an image of Italy and the Italians. Films by major neo-realist directors (Rossellini, De Sica, Visconti) as well as by leading contemporaries (Morotti, Amelio).


3 points

ITAL V 3993y Senior Thesis Seminar

Advanced research seminar for senior Italian majors aimed at guiding them in the writing of their thesis. Readings and discussions will encourage reflection on the significance of doing scholarship within a specific disciplinary context as well as the challenges and rewards of interdisciplinary research. Thesis topic to be chosen in consultation with the instructor; a second faculty member may be the primary director of the thesis.

- N. Moe

Prerequisites: Permission of the instructor required.

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUTUMN 2009 :: ITAL V3993</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ITAL 3993</td>
<td>03400</td>
<td>TBA</td>
<td>N. Moe</td>
<td>0</td>
</tr>
<tr>
<td>SPRING 2010 :: ITAL V3993</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ITAL 3993</td>
<td>00306</td>
<td>TBA</td>
<td>N. Moe</td>
<td>4</td>
</tr>
</tbody>
</table>

ITAL G 4110x Representations of the South in Modern Italian Literature

Literary representations of the Italian South from the late nineteenth century to the present. Special attention to the symbolic importance of the South in modern Italian culture. Short stories and novels by Verga, D'Ianni, Pirandello, Alvaro, Levi, Lampedusa, and Sciascia.

Prerequisites: Open to qualified undergraduates with permission of instructor. Not offered in 2009-2010.

3 points

ITAL W 4252x (Section 01) Antonio Gramsci: Literature, Culture, Power

Examines the writings of Antonio Gramsci and their influence on literary criticism, cultural studies, and filmmaking. Includes
works by Luigi Pirandello, Giuseppe Tomasi di Lampedusa, Pier Paolo Pasolini; criticism by Raymond Williams, Edward Said, Stuart Hall; films by Luchino Visconti, the Taviani Brothers, Pasolini.

- N. Moe
Prerequisites: Open to undergraduates with permission of the instructor. Not offered in 2009-2010.
3 points

ITAL W 4502x Italian Cultural Studies I: From Unification to World War I

An interdisciplinary investigation into Italian culture and society in the years between Unification in 1860 and the outbreak of World War I. Drawing on novels, historical analyses, and other sources including film and political cartoons, the course examines some of the key problems and trends in the cultural and political history of the period. Lectures, discussion and required readings will be in English. Students with a knowledge of Italian are encouraged to read the primary literature in Italian.
General Education Requirement: Historical Studies (HIS).
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 4502</td>
<td>09528</td>
<td>TuTh 10:35a - 11:50a</td>
<td>N. Moe</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>001</td>
<td>306 Milbank Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ITAL W 4503y Italian Cultural Studies II: From World War I to the Present

An interdisciplinary investigation into Italian culture and society in the years between World War I and the present. Drawing on historical analyses, literary texts, letters, film, cartoons, popular music, etc., the course examines some of the key problems and trends in the cultural and political history of the period. Lectures, discussion and required readings will be in English. Students with a knowledge of Italian are encouraged to read the primary literature in Italian.
General Education Requirement: Historical Studies (HIS).
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 4503</td>
<td>04378</td>
<td>TuTh 10:35a - 11:50a</td>
<td>N. Moe</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>001</td>
<td>106A Lewisohn Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ITAL W 4520x y See Naples and DieSee Naples and Die: Portrait of a City

Explores the cultural history of Naples and the Neapolitans over the past two centuries in diverse areas including literature, film, theatre, and music. Works will include texts by Serao, Croce, Benjamin, Gramsci, De Filippo, and Ortese; films by Rossellini, Rosi, and Pasolini.
General Education Requirement: Literature (LIT).
3 points

Cross-Listed Courses

Comparative Literature (Barnard)

V3660 Mafia Movies: From Sicily to The Sopranos

Italian

V1101 -V1102 Elementary Italian I & II
W1101 -W1102 Elementary Italian I & II
V1201 -V1202 Intermediate Italian I & II
W1201 -W1202 Intermediate Italian I and II
V1203 Intermediate Italian
W1221 -W1222 Intermediate Conversation
W1311 -W1312 Advanced Conversation
V3333 Introduction To Italian Literature, I
V3334 Introduction To Italian Literature, II
V3336 Advanced Italian II: special topic
W4012 The Theory and Practice of Writing: Laboratorio di scrittura
G4030 Tasso
G4050 The Medieval Lyric: From the Scuola Siciliana To Dante
G4079 Boccaccio's Decameron
G4089 Petrarch's Canzoniere
W4091 - W4092 Dante's Divina Commedia
G4097 - G4098 The Italian Renaissance Romance Epic I & II
G4108 Writing the Self: the Tradition of Autobiography In Italy From the Middle Ages To the 18th Century
G4109 Writing the Self: the Tradition of Autobiography In Italy, 19th-20th Centuries
G4120 Futurism and Beyond: F.T. Marinetti's Poetry, Narrative, and Drama
W4255 Foundations of the Italian Novel, 1840-1900
G4330 Gender and Literary Identity: the Experience of Italian Women Writers 1870-1930
G4331 Challenging Genres, Gendering Fiction: the Experience of Italian Women Writers, 1945-90
G4405 Poetry, Poetics, and Contemporary Society, 1945-Present
G4725 Pirandello and Modern Drama

Barnard Catalogue 2009-2010
COURSE CATALOGUE

JEWISH STUDIES

Jewish Studies
219 Milbank Hall
854-2597
www.barnard.edu/jewstud

This program is supervised by the Committee on Jewish Studies:

Ingeborg Rennert Professor of Jewish Studies: Alan F. Segal (Director)
Professor of Sociology: Jonathan Rieder
Professor of History: Deborah Valenze

Other Officers of the University:
German: Jeremy Dauber (Associate Professor & Director of the Institute for Israel and Jewish Studies), Miriam Hoffman (Lecturer in Yiddish)
History: Elisheva Carlebach (Salo Wittmayer Baron Professor of Jewish History), Arthur A. Goren (Russell Knapp Professor of American Jewish History), Michael Stanislawski (Nathan Miller Professor of Jewish History), Elliot Wolfson (Adjunct Professor), Rebecca Kobrin (Assistant Professor of History)
Middle Eastern and Asian Languages and Cultures: Gil Anidjar (Associate Professor of Hebrew Literature), Tamar Ben-Vereid (Lecturer of Hebrew Language), Nehama Bersohn (Adjunct Assistant Professor of Hebrew Language), Uri S. Cohen (Assistant Professor of Hebrew Literature), Dan Miron (Leonard Kaye Professor of Hebrew and Comparative Literature), Ruth Raphaelli (Senior Lecturer of Hebrew Language), Reeva Simon (Assistant Director Middle East Institute)
Religion: David Halimi (Lucius N. Littauer Professor of Classical Jewish Civilization), David Shatz (Adjunct Professor), Jonathan Schorsch (Assistant Professor of Religion)
Sociology: Yinon Cohen (Yosef H. Yerushalmi Professor of Israel and Jewish Studies)

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The program in Jewish Studies enables undergraduates to acquire a thorough knowledge of the most important aspects of Jewish culture, civilization, and history in an interdisciplinary setting. The purpose of the program is to help the student identify resources for constructing rigorously detailed and methodological majors.

The program begins from the assumption that a meaningful major can be most profitably framed in one of the existing departments—such as, but not limited to, American Studies, Ancient Studies, Anthropology, Art History, Asian and Middle Eastern Cultures, Classics, Comparative Literature, English, History, Music, Religion, Sociology, and Women’s Studies. The program director would then certify that the subject matter of that major contains enough interest in Jewish subjects and is rigorous enough in methodology.

Printable Version

Barnard Catalogue 2009-2010
COURSE CATALOGUE

JEWISH STUDIES

Jewish Studies
219 Milbank Hall
854-2597
www.barnard.edu/jewstuds

REQUIREMENTS FOR THE COMBINED MAJOR

A minimum of 6 courses in Jewish Studies, including Introduction to Judaism RELI V 2820 or the equivalent, and a complete major in a relevant department are required for a combined major in Jewish Studies. Where courses in Jewish Studies also satisfy departmental major requirements, the student must complete at least three courses over and above what is normally required for the major. Students are encouraged to consult the offerings of other relevant departments and frame a major by centering on the methodological requirements of that major and utilizing the advising capacities of that department. Students, especially those who plan to continue in graduate Jewish Studies of any kind, are strongly encouraged to seek competence in Hebrew and other languages which were used by Jews in their particular area of concentration. Where possible, the courses in Jewish Studies should be taken across the major areas of Jewish history: Ancient (biblical); Hellenistic and Talmudic; Medieval; and Modern. Besides the six courses specifically in Jewish Studies, students must submit a Senior Thesis or project in the area of Jewish Studies, written in the major department or in conjunction with JWST BC 3998 Directed Research.

For a complete list of faculty and courses visit the Columbia University Institute for Israel and Jewish Studies.

Printable Version

Barnard Catalogue 2009-2010
COURSE CATALOGUE

JEWISH STUDIES

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.
To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

Held On

Any Day Of The Week
Autumn or Spring

Term Offered

Begins At/After

Any Time

Ends At/Before

Any Time

Cross-Listed Courses

History
W3604 Modern Jewish History
W3628 History of the State of Israel, 1948-Present
W3630 American Jewish History
W3633 Zionism and the State of Israel

Religion (Barnard)
V2505 Judaism
V3495 Life After Death
V3501 Hebrew Bible
V3508 Judaism During the Time of Jesus
V3520 Peshat and Derash in the Jewish Tradition
V3525 Law and Lore (Halakha and Aggadah) in the Jewish Tradition
V3530 Jewish Ethics
V3544 Jewish Family law
V3555 Development of the Jewish Holidays
V3560 Jewish Liturgy
V3561 Classics fo Judaism: Ethics of the Fathers
V3570 Women and Judaism: Folklore or Religion?
V3571 Judaism, Jewishness, & Modernity
BC3810 Literary Approaches to the Bible
W4160 Gnosis
W4501 Psalms Through the Commentary of the Baal Shem Tov
W4502 Jewish Rites of Passage
W4505 The Beginnings of Jewish Mysticism
W4506 Jewish Martyrdom
W4510 The Thought of Maimonides
W4511 Jewish Ethics
W4734 Religious Concepts: Conversion
W4810 Mysticism
W4811 Mystical and Dimensions of Islam and Judaism
 COURSE CATALOGUE

MATHEMATICS

Mathematics
333 Milbank
854-3577
www.barnard.edu/math

Professors: David A. Bayer (Chair), Dusa McDuff (Helen Lyttle Kimmel Chair), Walter D. Neumann
Assistant Professors: Daniela De Silva, Dylan Thurston
Research Professor and Professor Emerita: Joan Birman

Other officers of the University offering courses in Mathematics:
Visiting Eilenberg Professor: Richard Schoen
Associate Professors: Mikhail Khovanov, Chiu-Chiu Melissa Liu, Ovidiu Savin, Michael Thaddeus, Eric Urban, Mu-Tao Wang
Assistant Professors: Julien Dubedat, Robert Lipshitz
Ritt Assistant Professors: Sabin Cautis, Maksym Fedorchuk, Lan-Hsuan Huang, Yakov Kerzner, Aaron Lauda, Nam Q. Le, Max Lipyansky, Ovidiu Munteanu, Fabio Nironi, Vincent Pilloni, Emmanuel Schertzor, Gabor Szekelyhidi, Kenneth Tignor, Valentino Tosatti, Christian Virdol, Weizhe Zheng
Adjunct Assistant Professor: Elliott V. Stein
NSF Postdoctoral Fellows: Jarod Alper, Josh Greene, Peter Horn, Andrew Obus, Noah Snyder, David Shea Vela-Vick

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleave.html

GENERAL INFORMATION

Students who have special placement problems, or are unclear about their level, should make an appointment with a faculty member or the chair.

Two help rooms, one in 404 Mathematics and one in 333 Milbank, will be open all term (hours will be posted on the door and the online) for students seeking individual help and counseling from the instructors and teaching assistants. No appointments are necessary. However, resources are limited and students who seek individual attention should make every effort to come during the less popular hours and to avoid the periods just before midterm and final exams.

COURSES FOR FIRST-YEAR STUDENTS

The systematic study of Mathematics begins with one of the following alternative sequences: Calculus I, II, III, IV (Math V 1101–2, V 1201–2); Honors Math A-B (Math V 1207–8).

Credit is allowed for only one of the calculus sequences. The calculus sequence is a standard course in differential and integral calculus. Honors Mathematics A-B is for exceptionally well-qualified students who have strong advanced placement scores. It covers second-year Calculus (Math V 1201–2) and Linear Algebra (Math V 2010), with an emphasis on theory.

Calculus II is NOT a prerequisite for Calculus III, so students who plan to take only one year of calculus may choose between II and II or I and III. The latter requires a B or better in Calculus I and is a recommended option for some majors.

Introduction to Higher Mathematics (MATH V 2000) is a course that can be taken in their first or second year by students with an aptitude for mathematics who would like to practice writing and understanding mathematical proofs.

PLACEMENT IN THE CALCULUS SEQUENCE

College Algebra and Analytical Geometry is a refresher course for students who intend to take Calculus but do not have adequate background for it.

Advanced Placement: Students who have passed the advanced placement test for Calculus AB with a grade of 4 or 5 or BC with a grade of 4 receive 3 points of credit. Those who passed Calculus BC with a grade of 5 will receive 4 points of credit or 6 points on placing into Calculus III or Honors Math III and completing with a grade of C or better.

Calculus I, II, III: Students who have not previously studied calculus should begin with Calculus I. Students with 4 or higher on the Calculus AB or BC advanced placement test may start with Calculus II. Students with 5 on the Calculus BC test should start with Calculus III.

Honors Mathematics A: Students who have passed the Calculus BC advanced placement test with a grade of 5, and who
have strong mathematical talent and motivation, should start with *Honors Mathematics A*. This is the most attractive course available to well-prepared, mathematically talented first-year students, whether or not they intend to be mathematics majors. Students who contemplate taking this course should consult with the instructor. If this is not possible ahead of time, they should register and attend the first class.
COURSE CATALOGUE

MATHEMATICS

Mathematics
333 Milbank
854-3577
www.barnard.edu/math

REQUIREMENTS FOR THE MAJOR

The majors program in both mathematics and applied mathematics are appropriate for students who plan to continue their training in graduate school. Students who begin with Honors Mathematics A-B will need to plan their succeeding course carefully with the help of an adviser.

For a major in Mathematics: 14 courses as follows:

Four courses in calculus or Honors Mathematics A-B, including Advanced Placement Credit. Six courses in mathematics numbered at or above 2000, and four courses in any combination of mathematics and cognate courses. The courses in mathematics must include:

- V 2010 Linear Algebra (or Honors Mathematics A-B)
- W 4041-2 Introduction to Modern Algebra*
- W 4061-2 Introduction to Modern Analysis*
- V 3951x, 3952y Undergraduate Seminar in Mathematics (at least one term)

However, students who are not contemplating graduate study in mathematics may replace one or both of the two terms of MATH W 4061-W 4062 by one or two of the following courses: MATH V 2500, V 3007, or W 4032. In exceptional cases, the chair will approve the substitution of certain more advanced courses for those mentioned above.

*Note: It is strongly recommended that the sequences Math W 4041-2 and W 4061-2 be taken in separate years.

For a major in Applied Mathematics: 14 courses plus Junior Seminar in Applied Mathematics:

Four courses in calculus or Honors Mathematics A-B, including Advanced Placement Credit.

- V 2010 Linear Algebra
- W 4061 Introduction to Modern Analysis
- APMA E 4901 Seminar in Applied Mathematics: Fall, Junior year
- APMA E 4903 Seminar in Applied Mathematics: Fall, Senior year
- APMA E 3900 Undergraduate Research in Applied Mathematics

(APMA E 3900 may be replaced by the combination APMA E 4902/4904, second semester of the junior and senior applied mathematics seminar, when these are offered or, with approval, another technical elective for seniors that involves an undergraduate thesis or creative research report.)

Additional electives, to be approved by the Applied Math Committee, e.g.:

- V 2500 Analysis and Optimization
- V 3007 Complex Variables
- V 3027 Ordinary Differential Equations
- V 3028 Partial Differential Equations
- V 3030 Dynamical Systems
W 4032  Fourier Analysis
SIEO W 3658  Probability
APMA E 4300  Numerical Methods

For a major in Mathematics-Statistics: 14 courses:
Five courses in mathematics:
V 1101, V 1102 and V 1201  Calculus I, II and III or equivalent
MATH V 2010  Linear Algebra
MATH V 2500  Analysis and Optimization

Five courses in statistics:
STAT W 1211  Introduction to Statistics B
STAT W 3000  Introduction to Statistics: Probability Models or
SIEO W 4105  Probability
STAT W 3659 or W 4107  Statistical Inference
STAT W 4315  Linear Regression Models
IEOR E 4106  Introduction to Operations Research: Stochastic processes or
SIEO W 4606  Elementary Stochastic Processes

One course in computer science that requires substantial work in programming.

Three courses of electives: An approved selection of advanced courses in mathematics, statistics, applied mathematics, computer science, or mathematical methods courses in physical or social sciences, including biology, economics, and physics.

Students should plan to include a senior thesis or the Undergraduate Seminar in Mathematics in their program, in consultation with their advisors.

Note: Students must obtain approval from an adviser in each of the two departments before selecting electives. Students should take MATH V 2010 Linear Algebra in the second semester of the second year. With the approval of their adviser, students may replace the two requirements STAT W 3000 or SIEO W 4105 and STAT W 3659/4107 with the 6-point course STAT W 4109.

For a major in Mathematics-Computer Science:
15 courses as follows:

Courses in mathematics:
V 1101, V 1102, V 1201, V 1202  Calculus I, II, III, IV (including AP Credit)
or V 1207, V 1208  Honors Math A-B (Note A)
V 2010  Linear Algebra
V 3020+  Number Theory and Cryptography (Note B)
W 4041  Introduction to Modern Algebra
W 4061* Introduction to Modern Analysis (Note C)
V 3951 or V 3952 Undergraduate Seminars in Mathematics

Courses in computer science:

W 1004 Computer Science I (or AP credit)
W 1007 Computer Science II
W 3137 Data Structures and Algorithms
W 3157 Computer Science III (Advanced Programming)
W 3203 Discrete Mathematics
W 3261 Computability and Models of Computation
W 3827 Fundamentals of Computer Systems
W 4231* Analysis of Algorithms I
W 4241* Numerical Algorithms and Complexity I

*Electives—take two of four; in exceptional cases, other courses may be substituted with the approval of departmental representatives of both departments.

Note A: The Honors sequence also fulfills the MATH V 2010 Linear Algebra requirement.

Note B: May substitute MATH V 3021 or BC 2006 or MATH V 1103.

Note C: May substitute MATH V 2500, V 3007, V 4032, V 3386, or W 4051.

Students seeking to pursue a Ph.D. program in either discipline are urged to take additional courses, in consultation with their advisors.

For a major in Economics and Mathematics, see the catalogue.

REQUIREMENTS FOR THE MINOR

For a minor in Mathematics or Applied Mathematics: Six courses from any of the courses offered by the department except Math W 1003 College Algebra and Analytic Geometry, Math V 1101/2 Calculus I/II.

Printable Version
Barnard Catalogue 2009-2010
COURSE CATALOGUE

MATHEMATICS

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.
To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

<table>
<thead>
<tr>
<th>Course Level</th>
<th>Search</th>
<th>Show All</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Courses</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Held On       Term Offered
Any Day Of The Week Autumn or Spring

Begins At/After Ends At/Before
Any Time Any Time

Course Description Contains The Keyword(s)

MATH W 103x or y College Algebra and Analytic Geometry

For students who wish to study calculus but do not know analytic geometry. Algebra review, graphs and functions, polynomial functions, rational functions, conic sections, systems of equations in two variables, exponential and logarithmic functions, trigonometric functions and trigonometric identities, applications of trigonometry, sequences, series, and limits.

Prerequisites: Score of 550 on the mathematics portion of the SAT completed within the last year or the appropriate grade on the General Studies Mathematics Placement Examination.

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1003</td>
<td>86836</td>
<td>MW 8:10p - 8:50p</td>
<td>Y. Yang</td>
<td>12 / 50</td>
</tr>
<tr>
<td></td>
<td></td>
<td>M 7:10p - 8:00p</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>417 Mathematics Building</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>417 Mathematics Building</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 1003</td>
<td>88596</td>
<td>TuTh 12:30p - 2:25p</td>
<td>E. Fink</td>
<td>44 / 50</td>
</tr>
<tr>
<td></td>
<td></td>
<td>417 Mathematics Building</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tu 1:10p - 4:00p</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>417 Mathematics Building</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 1003</td>
<td>91046</td>
<td>TuTh 8:10p - 8:05p</td>
<td>M. Lee</td>
<td>14 / 18</td>
</tr>
<tr>
<td></td>
<td></td>
<td>307 Mathematics Building</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tu 7:10p - 10:00p</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Spring 2010 :: MATH W1003

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1003</td>
<td>22896</td>
<td>MW 12:30p - 2:25p</td>
<td>Z. Maddock</td>
<td>20 / 50</td>
</tr>
<tr>
<td></td>
<td></td>
<td>520 Mathematics Building</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 1003</td>
<td>25797</td>
<td>MW 8:10p - 8:05p</td>
<td>J. Brichard</td>
<td>11 / 50</td>
</tr>
<tr>
<td></td>
<td></td>
<td>417 Mathematics Building</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 1003</td>
<td>26347</td>
<td>TuTh 8:10p - 8:05p</td>
<td>H. Kauppila</td>
<td>22 / 50</td>
</tr>
<tr>
<td></td>
<td></td>
<td>520 Mathematics Building</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MATH V 1101x or y Calculus I

The Help Room on the 3rd floor of Milbank Hall (Barnard College) is open during the day, Monday through Friday, to students seeking individual help from the instructors and teaching assistants. (SC)

Prerequisites: see Courses for First-Year Students. Functions, limits, derivatives, introduction to integrals. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MATH V1101</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 1101</td>
<td>76496</td>
<td>001</td>
<td>MV 9:10a - 10:25a</td>
<td>F. Nironi</td>
<td>50 / 100</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>207 Mathematics Building</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>W 9:00a - 12:00p</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>207 Mathematics Building</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>86779</td>
<td>002</td>
<td>MV 11:00a - 12:15p</td>
<td>O. Munteanu</td>
<td>70 / 100</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>209 Havemeyer Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>M 9:00a - 12:00p</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>209 Havemeyer Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>11046</td>
<td>003</td>
<td>MV 1:10p - 2:25p</td>
<td>E. Schertz</td>
<td>61 / 100</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>312 Mathematics Building</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>13546</td>
<td>004</td>
<td>MV 1:10p - 2:25p</td>
<td>S. Cauis</td>
<td>75 / 100</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>207 Mathematics Building</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>16798</td>
<td>005</td>
<td>MV 2:40p - 3:55p</td>
<td>S. Cauis</td>
<td>54 / 100</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>312 Mathematics Building</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>W 1:10p - 4:00p</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>312 Mathematics Building</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>18246</td>
<td>006</td>
<td>MV 4:10p - 5:25p</td>
<td>A. Rizzardo</td>
<td>27 / 35</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>417 Mathematics Building</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>22699</td>
<td>007</td>
<td>MV 6:10p - 7:25p</td>
<td>A. Levy</td>
<td>13 / 30</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>520 Mathematics Building</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>M 7:10p - 10:00p</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>520 Mathematics Building</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>28046</td>
<td>008</td>
<td>TuTh 9:10a - 10:25a</td>
<td>V. Pilioni</td>
<td>62 / 100</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>312 Mathematics Building</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Th 9:00a - 12:00p</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>312 Mathematics Building</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>40942</td>
<td>009</td>
<td>TuTh 1:10p - 2:25p</td>
<td>L. Pietzni</td>
<td>40 / 30</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>520 Mathematics Building</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>53777</td>
<td>010</td>
<td>TuTh 2:40p - 3:55p</td>
<td>P. Horn</td>
<td>92 / 100</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>312 Mathematics Building</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Th 1:10p - 4:00p</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>312 Mathematics Building</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>60237</td>
<td>011</td>
<td>TuTh 4:10p - 5:25p</td>
<td>R. Zarev</td>
<td>23 / 35</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>520 Mathematics Building</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>TuTh 6:10p - 7:25p</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>203 Mathematics Building</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Tu 7:10p - 10:00p</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>203 Mathematics Building</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>40996</td>
<td>012</td>
<td>TuTh 8:10p - 9:25p</td>
<td>A. Gilmore</td>
<td>30 / 35</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>203 Mathematics Building</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Tu 7:10p - 10:00p</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>203 Mathematics Building</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Spring 2010 :: MATH V1101

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1101</td>
<td>81146</td>
<td>001</td>
<td>MV 4:10p - 5:25p</td>
<td>L. Martinez</td>
<td>35 / 35</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>417 Mathematics Building</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 1101</td>
<td>88247</td>
<td>002</td>
<td>TuTh 1:10p - 2:25p</td>
<td>L. Huang</td>
<td>84 / 100</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>203 Mathematics Building</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 1101</td>
<td>99398</td>
<td>003</td>
<td>TuTh 4:10p - 5:25p</td>
<td>L. Huang</td>
<td>61 / 100</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>312 Mathematics Building</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 1101</td>
<td>97546</td>
<td>004</td>
<td>TuTh 5:10p - 7:25p</td>
<td>E. Stein</td>
<td>100 / 100</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>203 Mathematics Building</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

MATH V 1102x or y Calculus II

Methods of integration, applications of the integral, Taylor's theorem, infinite series. (SC)

Prerequisites: MATH V1101 or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning
## MATH V 1201x or y Calculus III

Vectors in dimensions 2 and 3, complex numbers and the complex exponential function with applications to differential equations, Cramer's rule, vector-valued functions of one variable, scalar-valued functions of several variables, partial derivatives, gradients, surfaces, optimization, the method of Lagrange multipliers. (SC)

**Prerequisites:** MATH V1101 with a grade of B or better or Math V1102, or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

### 3 points
MATH V 1202x or y Calculus IV

Multiple integrals, Taylor's formula in several variables, line and surface integrals, calculus of vector fields, Fourier series. (SC) Prerequisites: MATH V1102, V1201, or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QA).

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1202</td>
<td>42446</td>
<td>MW 1:10p - 2:25p 417 Mathematics Building</td>
<td>J. Johns</td>
<td>35 / 64</td>
</tr>
<tr>
<td>MATH 1202</td>
<td>46696</td>
<td>TuTh 1:10p - 2:25p 203 Mathematics Building</td>
<td>R. Friedman</td>
<td>73 / 100</td>
</tr>
</tbody>
</table>

Spring 2010 :: MATH V1201

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1201</td>
<td>27030</td>
<td>MW 9:10a - 10:25a 207 Mathematics Building</td>
<td>M. Fedorchuk</td>
<td>100 / 100</td>
</tr>
<tr>
<td>MATH 1201</td>
<td>60822</td>
<td>MW 11:00a - 12:15p 203 Mathematics Building</td>
<td>G. Szekelyhidi</td>
<td>39 / 100</td>
</tr>
<tr>
<td>MATH 1201</td>
<td>29570</td>
<td>MW 1:10p - 2:25p 203 Mathematics Building</td>
<td>G. Szekelyhidi</td>
<td>66 / 70</td>
</tr>
<tr>
<td>MATH 1201</td>
<td>75030</td>
<td>MW 2:40p - 3:55p 312 Mathematics Building</td>
<td>N. Le</td>
<td>100 / 100</td>
</tr>
<tr>
<td>MATH 1201</td>
<td>84780</td>
<td>MW 4:10p - 5:25p 203 Mathematics Building</td>
<td>T. Jorgensen</td>
<td>61 / 70</td>
</tr>
<tr>
<td>MATH 1201</td>
<td>75941</td>
<td>TuTh 11:00a - 12:15p 312 Mathematics Building</td>
<td>W. Zheng</td>
<td>16 / 110</td>
</tr>
<tr>
<td>MATH 1201</td>
<td>14029</td>
<td>TuTh 2:40p - 3:55p 203 Mathematics Building</td>
<td>F. Nironi</td>
<td>71 / 100</td>
</tr>
<tr>
<td>MATH 1201</td>
<td>27193</td>
<td>TuTh 4:10p - 5:25p 203 Mathematics Building</td>
<td>F. Nironi</td>
<td>33 / 100</td>
</tr>
</tbody>
</table>

Autumn 2009 :: MATH V1202

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 1202</td>
<td>82097</td>
<td>MW 11:00a - 12:15p 409 Barnard Hall</td>
<td>J. Greene</td>
<td>56 / 60</td>
</tr>
<tr>
<td>MATH 1202</td>
<td>83148</td>
<td>MW 4:10p - 5:25p 312 Mathematics Building</td>
<td>T. Jorgensen</td>
<td>53 / 70</td>
</tr>
<tr>
<td>MATH 1202</td>
<td>87696</td>
<td>MW 6:10p - 7:25p 420 Pupin Laboratories</td>
<td>T. Jorgensen</td>
<td>33 / 70</td>
</tr>
<tr>
<td>MATH 1202</td>
<td>27048</td>
<td>TuTh 9:10a - 10:25a 633 Seeley W. Mudd Building</td>
<td>G. Szekelyhidi</td>
<td>19 / 75</td>
</tr>
<tr>
<td>MATH 1202</td>
<td>29530</td>
<td>TuTh 1:10p - 2:25p 207 Mathematics Building</td>
<td>R. Lipshitz</td>
<td>98 / 100</td>
</tr>
<tr>
<td>MATH 1202</td>
<td>59693</td>
<td>TuTh 2:40p - 3:55p 207 Mathematics Building</td>
<td>A. Lauda</td>
<td>98 / 100</td>
</tr>
<tr>
<td>MATH 1202</td>
<td>59781</td>
<td>Th 1:10p - 2:25p 207 Mathematics Building</td>
<td>A. Lauda</td>
<td>81 / 100</td>
</tr>
<tr>
<td>MATH 1202</td>
<td>67198</td>
<td>W 1:10p - 4:00p 207 Mathematics Building</td>
<td>J. Greene</td>
<td>53 / 100</td>
</tr>
</tbody>
</table>
### MATH V 1207x-V1208y Honors Mathematics A-B

The second term of this course may not be taken without the first. Multivariable calculus and linear algebra from a rigorous point of view. Recommended for mathematics majors. Fulfills the linear algebra requirement for the major. (SC)

**Prerequisites:** (see Courses for First-Year Students). Recitation Section Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

4 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Number</th>
<th>Days &amp; Times/Section</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Winter 2010 :: MATH V1207</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 1202</td>
<td>62246</td>
<td>MW 2:40p - 3:55p</td>
<td>R. Friedman</td>
<td>120 / 120</td>
</tr>
<tr>
<td>003</td>
<td>72246</td>
<td>TuTh 1:10p - 2:25p</td>
<td>V. Tosatti</td>
<td>47 / 50</td>
</tr>
<tr>
<td>004</td>
<td>73596</td>
<td>TuTh 11:00a - 12:15p</td>
<td>V. Tosatti</td>
<td>42 / 64</td>
</tr>
<tr>
<td>417 Mathematics Building</td>
<td>207 Mathematics Building</td>
<td>520 Mathematics Building</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### MATH V 2000x An Introduction to higher Mathematics

Introduction to understanding and writing mathematical proofs. Emphasis on precise thinking and the presentation of mathematical results, both in oral and in written form. Intended for students who are considering majoring in mathematics but wish additional training.

General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Number</th>
<th>Days &amp; Times/Section</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Winter 2010 :: MATH V2000</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 1208</td>
<td>69047</td>
<td>MW 2:40p - 3:55p</td>
<td>M. Thaddeus</td>
<td>57 / 100</td>
</tr>
<tr>
<td>001</td>
<td>23396</td>
<td>TuTh 9:10a - 10:25a</td>
<td>M. Thaddeus</td>
<td>51 / 64</td>
</tr>
<tr>
<td>417 Mathematics Building</td>
<td>203 Mathematics Building</td>
<td>203 Mathematics Building</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### MATH BC 2001x Perspectives in Mathematics

Intended as an enrichment to the mathematics curriculum of the first two years, this course introduces a variety of mathematical topics (such as three dimensional geometry, probability, number theory) that are often not discussed until later, and explains some current applications of mathematics in the sciences, technology and economics.

**Prerequisites:** Some calculus or permission of the instructor.

1 point

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Number</th>
<th>Days &amp; Times/Section</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Winter 2009 :: MATH BC2001</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 2001</td>
<td>06129</td>
<td>W 6:10p - 7:25p</td>
<td>D. McDuff</td>
<td>13 / 20</td>
</tr>
<tr>
<td>001</td>
<td>202 Milbank Hall</td>
<td>202 Barnard Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### MATH BC 2001x Perspectives in Mathematics

Intended as an enrichment to the mathematics curriculum of the first two years, this course introduces a variety of mathematical topics (such as three dimensional geometry, probability, number theory) that are often not discussed until later, and explains some current applications of mathematics in the sciences, technology and economics.

**Prerequisites:** Some calculus or permission of the instructor.

1 point

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Number</th>
<th>Days &amp; Times/Section</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Winter 2009 :: MATH BC2001</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 2001</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MATH BC 2006y Combinatorics

Honors-level introductory course in enumerative combinatorics. Pigeonhole principle, binomial coefficients, permutations and combinations. Polya enumeration, inclusion-exclusion principle, generating functions and recurrence relations. Corequisites: MATH V2010 is helpful as corequisite, not required. Not offered in 2009-2010. 3 points

MATH V 2010x or y Linear Algebra

Matrices, vector spaces, linear transformations, eigenvalues and eigenvectors, canonical forms, applications. (SC) Prerequisites: V1201, or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA). 3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MATH V2010</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 2010</td>
<td>51847 001</td>
<td>MW 9:10a - 10:25a 203 Mathematics Building</td>
<td>W. Zheng</td>
<td>44 / 100</td>
</tr>
<tr>
<td></td>
<td>56596 002</td>
<td>TuTh 6:10p - 7:25p, 207 Mathematics Building</td>
<td>E. Stein</td>
<td>97 / 100</td>
</tr>
<tr>
<td></td>
<td>62050 003</td>
<td>MW 6:10p - 7:25p 312 Mathematics Building</td>
<td>L. Huang</td>
<td>31 / 100</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Spring 2010 :: MATH V2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 2010</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

MATH V 2020x Honors Linear Algebra

A more extensive treatment of the material in Math V2010, with increased emphasis on proof. Not to be taken in addition to Math V2010 or Math V'1207-V'1208. Prerequisites: Math V1201 3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MATH V2020</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 2020</td>
<td>02902 001</td>
<td>MW 1:10p - 2:25p 202 Milbank Hall</td>
<td>D. Thurston</td>
<td>6 / 62</td>
</tr>
</tbody>
</table>

MATH V 2500x or y Analysis and Optimization


<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MATH V2500</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 2500</td>
<td>80899 001</td>
<td>MW 9:10a - 10:25a 417 Mathematics Building</td>
<td>H. Pinkham</td>
<td>34 / 64</td>
</tr>
</tbody>
</table>
**MATH V 3007y Complex Variables**

Fundamental properties of the complex numbers, differentiability, Cauchy-Riemann equations. Cauchy integral theorem, Taylor and Laurent series, poles, and essential singularities. Residue theorem and conformal mapping. (SC)

**Prerequisites:** MATH V1202. An elementary course in functions of a complex variable. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 2500</td>
<td>69261 001</td>
<td>MW 1:10p - 2:25p 207 Mathematics Building</td>
<td>M. Lipiansky</td>
<td>85 / 104</td>
</tr>
</tbody>
</table>

**MATH V 3020x Number Theory and Cryptography**

Congruences, Primitive roots, Quadratic residues, Contemporary applications.

**Prerequisites:** one year of calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 3007</td>
<td>78282 001</td>
<td>MW 4:10p - 5:25p 312 Mathematics Building</td>
<td>P. Gallagher</td>
<td>64 / 64</td>
</tr>
</tbody>
</table>

**MATH V 3021y Combinatorial Number Theory**


**Prerequisites:** MATH V3020 or MATH V4041. Not offered in 2009-2010.

3 points

**MATH V 3025y Making, breaking codes**

A concrete introduction to abstract algebra. Topics in abstract algebra used in cryptography and coding theory.

**Prerequisites:** Calculus I, II, III and Linear Algebra. Not offered in 2009-2010.

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 3025</td>
<td>23450 001</td>
<td>TuTh 2:40p - 3:55p 312 Mathematics Building</td>
<td>D. Goldfeld</td>
<td>91 / 100</td>
</tr>
</tbody>
</table>

**MATH V 3027x Ordinary Differential Equations**


**Prerequisites:** MATH V1201 or the equivalent. Corequisites: MATH V2010. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 3027</td>
<td>81846 001</td>
<td>TuTh 1:10p - 2:25p 312 Mathematics Building</td>
<td>P. Daskalopoulos</td>
<td>68 / 100</td>
</tr>
</tbody>
</table>

**MATH V 3028y Partial Differential Equations**

Prerequisites: MATH V3027 and MATH V2010 or the equivalent General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010: MATH V3028</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 3028 001</td>
<td>28531</td>
<td>T/H 1:10p - 2:25p</td>
<td>312 Mathematics Building</td>
<td>P. Dasakopoulos</td>
</tr>
</tbody>
</table>

MATH V 3050y Discrete Time Models In Finance

Elementary discrete time methods for pricing financial instruments, such as options. Notions of arbitrage, risk-neutral valuation, hedging, term-structure of interest rates.

Prerequisites: MATH V1102, V1201 (or V1101, V1102, V1201), V2010. Recommended: MATH V3027 (or MATH E1210) and SIEO W3600.

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010: MATH V3050</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 3050 001</td>
<td>22046</td>
<td>M/W 9:10a - 10:25a</td>
<td>520 Mathematics Building</td>
<td>H. Koppila</td>
</tr>
</tbody>
</table>

MATH V 3386x Differential Geometry

Local and global differential geometry of submanifolds of Euclidean 3-space. Frenet formulas for curves. Various types of curvatures for curves and surfaces and their relations. The Gauss-Bonnet theorem.

Prerequisites: MATH V1202 or the equivalent.

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009: MATH V3386</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 3386 001</td>
<td>82897</td>
<td>T/H 11:00a - 12:15p</td>
<td>520 Mathematics Building</td>
<td>R. Hamilton</td>
</tr>
</tbody>
</table>

MATH V 3901x-V3902y Supervised Readings In Mathematics

Guided reading and study in mathematics. A student who wishes to undertake individual study under this program must present a specific project to a member of the staff and secure his or her willingness to act as sponsor. Written reports and periodic conferences with the instructor.

Prerequisites: the written permission of the staff member who agrees to act as sponsor (sponsorship limited to full-time instructors on the staff list), as well as the permission of the director of undergraduate studies. The written permission must be deposited with the director of undergraduate studies before registration is completed. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

2-3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009: MATH V3901</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 3901 001</td>
<td>21950</td>
<td>TBA</td>
<td>D. Bayer</td>
<td>1</td>
</tr>
<tr>
<td>MATH 3901 002</td>
<td>001</td>
<td>TBA</td>
<td>D. McDuff</td>
<td>2</td>
</tr>
</tbody>
</table>

MATH V 3951x-V3952y Undergraduate Seminars In Mathematics

The subject matter is announced at the start of registration and is different in each section. Each student prepares talks to be given to the seminar, under the supervision of a faculty member or senior teaching fellow.

Prerequisites: two years of calculus, at least one year of additional mathematics courses, and the permission of the director of undergraduate studies. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points
### MATH V 3997x-V3998y Supervised Individual Research

For specially selected mathematics majors, the opportunity to write a senior thesis on a problem in contemporary mathematics under the supervision of a faculty member.

**Prerequisites:** The written permission of the faculty member who agrees to act as a supervisor, and the permission of the director of the undergraduate studies.

3 points

### MATH W 4007y Analytic Number Theory

A one semester course covering the theory of modular forms, zeta functions, L-functions, and the Riemann hypothesis. Particular topics covered include the Riemann zeta function, the prime number theorem, Dirichlet characters, Dirichlet L-functions, Siegel zeros, prime number theorem for arithmetic progressions, SL (2, Z) and subgroups, quotients of the upper half-plane and cusps, modular forms, Fourier expansions of modular forms, Hecke operators, L-functions of modular forms.

**Prerequisites:** Math V3007

3 points

### MATH W 4032y Fourier Analysis

Fourier series and integrals, discrete analogues, inversion and Poisson summation formulae, convolution. Heisenberg uncertainty principle. Stress on the application of Fourier analysis to a wide range of disciplines.

**Prerequisites:** three terms of calculus and linear algebra or four terms of calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

### MATH W 4041xy-W4042xy Introduction To Modern Algebra

The second term of this course may not be taken without the first. Prerequisite: Math V1102-Math V1202 and MATH V2010, or the equivalent. Groups, homomorphisms, rings, ideals, fields, polynomials, field extensions, Galois theory.

**General Education Requirement:** Quantitative and Deductive Reasoning (QUA).

3 points
MATH W 4043y Advanced Topics in Algebra: Algebraic Number Theory

Algebraic number fields, unique factorization of ideals in the ring of algebraic integers in the field into prime ideals. Dirichlet unit theorem, finiteness of the class number, ramification. If time permits, p-adic numbers and Dedekind zeta function.
Prerequisites: MATH W4041-W4042 or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MATH W4043</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 4043 001</td>
<td>TuTh 2:40p - 3:55p 307 Mathematics Building</td>
<td>K. Tignor</td>
<td>5 / 25</td>
<td></td>
</tr>
</tbody>
</table>

MATH W 4044x Representations of Finite Groups

Finite groups acting on finite sets and finite dimensional vector spaces. Group characters. Relations with subgroups and factor groups. Arithmetic properties of character values. Applications to the theory of finite groups: Frobenius groups, Hall subgroups and solvable groups. Characters of the symmetric groups. Spherical functions on finite groups.
Prerequisites: Math V2010 and Math W4041 or the equivalent.
3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MATH W4044</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 4044 001</td>
<td>MW 1:10p - 2:25p 520 Mathematics Building</td>
<td>M. Khovanov</td>
<td>13 / 50</td>
<td></td>
</tr>
</tbody>
</table>

MATH W 4045y Algebraic Curves

Plane curves, affine and projective varieties, singularities, normalization, Riemann surfaces, divisors, linear systems, Riemann-Roch theorem.
Prerequisites: Mathematics W4041-W4042 and Mathematics V3007.
3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: MATH W4045</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 4045 001</td>
<td>TuTh 1:10p - 2:25p 307 Mathematics Building</td>
<td>A. de Jong</td>
<td>7 / 16</td>
<td></td>
</tr>
</tbody>
</table>

MATH W 4050y Topics In Geometry and Topology

Advanced topics in geometry and topology chosen by the instructor from the following list. Non-Euclidean geometry (e.g., hyperbolic, elliptic, projective), combinatorial topology, algebraic topology, knot theory, braid theory, Morse theory, dynamical systems, foliations, graph theory.
Prerequisites: Math W4041 Not offered in 2009-2010.
3 points

MATH W 4051x Topology

Prerequisites: MATH V1202, MATH V2010, and rudiments of group theory (e.g., MATH W4041). MATH V1208 or W4061 is recommended, but not required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points
### MATH W 4052x Introduction to Knot Theory

The study of algebraic and geometric properties of knots in $\mathbb{R}^3$, including but not limited to knot projections and Reidemeister's theorem, Seifert surfaces, braids, tangles, knot polynomials, fundamental group of knot complements. Depending on time and student interest, we will discuss more advanced topics like knot concordance, relationship to 3-manifold topology, other algebraic knot invariants.

**Prerequisites:** Math V2010 or equivalent and Math W4041. Recommended: Math W4051 or equivalent.

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 4052</td>
<td>84779</td>
<td>Tu/Th 1:10p - 2:25p</td>
<td>A. Knapp</td>
<td>2 / 18</td>
</tr>
</tbody>
</table>

### MATH W 4053y Introduction to Algebraic Topology

The study of topological spaces from algebraic properties, including the essentials of homology and the fundamental group, the Brouwer fixed point theorem. The homology of surfaces. Covering spaces.

**Prerequisites:** MATH V21010, MATH W4041, MATH W4051 Not offered in 2009-2010.

3 points

### MATH W 4061xy-W4062xy Introduction To Modern Analysis


**Prerequisites:** The second term of this course may not be taken without the first. **Prerequisites:** MATH V1202 or the equivalent and V2010. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 4061</td>
<td>25504</td>
<td>MW 11:00a - 12:15p</td>
<td>O. Savin</td>
<td>65 / 100</td>
</tr>
<tr>
<td>MATH 4062</td>
<td>48246</td>
<td>MW 11:00a - 12:15p</td>
<td>I. Krichever</td>
<td>9 / 50</td>
</tr>
<tr>
<td>Spring 2010</td>
<td>00264</td>
<td>MW 1:10p - 2:25p</td>
<td>D. De Silva</td>
<td>66 / 70</td>
</tr>
</tbody>
</table>

### MATH W 4065x Honors Complex Variables

A theoretical introduction to analytic functions. Holomorphic functions, harmonic functions, power series, Cauchy-Riemann equations, Cauchy's integral formula, poles, Laurent series, residue theorem. Other topics as time permits: elliptic functions, the gamma and zeta function, the Riemann mapping theorem, Riemann surfaces, Nevanlinna theory.

**Prerequisites:** MATH V1207 and Math V1208 or MATH W4061.

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009</td>
<td>87646</td>
<td>MW 11:00a - 12:15p</td>
<td>O. Savin</td>
<td>24 / 64</td>
</tr>
</tbody>
</table>

**Note:** For more information, visit http://www.barnard.edu/catalog/depts/math.php?tab=courses
MATH W 4071x Introduction To the Mathematics of Finance

The mathematics of finance, principally the problem of pricing of derivative securities, developed using only calculus and basic probability. Topics include mathematical models for financial instruments, Brownian motion, normal and lognormal distributions, the Black-Scholes formula, and binomial models.
Prerequisites: MATH V1202, V3027, STAT W4150, SEIO W4150, or their equivalents. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MATH W4071</td>
<td>4071 001</td>
<td>MW 7:40p - 8:55p 207 Mathematics Building</td>
<td>M. Smirnov</td>
<td>130 / 150</td>
</tr>
</tbody>
</table>

MATH G 4073x Quantitative Methods in Investment Management

Surveys the field of quantitative investment strategies from a "buy side" perspective, through the eyes of portfolio managers, analysts and investors. Financial modeling there often involves avoiding complexity in favor of simplicity and practical compromise. All necessary material scattered in finance, computer science and statistics is combined into a project-based curriculum, which gives students hands-on experience to solve real world problems in portfolio management. Students will work with market and historical data to develop and test trading and risk management strategies. Programming projects are required to complete this course.
- M. Smirnov
Prerequisites: Knowledge of statistics basics and programming skills in any programming language.
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MATH G4073</td>
<td>4073 001</td>
<td>Tu 7:40p - 10:00p 207 Mathematics Building</td>
<td>A. Greysenman</td>
<td>73</td>
</tr>
</tbody>
</table>

MATH W 4081y Introduction To Differentiable Manifolds

The implicit function theorem. Concept of a differentiable manifold. Tangent space and tangent bundle, vector fields, differentiable forms. Stoke's theorem, tensors. Introduction to Lie groups.
- O. Savin
Prerequisites: MATH W4051 or W4061 and V2010.
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: MATH W4081</td>
<td>4081 001</td>
<td>TuTh 2:40p - 3:55p 207 Mathematics Building</td>
<td>M. Wang</td>
<td>13 / 18</td>
</tr>
</tbody>
</table>

MATH G 4151x Analysis and Probability

Measure theory; elements of probability; elements of Fourier analysis; Brownian motion.
4.5 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MATH G4151</td>
<td>4151 001</td>
<td>TuTh 4:10p - 5:25p 203 Mathematics Building</td>
<td>J. Dubedat</td>
<td>8</td>
</tr>
</tbody>
</table>

MATH W 4386x-W4387y Geometrical Concepts In Physics

Material from topology and differential geometry with illustrations of their use in electrodynamics, general relativity, and Yang-Mills theory. In particular topological and differential manifolds, tensors, vector bundles, connections, and Lie groups are covered.
Prerequisites: MATH V1202 or the equivalent and V2010. Not offered in 2009-2010.
3 points

MATH W 4391x-W4392y Quantum Mechanics: An Introduction for Mathematicians and Physicists

This course will focus on quantum mechanics, paying attention to both the underlying mathematical structures as well as their physical motivations and consequences. It is meant for undergraduates with no previous formal training in quantum theory. The measurement problem and issues of non-locality will be stressed.
Prerequisites: Math V1202 or the equivalent and Math V2010.
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MATH W4391</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 4391</td>
<td>001</td>
<td>F 1:10p - 4:00p</td>
<td>207 Mathematics Building</td>
<td>B. Greene</td>
</tr>
<tr>
<td>Spring 2010 :: MATH W4392</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 4392</td>
<td>001</td>
<td>F 3:30p - 5:30p</td>
<td>207 Mathematics Building</td>
<td>B. Greene</td>
</tr>
</tbody>
</table>

Engineering Courses

MATH E 1210x or y Ordinary Differential Equations

Prerequisites: MATH V1201 or the equivalent.
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MATH E1210</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 1210</td>
<td>001</td>
<td>MW 1:10p - 2:25p</td>
<td>203 Mathematics Building</td>
<td>C. Virgo</td>
</tr>
<tr>
<td></td>
<td></td>
<td>TuTh 11:00a - 12:15p</td>
<td>312 Mathematics Building</td>
<td>M. Wang</td>
</tr>
<tr>
<td>Spring 2010 :: MATH E1210</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 1210</td>
<td>001</td>
<td>TuTh 11:00a - 12:15p</td>
<td>203 Mathematics Building</td>
<td>C. Virgo</td>
</tr>
<tr>
<td>MATH 1210</td>
<td>002</td>
<td>TuTh 1:10p - 2:25p</td>
<td>429 Pupin Laboratories</td>
<td>C. Virgo</td>
</tr>
<tr>
<td>MATH 1210</td>
<td>003</td>
<td>TuTh 4:10p - 5:25p</td>
<td>417 Mathematics Building</td>
<td>K. Tognor</td>
</tr>
</tbody>
</table>

APMA BC 2001x Perspectives in Mathematics

Intended as an enrichment to the mathematics curriculum of the first two years, this course introduces a variety of mathematical topics (such as three dimensional geometry, probability, number theory) that are often not discussed until later, and explains some current applications of mathematics in the sciences, technology and economics.
Prerequisites: Some calculus or permission of the instructor.
1 point

MATH BC 2001x Perspectives in Mathematics

Intended as an enrichment to the mathematics curriculum of the first two years, this course introduces a variety of mathematical topics (such as three dimensional geometry, probability, number theory) that are often not discussed until later, and explains some current applications of mathematics in the sciences, technology and economics.
Prerequisites: Some calculus or permission of the instructor.
1 point
APMA E 4101y Introduction to nonlinear dynamical systems


- <,>

Prerequisites: MATH E1210 AND PHYS W3003.

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/</th>
<th>Days &amp; Times/</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: APMA E4101</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>APMA 4101</td>
<td>86697</td>
<td>TuTh 9:10 - 10:25a</td>
<td>M. Weinstein</td>
<td>56</td>
</tr>
<tr>
<td></td>
<td>001</td>
<td>313 Fayerweather</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Th 9:00 - 12:00p</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>313 Fayerweather</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

APMA E 4101x Introduction to Dynamical Systems

An introduction to the analytic and geometric theory of dynamical systems; basic existence, uniqueness and parameter dependence of solutions to ordinary differential equations; constant coefficient and parametrically forced systems; Fundamental solutions; resonance; limit points, limit cycles and classification of flows in the plane (Poincare-Bendixson Therem); conservative and dissipative systems; linear and nonlinear stability analysis of equilibria and periodic solutions; stable and unstable manifolds; bifurcations, e.g. Andronov-Hopf; sensitive dependence and chaotic dynamics; selected applications.

- <,>

Prerequisites: APMA E2101 (or MATH E1210) and APMA E3101

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/</th>
<th>Days &amp; Times/</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: APMA E4101</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>APMA 4101</td>
<td>86697</td>
<td>TuTh 9:10 - 10:25a</td>
<td>M. Weinstein</td>
<td>56</td>
</tr>
<tr>
<td></td>
<td>001</td>
<td>313 Fayerweather</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Th 9:00 - 12:00p</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>313 Fayerweather</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

APMA E 4400y Introduction to biophysical modeling.


Prerequisites: Advanced calculus or the instructor's approval.

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/</th>
<th>Days &amp; Times/</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: APMA E4400</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>APMA 4400</td>
<td>60782</td>
<td>MW 11:00 - 12:15p</td>
<td>C. Wiggins</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>001</td>
<td>253 Engineering Terrace</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Cross-Listed Courses

Computer Science

W3203 Discrete Mathematics: Introduction To Combinatorics and Graph Theory
W3261 Computational Linear Algebra
W4203 Graph Theory
Industrial Engineering and Operations Research

E4010 Graph Theory: A Combinatorial View

Barnard Catalogue 2009-2010
COURSE CATALOGUE

MEDIEVAL & RENAISSANCE STUDIES

Medieval and Renaissance Studies
422B Lehman
854-4350
www.barnard.edu/medren
jkaye@barnard.edu

This program is supervised by the Committee on Medieval and Renaissance Studies:

Art History: Professors Keith Moxey, Stephen Murray (CU), David Rosand (CU), Associate Professor Holger Klein (CU)
Classics: Professor Carmela Franklin (CU)
English: Professors Christopher Baswell, Susan Crane (CU), Kathy Eden (CU), Achesah Guibbory, Kim Hall, Jean Howard (CU), Peter Platt, Anne Lake Prescott, James Shapiro (CU), Paul Strohm (CU), Associate Professors Julie Crawford (CU), Assistant Professors Patricia Dailey (CU), and Molly Murray (CU), Senior Lecturer Timea Szell
French: Assistant Professor Phillip Usher, Senior Lecturer Laurie Postlewaite
History: Professors Martha Howell (CU), Joel Kaye (Chair), Deborah Valenze, Associate Professors Matthew Jones (CU), Adam Kosto (CU), Pamela Smith (CU) and Assistant Professor Neslihan Senocak (CU)
Italian: Professor Teodolinda Barolini (CU), Associate Professor Jo Ann Cavallo (CU)
Philosophy: Professors Alan Gabbey and Christia Mercer (CU)
Religion: Professors Robert Somerville (CU), Peter Awn (CU), Elizabeth Castelli
Spanish: Assistant Prof. Orlando Bentancor

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

This program enables undergraduates to acquire a thorough knowledge of the most important aspects of Medieval or Renaissance civilizations and to gain an awareness of the interdependence of historical and cultural developments.

Printable Version

Barnard Catalogue 2009-2010
COURSE CATALOGUE

MEDIEVAL & RENAISSANCE STUDIES

Medieval and Renaissance Studies
422B Lehman
854-4350
www.barnard.edu/medren
jkaye@barnard.edu

REQUIREMENTS FOR THE MAJOR

Major programs are established individually with a concentration in one of these disciplines: art history, history, literature, philosophy, romance philology, music, or religion. Each student, after consultation with the chair, chooses an adviser in her area of concentration who guides her in developing a sequence of courses to be taken in the field.

A minimum of 11 courses are required for the major in Medieval and Renaissance Studies:
Five courses in the area of concentration;
Two history courses for students who are not concentrating in history;
Two courses in the other disciplines mentioned above for those who are;
Two electives in areas outside the concentration, to be chosen in consultation with the adviser; and
MEDR BC 3998x and MEDR BC 3999y, Directed Research, a two-semester program of interdisciplinary research leading to the writing of the senior essay.
(In some cases, a senior seminar in one of the departments may be substituted for MEDR BC 3998x or 3999y.)

Students are required to write an interdisciplinary senior essay based on two semesters of research in their field of concentration and in another discipline, carried out under the supervision of their area adviser and another from the second discipline. The choice of topic for this senior project and the appointment of a second adviser are determined in consultation with the area adviser and the chair of the program.

In addition to the language used to fulfill the general four-semester requirement for graduation, the student must have completed two semesters of a second language (or the equivalent) relevant to her area of concentration.

The following courses represent only a sample of those that can be taken to satisfy the program requirement. Other relevant courses may be taken with the permission of the chair.

No minor is offered in Medieval and Renaissance Studies.

Printable Version
Barnard Catalogue 2009-2010
COURSE CATALOGUE

MEDIEVAL & RENAISSANCE STUDIES

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.
To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

Held On            Term Offered
Any Day Of The Week Autumn or Spring

Begins At/After    Ends At/Before
Any Time           Any Time

Course Description Contains The Keyword(s)

Courses of Instruction

MEDR BC 3998x-BC3999y Directed Research for the Senior Project
Two semesters of supervised interdisciplinary research in Medieval or Renaissance Studies terminating in the writing of a senior essay. The program of research is determined in consultation with the chair and under the guidance of the area adviser. It is supervised by the latter and an adviser from the second discipline involved in the project.
4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MEDR BC3998</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MEDR 3996</td>
<td>03022 001</td>
<td>TBA</td>
<td>J. Kaye</td>
<td>0</td>
</tr>
</tbody>
</table>

Cross-Listed Courses

Art History and Archaeology

W3140 Early Christian and Byzantine Art
W3230 Medieval Architecture
W3400 Italian Renaissance Painting: 15th Century
W3407 Early Italian Art
V3437 Italian Renaissance Painting: 16th Century
W4131 Early Christian & Byzantine Art, ca. 300-1453

Classics
V3033 Medieval Language and Literature
W4152 Medieval Latin Literature

English & Comparative Literature

W3034 Canterbury Tales
W3263 English Literature 1600-1680
W3280 Tudor-Stuart Drama
W3335 Shakespeare I: Early Shakespeare
W3336 Shakespeare II
W3930 Renaissance Literature seminar
W4015 Textual Analysis: Vernacular Paleography
W4101 English Literature of the 1590s
G4121 The Renaissance in Europe: Sonnet Sequences

English (Barnard)

BC3135 Shakespeare in Performance
BC3154 Chaucer Before Canterbury
BC3155 Canterbury Tales
BC3159 Topics in Chaucer: Troilus and Dream Visions
BC3158 Medieval Literature: Literatures of medieval Britain
BC3163 Shakespeare I
BC3164 Shakespeare II
BC3165 The Elizabethan Renaissance
BC3166 Seventeenth-century Prose and Poetry
BC3167 Milton
BC3169 Renaissance Drama: Marlowe, Jonson, and Webster
BC3998 Senior Seminars Studies in Literature: Courtship in the Works of Chaucer

French (Barnard)

BC3021 Major French Texts I
BC3023 The Culture of France I
BC3029 Laughter in the Middle Ages and Renaissance
BC3030 Medieval Theatre
BC3031 History, Literature and Culture of the Middle Ages
BC3032 Women and Writing in Early Modern France
BC3033 Literature of the French Renaissance and the Baroque
BC3034 French Baroque and Classical Literature

History

W3068 Medieval Religious Life and Thought
W3107 Family, Sexuality and Marriage in Premodern Europe, 1200-1800
W3110 European Renaissance
W3112 The Scientific Revolution In Western Europe: 1500-1750
W4060 Laws of War in the Middle Ages
W4071 Princes and Republics: Medieval Italy (1000-1350)
W4083 Medieval Crime
W4101 The World We Have Lost: Daily Life in Pre-Modern Europe

History (Barnard)
BC1062 Introduction to Later Middle Ages: 1050-1450
BC3062 Medieval Intellectual Life, 1050–1400
BC4062 Medieval Economic Life and Thought ca. 1000–1500
BC4064 Medieval Science and Society
BC4360 London: From 'Great Wen' to World City

Italian
W4091 -W4092 Dante's *Divina Commedia*

Philosophy (Barnard)
V2201 History of Philosophy II: Aquinas through Kant
V3237 Early Modern Philosophy

Religion
V3140 Early Christianity
W4170 History of Christianity: Crusades
W4171 Law and Medieval Christianity

Barnard Catalogue 2009-2010
COURSE CATALOGUE

MUSIC

Music
Barnard Office: 319 Milbank Hall 854-5096
Columbia Department of Music: 621 Dodge 854-3825
www.barnard.edu/music

Senior Lecturer: Gail Archer (Director)

Other officers of the University offering courses listed below:

Professors: Joseph Dubiel, Walter Frisch, Brad Garton, Ellie Hisama, Fred Lerda, George Lewis, Tristan Murail, Elaine Sisman, John Szwed
Associate Professors: Susan Boyton, David E. Cohen, Aaron Fox (Chair), Giuseppe Gerbino, Ana Maria Ochnoa, Christopher Washburne
Assistant Professors: Ellen Gray, Karen Henson, Fabien Levy
Lecturers: Gail Archer, Deborah Bradley-Kramer, Jeffrey Milarsky
Director of Music Performance: Deborah Bradley-Kramer

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Printable Version

Barnard Catalogue 2009-2010
COURSE CATALOGUE

MUSIC

Music
Barnard Office: 319 Milbank Hall 854-5096
Columbia Department of Music: 621 Dodge 854-3825
www.barnard.edu/music

REQUIREMENTS FOR MAJOR

Program of Study: to be planned with the department consultant before the end of the sophomore year. Prospective music majors should complete the prerequisites by the end of their sophomore year and are encouraged to complete them by the end of their first year. By the end of her first year as a music major she should select a faculty adviser.

Prerequisite: BC 1001 or 1002, MUSI V 1002 Fundamentals of Western Music, and MUSI V 1312 Introductory Ear-training. Prospective music majors are advised to satisfy the prerequisites prior to their declaration as majors or before the end of their sophomore year. This requirement may be fulfilled either through successful completion of the courses or satisfactory performance on examinations administered each semester by the department.

Courses: At least 40 points, including MUSI V 2318-V 2319 Diatonic Harmony and Counterpoint; V 3321-V 3322 Chromatic Harmony and Counterpoint; four semesters of eartraining, unless the student is exempt by exam; the following two history courses: V 3128 History of Western Music I: Middle Ages to Baroque and V 3129 History of Western Music II: Classical to 20th Century; and at least three 3000- or 4000-level electives in your area of interest (theory, history, composition, or ethnomusicology). The remaining points are chosen from 2000- to 4000-levels. No more than 6 points of 2000-level courses and no more than 4 points of instrumental or vocal lessons will count toward the major.

Senior Project: Working with her adviser, a major must complete an original project in her senior year. Normally, it may be the expansion of a paper done in a 4000-level course (as long as it deals with primary sources), a composition, or a recital.

Keyboard Proficiency: Music majors will be required to take a keyboard proficiency exam, which must be arranged by making an appointment with a member of the piano faculty, immediately upon declaration of the major. Those who do not pass the exam will be required to take MUSI W 1517x-W 1519y, for 1 point each term, which will count against the maximum 4 points allowed toward completion of the major.

Languages: For students who plan to do graduate work in music, the study of German, French, Italian, and/or Latin is recommended.

Note: With the permission of Gail Archer, Barnard Director, students may take lessons at the Manhattan School of Music or the Juilliard School. For non-majors, there is a six semester limit, but majors may continue for the remainder of their program.

Practice Rooms: Piano practice rooms are available, at a nominal fee, upon application to the Music Department in 319 Milbank. Application should be made during the first week of classes. Preference in assigning hours is given to students taking piano instruction, majors, and concentrators, in order of application. The organ studio in St. Paul’s Chapel is available for organ practice. Arrangements should be made with Mary Monroe, Associate in Organ Performance, during the first week of classes.

REQUIREMENTS FOR THE MINOR

Courses for the minor: Four terms of theory, four terms of ear-training, and two terms of history.

Performance Activities
Participation in the following activities is open to all members of the University community.

Music majors are urged to join at least one of the groups. Students who wish to receive course credit may register for the courses as listed.

Columbia University Orchestra and Chamber Ensemble. Jeffrey Milarsky, conductor. See MUSI V 1591x-1592y for the audition schedule and description of activities.

Chamber Ensemble. Deborah Bradley, Director of the Music Performance Program. See MUSI V 1598x-1596y for audition information and description of activities.

Barnard-Columbia Chorus and Chamber Singers. Gail Archer, director. See MUSI V 1593x-1594y and MUSI V 1595x-1596y for audition information and description of activities.

Columbia University Jazz Ensemble. Christopher Washburne, director. See MUSI V 1618x-1619y for audition information and description of activities.
World Music Ensemble. See MUSI V1625x-V1626y for auditional information and description activities.

Instrumental and Vocal Instruction. With appropriate prior approval, qualified students may take music lessons, one course per term, for a maximum of six terms. Only the music major and minor may take lessons every term.

Collegium Musicum. Auditions are held at the beginning of each term. The aim of the Collegium Musicum is to perform neglected and unfamiliar vocal and instrumental music. Activities are supervised by the graduate student director, and the Collegium usually gives two public concerts each semester.
COURSE CATALOGUE

MUSIC

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.
To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level
All Courses

Held On Term Offered
Any Day Of The Week Autumn or Spring

Begins At/After Ends At/Before
----- Any Time ----- ----- Any Time ----- 

Course Description Contains The Keyword(s)

Instrumental Instruction and Performance Courses

Please note: In the instrumental lessons listed below, all offered on a weekly, individual basis, a course of half-hour lessons earns 1 point of credit, and a course of one-hour lessons earns 2 points of credit. Unless otherwise indicated, information on auditions and registration is posted during the fall registration period by the director of Music Performance Program.

MUSI BC 1501x-BC1502y Voice Instruction

Entrance by audition only. Call Barnard College, Department of Music during registration for time and place of audition (854-5096).
1 point

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MUSI BC1501</td>
<td>04505 001</td>
<td>TBA</td>
<td>G. Archer</td>
<td>43</td>
</tr>
<tr>
<td>Spring 2010 :: MUSI BC1502</td>
<td>04901 001</td>
<td>TBA</td>
<td>G. Archer</td>
<td>55</td>
</tr>
</tbody>
</table>

MUSI W 1509x-W1510y Organ Instruction

Prerequisite: the instructor’s permission.
1-2 points.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MUSI W1509</td>
<td>11998 001</td>
<td>TBA</td>
<td>P. Maki</td>
<td>4</td>
</tr>
<tr>
<td>Spring 2010 :: MUSI W1510</td>
<td>1509 001</td>
<td>TBA</td>
<td>P. Maki</td>
<td>4</td>
</tr>
</tbody>
</table>

1 of 27
**MUSI W 1513x-W1514y Introduction To Piano**

Prerequisite: the instructor's permission.

1 point

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MUSI W1513</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 1513</td>
<td>001</td>
<td>TBA</td>
<td></td>
<td>54</td>
</tr>
<tr>
<td>MUSI 1513</td>
<td>002</td>
<td>TBA</td>
<td></td>
<td>30</td>
</tr>
<tr>
<td>MUSI 1513</td>
<td>003</td>
<td>TBA</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>Spring 2010 :: MUSI W1514</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 1514</td>
<td>001</td>
<td>TBA</td>
<td></td>
<td>37</td>
</tr>
<tr>
<td>MUSI 1514</td>
<td>002</td>
<td>TBA</td>
<td></td>
<td>20</td>
</tr>
<tr>
<td>MUSI 1514</td>
<td>003</td>
<td>TBA</td>
<td></td>
<td>1</td>
</tr>
</tbody>
</table>

**MUSI W 1515x-W1516y Elementary Piano Instruction**

Prerequisites: MUSI W1513-W1514 or the equivalent, and the instructor's permission.

1-2 points.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MUSI W1515</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 1515</td>
<td>001</td>
<td>TBA</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>MUSI 1515</td>
<td>002</td>
<td>TBA</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Spring 2010 :: MUSI W1516</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 1516</td>
<td>001</td>
<td>TBA</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1516</td>
<td>002</td>
<td>TBA</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>MUSI 1516</td>
<td>003</td>
<td>TBA</td>
<td></td>
<td>0</td>
</tr>
</tbody>
</table>

**MUSI W 1517x-W1518y Keyboard Harmony and Musicianship**

Prerequisite: the instructor's permission. Lessons emphasize the progressive development of a harmonic vocabulary representative of the techniques of the central tradition of 18th- and 19th-century music.

1 point

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MUSI W1517</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 1517</td>
<td>001</td>
<td>TBA</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>MUSI 1517</td>
<td>002</td>
<td>TBA</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>Spring 2010 :: MUSI W1518</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 1518</td>
<td>001</td>
<td>TBA</td>
<td></td>
<td>2</td>
</tr>
</tbody>
</table>
MUSI W 1525x-W1528y Instrumental Instruction

**Flute:** D. Fedele, S. Kahn, T. O'Connor, S. Palma-Nidel, S. Rotholz. **Oboe:** V. Bodner. **Clarinet:** A. Blustline, J. Kopperud, B. Sholl, S. Williamson. **Bassoon:** M. Goldberg, M. Newman. **French horn:** S. Temple. **Trumpet:** D. Krauss. **Trombone:** D. Hayward. **Tuba:** D. Braynard. **Drums and percussion:** T. Kolor, A. Korf. **Violin:** A. Ajemian, M. Cotid, I. Kaplan, M. Kim, M. Otani. **Viola:** S. Adams, A. Neu. **Cello:** E. Bailen, Y. Bond. **String bass:** J. McCoy, L. McKnight. **Guitar:** A. Kampela.

Prerequisite: an audition to be held during the registration period in 618 Dodge. Contact the Music Performance Program for further details (854-1255). Students participating in the orchestra are given preference when applying for private instrumental instruction.

1-2 points.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 1525</td>
<td>23097 001</td>
<td>TBA</td>
<td>J. McCoy</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1525</td>
<td>26147 002</td>
<td>TBA</td>
<td>M. Goldberg</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 1525</td>
<td>43441 004</td>
<td>TBA</td>
<td>E. Bailen</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 1525</td>
<td>50030 006</td>
<td>TBA</td>
<td>Y. Bond</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 1525</td>
<td>22201 006</td>
<td>TBA</td>
<td>R. Ratnakrishnan</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 1525</td>
<td>54781 007</td>
<td>TBA</td>
<td>W. Sutter</td>
<td>0</td>
</tr>
<tr>
<td>MUSI 1525</td>
<td>60029 008</td>
<td>TBA</td>
<td>J. Wilson</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 1525</td>
<td>40647 009</td>
<td>TBA</td>
<td>A. Blustline</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 1525</td>
<td>41797 010</td>
<td>TBA</td>
<td>S. Williamson</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1525</td>
<td>46996 011</td>
<td>TBA</td>
<td>P. Heppi</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 1525</td>
<td>57396 012</td>
<td>TBA</td>
<td>S. Kahn</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1525</td>
<td>71906 013</td>
<td>TBA</td>
<td>T. O'Connor</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 1525</td>
<td>58397 014</td>
<td>TBA</td>
<td>S. Palma-Nidel</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 1525</td>
<td>61247 015</td>
<td>TBA</td>
<td>S. Rotholz</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 1525</td>
<td>62097 016</td>
<td>TBA</td>
<td>B. Gemeinhart</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1525</td>
<td>63197 017</td>
<td>TBA</td>
<td>M. Cappelli</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 1525</td>
<td>66046 018</td>
<td>TBA</td>
<td>A. Kampela</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 1525</td>
<td>66996 019</td>
<td>TBA</td>
<td>J. Han</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1525</td>
<td>67898 020</td>
<td>TBA</td>
<td>K. Cooper</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 1525</td>
<td>69948 021</td>
<td>TBA</td>
<td>V. Bodner</td>
<td>0</td>
</tr>
<tr>
<td>MUSI 1525</td>
<td>71346 022</td>
<td>TBA</td>
<td>R. Inglias</td>
<td>3</td>
</tr>
<tr>
<td>Code</td>
<td>Section</td>
<td>Time</td>
<td>Instructor</td>
<td>Credits</td>
</tr>
<tr>
<td>-------</td>
<td>---------</td>
<td>-------</td>
<td>------------------</td>
<td>---------</td>
</tr>
<tr>
<td>MUSI</td>
<td>1525</td>
<td>023</td>
<td>TBA</td>
<td>M. Ibrahim</td>
</tr>
<tr>
<td>MUSI</td>
<td>1525</td>
<td>026</td>
<td>TBA</td>
<td>W. DuMaine</td>
</tr>
<tr>
<td>MUSI</td>
<td>1525</td>
<td>027</td>
<td>TBA</td>
<td>D. Krauss</td>
</tr>
<tr>
<td>MUSI</td>
<td>1525</td>
<td>029</td>
<td>TBA</td>
<td>R. Stewart</td>
</tr>
<tr>
<td>MUSI</td>
<td>1525</td>
<td>030</td>
<td>TBA</td>
<td>S. Adams</td>
</tr>
<tr>
<td>MUSI</td>
<td>1525</td>
<td>031</td>
<td>TBA</td>
<td>A. Neu</td>
</tr>
<tr>
<td>MUSI</td>
<td>1525</td>
<td>032</td>
<td>TBA</td>
<td>J. Thompson</td>
</tr>
<tr>
<td>MUSI</td>
<td>1525</td>
<td>033</td>
<td>TBA</td>
<td>K. Kim</td>
</tr>
<tr>
<td>MUSI</td>
<td>1525</td>
<td>034</td>
<td>TBA</td>
<td>D. Fulmer</td>
</tr>
<tr>
<td>MUSI</td>
<td>1525</td>
<td>035</td>
<td>TBA</td>
<td>L. Kim</td>
</tr>
<tr>
<td>MUSI</td>
<td>1525</td>
<td>036</td>
<td>TBA</td>
<td>M. Olani</td>
</tr>
<tr>
<td>MUSI</td>
<td>1525</td>
<td>037</td>
<td>TBA</td>
<td>R. Reed</td>
</tr>
<tr>
<td>MUSI</td>
<td>1525</td>
<td>038</td>
<td>TBA</td>
<td>E. Resnick</td>
</tr>
<tr>
<td>MUSI</td>
<td>1525</td>
<td>039</td>
<td>TBA</td>
<td>B. Jones</td>
</tr>
<tr>
<td>MUSI</td>
<td>1525</td>
<td>040</td>
<td>TBA</td>
<td>A. Moreno</td>
</tr>
<tr>
<td>MUSI</td>
<td>1525</td>
<td>041</td>
<td>TBA</td>
<td>L. Travrea</td>
</tr>
<tr>
<td>MUSI</td>
<td>1525</td>
<td>042</td>
<td>TBA</td>
<td>P. Bollenback</td>
</tr>
<tr>
<td>MUSI</td>
<td>1525</td>
<td>043</td>
<td>TBA</td>
<td>B. Waltzer</td>
</tr>
<tr>
<td>MUSI</td>
<td>1525</td>
<td>044</td>
<td>TBA</td>
<td>O. Matthias</td>
</tr>
<tr>
<td>MUSI</td>
<td>1525</td>
<td>045</td>
<td>TBA</td>
<td>U. Okagwo</td>
</tr>
<tr>
<td>MUSI</td>
<td>1525</td>
<td>046</td>
<td>TBA</td>
<td>J. Gibson</td>
</tr>
<tr>
<td>MUSI</td>
<td>1525</td>
<td>047</td>
<td>TBA</td>
<td>D. Sickler</td>
</tr>
<tr>
<td>MUSI</td>
<td>1525</td>
<td>048</td>
<td>TBA</td>
<td>C. Correa</td>
</tr>
<tr>
<td>MUSI</td>
<td>1526</td>
<td>001</td>
<td>TBA</td>
<td>J. McCoy</td>
</tr>
<tr>
<td>MUSI</td>
<td>1526</td>
<td>002</td>
<td>TBA</td>
<td>M. Goldberg</td>
</tr>
<tr>
<td>MUSI</td>
<td>1526</td>
<td>003</td>
<td>TBA</td>
<td>Instructor To Be Announced</td>
</tr>
<tr>
<td>MUSI</td>
<td>1526</td>
<td>004</td>
<td>TBA</td>
<td>E. Bailen</td>
</tr>
<tr>
<td>Course</td>
<td>Section</td>
<td>Title</td>
<td>Instructor</td>
<td>Credits</td>
</tr>
<tr>
<td>--------</td>
<td>---------</td>
<td>-------</td>
<td>------------</td>
<td>---------</td>
</tr>
<tr>
<td>MUSI 1526</td>
<td>005</td>
<td>TBA</td>
<td>Y. Bond</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 1526</td>
<td>006</td>
<td>TBA</td>
<td>R. Ramakrishnan</td>
<td>0</td>
</tr>
<tr>
<td>MUSI 1526</td>
<td>007</td>
<td>TBA</td>
<td>W. Sutter</td>
<td>0</td>
</tr>
<tr>
<td>MUSI 1526</td>
<td>008</td>
<td>TBA</td>
<td>J. Wilson</td>
<td>0</td>
</tr>
<tr>
<td>MUSI 1526</td>
<td>009</td>
<td>TBA</td>
<td>A. Blustine</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 1526</td>
<td>010</td>
<td>TBA</td>
<td>S. Williamson</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 1526</td>
<td>011</td>
<td>TBA</td>
<td>P. Rieppi</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 1526</td>
<td>012</td>
<td>TBA</td>
<td>S. Kahn</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1526</td>
<td>013</td>
<td>TBA</td>
<td>T. O'Connor</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 1526</td>
<td>014</td>
<td>TBA</td>
<td>S. Palma-Nidol</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 1526</td>
<td>015</td>
<td>TBA</td>
<td>S. Rotholz</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1526</td>
<td>016</td>
<td>TBA</td>
<td>B. Gernleinhardt</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 1526</td>
<td>017</td>
<td>TBA</td>
<td>M. Cappelli</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 1526</td>
<td>018</td>
<td>TBA</td>
<td>A. Kampela</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 1526</td>
<td>019</td>
<td>TBA</td>
<td>J. Han</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 1526</td>
<td>020</td>
<td>TBA</td>
<td>K. Cooper</td>
<td>0</td>
</tr>
<tr>
<td>MUSI 1526</td>
<td>021</td>
<td>TBA</td>
<td>V. Bodner</td>
<td>0</td>
</tr>
<tr>
<td>MUSI 1526</td>
<td>022</td>
<td>TBA</td>
<td>R. Ingliss</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1526</td>
<td>023</td>
<td>TBA</td>
<td>M. Ibrahim</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1526</td>
<td>024</td>
<td>TBA</td>
<td>W. DuMaine</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1526</td>
<td>025</td>
<td>TBA</td>
<td>D. Krauss</td>
<td>0</td>
</tr>
<tr>
<td>MUSI 1526</td>
<td>026</td>
<td>TBA</td>
<td>Instructor To Be Announced</td>
<td>0</td>
</tr>
<tr>
<td>MUSI 1526</td>
<td>027</td>
<td>TBA</td>
<td>Instructor To Be Announced</td>
<td>0</td>
</tr>
<tr>
<td>MUSI 1526</td>
<td>028</td>
<td>TBA</td>
<td>Instructor To Be Announced</td>
<td>0</td>
</tr>
<tr>
<td>MUSI 1526</td>
<td>029</td>
<td>TBA</td>
<td>R. Stewart</td>
<td>0</td>
</tr>
<tr>
<td>MUSI 1526</td>
<td>030</td>
<td>TBA</td>
<td>S. Adams</td>
<td>0</td>
</tr>
<tr>
<td>MUSI 1526</td>
<td>031</td>
<td>TBA</td>
<td>A. Neu</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 1526</td>
<td>032</td>
<td>TBA</td>
<td>J. Thompson</td>
<td>0</td>
</tr>
</tbody>
</table>
MUSI V 1580x-V1581y Collegium Musicum

May be taken for Pass credit only. Prerequisite: an audition to be held during the registration period. Contact the department for further details (654-3825). Performance of vocal and instrumental music from the medieval, Renaissance, and baroque periods. The Collegium usually gives one public concert each term.
1 point

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MUSI V1580</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 1580</td>
<td>26297 001</td>
<td>MW 7:30p - 10:00p</td>
<td>M. Shaw</td>
<td>5</td>
</tr>
<tr>
<td>Spring 2010 :: MUSI V1581</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 1581</td>
<td>92397 001</td>
<td>TBA</td>
<td>M. Shaw</td>
<td>4</td>
</tr>
</tbody>
</table>

MUSI V 1591x-V1592y University Orchestra

Prerequisite: an audition to be held during registration period, by appointment at 618 Dodge. Contact the department for further details (654-6839). Students should bring two short works, or movements of longer works, of different stylistic periods; they will also be asked to read brief orchestral or chamber music excerpts at sight. The orchestra performs throughout the academic year in works spanning all periods of music including contemporary compositions. Distinguished guest soloists sometimes perform with the orchestra, and qualified student soloists may also have the opportunity either to perform or read concertos with the orchestra. Staff positions: a few persons interested in managerial work may gain experience as orchestra librarian and personnel manager.
1 point
### MUSI V 1593x-V1594y Barnard-Columbia Chorus

Prerequisite: auditions by appointment made at first meeting. Contact Barnard College, Department of Music (854-5095). May be taken for Pass credit only. Membership in the chorus is open to all men and women in the University community. The chorus gives several public concerts each season, both on and off campus, often with other performing organizations. Sight-singing sessions offered. The repertory includes works from all periods of music literature. Students who register for chorus will receive a maximum of 4 points for four or more semesters.

1 point

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MUSI V1593</td>
<td>MUSI 07743 001</td>
<td>TuTh 6:00p - 8:00p 405 Milbank Hall</td>
<td>G. Archer</td>
<td>29 MORE INFO</td>
</tr>
<tr>
<td>Spring 2010 :: MUSI V1594</td>
<td>MUSI 05085 001</td>
<td>TuTh 6:00p - 8:00p 405 Milbank Hall</td>
<td>G. Archer</td>
<td>19 MORE INFO</td>
</tr>
</tbody>
</table>

### MUSI V 1595x-V1596y Barnard-Columbia Chamber Singers

Prerequisite: auditions by appointment made at first meeting. Contact Barnard College, Department of Music (854-5095). May be taken for Pass credit only. Membership in the chorus is open to all men and women in the University community. The chorus gives several public concerts each season, both on and off campus, often with other performing organizations. Sight-singing sessions offered. The repertory includes works from all periods of music literature.

1 point

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MUSI V1595</td>
<td>MUSI 07745 001</td>
<td>TuTh 6:00p - 9:30p 405 Milbank Hall</td>
<td>G. Archer</td>
<td>4 MORE INFO</td>
</tr>
<tr>
<td>Spring 2010 :: MUSI V1596</td>
<td>MUSI 05333 001</td>
<td>TuTh 6:00p - 9:30p 405 Milbank Hall</td>
<td>G. Archer</td>
<td>7 MORE INFO</td>
</tr>
</tbody>
</table>

### MUSI V 1598x-V1599y Chamber Ensemble

Prerequisite: an audition to be held during the registration period, by appointment at 618 Dodge. Contact the Music Performance Program for further details (854-1257). Students registering for chamber music receive ensemble training with the performance associates listed for MUSI W1525-W1526. Student chamber ensembles perform a recital at the conclusion of each semester and are given other opportunities to perform throughout the academic year.

2 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MUSI V1596</td>
<td>MUSI 50279 001</td>
<td>TBA</td>
<td>D. Bradley-Kramer</td>
<td>53 MORE INFO</td>
</tr>
<tr>
<td></td>
<td>MUSI 57354 002</td>
<td>W 7:30p - 9:00p 620 Dodge Building</td>
<td>P. Calleo, S. Wolfson</td>
<td>6 MORE INFO</td>
</tr>
<tr>
<td>Spring 2010 :: MUSI V1599</td>
<td>MUSI 97096 001</td>
<td>TBA</td>
<td>D. Bradley-Kramer</td>
<td>29 / 50 MORE INFO</td>
</tr>
</tbody>
</table>
MUSI V 1618x-V1619y Columbia University Jazz Ensemble

A small advanced jazz band. The repertoire will cover 1950's hard bop to more adventurous contemporary Avant Garde styles. Students will be required to compose and arrange for the group under the instructor’s supervision.

Prerequisites: An audition to be held during the registration period, by appointment at 618 Dodge. Contact the Music Performance Program for further details (854-1257)

1-2 points.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MUSI V1618</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 1618 47096 001</td>
<td>TBA</td>
<td>C. Correa</td>
<td>12</td>
<td>[MORE INFO]</td>
</tr>
<tr>
<td>MUSI 1618 48397 002</td>
<td>TBA</td>
<td>V. Lin</td>
<td>16</td>
<td>[MORE INFO]</td>
</tr>
<tr>
<td>MUSI 1618 31596 003</td>
<td>TBA</td>
<td>O. Mathisen</td>
<td>15</td>
<td>[MORE INFO]</td>
</tr>
<tr>
<td>MUSI 1618 53147 004</td>
<td>TBA</td>
<td>D. Sickler</td>
<td>19</td>
<td>[MORE INFO]</td>
</tr>
<tr>
<td>MUSI 1618 61443 005</td>
<td>TBA</td>
<td>B. Waltzer</td>
<td>19</td>
<td>[MORE INFO]</td>
</tr>
<tr>
<td>Spring 2010 :: MUSI V1619</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 1619 25531 001</td>
<td>TBA</td>
<td>C. Correa</td>
<td>7</td>
<td>[MORE INFO]</td>
</tr>
<tr>
<td>MUSI 1619 25529 002</td>
<td>TBA</td>
<td>V. Lin</td>
<td>9</td>
<td>[MORE INFO]</td>
</tr>
<tr>
<td>MUSI 1619 23320 003</td>
<td>TBA</td>
<td>O. Mathisen</td>
<td>10</td>
<td>[MORE INFO]</td>
</tr>
<tr>
<td>MUSI 1619 19258 004</td>
<td>TBA</td>
<td>D. Sickler</td>
<td>11</td>
<td>[MORE INFO]</td>
</tr>
<tr>
<td>MUSI 1619 62193 005</td>
<td>TBA</td>
<td>B. Waltzer</td>
<td>15</td>
<td>[MORE INFO]</td>
</tr>
</tbody>
</table>

MUSI V 1625x-V1626y World Music Ensemble

Introduce students to specific non-western and non-classical styles and cultures through active participation in group lessons and rehearsal, culminating each semester in at least one pubic performance. Fall 2007 ensembles offered are: Bluegrass (Section 1, J.King); Japanese Gagaku (section 2, L. Sasaki, N. Sasaki, TBA); Klezmer (section 3, J. Warschauer).

Prerequisites: Permission of the instructor.

1 point

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MUSI V1625</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 1625 71246 001</td>
<td>TBA</td>
<td>J. King</td>
<td>11</td>
<td>[MORE INFO]</td>
</tr>
<tr>
<td>MUSI 1625 72246 002</td>
<td>TBA</td>
<td>L. Sasaki</td>
<td>8</td>
<td>[MORE INFO]</td>
</tr>
<tr>
<td>MUSI 1625 76249 003</td>
<td>W 8:00p - 10:00p 405 Dodge Building</td>
<td>J. Warschauer</td>
<td>5</td>
<td>[MORE INFO]</td>
</tr>
<tr>
<td>Spring 2010 :: MUSI V1626</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 1626 29572 001</td>
<td>TBA</td>
<td>J. King</td>
<td>8</td>
<td>[MORE INFO]</td>
</tr>
</tbody>
</table>
**MUSI W 2515x-W2516y Intermediate Piano Instruction**

Prerequisites: *MUSI W2515-W2516* or the equivalent, and the instructor's permission. 1-2 points.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MUSI W2515</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 2515</td>
<td>57896 001</td>
<td>TBA</td>
<td>N. Ostbye</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2515</td>
<td>61049 002</td>
<td>TBA</td>
<td>M. Skelly</td>
<td>15</td>
</tr>
<tr>
<td>MUSI 2515</td>
<td>61847 003</td>
<td>TBA</td>
<td>R. Uchida</td>
<td>0</td>
</tr>
<tr>
<td>Spring 2010 :: MUSI W2516</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 2516</td>
<td>12291 001</td>
<td>TBA</td>
<td>N. Ostbye</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2516</td>
<td>11351 002</td>
<td>TBA</td>
<td>M. Skelly</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 2516</td>
<td>11802 003</td>
<td>TBA</td>
<td>R. Uchida</td>
<td>0</td>
</tr>
</tbody>
</table>

**MUSI W 3515x-W3516y Advanced Piano Instruction**

Prerequisites: *MUSI W2515-W2516* or the equivalent, and the instructor's permission. 2 points.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MUSI W3515</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 3515</td>
<td>66946 001</td>
<td>TBA</td>
<td>N. Ostbye</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 3515</td>
<td>86780 002</td>
<td>TBA</td>
<td>M. Skelly</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 3515</td>
<td>70942 003</td>
<td>TBA</td>
<td>R. Uchida</td>
<td>5</td>
</tr>
<tr>
<td>Spring 2010 :: MUSI W3516</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 3516</td>
<td>21096 001</td>
<td>TBA</td>
<td>N. Ostbye</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 3516</td>
<td>21590 002</td>
<td>TBA</td>
<td>M. Skelly</td>
<td>0</td>
</tr>
<tr>
<td>MUSI 3516</td>
<td>21808 003</td>
<td>TBA</td>
<td>R. Uchida</td>
<td>4</td>
</tr>
</tbody>
</table>

**Introductory Theory and Ear-Training Courses**

**MUSI V 1002x Fundamentals of Western Music**

Corequisite: *MUSI V1312*. A student may place out of V1002 with a score of 5 on the Theory Placement Examination given on the first day of class. Similarly, a student may place into a higher level of the co-requisite by passing the Ear Training Placement Test, offered on the first day of the V1312 class. The basic elements of music to be studied in the Fundamentals of Western Music course with the aim of developing musicianship include: notation, dictation, sight-singing, transposition, aural recognition of the simpler forms, triad identification, cadence types, and voice-leading in two parts.

- Zimmerli, Patrick Susser, Peter

*General Education Requirement: The Visual and Performing Arts (ART).*
Barnard College, Online Course Catalogue

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MUSI V1002</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 1002</td>
<td>27796 001</td>
<td>M/W 4:10p - 5:25p 622 Dodge Building</td>
<td>P. Zimmerli</td>
<td>23 / 35</td>
</tr>
<tr>
<td>MUSI 1002</td>
<td>28030 002</td>
<td>Tu/Th 4:10p - 5:25p 622 Dodge Building</td>
<td>P. Susser</td>
<td>20 / 25</td>
</tr>
<tr>
<td>Spring 2010 :: MUSI V1002</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 1002</td>
<td>63030 001</td>
<td>M/W 4:10p - 5:25p 622 Dodge Building</td>
<td>P. Zimmerli</td>
<td>56</td>
</tr>
<tr>
<td>MUSI 1002</td>
<td>77030 002</td>
<td>Tu/Th 4:10p - 5:25p 622 Dodge Building</td>
<td>C. Park</td>
<td>37</td>
</tr>
</tbody>
</table>

MUSI V 1312x or y-V1312y Introductory Ear Training

A student may place into a higher level of this course by passing an examination given on the first day of the class. V1312 is an introduction to basic skills in sight reading. Instruction includes reading rhythms in simple meter, college recitation, and sight-singing simple melodies.
Lab Required.

1 point

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MUSI V1312</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 1312</td>
<td>44254 001</td>
<td>M/W 3:10p - 4:00p 405 Dodge Building</td>
<td>C. Bettendorf</td>
<td>10 / 12</td>
</tr>
<tr>
<td>MUSI 1312</td>
<td>55757 002</td>
<td>Tu/Th 12:10p - 1:00p 405 Dodge Building</td>
<td>P. Susser</td>
<td>9 / 12</td>
</tr>
<tr>
<td>Spring 2010 :: MUSI V1312</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 1312</td>
<td>20969 001</td>
<td>M/W 3:10p - 4:00p 405 Dodge Building</td>
<td>C. Bettendorf</td>
<td>12 / 12</td>
</tr>
<tr>
<td>MUSI 1312</td>
<td>61354 002</td>
<td>Tu/Th 12:10p - 1:00p 405 Dodge Building</td>
<td>P. Susser</td>
<td>12 / 12</td>
</tr>
</tbody>
</table>

Main Theory Sequence

MUSI V 2318x-V2319y Diatonic Harmony and Counterpoint, I and II

Prerequisite: MUSI V1002 or the equivalent. Corequisite: an ear-training class (MUSI V1312, V2314-V2315, V3316-V3317, or W4318-W4319). I2 ½DiatonicII ½ is a two-semester course that constitutes the first year of the two-year sequence of courses in music theory required of all music majors and concentrators (the I2 ½main theory sequence, II ½of which the second year is Music V3321-3322y; see below). N.B. - All students, without exception, who wish to take Diatonic must pass an entrance examination given on the first day of class in each section. (For a detailed description of the Diatonic entrance exam, and advice on preparing for it, contact the Director of Undergraduate Theory Instruction.) Assigned readings, musical analysis, and compositional exercises, designed to teach the following: (1) analysis and composition of melodies; (2) strict (species) counterpoint in two voices; (3) the idiomatic use of all diatonic chords in major and minor keys, and tonicizations of secondary key areas; (4) principles of figured bass; (5) four-part writing; (6) harmonization of melodies, e.g., chorales; (7) basic principles of musical form. Each semester includes some work in tonal composition, e.g., minuets for piano modeled on examples by Haydn and Mozart.

- Feld, Marion Voss, Carlton

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MUSI V2318</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 2318</td>
<td>73647 001</td>
<td>M/W 1:10p - 2:25p 622 Dodge Building</td>
<td>M. Feld</td>
<td>14 / 25</td>
</tr>
<tr>
<td>MUSI 2318</td>
<td>51650 002</td>
<td>Tu/Th 1:10p - 2:25p 814 Dodge Building</td>
<td>D. Cohen</td>
<td>12 / 25</td>
</tr>
</tbody>
</table>
MUSI V 3321x-V3322y Chromatic Harmony and Counterpoint, I and II

Continuation of MUSI V2318-V2319. Placement in this class is determined by an exam given in the first class meeting of V2318-V2319(see above). I2/3ChromaticI2/3 is a two-semester course that follows on from Music V2319 and constitutes the second year of the two-year sequence of courses in music theory required of all music majors and concentrators (the I2/3main theory sequence,I2/3 of which the first year is Music V2318–2319y; see above). Assigned readings, musical analysis, and compositional assignments, designed to teach the following: (1) tonal counterpoint in the style of Bach, in selected contrapuntal forms (e.g., chorale prelude, invention, fugue); (2) more advanced harmonic and voice-leading techniques, including sequences and I2/3chromatic harmonyI2/3; (3) forms and genres associated with the Classical and Romantic periods (e.g., sonata-allegro form; Lied).

- Arjomand, Ramin Hisama, Ellie
Prerequisites: MUSI V2318-V2319 and satisfactory completion of any two terms of ear training. Corequisites: An ear-training class (MUSI V2314-V2315, V3316-V3317, or W4318-W4319). Lab Required.

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MUSI V3321</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 3321</td>
<td>86296</td>
<td>MW 1:10p - 2:25p</td>
<td>814 Dodge Building</td>
<td>C. Voss</td>
<td>12 / 20</td>
</tr>
<tr>
<td></td>
<td>001</td>
<td>87066</td>
<td>TuTh 1:10p - 2:25p</td>
<td>620 Dodge Building</td>
<td>E. Hisama</td>
</tr>
<tr>
<td>Spring 2010 :: MUSI V3322</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 3322</td>
<td>86447</td>
<td>MW 1:10p - 2:25p</td>
<td>814 Dodge Building</td>
<td>C. Voss</td>
<td>12 / 20</td>
</tr>
<tr>
<td></td>
<td>001</td>
<td>87196</td>
<td>TuTh 1:10p - 2:25p</td>
<td>404 Dodge Building</td>
<td>P. Susser</td>
</tr>
</tbody>
</table>

Main Ear-Training Sequence

Please note: For the following ear-training labs, students must take a placement test at the beginning of the term and may not register without the permission of the ear-training coordinator.

MUSI V 2314x or y Ear Training, I

Designed to improve the student's basic skills in sight-singing, and rhythmic and melodic dictation with an introduction to four-part harmonic dictation.

1 point

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times</th>
<th>Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MUSI V2314</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 2314</td>
<td>56747</td>
<td>MW 12:10p - 1:00p</td>
<td>405 Dodge Building</td>
<td>C. Bettendorf</td>
<td>6 / 12</td>
</tr>
<tr>
<td></td>
<td>001</td>
<td>58747</td>
<td>TuTh 3:10p - 4:00p</td>
<td>405 Dodge Building</td>
<td>P. Susser</td>
</tr>
<tr>
<td>Spring 2010 :: MUSI V2314</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 2314</td>
<td>60797</td>
<td>MW 12:10p - 1:00p</td>
<td>405 Dodge Building</td>
<td>C. Bettendorf</td>
<td>12 / 12</td>
</tr>
<tr>
<td></td>
<td>001</td>
<td>61546</td>
<td>TuTh 2:10p - 3:00p</td>
<td>405 Dodge Building</td>
<td>P. Susser</td>
</tr>
</tbody>
</table>

MUSI V 2315x or y Ear Training, II
Techniques of sight-singing and dictation of diatonic melodies in simple and compound meter with strong emphasis on harmonic dictation.

**1 point**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MUSI V2315</td>
<td>MUSI 2315 61246 001</td>
<td>MW 3:10p - 4:00p 716 Hamilton Hall</td>
<td>V. Adan</td>
<td>13 / 12</td>
</tr>
<tr>
<td></td>
<td>MUSI 2315 62596 002</td>
<td>TuTh 3:10p - 4:00p 716 Hamilton Hall</td>
<td>V. Adan</td>
<td>11 / 12</td>
</tr>
<tr>
<td>Spring 2010 :: MUSI V2315</td>
<td>MUSI 2315 62546 001</td>
<td>MW 3:10p - 4:00p 716 Hamilton Hall</td>
<td>V. Adan</td>
<td>7 / 12</td>
</tr>
<tr>
<td></td>
<td>MUSI 2315 63048 002</td>
<td>TuTh 3:10p - 4:00p 716 Hamilton Hall</td>
<td>V. Adan</td>
<td>12 / 12</td>
</tr>
</tbody>
</table>

**MUSI V 3316x or y Ear Training, III**

Sight-singing techniques of modulating diatonic melodies in simple, compound, or irregular meters that involve complex rhythmic patterns. Emphasis is placed on four-part harmonic dictation of modulating phrases.

**1 point**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MUSI V3316</td>
<td>MUSI 3316 65996 001</td>
<td>MW 3:10p - 4:00p 814 Dodge Building</td>
<td>A. Lunsqui</td>
<td>11 / 12</td>
</tr>
<tr>
<td></td>
<td>MUSI 3316 71906 002</td>
<td>TuTh 3:10p - 4:00p 814 Dodge Building</td>
<td>F. Murail</td>
<td>4 / 12</td>
</tr>
<tr>
<td>Spring 2010 :: MUSI V3316</td>
<td>MUSI 3316 72996 001</td>
<td>MW 3:10p - 4:00p 814 Dodge Building</td>
<td>A. Lunsqui</td>
<td>8 / 12</td>
</tr>
<tr>
<td></td>
<td>MUSI 3316 73497 002</td>
<td>TuTh 3:10p - 4:00p 814 Dodge Building</td>
<td>F. Murail</td>
<td>9 / 12</td>
</tr>
</tbody>
</table>

**MUSI V 3317x or y Ear Training, IV**

Techniques of musicianship at the intermediate level, stressing the importance of musical nuances in sight-singing. Emphasis is placed on chromatically inflected four-part harmonic dictation.

**1 point**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MUSI V3317</td>
<td>MUSI 3317 72497 001</td>
<td>MW 4:10p - 5:00p 814 Dodge Building</td>
<td>A. Lunsqui</td>
<td>6 / 12</td>
</tr>
<tr>
<td></td>
<td>MUSI 3317 73196 002</td>
<td>TuTh 4:10p - 5:00p 814 Dodge Building</td>
<td>F. Murail</td>
<td>6 / 12</td>
</tr>
<tr>
<td>Spring 2010 :: MUSI V3317</td>
<td>MUSI 3317 76046 001</td>
<td>MW 4:10p - 5:00p 814 Dodge Building</td>
<td>A. Lunsqui</td>
<td>12 / 12</td>
</tr>
<tr>
<td></td>
<td>MUSI 3317 77196 002</td>
<td>TuTh 4:10p - 5:00p 814 Dodge Building</td>
<td>F. Murail</td>
<td>3 / 12</td>
</tr>
</tbody>
</table>

**MUSI V 4318y Ear Training, V**

Advanced dictation, sight singing, and musicianship, with emphasis on 20th-century music.

- F. Murail

**1 point**

**Music History Courses**
MUSI V 3128x History of Western Music I: Middle Ages To Baroque
Pre- or co requisite: V2318-V2319. A survey of Western music from Antiquity through Bach and Handel, focusing on the development of musical style and thought, and analysis of selected works.

- G. Gerbino
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MUSI V3128</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 3128</td>
<td>63347</td>
<td>TuTh: 2:40p - 3:55p</td>
<td>S. Boynton</td>
<td>37</td>
</tr>
<tr>
<td></td>
<td>001</td>
<td>622 Dodge Building</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>01</td>
<td>Th 1:10p - 4:00p</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>622 Dodge Building</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

MUSI V 3129y History of Western Music II: Classical To the 20th Century
Pre- or co requisite: V2318-2319. A survey of Western music from the Classical era to the present day, focusing on the development of musical style and thought, and on analysis of selected works.

- W. Frisch
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: MUSI V3129</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 3129</td>
<td>87304</td>
<td>TuTh 2:40p - 3:55p</td>
<td>E. Sisman</td>
<td>43</td>
</tr>
<tr>
<td></td>
<td>001</td>
<td>622 Dodge Building</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Music Composition Courses

MUSI V 3241x-V3242y Projects in Composition
Composition in more extended forms. Survey of advanced techniques of contemporary composition. (Previously called Advanced Composition.)
Prerequisites: MUSI V3310 or instructor's permission.
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MUSI V3241</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 3241</td>
<td>21246</td>
<td>W 1:10p - 3:00p</td>
<td>T. Murail</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>001</td>
<td>620 Dodge Building</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

MUSI W 4241x-W4242y Advanced Composition
Composition for larger ensembles, supported by study of contemporary repertoire.
Prerequisites: MUSI V3241-3242 and instructor's permission.
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: MUSI W4242</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 4242</td>
<td>6219A</td>
<td>W 1:10p - 3:00p</td>
<td>A. Kampela</td>
<td>576</td>
</tr>
<tr>
<td></td>
<td>001</td>
<td>620 Dodge Building</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Asian Music Humanities

AHMM V 3320x Introduction To the Musics of East Asia and Southeast Asia
Fulfills the requirement of a nontonal course for music majors. A topical approach to concepts and practices of music in relation to other arts in the development of Asian civilizations.

- D. Novak
3 points
AHMM V 3321y Introduction To the Musics of India and West Asia

Fulfills the requirement of a nontonal course for music majors. A topical approach to concepts and practices of music in relation to other arts in the development of Asian civilizations.

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHMM</td>
<td>29571 001</td>
<td>MW 6:10p - 7:25p 622 Dodge Building</td>
<td>A. Kaye</td>
<td>25 / 25</td>
</tr>
<tr>
<td>AHMM</td>
<td>24695 002</td>
<td>MW 6:10p - 7:25p 814 Dodge Building</td>
<td>E. Keenan</td>
<td>25 / 25</td>
</tr>
<tr>
<td>AHMM</td>
<td>65957 001</td>
<td>MW 6:10p - 7:25p 622 Dodge Building M 7:10p - 10:00p 622 Dodge Building</td>
<td>A. Ciucci</td>
<td>25 / 25</td>
</tr>
<tr>
<td>AHMM</td>
<td>67150 002</td>
<td>MW 6:10p - 7:25p 814 Dodge Building M 7:10p - 10:00p 814 Dodge Building</td>
<td>A. Kaye</td>
<td>15 / 25</td>
</tr>
</tbody>
</table>

Elective Courses in Music

MUSI BC 1001x-BC1002y An Introduction to Music

x: A survey of the development of Western music from 8th-century Gregorian Chant to Bach and Handel, with emphasis upon important composers and forms. Extensive listening required.
y: A survey of the development of Western music from the first Viennese Classical school at the end of the 18th century to the present, with emphasis upon composers and forms. Extensive listening required.

- G. Archer

Prerequisites: No previous knowledge of music is required. General Education Requirement: The Visual and Performing Arts (ART).

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI</td>
<td>03023 001</td>
<td>MW 2:40p - 3:55p 325 Milbank Hall</td>
<td>G. Archer</td>
<td>21</td>
</tr>
<tr>
<td>MUSI</td>
<td>07740 002</td>
<td>TuTh 1:10p - 2:25p 325 Milbank Hall</td>
<td>R. Mostel</td>
<td>10</td>
</tr>
<tr>
<td>MUSI</td>
<td>04952 001</td>
<td>MW 2:40p - 3:55p 405 Milbank Hall</td>
<td>G. Archer</td>
<td>17</td>
</tr>
<tr>
<td>MUSI</td>
<td>04976 002</td>
<td>TuTh 1:10p - 2:25p 325 Milbank Hall</td>
<td>R. Mostel</td>
<td>10</td>
</tr>
</tbody>
</table>

MUSI V 2010y Rock

Prerequisite: HUMA W1123 or the equivalent. Historical survey of rock music from its roots in the late 1940s to the present day.

- J. Oakes

General Education Requirement: The Visual and Performing Arts (ART).

3 points

MUSI V 2014x Popular Music of the Americas: Country

A survey of the social, musical, and commercial history of "country and western" music and its antecedent and related genres in the U.S. and as a global style, focusing on the history of recording technology, popular imaginings of rusticity, race, class, and gender in country music, and the lived experience of country music's listeners and creators in various eras and locales. Class projects will include the production of a series of radio shows (by groups of students) for the actual broadcast. General Education Requirement: The Visual and Performing Arts (ART).

- A. Fox
Prerequisites: W1123 or the equivalent, or permission of the instructor. Not offered in 2009-2010.
3 points

MUSI V 2015 Music In the United States

Main currents in American musical life, with emphasis on ragtime, jazz hymnody, spirituals, blues, popular song, and major works of Copland, Ives, Ellington, Gershwin, Billings, Foster, and Reich.
3 points

MUSI V 2016y Jazz

The musical and cultural features of jazz, beginning in 1900.
Prerequisites: HUMA W1123 or the equivalent. General Education Requirement: The Visual and Performing Arts (ART).
3 points

MUSI V 2020x Salsa, Soca, and Reggae: Popular Musics of the Caribbean

A survey of the major syncretic urban popular music styles of the Caribbean, exploring their origins, development, and sociocultural context.
Prerequisites: Prerequisite: HUMA W1123 or the equivalent. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: The Visual and Performing Arts (ART).
3 points

<table>
<thead>
<tr>
<th>Course Number/Section</th>
<th>Days &amp; Times/Locaiton</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 2020 001</td>
<td>TuTh 1:10p - 2:25p, 622 Dodge Building</td>
<td>C. Washburne</td>
<td>38 / 35</td>
</tr>
</tbody>
</table>

MUSI V 2023y Beethoven

A study of the life and works of Ludwig van Beethoven, with emphasis on selected symphonies, string quartets, and piano sonatas. Also consider the changing nature of the critical reception of Beethoven and issues of classicism and romanticism in music.
- E. Sisman
Prerequisites: HUMA 1123 or the equivalent. General Education Requirement: The Visual and Performing Arts (ART).
3 points

MUSI V 2024x (Section 001) Mozart

The life, works, and cultural milieu of Wolfgang Amadeus Mozart, with emphasis on selected symphonies, string quartets, piano concertos, and operas.
- E. Sisman
Prerequisites: HUMA W1123 or the equivalent.
3 points

<table>
<thead>
<tr>
<th>Course Number/Section</th>
<th>Days &amp; Times/Locaiton</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 2024 001</td>
<td>MW 2:40p - 3:55p, 622 Dodge Building</td>
<td>E. Sisman</td>
<td>13 / 50</td>
</tr>
</tbody>
</table>

MUSI V 2025y The Opera

The development of opera from Monteverdi to the present.
- K. Henson
Prerequisites: HUMA W1123 or the equivalent. General Education Requirement: The Visual and Performing Arts (ART).
3 points

<table>
<thead>
<tr>
<th>Course Number/Section</th>
<th>Days &amp; Times/Locaiton</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 2025</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MUSI V 2025y The symphony

The symphony orchestra as a musical and social institution in the 18th through 20th centuries, and a survey of the music written for it in those periods.
Prerequisites: HUMA W1123 or the equivalent. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010. 3 points

MUSI V 2140 Music and Musical Life in Soviet Russia

Music in the context of Soviet society and culture, with emphasis on compositions of Shostakovich and Prokofiev. Also come consideration of folk and religious music, and of other composers' concert music.
Not offered in 2009-2010. 3 points

MUSI V 2170 Music and Dance from Romanticism to Mark Morris

An exploration of the music-dance relationship from Romanticism to Mark Morris. Specific topics to include Romanticism, Tchaikovsky, the Ballets Russes, Copland-Graham, Stravinsky-Balanchine, Jazz/African-American traditions, Cage-Cunningham, and Mark Morris. Special attention will be paid to composer-choreographer collaboration; the interdependence of the musical and choreographic arts; and the role each art has played in the formal and aesthetic/historical development of the other.
General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010. 3 points

MUSI V 2205x Midi Music Production Techniques

An introduction to the potential of digital synthesis by means of the MIDI (Musical Instrument Digital Interface). Teaches proficiency in elementary and advanced MIDI techniques. Challenges some of the assumptions about music built into the MIDI specifications and fosters a creative approach to using MIDI machines.

- B. Garton
Prerequisites: HUMA W1123 or the equivalent. Permission of the instructor required. General Education Requirement: The Visual and Performing Arts (ART). 3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MUSI V2205</td>
<td>MUSI 17998 001</td>
<td>TuTh 11:10p - 2:25p 320H Firensis Hall</td>
<td>B. Garton</td>
<td>14 / 16</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: MUSI V2205</td>
<td>MUSI 66751 001</td>
<td>MW 11:10p - 2:25p 320H Firensis Hall</td>
<td>D. Iglesia</td>
<td>18</td>
</tr>
</tbody>
</table>

MUSI W 2340 History of Electronic and Computer Music

Prerequisite: HUMA W1123 or the equivalent. The history, technology, and literature of electronic music over the past century with a particular focus on Columbia’s foundational role. Students will be directly engaged using new technologies.
Not offered in 2009-2010. 3 points

MUSI V 2500x Women and Music

Explores the complex relationships of women and Western art music from the Middle Ages to the 20th century. Women are studied not only as creators and performers but also as patrons and muses, and through their musical representations in the repertoire.

- R. Rosenberg
Prerequisites: HUMA W1123 or the equivalent. Not offered in 2009-2010. 3 points
MUSI V 2582x jazz improvisation: theory, history and practice

This course offers an introduction to jazz improvisation for instrumentalists. Through recordings, transcriptions, daily performance and selected readings, students will actively engage the history of jazz through their instruments and intellect. The idea of improvisation will be explored in an historical context, both as a musical phenomenon with its attendant theory and mechanics, and as a trope of American history and aesthetics. The course will explore improvisation in jazz as 'statements within frameworks,' and investigate the crucial historical junctures when these musical frameworks broadened to accommodate new approaches and options. Further, these moments will be explored in their social and historical contexts in order to understand how societal and cultural factors affect the way musicians play. The class will seek to answer the following questions: How does one construct meaning in improvisation? How does one build a musical narrative? What tensions exist between innovation and tradition in jazz improvisation? How does one draw on one's own musical history and tastes in order to develop an individual voice? How does one perform purely in the moment? Can a musician's playing be dishonest? The goal is to provide the student not only with the instrumental skills required to become a proficient jazz improviser (thus serving the performance ensembles in which some of these students will go on to participate) but to do so in a way that is informed by the history of the music and the social contexts in which it evolved. While this course will be performance based, it will include strong music theory and music history components. The course will examine the development of jazz improvisation chronologically, yet will also pause to examine certain aesthetic concepts central to building compelling jazz improvisations.

This class is for instrumentalists who wish to deepen their understanding of the theory, history and practice of jazz improvisation. The history of jazz will be used as a prism through which to view approaches to improvisation, from the cadences of the early blues through the abstractions of free jazz and beyond. The student will be exposed to the theory and vocabularies of various jazz idioms, which will also learn to place in their social and historical contexts. Finally the student will be challenged and encouraged to develop an individual voice, at once informed by the theory and history of jazz improvisation and expressive of the student's musical identity.

General Education Requirement: The Visual and Performing Arts (ART).

3 points

MUSI V 3115x Monteverdi

A study of the major works of Claudio Monte Verdi. Focuses on the social and cultural forces that led to the dissolution of Renaissance polyphony and the emergence of opera.

Not offered in 2009-2010.

3 points

MUSI V 3120 From Source To Sound: the Interpretation of Medieval Music

Fulfills the requirement of either the 3000-level advanced theory elective or the nontonal course. Prerequisites: HUMA W1123 or the equivalent. Methods, problems, and possibilities for recreating the oldest extant body of music in Western Europe, that of the Middle Ages from ca. 1000 to ca. 1300. By directly confronting musical manuscripts, theoretical treatises, and performance contexts from the period, students develop their ability to think critically and historically about the music of the past and modern attempts to describe it.


3 points

MUSI V 3127x Bach Vocal Music

Analysis of the vocal music of Johann Sebastian Bach in its historical and cultural context with particular focus on the sacred cantatas, the St. Matthew Passion and the B minor Mass.

- G. Gerbino

3 points

MUSI V 3132 John Cage and the New York School

Prerequisites: HUMA W1123 or the equivalent. This course examines the music of John Cage and the other New York School composers - Morton Feldman, Earle Browne, and Christian Wolff-postwar New York City.

Not offered in 2009-2010.

3 points

MUSI V 3138x The music of Brahms

Survey of the music of Brahms, examining a wide range of genres as well as his historical and cultural position.

Prerequisites: HUMA W1123 or the equivalent, and the ability to read musical notation. General Education Requirement: The Visual and Performing Arts (ART). Not offered in 2009-2010.

3 points

MUSI V 3145 Music for piano
Surveys and analyzes the major literature for piano and other keyboard instruments by 17th through 21st century composers. We will address issues of performing, competitions, historical performance practices; compare the major "piano schools" (Russian, German, French, American); and consider the history and evolution of the instrument. Live performances inside and outside the classroom. Not offered in 2009-2010.
3 points

**MUSI V 3158 Music, Race and Nation**

The course examines ways in which musical forms, canons, and histories are created and constructed as part of an "economy of symbolic goods" that incorporates and is mediated by conceptions of race, ethnicity, and national identity. The course will examine cases from US and international popular music, 20th and 21st Century classical music, film music, and conceptions of "world music," focusing on how the creation and reception of forms embodies the intersections of the gendered dynamics of racial formation with debates over national character. Reading knowledge of music is not required. General Education Requirement: Cultures in Comparison (CUL). Not offered in 2009-2010.
3 points

**MUSI V 3163 Sonic texts of the Black Atlantic**

The course examines the importance of music and improvisation to the arts of the Black Atlantic, proceeding in semi-chronological fashion in presenting creative writing, recorded performances, and visual forms in which music is a central metaphor. Critical/historical texts are used to support topics that include African oral narrative, music during American chattel slavery, minstrelsy, the music of Harlem Renaissance composers, bebop and the world of the Beats, free improvisation, hip-hop, classical music and opera, and contemporary avant-garde digital technologies of text and sound. Reading knowledge of music is not required. Not offered in 2009-2010.
3 points

**MUSI V 3165 Jazz and improvised music after 1950**

This course examines the musical forms, techniques, and intellectual and social issues surrounding Jazz and improvised music after 1950, via listening and reading assignments, guest musicians and scholars, and representative live performances. Topics include genre and canon formation, gender, race and cultural nationalisms, debates around art and the vernacular, globalization, and media reception. Reading knowledge of music not required. Not offered in 2009-2010.
3 points

**MUSI V 3168 The American musical**

Historical and critical survey of American musical theater from the late nineteenth century to the present, with a focus of selected major works. Prerequisites: HUMA W1123 or the equivalent. Not offered in 2009-2010.
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: MUSI V3168</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 3168</td>
<td>93049</td>
<td>MW 2:40p - 3:55p</td>
<td>W. Frisch</td>
<td>41</td>
</tr>
<tr>
<td>MUSI 3168</td>
<td>001</td>
<td>622 Dodge Building</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**MUSI V 3244 Tonal Composition**

Prerequisite: MUSI V3321 or equivalent. Training in composing in tonal styles, including: Baroque fugues; Classical minuets, variations, and sonata-form movements; Romantic songs and preludes. Not offered in 2009-2010.
3 points

**MUSI V 3248x Interactive Music Composition**

An introduction to programming techniques and musical concepts in computer music interactivity, where students create software that responds to live musical performance or environmental activity. The MAX/MSP programming platform is used to extend existing proficiencies in MIDI and digital audio, and to introduce techniques designed for interactive environments. Interactive works from the worlds of music, visual art, and performance are also studied. Particular emphasis is placed on creating works for the Disklavier, a unique digitally controlled acoustic piano. Projects are developed at the Computer Music Center, and final projects are presented in a class concert. - G. Lewis

Prerequisites: This class has been revised and is now being offered as G4601. Not offered in 2009-2010.
3 points

**MUSI V 3250y Introduction To Music Cognition**
Prerequisite: MUSI V2318-V2319 or the equivalent. Study of music cognition from the perspective of music theory, with interdisciplinary connections to psychoacoustics, theoretical linguistics, and, especially, cognitive psychology.

- F. Lerdahl
Not offered in 2009-2010.

3 points

MUSI V 3302x (Section 001) Introduction To Set Theory

Fulfills the requirement of either the 3000-level advanced theory elective or the nontonal course. A study of the basic principles of set theory through the writings of Schoenberg, Babbitt, Forte, Martino, Lowin, et al. Concepts illustrated with examples from late 19th- and early 20th-century repertory.

- Feld, Marlon
Prerequisites: MUSI V322 and either V3126 or V3379, or instructor’s permission.

3 points

MUSI V 3305y Theories of Heinrich Schenker

An examination of Schenker's concepts of the relation between strict counterpoint and free writing; "prolongation"; the "composing-out" of harmonies; the parallels and distinctions between "foreground," "middle ground," and "background"; and the interaction between composing-out and thematic processes to create "form."

- D. Cohen
Prerequisites: Prerequisite: MUSI V3322 or instructor's permission. Fulfills the requirement of either the 3000-level advanced theory elective or the nontonal course. Not offered in 2009-2010.

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: MUSI V3305</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 3305.001</td>
<td>97509 M 4:10p - 6:00p 620 Dodge Building</td>
<td>D. Cohen 7</td>
<td>MORE INFO</td>
<td></td>
</tr>
</tbody>
</table>

MUSI V 3310y Techniques of 20th-Century Music

Materials, styles, and techniques of 20th-century music. Topics include scales, chords, sets, atonality, serialism, neoclassicism, and rhythm.

Prerequisites: MUSI V3322 or instructor's permission.

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MUSI V3310</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 3319.001</td>
<td>57049 M 8:00a - 12:00p 814 Dodge Building</td>
<td>F. Levy 18</td>
<td>MORE INFO</td>
<td></td>
</tr>
</tbody>
</table>

MUSI V 3330 Advanced Counterpoint

The study of baroque counterpoint in the style of J. S. Bach; general aspects of voice-leading; dances, inventions; canons; expositions of fugues.

- Alfred Lerdahl
Prerequisites: MUSI V3322 or instructor's permission. Fulfills the requirement of the 3000-level advanced theory elective. Not offered in 2009-2010.

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: MUSI V3330</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 3330.001</td>
<td>79538 Tu 9:10a - 11:00a 620 Dodge Building</td>
<td>A. Lerdahl 6</td>
<td>MORE INFO</td>
<td></td>
</tr>
</tbody>
</table>

MUSI V 3370y Orchestration

Analysis of techniques in works from the past and explorations into the deeper understanding of orchestral principles that our current knowledge of acoustics and our techniques of sonic analysis offer. Combines empirical and theoretical knowledge in an effort both to understand the masterworks of the past and to provide a framework of each composer's future personal explorations.
- F. Levy
Prerequisites: the instructor's permission. Not offered in 2009-2010.
3 points

MUSI V 3385 Analysis of popular music
Analysis of western popular music including pop, rock, soul, electronic dance music, and hip hop through recent approaches. Topics will include the applicability of analytical techniques designed for western art music, the role of notation, relationship of text and context, and the roles of popular music in identity formation.
Not offered in 2009-2010.
3 points

MUSI V 3395x Listening to Hip-Hop
An interdisciplinary exploration of hip-hop music and culture, including MCing, DJing, breakdancing, and graffiti, from its beginnings to the present through historical, analytical, and critical perspectives. The course's primary focus will be on listening and on sound; readings will help to situate particular pieces of music, artists, and genres within their cultural, political, and social contexts.
- E. Hisama
Prerequisites: W1123, Masterpieces of Western Music. Not offered in 2009-2010.
3 points

MUSI V 3420x The Social Science of Music
An introduction to the field of ethnomusicology in the context of the intellectual history of music scholarship.
- L. Ellen Gray
Prerequisites: HUMA W1123 or the equivalent. General Education Requirement: Social Analysis (SOC). General Education Requirement: The Visual and Performing Arts (ART).
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MUSI V3420</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 3420</td>
<td>21947 001</td>
<td>TuTh 8:10p - 7:25p 620 Dodge Building</td>
<td>A. Fox</td>
<td>24</td>
</tr>
</tbody>
</table>

MUSI V 3430 Music and Nationalism
This course studies the relationship between music and nationalism, from both aesthetic and political perspectives. The broad historical emergence and development of modern nationalism and related themes of race, gender, globalization, and indigeneity, are explored through musical case studies focusing on western and non-western, elite, popular, and folk styles and genres. Reading knowledge of music is not required.
3 points

MUSI V 3432 Music and Place
An introduction to contemporary work on music and place from an ethnomusicological perspective. It situates ethnomusicological work and specific musical case studies within an interdisciplinary theoretical framework that draws from the fields of cultural anthropology, cultural studies, and performance studies.
- E. Gray
3 points

MUSI V 3435 Music and literature in Latin America
This course is about the relationship between popular music and literature in Latin America. It covers such topics as the relationship between the lettered city and popular culture as well as orality and the written word. In the course we will read novels and poetry by authors who have also been composers and/or musicologists and explore the production of composers who have also been recognized as important literary figures.
- A. Ochoa
3 points

MUSI V 3440x Survivors' Music
This course will examine the role of music in the lives of survivors of traumatic experiences and discover why music is a special expressive resource for such people. Examples from survivors' music about the nature of traumatic events that other
expressive and documentary resources do not yield will be utilized. Course is interdisciplinary and the use of these examples to explore these issues is from a social, cultural, psychological and musicological perspective. Geared towards advanced undergraduates and graduate students from all disciplines.

- J. Pilzer

**MUSI V 3460y Music and the Post-Socialist state**

This course analyzes changes in music traditions in the post-socialist context since the fall of the Soviet Union. The focus is on the relationship between music and politics, socialist/post-socialist cultural policy, the rise of popular music genres, new conceptualizations of "folk" music, and the influence of technologies, media, and privatization on music.

*Not offered in 2009-2010.*

3 points

**MUSI V 3462y Music, Gender and Performance**

This seminar explores relationships between gender, music and performance from the perspective of ethnomusicology, cultural anthropology, critical music studies, feminist and queer theory and performance studies. We examine debates around issues of sex and gender and nature and culture through the lens of musical performance and experience. Some questions we consider include: In what ways is participation in particular music dictated by gendered conventions? What social purpose do these delineations serve? What might music tell us about the body? What is the relationship between performance and the ways in which masculinity and femininity, homosexuality and heterosexuality are shaped? How can we think about the concept of nation via gender and music? How might the gendered performances and the voices of musical celebrities come to represent or officially "speak" for the nation or particular publics? How does music shape our understanding of emotion, our experience of pleasure?

- E. Gray

*Prerequisites: There are no prerequisites for this course.*

3 points

**MUSI V 3630y Recorded Sound**

Main objective is to gain a familiarity with and understanding of recording, editing, mixing, and mastering of recorded music and sounds using Pro Tools software. Discusses the history of record production, microphone technique, and the idea of using the studio as an instrument for the production and manipulation of sound.

- T. Pender

*Prerequisites: the instructor's permission. General Education Requirement: The Visual and Performing Arts (ART).*

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI V3630</td>
<td>85946</td>
<td>M1:10p - 4:00p</td>
<td>T. Pender</td>
<td>43</td>
</tr>
</tbody>
</table>

**MUSI V 3995x-3996y Honors Research**

Open only to honors candidates in music. A creative/scholarly project conducted under faculty supervision, leading to completion of an honors essay, composition, or the equivalent. A formal proposal is required to be submitted and approved prior to registration; see the director of undergraduate studies for details.

3 points

**MUSI V 3998x-V3999y Supervised Independent Study**

A creative/scholarly project conducted under faculty supervision. Approval prior to registration; see the director of undergraduate studies for details.

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 3998</td>
<td>88269</td>
<td>TBA</td>
<td>Instructor To Be Announced</td>
<td>2 / 0</td>
</tr>
<tr>
<td>MUSI 3999</td>
<td>80291</td>
<td>TBA</td>
<td>Instructor To Be Announced</td>
<td>0 / 0</td>
</tr>
</tbody>
</table>

**MUSI W 4115y (Section 001) Music and Theatre under the Ancien Regime**

Explores the wealth of music theatre produced in France from 1660s to 1760s. Our focus will be the analysis of interaction of
music, text, dance and staging in opera, but we will also consider spoken dramas and literary texts referenced in the operas, and situate them in the social and political context of absolutist France. Some of issues addressed will be Why the Opéra-Comique became the prime arena of sovereign representation; Why the role of adversary was conventionally played by a woman; Correspondences between social organization and theatrical representation; and Why these works have been revived in recent years. Prof. Burgess is renowned both for his research in this area and as a performer with the Paris-based company Les Arts Florissants.

- Geoffrey Burgess
Prerequisites: W1123; Music majors need V3128-9; or permission of the instructor. Not offered in 2009-2010.
3 points

MUSI W 4320y Philosophies of Listening

Selected introduction to major topics, debates and fields of study in the growing musicological and philosophical literature on listening. What are various modes of listening, and how are they organized? To what degree is our listening shaped by metaphor and intentionality? How is listening tied to subjectivity? How does musical listening differ from everyday listening and what does this imply for the future of music? These and other questions will be addressed through close readings of the major literature (and supplementary texts) including Adorno, Barthes, Calvino, Cavarero, Derrida, Forster, Freud, Kafka, Lacoue-Labarthe, Levinson, Nancy, Scotton, Schaeffer, and others. Intensive reading and sustained critical responses are required weekly for all participants; a final research paper will be required.

- B. Kane
Prerequisites: HUMA W1123, Music Humanities or instructor's permission. Not offered in 2009-2010.
3 points

MUSI G 4360y Analysis of Tonal Music

Fulfills the requirement of the 3000-level advanced theory elective. This course was previously offered as V3360, Pre-Tonal and Tonal Analysis. Detailed analysis of selected tonal compositions. This course, for advanced undergraduates and beginning graduates, is intended to develop understanding of tonal compositions and of theoretical concepts that apply to them, through study of specific works in various forms and styles.

- D. Cohen
Prerequisites: MUSI V3321 or the equivalent.
3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MUSI G4360</td>
<td>MUSI 51448 4360 001</td>
<td>TuTh 9:10a - 11:00a 620 Dodge Building</td>
<td>J. Dubiel</td>
<td>4</td>
</tr>
</tbody>
</table>

MUSI W 4540y Histories of Post-1960's Jazz

Historiographical issues surrounding the performance of jazz and improvised musics after 1960. Topics include genre and canon formation, gender, race, cultural nationalisms, economics and infrastructure, debates around art and the vernacular, globalization, and media reception. Reading knowledge of music is not required.

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MUSI W4540</td>
<td>MUSI 51050 4540 001</td>
<td>TuTh 1:10p - 2:25p 404 Dodge Building</td>
<td>G. Lewis</td>
<td>12 / 15</td>
</tr>
</tbody>
</table>

MUSI G 6305y Introduction to Schenkerian Analysis

A study of the basic principles of Schenkerian theory: the Halics; principles of composing-out; middleground and foreground prolongation through arpeggiation, unfolding, linear progressions, register transfers, voice exchange, coupling, diminutions. Concepts illustrated with examples from the tonal literature.

- D. Cohen
3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: MUSI G6305</td>
<td>MUSI 98748 6305 001</td>
<td>M 4:10p - 6:00p 620 Dodge Building</td>
<td>D. Cohen</td>
<td>0</td>
</tr>
</tbody>
</table>
MUSI G 8101-G8102 Seminar in Historical Musicology: the Middle Ages
Topic to be announced.
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: MUSI G8101</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 8101</td>
<td>79946 001</td>
<td>F 10:10a - 12:00p TBA</td>
<td>S. Boynton</td>
<td>7</td>
</tr>
</tbody>
</table>

Graduate/Undergraduate Courses

MUSI W 4115y Music and Theatre under the Ancien Regime
Explores the wealth of music theatre produced in France from 1660s to 1760s. Our focus will be the analysis of interaction of music, text, dance and staging in opera, but we will also consider spoken dramas and literary texts referenced in the operas, and situate them in the social and political context of absolutist France. Some of issues addressed will be Why the Opéra became the prime arena of sovereign representation; Why the role of adversary was conventionally played by a woman; Correspondences between social organization and theatrical representation; and Why these works have been revived in recent years. Prof. Burgess is renowned both for his research in this area and as a performer with the Paris-based company Les Arts Florissants.

- G. Burgess
Prerequisites: W1123 (Music Humanities); Music Majors need V2138/9 Not offered in 2009-2010.
3 points

MUSI W 4117y Music and the Cold War
Study of the principal musical trends and aesthetic debates of the Cold War. How did music respond to and reinforce the political divisions of the Cold War? We will move through a series of chronological units that integrate primary source readings from Adorno to Zhdanov, musical case studies (including works by Shostakovich, Eisler, Lutoslawski, Babbitt, Boulez, Kagel, Schnittke, Rochberg, Copland, Nono, Henze) and recent scholarly writings. Themes will include socialist realism, American influence in Western Europe, nationalism, postmodernism, and historiography. - L. Silverberg
Prerequisites: Previous coursework in Music (including W1123) or permission of the instructor.

MUSI G 4125x Jewish Music: Uniqueness and Diversity
Jewish Music is rich and diverse. We known more about the contexts and uses of Jewish music than the music itself. Prior to recordings of music, musical notation is the most accurate record of the 히לאataires music. Notation of Western music develops and grows from the year 1000. For Jewish music the date of notation of music is 1750. Ashkenazi European liturgical music traditions are the first to be notated in the Jewish traditions. Secular and art music does not begin for well over one years, it begins in the late 1800s. Many liturgical traditions remain in the oral tradition. There are many challenges to understand the history of Jewish music. Investigating the role of culture and contexts of Jewish music opens the door for a productive inquiry. Topics for discussion include: tradition and innovation, nationalism, culture contact, responses to modernity, and music and identity.

- M. Kligman
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MUSI G4125</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 4125</td>
<td>12002 001</td>
<td>M 4:10p - 6:00p 701A Dodge Building</td>
<td>M. Kligman</td>
<td>6</td>
</tr>
</tbody>
</table>

MUSI W 4241x-W4242y Advanced Projects in Composition
Composition for larger ensembles, supported by study of contemporary repertoire.

- T. Murail
Prerequisites: Grades obtained in V3241-3242; compositions written in V3242; instructor's permission.
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: MUSI W4242</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 4242</td>
<td>62194 001</td>
<td>W 1:10p - 3:00p 620 Dodge Building</td>
<td>A. Kampela</td>
<td>5 / 6</td>
</tr>
</tbody>
</table>
MUSI W 4320y Philosophies of Listening

Selected introduction to major topics, debates and fields of study in the growing musicological and philosophical literature on listening. What are our various modes of listening, and how are they organized? To what degree is our listening shaped by metaphor and intentionality? How is listening tied to subjectivity? How does musical listening differ from everyday listening and what does this imply for the future of music? These and other questions will be addressed through close readings of the major literature (and supplementary texts) including Adorno, Barthes, Calvino, Caveraro, Derrida, Forster, Freud, Kafka, Lacoue-Labarthe, Levinson, Nancy, Scruton, Schaeffer, and others. Intensive reading and sustained critical responses are required weekly for all participants; a final research paper will be required.

- B. Kane
Prerequisites: W1123 (Music Humanities) or the instructor's permission. Not offered in 2009-2010.
3 points

MUSI W 4400 Popular Music in Latin America

An introduction to popular music traditions and styles in 20th century Latin America, including Argentina, Brazil, Chile, Colombia, and Uruguay.
3 points

MUSI W 4405y Music and language


- A. Fox
3 points

MUSI W 4415y Musical traditions and modern society in Japan

3 points

MUSI W 4420x Music and Property

This course raises the questions 1) What does it mean to "own" music? 1) In what senses can music be conceptualized as "property?" How do divergent understandings of music's status as "property" shape contemporary debates and discourses in the particular areas of disputes over "illegal downloading" of copyrighted music and the "repatriation" of Native American musical recordings as "cultural property?" Several relevant major recent statements will be considered and responses discussed. Case studies from ethnomusicological, anthropological, media studies and legal literatures engage issues of appropriation, the role of new technologies in shifting the terrain of musical ownership will be studied. Hands-on look at the Columbia Center for Ethnomusicology's ongoing projects to repatriate historic recordings of Native American music (currently 'owned' by Columbia University) to the Navajo and Hupa tribes.

- A. Fox
Prerequisites: Approval of the instructor.

MUSI W 4430x (Section 001) Listening and Sound in Cross-Cultural Perspective

The objective of this course is to explore the relationship between listening, sound and music across different cultures and in different historical moments and contexts. This will be explored through recent histories of listening, through anthropological work on hearing and sound in different cultures and through the field of acoustic ecology. The course will seek to compare these three scholarly perspectives and their contributions to a historical and contextual understanding of listening practices.

- A. M. Ochoa
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MUSI W4430</td>
<td>50000 001</td>
<td>MV 10:35a - 11:50a 701A Dodge Building M 9:00a - 12:00p 701A Dodge Building</td>
<td>A. Ochoa</td>
<td>6</td>
</tr>
</tbody>
</table>

MUSI G 4465y Performance: Theory & Ethnography

This course provides an introduction to performance studies with a particular focus on the ethnography of expressive culture. Performance has been theorized from a wide range of academic disciplines including: cultural/social...
anthropology, linguistics, ethnomusicology, musicology, performance and cultural studies, and literary theory. Additionally, in the past decade, performance and performativity have been useful cross-disciplinary tools for thinking through categories such as gender, sexuality, identity and race and concepts of representation and power. This course treats performance (from performance in the arts to theories of performativity in the everyday) as a lens through which to understand relationships between expressive aesthetic practices and social life. What might we learn from thinking about ethnography as performance, history as performance, or text as performance? What challenges do theories of performance pose to the ethnographic study of music and the reception of music? What unique challenges might the study of musical process and artistry pose to performance theory? We will get at some of these questions through situating contemporary performance ethnographies within the context of an historical genealogy of theories of performance from the perspective of the social sciences and the humanities.

- E. Gray

Prerequisites: Permission of the instructor. Not offered in 2009-2010.
3 points

MUSI G 4505 Jazz Arranging and Composition

Course designed to train students to arrange and compose in a variety of historical jazz styles, including swing, bebop, hard bop, modal, fusion, Latin, and free jazz.

- D. Sickler

Prerequisites: V2318-19 Diatonic Harmony or equivalent.
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: MUSI G4505</td>
<td>90655 001</td>
<td>M 10:10a - 12:00p 620 Dodge Building</td>
<td>D. Sickler</td>
<td>14</td>
</tr>
</tbody>
</table>


An examination of the new jazz that emerged shortly after the middle of the 20th century. The seminar will include the work of musicians such as Ornette Coleman, Cecil Taylor, Don Cherry, Anthony Braxton, Carla Clevy, Albert Ayler, and the Arts Ensemble of Chicago; the economics and politics of the period; parallel developments in other arts; the rise of new performance spaces, recording companies, and collectives; and the accomplishments of the music and the problems it raised for jazz performance and criticism. - J. Szwed

Prerequisites: Permission of the instructor.

MUSI W 4508x Sound and Phonography

An historical overview of the nature of sound and the technologies of its transmission, modification, and recording; the social and artistic consequences of recording, including questions of originality and ownership. Topics may include the art of noise; the soundscape; field recording; and audio-terrorism.

- J. Szwed

Prerequisites: Permission of the instructor. Graduate students and seniors given priority.

MUSI W 4525x Instrumentation

Analysis of instrumentation, with directional emphasis on usage, ranges, playing techniques, tone colors, characteristics, interactions and tendencies, all derived from the classic orchestral repertoire. Topics will include theoretical writings on the classical repertory as well as 20th century instrumentation and its advancement. Additional sessions with live orchestral demonstrations are included as part of the course.

- J. Milarsky

Prerequisites: Extensive musical background; open to both graduate and advanced music major undergraduate students. 3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: MUSI W4525</td>
<td>46896 001</td>
<td>TuTh 10:35a - 11:50a 814 Dodge Building</td>
<td>J. Milarsky</td>
<td>16</td>
</tr>
</tbody>
</table>

MUSI W 4526y Orchestration

The study of functional orchestration in works of the eighteenth and nineteenth centuries. Students will analyze scores by Haydn, Beethoven, Schubert, Brahms, Wagner, Mahler, and other, and will write exercises in the style of these composers.
- F. Levy

**Prerequisites:** MUSI W4525 (Instrumentation), or Instructor's permission.

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>4526</td>
<td>63547</td>
<td>MW 10:35a - 11:50a, 814 Dodge Building</td>
<td>F. Levy</td>
<td>12</td>
</tr>
</tbody>
</table>

**MUSI W 4540y Histories of Post-1960's Jazz**

Historiographical issues surrounding the performance of jazz and improvised musics after 1960. Topics include genre and canon formation, gender, race, and cultural nationalisms, economics and infrastructure, debates around art and the vernacular, globalization, and media reception. Reading knowledge of music is not required.

**Prerequisites:** HUMA W1123 or the equivalent. Not offered in 2009-2010.

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>4540</td>
<td>51050</td>
<td>TuTh 1:10p - 2:25p, 404 Dodge Building</td>
<td>G. Lewis</td>
<td>12 / 15</td>
</tr>
</tbody>
</table>

**MUSI G 4601x Musical Interactivity**

The course explores programming techniques and concepts in computer music interactivity, or the creation of compositions that incorporate software that responds to live musical performance, environmental activity, and other real-world contingencies. The Max/MSP programming platform is sued for MIDI, digital audio, and other interfacing techniques. Interactive works from the worlds of music, visual art, and performance are also presented. Basic knowledge of computer operation is required; basic knowledge of MIDI, Max/MSP, and/or digital audio is recommended.

- G. Lewis

**Prerequisites:** Basic computer operating system knowledge.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>4601</td>
<td>43451</td>
<td>Th 10:10a - 12:00p, 803 Dodge Building</td>
<td>G. Lewis</td>
<td>3 / 15</td>
</tr>
</tbody>
</table>

**MUSI G 6000y (Section 001) Professional Strategies and Skills**

This course will consolidate in a semester-long seminar two components of the systematic professional training and pedagogical formation of graduate students in the department of music. The seminar will be taught by the chair of the Core Curriculum course, Masterpieces of Western Music (Music Humanities). This seminar will streamline the process by which students in the four different doctoral degree programs (historical musicology, ethnomusicology, theory, and composition) are trained to teach their own sections of Music Humanities. - Susan Boynton

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>6000</td>
<td>93001</td>
<td>W 12:00p - 1:00p, 620 Dodge Building</td>
<td>S. Boynton</td>
<td>7</td>
</tr>
</tbody>
</table>

**MUSI G 6413y (Section 001) Research Design Seminar**

The purpose of this project is to teach the student how to write a research proposal. This research proposal is to be used both as the formal dissertation research proposal and to apply for grants.

- Ane Maria Ochoa

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
</table>
MUSI G 6440x Survivors’ Music

This course will examine the role of music in the lives of survivors of traumatic experiences and discover why music is a special expressive resource for such people. Examples from survivors' music about the nature of traumatic events that other expressive and documentary resources do not yield will be utilized. Course is interdisciplinary and the use of these examples to explore these issues is from a social, cultural, psychological and musicological perspective. Geared towards advanced undergraduates and graduate students from all disciplines.

- J. Pilzer

Prerequisites: Permission of the instructor.

There are currently no cross-listed courses for your department.

Barnard Catalogue 2009-2010
COURSE CATALOGUE

NEUROSCIENCE & BEHAVIOR

Neuroscience and Behavior
1203 Altschul
854-2437
www.barnard.edu/neurosci/

Program Director: John Glendinning
Program Committee: Peter Balsam (Psychology), John Glendinning (Biology), Paul Hertz (Biology), Rae Silver (Psychology), Russell Romeo (Psychology), Elizabeth Bauer (Biology)

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/faceavlist.html

This major provides a strong background in the biological underpinnings of behavior and cognition, and is intended for students who plan to pursue a research career in neuroscience or a related discipline. Students electing this major are exposed to basic courses in Biology and Psychology and to advanced courses in neuroscience and behavior. Majors must choose one of two areas of concentration. The behavior concentration places greater emphasis on behavioral and systems neuroscience, while the cellular concentration places greater emphasis on cellular and molecular neuroscience.

All majors engage in two semesters of independent research during the senior year while taking the Senior Research Seminar. In the junior year, majors must begin developing a plan for the senior research project. There is a meeting for junior majors during the spring semester to begin this process.

Neuroscience and Behavior majors must have completed the introductory courses in Biology, Chemistry, and Psychology by the beginning of their junior year, and maintained at least a B- average in those courses.

As an alternative to the Neuroscience and Behavior major, students may pursue an interdisciplinary program by majoring in either Biology or Psychology and taking a minor in the other discipline.

There are no minors in Neuroscience and Behavior.

Printable Version
Barnard Catalogue 2009-2010
COURSE CATALOGUE

NEUROSCIENCE & BEHAVIOR

Neuroscience and Behavior
1203 Altshul
854-2437
www.barnard.edu/neurosci/

REQUIREMENTS FOR THE CONCENTRATIONS

(Additional courses may be offered; any courses not listed below must be approved by the Program Director.)

BEHAVIOR CONCENTRATION

All of the following required Core Courses:

Psychology  BC 1001  Introduction to Psychology
Biology  BC 1500, BC 1501  Introduction to Organismal and Evolutionary Biology (LEC/LAB)
Biology  BC 1502, BC 1503  Introduction to Cellular and Molecular Biology (LEC/LAB)
Psychology  BC 1105  Psychology of Learning with Laboratory
Biology  BC 2280  Animal Behavior
NSBV  BC 3593–BC 3594  Senior Research and Seminar in Neuroscience & Behavior

One of the following courses:

Biology  BC 2286  Statistics and Research Design
Psychology  BC 1101  Statistics

Both of the following courses; one must include the associated laboratory:

Psychology  BC 1117 or  BC 1119  Systems and Behavioral Neuroscience (with LAB)
Biology  BC 3362/3363  Molecular and Cellular Neuroscience (LEC/LAB)

Two additional courses selected from the following list:

Biology  BC 2100  Mendelian and Molecular Genetics
Biology  BC 2272  Ecology
Biology  BC 2278  Evolution
Biology  BC 3302  Molecular Biology
Biology  BC 3360  Animal Physiology
Biology  BC 3310  Cell Biology
Psychology BC 2154 Hormones and Reproductive Behavior
Psychology BC 3169 Developmental Psychobiology
Psychology BC 3177 Psychology of Drug Use and Abuse
Psychology BC 3180 Neurodevelopmental Processes and Cognitive Behavioral Disorders
Psychology BC 3376 Infant Development
Psychology BC 3380 Fundamentals of Neuropsychology
Psychology BC 3383 Neuropharmacology and Behavior
Psychology BC 4232 Production and Perception of language
Psychology G 4440 Topics in Neurobiology and Behavior

Both of the following chemistry courses:
Chemistry BC 2001 General Chemistry (with LAB)
Chemistry BC 3230/3328 Organic Chemistry I (LEC/LAB)

CELLULAR CONCENTRATION
All of the following core courses:
Psychology BC 1001 Introduction to Psychology
Biology BC 1500, 1501 Introduction to Organismal and Evolutionary Biology (LEC/LAB)
Biology BC 1502, 1503 Introduction to Cellular and Molecular Biology (LEC/LAB)
Biology BC 2100 Mendelian and Molecular Genetics
Biology BC 3310 Cell Biology
NSBV BC 3593–BC 3594 Senior Research and Seminar in Neuroscience & Behavior

One of the following courses:
Biology BC 2286 Statistics and Research Design
Psychology BC 1101 Statistics

Both of the following neuroscience courses; and one of the associated laboratories:
Psychology BC 1117 or Systems and Behavioral Neuroscience (with LAB)
BC 1119 Systems and Behavioral Neuroscience (LEC only)
Biology BC 3362/3363 Molecular and Cellular Neuroscience (LEC/LAB)

Only one of the following laboratory courses
Biology BC 2801 Laboratory in Genetics
<table>
<thead>
<tr>
<th>Subject</th>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td>BC 3303</td>
<td>Laboratory in Molecular Biology</td>
</tr>
<tr>
<td>Biology</td>
<td>BC 3311</td>
<td>Laboratory in Cell Biology</td>
</tr>
</tbody>
</table>

**Two of the following electives:**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td>BC 2280</td>
<td>Animal Behavior</td>
</tr>
<tr>
<td>Biology</td>
<td>BC 3302</td>
<td>Molecular Biology</td>
</tr>
<tr>
<td>Biology</td>
<td>BC 3352</td>
<td>Development</td>
</tr>
<tr>
<td>Biology</td>
<td>BC 3360</td>
<td>Animal Physiology</td>
</tr>
<tr>
<td>Biology</td>
<td>BC 3308</td>
<td>Genomics and Bioinformatics</td>
</tr>
<tr>
<td>Chemistry</td>
<td>BC 3282</td>
<td>Biological Chemistry</td>
</tr>
<tr>
<td>Psychology</td>
<td>BC 1107</td>
<td>Psychology of Learning</td>
</tr>
<tr>
<td>Psychology</td>
<td>BC 2154</td>
<td>Hormones and Reproductive Behavior</td>
</tr>
<tr>
<td>Psychology</td>
<td>BC 3383</td>
<td>Neuropharmacology and Behavior</td>
</tr>
<tr>
<td>Psychology</td>
<td>G 4440</td>
<td>Topics in Neurobiology and Behavior</td>
</tr>
</tbody>
</table>

**Both of the following chemistry courses, and associated laboratories:**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry</td>
<td>BC 2001</td>
<td>General Chemistry I (with LAB)</td>
</tr>
<tr>
<td>Chemistry</td>
<td>BC 3230/3328</td>
<td>Organic Chemistry I (LEC/LAB)</td>
</tr>
</tbody>
</table>

Printable Version

Barnard Catalogue 2009-2010
COURSE CATALOGUE

NEUROSCIENCE & BEHAVIOR

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.
To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

| All Courses |

Held On
Term Offered

| Any Day Of The Week | Autumn or Spring |

begins At/After
ends At/Before

| Any Time |

Course Description Contains The Keyword(s)

Courses of Instruction

NSBV BC 3593x-BC3594y Senior Research Seminar: Neuroscience and Behavior

Discussion and conferences on a research project culminate in a written and oral senior thesis. Each project must be supervised by a scientist working at Barnard or at another local institution. Successful completion of the seminar substitutes for the major examination.

- R. Silver, R. Romeo

Prerequisites: Open to senior Neuroscience and Behavior majors who submit a research proposal which has been approved by the course instructor and the project supervisor. Permission of the instructor. This is a year-long course. 4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009:: NSBV BC3593</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NSBV 3593</td>
<td>0927</td>
<td>Tu 4:10p - 6:00p</td>
<td>P. Balsam</td>
<td>11</td>
</tr>
<tr>
<td>NSBV 3593</td>
<td>001</td>
<td>227 Milbank Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NSBV 3593</td>
<td>002</td>
<td>Tu 4:10p - 6:00p</td>
<td>R. Romeo</td>
<td>14</td>
</tr>
<tr>
<td>530 Altshul Hall</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring 2010:: NSBV BC3594</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NSBV 3594</td>
<td>03281</td>
<td>Tu 4:10p - 6:00p</td>
<td>P. Balsam</td>
<td>11</td>
</tr>
<tr>
<td>NSBV 3594</td>
<td>001</td>
<td>302 Milbank Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NSBV 3594</td>
<td>08053</td>
<td>M 5:15p - 7:05p</td>
<td>R. Romeo</td>
<td>14</td>
</tr>
<tr>
<td>318 Milbank Hall</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Cross-Listed Courses

Biological Sciences (Barnard)
BC1500 Introduction to Organismal and Evolutionary Biology
BC1501 Introductory Lab in Organismal and Evolutionary Biology
BC1502 Introduction to Cell and Molecular Biology
BC1503 Introductory Lab in Cell and Molecular Biology
BC2100 Molecular and Mendelian Genetics
BC2272 Ecology
BC2280 Animal Behavior
BC2286 Statistics and Research Design
BC3302 Molecular Biology
BC3303 Laboratory in Molecular Biology
BC3310 Cell Biology
BC3311 Laboratory in Cell Biology
BC3352 Development
BC3360 Animal Physiology
BC3362 Molecular and Cellular Neuroscience
BC3363 Laboratory in Molecular and Cell Neuroscience
BC3394 Advanced Neurobiology
BC3590 Senior Seminar in Biology

Chemistry (Barnard)

BC2001 General Chemistry I
BC3230 Organic Chemistry I
BC3282 Biological Chemistry
BC3328 Introductory Organic Chemistry Laboratory

Psychology (Barnard)

BC1001 Introduction to Psychology
BC1101 Statistics
BC1105 Psychology of Learning
BC1107 Psychology of Learning
BC1117 Systems and Behavioral Neuroscience
BC1119 Systems and Behavioral Neuroscience
BC2154 Hormones and Reproductive Behavior
BC3177 Psychology of Drug Use and Abuse
BC3180 Neurodevelopmental Processes and Cognitive/Behavioral Disorders
BC3376 Infant Development
BC3380 Fundamentals of Neuropsychology
BC3383 Neuropharmacology and Behavior
G4232 Production and Perception of Language
COURSE CATALOGUE

PHILOSOPHY

Philosophy
326 Milbank Hall
854-4689
www.barnard.edu/philosophy

Professors: Taylor Carman, Alan Gabbey (Ann Whitney Olin Professor), Frederick Neuhouser (Chair, Viola Manderfield Professor of German Language and Literature)
Assistant Professors: Stephanie Beardman, John Morrison, Elliot Paul

Other offices of the University offering courses in Philosophy:
Professors: David Albert, Akeel Bilgrami, Haim Gaifman, Lydia Goehr, Patricia Kitcher, Philip Kitcher, Christina Mercer, Christopher Peacocke, Carol Rovane, David Sidorsky, Wolfgang Mann, Achille Varzi
Associate Professors: John Collins, Katja Vogt
Assistant Professors: Macalaster Bell, Jeffrey Helzner

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleave.html

The department offers a wide range of courses designed to acquaint the student with traditional and contemporary work in ethics, metaphysics, aesthetics, theory of knowledge, philosophy of science, logic, and the history of philosophy. The courses are designed to facilitate student participation. The student is expected to develop a competence in techniques of conceptual analysis, argument, and the interpretation of texts.

Although it is not required for the major or for the minor, students who have not had previous training in philosophy are advised to take one of PHIL BC 1001–1006. Credit for only one of PHIL BC 1001–1005 will be given for the major or for the minor.

Printable Version

Barnard Catalogue 2009-2010
COURSE CATALOGUE

PHILOSOPHY

Philosophy
326 Milbank Hall
854-4689
www.barnard.edu/philosophy

REQUIREMENTS FOR THE MAJOR

A major in Philosophy consists of at least 10 courses, as follows:

1. One course on ancient or early medieval philosophy:
   PHIL V 2101 History of Philosophy I: Pre-Socratics through Augustine
   PHIL V 3121 Plato
   PHIL V 3131 Aristotle

2. One course on early modern philosophy:
   PHIL V 2201 History of Philosophy II: Aquinas through Kant
   PHIL V 3237 Early Modern Philosophy

3. One course in logic:
   PHIL V 3411 Introduction to Symbolic Logic

4. One course in moral philosophy:
   PHIL V 3701 Moral Philosophy
   PHIL V 3853 Mind and Morals

5. One of the following courses:
   PHIL V 4501 Epistemology
   PHIL V 3601 Metaphysics

6. PHIL BC 3900 Senior Seminar

7. Either: Senior Essay (PHIL BC 3950 and 3951) or one advanced seminar (above 4000) and one elective beyond the two stipulated in 8 (below).

8. Two electives in addition to the eight courses stipulated above.

REQUIREMENTS FOR THE MINOR

Five courses constitute a minor in philosophy. The courses must be selected in consultation with the department chair. Only one of PHIL BC 1001-1005 may be counted among the five.

Printable Version

Barnard Catalogue 2009-2010
COURSE CATALOGUE

PHILOSOPHY

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.
To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

Held On

Any Day Of The Week Autumn or Spring

Term Offered

Begin At/After Ends At/Before

Any Time

Any Time

Course Description Contains The Keyword(s)

Courses of Instruction

PHIL BC 1001x (Section 1) What Is Philosophy?
There may not be an answer, but we can discover what makes something philosophical through studying some of the problems that have worried philosophers past and present.
General Education Requirement: Reason and Value (REA).
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 1001</td>
<td>001</td>
<td>TuTh 9:10a - 10:25a</td>
<td>328 Milbank Hall</td>
<td>A. Gabbey</td>
</tr>
</tbody>
</table>

PHIL BC 1003x Philosophy and Human Existence
Philosophy and its rootedness in fundamental concerns of human existence. What is goodness? What is the self? What can we know? Is life meaningful or meaningless?
General Education Requirement: Reason and Value (REA).
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 1003</td>
<td>001</td>
<td>MW 1:10p - 2:25p</td>
<td>328 Milbank Hall</td>
<td>S. Beardman</td>
</tr>
</tbody>
</table>
PHIL BC 1004y Truth, Value, and Knowledge

Are there many kinds of truth, or just one? Or none? What can we know? Are value judgments true or false? Is inquiry itself guided by values?

*General Education Requirement: Reason and Value (REA).*

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 1004</td>
<td>06901 001</td>
<td>M/W 4:10p - 5:25p</td>
<td>S. Felder</td>
<td>52</td>
</tr>
<tr>
<td></td>
<td></td>
<td>327 Milbank Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

PHIL BC 1005x or y Morality, Self, and Society

How should we, as individuals, live? What would a just society be? Can disputes about moral values be settled by reason?

*General Education Requirement: Reason and Value (REA).* Not offered in 2009-2010.

3 points

PHIL V 1401y Elementary Logic

Explicit criteria for recognizing valid and fallacious arguments, together with various methods for schematizing discourse for the purpose of logical analysis. Illustrative material taken from science and everyday life.

*General Education Requirement: Quantitative and Deductive Reasoning (QUA).*

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 1401</td>
<td>02604 001</td>
<td>M/W 11:00a - 12:15p</td>
<td>J. Morrison</td>
<td>81 / 95</td>
</tr>
<tr>
<td></td>
<td></td>
<td>203 Mathematics Building</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

PHIL V 2003x or y Introduction to the Philosophy of Art

Introductory course in the philosophy of art. What is art? Should we try to define art? Should photographs count as art? What does it mean to have an aesthetic experience? Can one person's judgment be better than another's? Why do we enjoy watching tragedies or horror movies?

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2003</td>
<td>86896 001</td>
<td>M/W 9:10a - 10:25a</td>
<td>L. Goehr</td>
<td>65 / 71</td>
</tr>
<tr>
<td></td>
<td></td>
<td>413 Kent Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

PHIL V 2100y Philosophy of Education

Drawing on classical and contemporary sources, discussion will focus on the conditions necessary to produce free and responsible citizens of a just and democratic society. Readings from Plato, Rousseau, Dewey, and others.

*General Education Requirement: Reason and Value (REA).*

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 2100</td>
<td>02575 001</td>
<td>TuTh 1:10p - 2:25p</td>
<td>P. Rohrer</td>
<td>23</td>
</tr>
<tr>
<td></td>
<td></td>
<td>903 Alschul Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

PHIL V 2101x History of Philosophy I: Pre-Socratics through Augustine

Exposition and analysis of the positions of the major philosophers from pre-Socratics through Augustine.

*General Education Requirement: Reason and Value (REA).*
3 points

<table>
<thead>
<tr>
<th>Course Number/ Section</th>
<th>Call Number/ Number</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: PHIL V2101</td>
<td>61030 001</td>
<td>TuTh 11:00a - 12:15p 209 Havemeyer Hall</td>
<td>K. Vogt</td>
<td>99 / 110 MORE INFO</td>
</tr>
</tbody>
</table>

PHIL V 2110x or y Philosophy and Feminism

Is there an essential difference between women and men? How do questions about race relate to questions about gender? Is there a normal way of being queer? An introduction to philosophy and feminism using historical and contemporary texts, art, and public lectures. Focus includes essentialism, difference, identity, knowledge, objectivity, and queerness.

General Education Requirement: Reason and Value (REA).

3 points

<table>
<thead>
<tr>
<th>Course Number/ Section</th>
<th>Call Number/ Number</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: PHIL V2110</td>
<td>86746 001</td>
<td>TuTh 10:35a - 11:50a 209 Havemeyer Hall</td>
<td>C. Mercor</td>
<td>88 MORE INFO</td>
</tr>
</tbody>
</table>

PHIL V 2201y History of Philosophy II: Aquinas through Kant

Exposition and analysis of the positions of the major philosophers from Aquinas through Kant.

General Education Requirement: Reason and Value (REA).

3 points

<table>
<thead>
<tr>
<th>Course Number/ Section</th>
<th>Call Number/ Number</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: PHIL V2201</td>
<td>90548 001</td>
<td>TuTh 1:10p - 2:25p 209 Havemeyer Hall</td>
<td>C. Mercor</td>
<td>94 MORE INFO</td>
</tr>
</tbody>
</table>

PHIL V 2301x or y History of Philosophy III: Kant through Nietzsche

Exposition and analysis of texts by Kant and major 19th-century European Philosophers.

Prerequisites: None. General Education Requirement: Reason and Value (REA).

3 points

<table>
<thead>
<tr>
<th>Course Number/ Section</th>
<th>Call Number/ Number</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: PHIL V2301</td>
<td>42046 001</td>
<td>MW 9:10a - 10:25a 313 Fayerweather</td>
<td>W. Mann</td>
<td>16 MORE INFO</td>
</tr>
</tbody>
</table>

PHIL V 3237x Early Modern Philosophy

Study of one or more of the major philosophers from the Renaissance through the 18th century. Sample topics: substance and matter; bodies, minds, and spirits; identity and individuation; ideas of God; causation; liberty and necessity; skepticism; philosophy and science; ethical and political issues. Sample philosophers: Descartes, Spinoza, Leibniz, Conway, Locke, Berkley, Hume, Kant.

Prerequisites: One philosophy course or permission of the instructor. General Education Requirement: Reason and Value (REA).

3 points

<table>
<thead>
<tr>
<th>Course Number/ Section</th>
<th>Call Number/ Number</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: PHIL V3237</td>
<td>90034 001</td>
<td>TuTh 1:10p - 2:25p 327 Milbank Hall</td>
<td>A. Gabbey</td>
<td>16 MORE INFO</td>
</tr>
</tbody>
</table>

PHIL W 3264x or y Hegel
Examines major themes of Hegel's philosophy, emphasizing his social and political thought. Topics include Hegel's critique of Kant, the possibility of metaphysics, the master-slave dialectic, and the role of freedom in social institutions. Readings from Fichte illuminate how Hegel's thought develops out of Kant's idealism.

Prerequisites: PHIL V2201 or W3251. Not offered in 2009-2010.
3 points

PHIL V 3351x or y Phenomenology and Existentialism

Survey of selected works of Husserl, Heidegger, Sartre, and Merleau-Ponty. Topics include intentionality, consciousness and self-consciousness, phenomenological and hermeneutical method, the question of being, authenticity and inauthenticity, bad faith, death, and the role of the body in perception.

- T. Carman

Prerequisites: Two prior philosophy courses. Enrollment limited to 30. Not offered in 2009-2010.
3 points

PHIL V 3352x or y Recent European Philosophy

Reading and discussion of Heidegger, Sartre, Merleau-Ponty, and Foucault. Topics include the crisis in metaphysics, the question of being, the structure of human existence, subjectivity, motivated irrationality, perception, the body, sociality, art, science, technology, and the disciplinary organization of modern society.

Not offered in 2009-2010.
3 points

PHIL V 3353x or y European Social Philosophy

Historical survey of European social philosophy from the 18th to the 20th century, with special attention to theories of capitalism and the normative concepts (freedom, alienation, human flourishing) that inform them. A further topic will be the relation between society and the state. Readings from Smith, Hegel, Marx, and Weber.

Prerequisites: One philosophy course or permission of the Instructor. General Education Requirement: Social Analysis (SOC).
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 3353</td>
<td>07562 001</td>
</tr>
<tr>
<td></td>
<td>TTh 9:10a - 10:25a</td>
</tr>
<tr>
<td></td>
<td>F. Neuhouser 40</td>
</tr>
</tbody>
</table>

PHIL BC 3398x or y Independent Study

Open to students who wish to pursue a project on an individual basis. The study consists in a combination of readings and papers over one semester under the direction of an appropriate instructor. The project and enrollment for the course are subject to departmental approval.

1-3 points

PHIL V 3411x or y Introduction to Symbolic Logic

Sentential and first-order logic; the significance of a formal system and its use for analysis of meaning and language. Technical exercises are combined with analysis and parsing of English texts. A weekly required discussion section in addition to lectures.

General Education Requirement: Quantitative and Deductive Reasoning (QUA).
4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: PHIL V3411</td>
<td></td>
</tr>
<tr>
<td>PHIL 3411</td>
<td>41795 001</td>
</tr>
<tr>
<td></td>
<td>MW 2:40p - 3:55p</td>
</tr>
<tr>
<td></td>
<td>614 Schommerhorn Hall</td>
</tr>
<tr>
<td></td>
<td>Th 4:10p - 7:00p</td>
</tr>
<tr>
<td></td>
<td>207 Mathematics Building</td>
</tr>
<tr>
<td></td>
<td>A. Varzi 76 / 72</td>
</tr>
<tr>
<td>Spring 2010 :: PHIL V3411</td>
<td></td>
</tr>
<tr>
<td>PHIL 3411</td>
<td>62546 001</td>
</tr>
<tr>
<td></td>
<td>MW 1:10p - 2:25p</td>
</tr>
<tr>
<td></td>
<td>310 Fayerweather</td>
</tr>
<tr>
<td></td>
<td>J. Helzner 95 / 96</td>
</tr>
</tbody>
</table>

PHIL V 3551x or y Philosophy of Science

Philosophical problems within science, and about the nature of scientific knowledge, from 17th- 20th centuries. Sample problems: space, time, and motion; causes and forces; scientific explanation; theory, law, and hypothesis; induction; verification and falsification; models and analogies; scientific revolutions.

Prerequisites: One philosophy course or permission of the Instructor. General Education Requirement: Reason and Value
(REA).
3 points

**PHIL V 3601x or y Metaphysics**

Systematic treatment of some major metaphysical topics, e.g., necessity, causality, particulars and universals, personal identity. Readings from classical and contemporary authors.

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 3601</td>
<td>001</td>
<td>MW 1:10p - 2:25p, 310 Fayerweather</td>
<td>A. Varzi</td>
<td>77 / 100</td>
</tr>
</tbody>
</table>

**PHIL V 3653x or y Mind and Morals**

Examination of theories of normative ethics against the background of studies in cognitive and social psychology. How important are empathy, self-knowledge, and cultural norms to determining what is the right thing to do? Topics include moral cognition, the rationality of certain ethical intuitions, and the possibility of altruism.

*Prerequisites: One philosophy course. Not offered in 2009-2010.*

3 points

**PHIL V 3701x or y Moral Philosophy**

Introduction to the central problems of moral philosophy; alternative moral ideals and their philosophical formulations; the status and justification of moral judgments; reasons for action; individual rights and social justice.

*Prerequisites: One philosophy course or permission of the instructor. General Education Requirement: Reason and Value (REA).*

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 3701</td>
<td>001</td>
<td>MW 1:10p - 2:25p, 002 Hamilton Hall</td>
<td>D. Sidorsky</td>
<td>55 / 83</td>
</tr>
<tr>
<td>PHIL 3701</td>
<td>001</td>
<td>MM 11:00a - 12:15p, 207 Milbank Hall</td>
<td>S. Beardman</td>
<td>44</td>
</tr>
</tbody>
</table>

**PHIL V 3720y Ethics and Medicine**

Philosophical examination of moral issues in medical theory and practice. Analysis of the ethics of the doctor-patient relationship, e.g., informed consent, truth-telling, paternalism; topics in bioethics, e.g., abortion, euthanasia, experimentation on humans; justice and access to health care; human genetics.

- S. Fisher
*Prerequisites: Limited enrollment by permission of the instructor. First-day attendance required. General Education Requirement: Reason and Value (REA).*

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 3720</td>
<td>001</td>
<td>TuTh 7:40p - 8:55p, 302 Milbank Hall</td>
<td>S. Fisher</td>
<td>30</td>
</tr>
</tbody>
</table>

**PHIL V 3740y Hormoneutics and the Humanities**

Readings and discussion pertaining to the role of interpretation in our understanding of texts, institutions, and practices. Special emphasis on the nature of historical knowledge and competing contemporary accounts of the political and epistemological status of the humanities and social sciences. Authors include Dilthey, Gadamer, Foucault, Bourdieu.

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 3740</td>
<td>001</td>
<td>TuTh 7:40p - 8:55p, 302 Milbank Hall</td>
<td>S. Fisher</td>
<td>30</td>
</tr>
</tbody>
</table>
PHIL BC 3900x Senior Seminar

Intensive study of a philosophical issue or topic, or of a philosopher, group of philosophers, or philosophical school or movement.
4 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL</td>
<td>08083</td>
<td>W 11:00a - 12:50p</td>
<td>A. Gabbey</td>
<td>7</td>
</tr>
<tr>
<td>3900</td>
<td>001</td>
<td>306 Milbank Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

PHIL BC 3950x Senior Essay

A substantial paper, developing from an Autumn workshop and continuing in the Spring under the direction of an individual advisor.
4 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL</td>
<td>03900</td>
<td>W 4:10p - 6:00p</td>
<td>S. Beardman</td>
<td>5</td>
</tr>
<tr>
<td>3950</td>
<td>001</td>
<td>303 Altschul Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

PHIL BC 3951y Senior Essay

A substantial paper, developing from an Autumn workshop and continuing into the Spring under the direction of an individual adviser.
4 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL</td>
<td>08158</td>
<td>W 2:10p - 4:00p</td>
<td>S. Beardman</td>
<td>5</td>
</tr>
<tr>
<td>3951</td>
<td>001</td>
<td>903 Altschul Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

PHIL G 4227y Spinoza

Close study of the Ethics and parts of the Theologico-Political Treatises and other writings. Spinoza's Medieval antecedents and his relation to other 17th-century philosophers.
Not offered in 2009-2010.
3 points

PHIL G 4340x or y Topics in Phenomenology

Central issues in phenomenology, for example, intentionality, perception, and embodiment in Husserl, Sartre, and Merleau-Ponty, and with reference to relevant contemporary literature in philosophy and psychology.
3 points

PHIL G 4569x or y Critical Social Theory

Close reading of selected texts in twentieth-century Critical Theory. Topics include rationalization, reification, alienation, and the nature of capitalism and modernity. Theorists may include Weber, Lukacs, Horkheimer, Habermas, and others.
Prerequisites: Prerequisites for undergraduates: PHIL 3353 (or equivalent) and permission of instructor. Enrollment limited to 20 students. Not offered in 2009-2010.
3 points

PHIL G 4600x or y Philosophical Texts in German

Careful reading and translation of a classic German philosophical text to be chosen by the course participants in consultation with the instructor. Emphasis on the special problems of translating philosophical prose.
Prerequisites: Open to students with the equivalent of two years of college German.
2 points

PHIL G 4601x Philosophical Texts in French

Careful reading and translation of a classic French philosophical text to be chosen by the course participants in consultation with the instructor. Emphasis on the special problems of translating philosophical prose.
Prerequisites: Open to students with the equivalent of two years of college French.  
2 points

There are currently no cross-listed courses for your department.

Barnard Catalogue 2009-2010
COURSE CATALOGUE

PHYSICAL EDUCATION

Physical Education
206 Barnard Hall
854-2085
www.barnard.edu/fitbear

Senior Associates: Tavius Cheatham, Sharon Everson, Laura Masone, George Padilla, Luci Rosalia (Chair)
Associates: Lisa Northrop
Adjunct Associates: Allison Foley-Graham, Peggy Levine, Coline Kali Morse, Natasha Spearman-Isip, Amanda Topaz

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Printable Version
Barnard Catalogue 2009-2010
COURSE CATALOGUE

PHYSICAL EDUCATION

Physical Education
206 Barnard Hall
854-2085
www.barnard.edu/fitbear

DEGREE REQUIREMENT

Students admitted as first-year students must complete two semesters of Physical Education at Barnard. One semester must be passed in the first year and the requirement must be completed by the end of the junior year. Only one course per semester to count towards fulfilling the requirement. Sophomore and junior transfers are required to complete one semester of Physical Education at Barnard. Failure to complete the requirement by the specified deadlines will result in a failing grade. Physical Education courses are graded pass/fail based on attendance and participation.

Health Status: Students with permanent or temporary disabilities will be individually advised and placed in a suitable activity, based upon the recommendations of the Director of Health Services or Disability Services.

Curriculum: The curriculum is organized and administered by the faculty of the Department of Physical Education. Instruction is offered in the areas of sports, aquatics, fitness, mind/body, and self-paced courses. Courses are designed to promote the development and enjoyment of lifetime motor skills, which will afford opportunities to realize one's potential and to provide vigorous exercise to release tensions often generated by strong academic commitments and intense urban life.

Intramurals: The Physical Education Department offers an extensive intramural program, which features basketball, floor hockey, indoor soccer, tennis, and volleyball. The program offers different levels of competitive play and emphasizes participation in a friendly atmosphere; activities are open to all members of the college community. For more information, contact the Director of Intramurals, 206 Barnard Hall, or call 854-6959.

Recreation: Recreational use of the gymnasium, swimming pool, track, and weight room is available at specified times. All students, faculty, and staff are encouraged to use the facilities. In addition, the Physical Education Department sponsors special recreational activities, such as fun runs and sports tournaments, throughout the semester.

Intercollegiate Athletics: The Barnard/Columbia Athletic Consortium provides the opportunity for eligible undergraduate women to compete together as members of University-wide athletic teams. Fifteen varsity sports are currently sponsored: archery, basketball, crew, cross country, fencing, field hockey, golf, lacrosse, soccer, softball, swimming & diving, tennis, indoor and outdoor track & field, and volleyball. Governed by NCAA and Ivy League rules, all teams are Division I. Competition is scheduled with teams from the Ivy League, the metropolitan area, and the eastern region. In addition, students are eligible to qualify for regional and national championships. Physical Education credit may be earned through satisfactory participation on a varsity team. For more information, contact Jennifer Strawley, Associate Director of Athletics, Columbia–Dodge Fitness Center, 854-8373.

Registration: Registration takes place at the beginning of each semester. Information is available in the Physical Education office or on the department's web site. Incoming students receive information in their registration packets. After confirming registration with the Physical Education Department, students should include the Physical Education course by number, section, title, and I.D. number on final programs filed with the Registrar.

Cross Registration: An agreement between the Department of Physical Education of Barnard College and Columbia College permits limited enrollment of Barnard students in selected Columbia courses. Barnard students must successfully complete one Physical Education course at Barnard before they may elect a Columbia Physical Education course. Columbia College and School of Engineering students may register for designated Barnard courses during Barnard's registration period. Other Columbia University students must receive permission from the Physical Education Department to register before filing their final programs with the Registrar. Registration is not open to graduate students.

Printable Version

Barnard Catalogue 2009-2010
# COURSE CATALOGUE

## PHYSICAL EDUCATION

### SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.

To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

<table>
<thead>
<tr>
<th>Course Level</th>
<th>SEARCH</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Courses</td>
<td>SHOW ALL</td>
</tr>
</tbody>
</table>

Held On                  Term Offered
Any Day Of The Week      Autumn or Spring
Begins At/After          Ends At/Before
----- Any Time -----     ----- Any Time ----- 

Course Description Contains The Keyword(s)

### Aquatic Courses

**PHED BC 1120x and y Beginning Swimming**

Students develop comfort and confidence in basic aquatic skills. Students learn front crawl, back crawl, elementary backstroke, breaststroke, and sidestroke. No prior swimming experience necessary. Women only.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHED 1120</td>
<td>04501 001</td>
<td>Tu/Th 11:00a - 11:50a</td>
<td>L. Rosaia</td>
<td>0</td>
</tr>
</tbody>
</table>

**PHED BC 1121x and y Advanced Beginning Swimming**

Students enhance basic swimming technique of all swimming strokes and begin to swim continuous laps. Students learn proper swimming etiquette and emergency procedures for the water.

**PHED BC 2122x and y Intermediate Swimming**

Refinement of all major swimming strokes and turns. Students increase endurance and develop skills to swim laps continuously. Prior swimming experience required.

**PHED BC 2125x and y Aqua Exercise**

Introduction to water exercise principles and activities. Various implements will be used to increase support and provide optimal resistance. Aquatic exercise increases strength, endurance and flexibility. No prior swimming experience necessary.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHED 2125</td>
<td>04502 001</td>
<td>MW 2:40p - 3:30p</td>
<td>L. Mason</td>
<td>10</td>
</tr>
</tbody>
</table>
PHED BC 2129x and y Water Safety Instructor
American Red Cross course prepares instructors to teach swimming lessons to individuals of all ages. Students receive ARC certification in WSI at completion of the course. Swimming test given during the first class meeting; at the pre-test, student must demonstrate front crawl, backstroke, breaststroke, sidestroke, butterfly and basic rescue skills.

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHED</td>
<td>05566</td>
<td>MW 2:40p - 3:30p POOL Barnard Hall</td>
<td>L. Masone</td>
<td>0</td>
</tr>
<tr>
<td>2129</td>
<td>001</td>
<td>M 6:00p - 7:40p 202 Barnard Hall</td>
<td>L. Rosalia</td>
<td>0</td>
</tr>
</tbody>
</table>

PHED BC 3131x and y Lifeguard Training
Preventive lifeguarding and swimming rescues taught. Leads to American Red Cross certification in Lifeguard Training, First Aid, and CPR for the Professional Rescuer. Swimming test for class admission given during first class meeting.

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHED</td>
<td>00796</td>
<td>M 8:05p - 9:00p 202 Barnard Hall</td>
<td>L. Rosalia</td>
<td>8</td>
</tr>
<tr>
<td>3131</td>
<td>001</td>
<td>LIFEGUARD TRAINING</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Cardiovascular Courses
PHED BC 1582x and y Cardio Mix
Choreographed cardiovascular exercises performed to a variety of music. Examples include high, low, step, hip hop, kickbox. Abdominal exercises and stretching included. All levels.

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHED</td>
<td>03031</td>
<td>MV 9:00a - 9:50a STU2 Barnard Hall</td>
<td>L. Northrop</td>
<td>16</td>
</tr>
<tr>
<td>1582</td>
<td>001</td>
<td>CARDIO MIX</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

PHED BC 1587x and y Step
Cardiovascular exercise using a step platform. Abdominal exercises and stretching included. Requires some fitness experience.

PHED BC 1590x and y-BC1591 Step Sculpt, Cardio Sculpt
Combination class combining cardiovascular workouts with muscle-toning workouts performed to a variety of music. Step Sculpt requires some fitness experience.

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHED</td>
<td>04949</td>
<td>TuTh 8:00a - 8:50a STU2 Barnard Hall</td>
<td>L. Masone</td>
<td>18</td>
</tr>
<tr>
<td>1591</td>
<td>001</td>
<td>CARDIO SCULPTING</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

PHED BC 2581x and y Power Mix
Intermediate to advanced group fitness training set to a variety of music. Choreographed combinations of low/high impact aerobics, step, kickbox, strength training, and flexibility exercises are included.

Mind/Body Courses
PHED BC 1687x and y Alexander Technique
Introduction to the principles and practice of The Alexander Technique, a process of self-observation, experimentation, and
change. Guided by verbal and hands-on cues, students prevent habits of tension that arise when they perform everyday activities. Students learn to move with more lightness, ease, and freedom.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHED 1691x</td>
<td>07659</td>
<td>F 10:00a - 11:40a STU2 Barnard Hall</td>
<td>A. Foley ALEXANDER TECHNIQUE</td>
<td>9</td>
</tr>
<tr>
<td>1697</td>
<td>001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring 2010:: PHED 16987</td>
<td>01015</td>
<td>F 10:00a - 11:40a STU2 Barnard Hall</td>
<td>A. Foley ALEXANDER TECHNIQUE</td>
<td>0</td>
</tr>
<tr>
<td>1697</td>
<td>001</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**PHED BC 1691x and y T’ai Chi**

An introduction to the movements and crucial elements of T’ai Chi and the completion of a short Chen-style form.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHED 1691x</td>
<td>07460</td>
<td>MW 9:00a - 9:50a GYM Barnard Hall</td>
<td>N. Spearman-Isp TAI CHI</td>
<td>20</td>
</tr>
<tr>
<td>1691</td>
<td>001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring 2010:: PHED 16987</td>
<td>03126</td>
<td>MW 2:40p - 3:30p STU2 Barnard Hall</td>
<td>N. Spearman-Isp TAI CHI</td>
<td>0</td>
</tr>
<tr>
<td>1691</td>
<td>001</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**PHED BC 1692x and y Qigong**

An introduction to traditional Chinese calisthenics which emphasizes the harmony of breathing and movement; typically used for health promotion, martial arts conditioning and in combination with meditative techniques.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHED 1693x</td>
<td>03036</td>
<td>MW 11:00a - 11:50a STU2 Barnard Hall</td>
<td>L. Northrop BEGINNING YOGA</td>
<td>16</td>
</tr>
<tr>
<td>1693</td>
<td>001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHED 1693x</td>
<td>07764</td>
<td>MW 12:00p - 12:50p STU2 Barnard Hall</td>
<td>L. Northrop BEGINNING YOGA</td>
<td>16</td>
</tr>
<tr>
<td>1693</td>
<td>002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHED 1693x</td>
<td>03036</td>
<td>MW 11:00a - 11:50a STU2 Barnard Hall</td>
<td>L. Northrop BEGINNING YOGA</td>
<td>0</td>
</tr>
<tr>
<td>1693</td>
<td>001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHED 1693x</td>
<td>07764</td>
<td>MW 12:00p - 12:50p STU2 Barnard Hall</td>
<td>L. Northrop BEGINNING YOGA</td>
<td>0</td>
</tr>
<tr>
<td>1693</td>
<td>002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHED 1693x</td>
<td>07762</td>
<td>TuTh 1:10p - 2:00p STU2 Barnard Hall</td>
<td>L. Northrop BEGINNING YOGA</td>
<td>0</td>
</tr>
<tr>
<td>1693</td>
<td>003</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**PHED BC 1694x and y Yoga Sculpt**

A combination of muscle toning and yoga for greater strength and flexibility. Basic yoga postures and relaxation are taught in addition to Body Sculpting with weights, bands and bars.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHED 1694x</td>
<td>05174</td>
<td>TuTh 1:10p - 2:00p STU2 Barnard Hall</td>
<td>L. Northrop YOGA SCULPT</td>
<td>17</td>
</tr>
<tr>
<td>1694</td>
<td>001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**PHED BC 1696x and y Yoga-Meditation**

Instruction in beginning levels of Hatha Yoga postures, with greater attention on breath work and concentration, to prepare for sitting meditation. Every class will include 5-10 minutes of silent contemplation.
### PHED BC 2694x and y Intermediate Yoga
Intermediate and advanced Hatha Yoga, with emphasis on increasing muscular endurance and flexibility required to maintain the poses. Breathing practices and meditation techniques are included.

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn</td>
<td>PHED 09610 2694</td>
<td>TuTh 10:00a - 10:50a</td>
<td>C. Morse</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>2694 001</td>
<td>STU2 Barnard Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring</td>
<td>PHED 01776 2694</td>
<td>TuTh 9:00a - 9:50a</td>
<td>C. Morse</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>2694 001</td>
<td>STU2 Barnard Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Muscular Strength/Endurance Courses
PHED BC 1530x or y Aerial Fitness
Safe instruction in the techniques of aerial acrobatics. The art of climbing, as well as basic skills, drills, and choreography will be taught using aerial silks, static trapeze and rings. This is an open level class.

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn</td>
<td>PHED 05406 1530</td>
<td>TuTh 4:10p - 5:00p</td>
<td>A. Topaz</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>1530 001</td>
<td>STU2 Barnard Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring</td>
<td>PHED 00561 1530</td>
<td>TuTh 4:10p - 5:00p</td>
<td>A. Topaz</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>1530 001</td>
<td>STU2 Barnard Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### PHED BC 1532x and y Core Strength
A combination of Pilates-based mat class to strengthen "core" (abs, back and hips) and sculpting techniques for entire body using various equipment. Emphasis on proper breathing and alignment.

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn</td>
<td>PHED 04589 1532</td>
<td>TuTh 2:40p - 3:30p</td>
<td>P. Levine</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>1532 001</td>
<td>STU2 Barnard Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring</td>
<td>PHED 05785 1532</td>
<td>MW 5:10p - 6:00p</td>
<td>P. Levine</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>1532 001</td>
<td>STU2 Barnard Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### PHED BC 1581x and y Body Sculpting
Muscle definition exercises using weights, bands and bars for the whole body, set to music.

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn</td>
<td>PHED 03606 1581</td>
<td>MW 4:10p - 5:00p</td>
<td>L. Masone</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>1581 001</td>
<td>STU2 Barnard Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring</td>
<td>PHED 04252 1581</td>
<td>MW 4:10p - 5:00p</td>
<td>L. Masone</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>1581 001</td>
<td>STU2 Barnard Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

http://www.barnard.edu/catalog/depts/pcsdb.php?tab=courses
PHED BC 1585x and y Weight Training

Introduction to principles of weight training; use of the Cybex resistance machines and free weights. Programs tailored to individual needs.

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: PHED BC1585</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHED 04772 1585 001</td>
<td>MW 1:10p - 2:00p WTRM Barnard Hall</td>
<td>L. Masono BEGINNING WEIGHT TRAINING</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td>PHED 05210 1585 002</td>
<td>TuTh 10:00a - 10:50a WTRM Barnard Hall</td>
<td>G. Padilla BEGINNING WEIGHT TRAINING</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>PHED 00081 1585 003</td>
<td>TuTh 1:10p - 2:00p WTRM Barnard Hall</td>
<td>S. Everson BEGINNING WEIGHT TRAINING</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td>Spring 2010 :: PHED BC1585</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHED 09259 1585 001</td>
<td>MW 1:10p - 2:00p WTRM Barnard Hall</td>
<td>S. Everson BEGINNING WEIGHT TRAINING</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>PHED 07647 1585 002</td>
<td>TuTh 1:10p - 2:00p WTRM Barnard Hall</td>
<td>S. Everson BEGINNING WEIGHT TRAINING</td>
<td>0</td>
<td></td>
</tr>
</tbody>
</table>

PHED BC 1586x or y Intermediate Weight Training

In depth examination into the principles of strength training. Advanced instruction on the use of free weights, resistance machines and other strength training equipment for the development of muscular strength and endurance. Students will develop and implement individualized training program based on personal strength training goals.

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: PHED BC1586</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHED 09259 1586 001</td>
<td>TuTh 4:10p - 5:00p WTRM Barnard Hall</td>
<td>T. Cheatham INTERMEDIATE WEIGHT TRAIN</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>Spring 2010 :: PHED BC1586</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHED 07251 1586 001</td>
<td>TuTh 10:00a - 10:50a WTRM Barnard Hall</td>
<td>G. Padilla INTERMEDIATE WEIGHT TRAIN</td>
<td>0</td>
<td></td>
</tr>
</tbody>
</table>

Sports Courses

PHED BC 1300x and y Fundamentals of Sport

The development of fundamental motor skills and movement patterns necessary to participate in a variety of sports and activities.

PHED BC 1350x and y Archery

Techniques of shooting target archery. Individualized instruction for all levels; selection and care of equipment; safety; intraclass tournaments, and novelty shoots.

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: PHED BC1350</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHED 06151 1350 001</td>
<td>MV 11:00a - 11:50a GYM Barnard Hall</td>
<td>S. Everson ARCHERY</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>Spring 2010 :: PHED BC1350</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHED 07073 1350 001</td>
<td>MV 11:00a - 11:50a GYM Barnard Hall</td>
<td>S. Everson ARCHERY</td>
<td>0</td>
<td></td>
</tr>
</tbody>
</table>

PHED BC 1353x and y Badminton

An introduction to the basic strokes, rules, etiquette, and strategies of singles and doubles play. Advanced skills and strategies introduced as appropriate.
PHED BC 1362x and y Golf

Introduction to the game of golf through a variety of indoor drills to develop all facets of the game. Includes building an effective swing, the 1½ long and short ½ game, and rules of play. Field trip included.

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHED</td>
<td>04591 001</td>
<td>TuTh 10:00a - 10:50a</td>
<td>S. Everson</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td></td>
<td>GYM Barnard Hall</td>
<td>BADMINTON</td>
<td></td>
</tr>
</tbody>
</table>

PHED BC 1363x or y Soccer

Introduction and development of the fundamental skills used in soccer, including ball control, passing and shooting. Introduction to the rules, terminology and etiquette of the game of soccer. Instruction on strategies to be applied within the game of soccer. Sport-specific training for increased muscular strength and endurance, flexibility and cardiovascular conditioning.

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHED</td>
<td>07414 001</td>
<td>TuTh 11:00a - 11:50a</td>
<td>T. Cheatham</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td></td>
<td>GYM Barnard Hall</td>
<td>INDOOR SOCCER</td>
<td></td>
</tr>
</tbody>
</table>

PHED BC 1364x and y Tennis

Introduction to the basic groundstrokes, serve, rules, scoring, strategy, and etiquette of singles and doubles play.

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHED</td>
<td>02299 001</td>
<td>MW 1:10p - 2:00p</td>
<td>G. Padilla</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td></td>
<td>GYM Barnard Hall</td>
<td>BEGINNING TENNIS</td>
<td></td>
</tr>
</tbody>
</table>

PHED BC 1366x and y Foil Fencing

Techniques of fencing with the foil. Basic offensive and defensive blade skills as well as fencing etiquette, equipment selection, safety, footwork, rules, officiating, and bout are included. Introduction to electrical apparatus as time permits.

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHED</td>
<td>06158 001</td>
<td>MW 1:10p - 2:00p</td>
<td>S. Everson</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td></td>
<td>STU2 Barnard Hall</td>
<td>FOIL FENCING</td>
<td></td>
</tr>
<tr>
<td>PHED</td>
<td>06531 002</td>
<td>TuTh 11:00a - 11:50a</td>
<td>S. Everson</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td></td>
<td>STU2 Barnard Hall</td>
<td>FOIL FENCING</td>
<td></td>
</tr>
</tbody>
</table>

PHED BC 1367x and y Foil/Sabre Fencing

An introductory course presenting the techniques of foil and sabre fencing. Basic offensive and defensive blade skills of both weapons as well as fencing etiquette, equipment selection, safety, footwork, rules, officiating, and bout are covered.

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHED</td>
<td>07578 001</td>
<td>MW 10:00a - 10:50a</td>
<td>S. Everson</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>STU2 Barnard Hall</td>
<td>FOIL/SABRE FENCING</td>
<td></td>
</tr>
</tbody>
</table>

PHED BC 1455x and y Basketball

Emphasis on the development of fundamental skills and sport-specific conditioning; rules, team play, and strategies.
### PHED BC 1465x and y Lacrosse
Development of the fundamental skills and strategies used in lacrosse; rules, team play, and sport specific conditioning.

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHED</td>
<td>09911</td>
<td>TuTh 12:00p - 12:50p</td>
<td>T. Cheatham</td>
<td>BASKETBALL</td>
</tr>
<tr>
<td>1455</td>
<td>001</td>
<td>GYM Barnard Hall</td>
<td></td>
<td>0</td>
</tr>
</tbody>
</table>

### PHED BC 1470x and y Volleyball
Development of the fundamental skills and strategies of volleyball. Serving, passing, attacking, blocking, team offense, and defense.

### PHED BC 2366x and y Intermediate Tennis
Intermediate and advanced tennis strokes and strategy for competitive and recreational play. Students will learn to critically evaluate their own play and learn self-correcting techniques.

Prerequisites: PHED BC 1364 or permission of the instructor.

### Self-Paced Courses
Self-Paced Courses are individualized workout programs designed for the intermediate exerciser. Students must agree to workout twice per week on non-consecutive days. Students must pass pre/post tests. No first-year students.

### PHED BC 2510x and y Self-Paced Weight Training
Individualized weight room program. Pretest: 1 RM Bench Press and Leg Press.

Prerequisites: PHED BC 1585x, y Weight Training, PHED BC 1102x, y Personal Fitness or permission of the instructor.

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHED</td>
<td>00554</td>
<td>TBA</td>
<td>L. Northrop</td>
<td>SELF-PACED WEIGHT TRAINING</td>
</tr>
<tr>
<td>2510</td>
<td>001</td>
<td></td>
<td></td>
<td>9</td>
</tr>
</tbody>
</table>

### PHED BC 2512x and y Self-Paced Running
Indoor/outdoor running. No treadmill. Group runs throughout the semester. Pretest: 1.5 mile run in 15 minutes.

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHED</td>
<td>02725</td>
<td>TBA</td>
<td>T. Cheatham</td>
<td>SELF-PACED RUNNING</td>
</tr>
<tr>
<td>2512</td>
<td>001</td>
<td></td>
<td></td>
<td>0</td>
</tr>
</tbody>
</table>

### PHED BC 2514x and y Self-Paced Cardio
Cardiovascular workouts on Stairmaster, stationary bike, elliptical, arc trainer or treadmill. Pretest: 4.0 miles on a stationary bike in 16 minutes.

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHED</td>
<td>01318</td>
<td>TBA</td>
<td>L. Mason</td>
<td>SELF-PACED CARDIO</td>
</tr>
<tr>
<td>2514</td>
<td>001</td>
<td></td>
<td></td>
<td>20</td>
</tr>
</tbody>
</table>

### PHED BC 2516x and y Self-Paced Cycling
Aerobic workouts on stationary bike. Pretest: 2.5 miles on a stationary bike in 12 minutes.

### PHED BC 2518x and y Self-Paced Fitness
Participation in fitness activities addressing cardio-respiratory endurance, muscular strength, flexibility, and muscular endurance. Pre-tests: 1RM Chest Press, 1 RM Leg Pres, Crunches/minute

Prerequisites: PHED BC 1585x, y or PHED BC 1102x, y.
### PHED BC 3125x and y Self-Paced Lap Swim

Students develop an individualized swimming program with an instructor. Stroke and turn clinics will be offered throughout the course. *Pretest: 500 yards (25 pool lengths) in 12 minutes.*

### Special Courses

**PHED BC 1100x and y Wellness**

An exploration of the dimensions of wellness. Class format will consist of discussion and limited physical activity. Presentations by health and wellness specialists within the Barnard community will be an integral part of the class.

### PHED BC 1102x and y Personal Fitness

Participation in fitness activities addressing cardio-respiratory endurance, muscular strength, flexibility, and muscular endurance.

### PHED BC 1103x and y Fitness Instructor

Learn all the basics of fitness training including how to teach group fitness activities (aerobics, step, sculpt) and one-on-one program design. Other topics include anatomy, nutrition, injury prevention and flexibility training. Students prepare for national certification. Course is part lecture and part activity, teaching presentations are built into the course.

### PHED BC 1680x and y Karate

Fundamentals of karate taught in the traditional Japanese manner including: three katas (choreographed movements), terminology, self-defense techniques and body conditioning.

**PHED BC 1690x and y Self-Defense**
Introduction to the essentials of street self-defense; physical activities and mental preparation.

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHED 1650 001</td>
<td>MW 2:40p - 3:30p</td>
<td>G. Padilla</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>PHED 1650 002</td>
<td>TuTh 12:00p - 12:50p</td>
<td>G. Padilla</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>PHED 1690 001</td>
<td>MW 1:10p - 2:00p</td>
<td>G. Padilla</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>PHED 1690 002</td>
<td>TuTh 12:00p - 12:50p</td>
<td>G. Padilla</td>
<td>0</td>
<td></td>
</tr>
</tbody>
</table>

PHED BC 2799x and y Independent Study
Enrollment in a course of instruction not offered by the Barnard or Columbia Physical Education Departments. No first-year students are permitted. Department approval required prior to the first day of the Physical Education registration period.

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHED 2799 001</td>
<td>TBA</td>
<td>G. Padilla</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>PHED 2799 001</td>
<td>TBA</td>
<td>L. Masone</td>
<td>0</td>
<td></td>
</tr>
</tbody>
</table>

There are currently no cross-listed courses for your department.

Barnard Catalogue 2009-2010
COURSE CATALOGUE

PHYSICS & ASTRONOMY

Physics and Astronomy
403 Altshul Hall
854-3628
www.phys.barnard.edu

Professor: Timothy Halpin-Healy, Laura Kay (Ann Whitney Olin Professor), Reshmi Mukherjee (Chair)
Associate Professor: Janna Levin
Lab Director: Dr. Stiliana Savin

Other officers of the University offering courses listed below:
Professors: James Applegate, Norman Christ, Arlin Crotts, Jules Halpern, Tony Heinz, David Helfand, Joseph Patterson, Michael Tuts, Jacqueline van Gorkom, William Zajc
Associate Professors: Brian Cole, Zoltan Haiman, Robert Mawhinney, Frederik Paerels, John Parsons
Assistant Professors: Greg Bryan, Kristen Menou, David Schiminovich
Adjunct Professors Morgan May, Burton Budick

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavealist.html

From Aristotle’s Physics to Newton’s Principia, the term “physics,” taken literally from the Greek physis (= Nature), implied natural science in its very broadest sense. Physicists were, in essence, natural philosophers, seeking knowledge of the observable phenomenal world. Astronomy, a sibling science to physics, concentrated specifically on the study of natural phenomena in the heavens with the intent to understand the constitution, relative positions, and motions of the celestial bodies in our universe. Though practitioners of these disciplines have become somewhat more specialized in the past century, the spirit that guides them in their research remains the same as it was more than two millennia ago.

In cooperation with the faculty of the University, Barnard offers a thorough pre-professional curriculum in both physics and astronomy. The faculty represents a wide range of expertise, with special strength and distinction in theoretical physics, condensed matter physics, and observational astrophysics.

Separate majors in physics and astronomy are offered. A major in astrophysics is also possible. Furthermore, there are many special interdisciplinary majors possible, such as biophysics, chemical physics, engineering physics, and mathematical physics. There is a physics minor as well. Students should consult members of the department early on in their undergraduate careers in order to plan the most effective course of study. Qualified seniors are invited to participate in the seniors honors program, in which they carry out a year-long research project leading to the thesis.

There are several quite distinct introductory sequences in physics, only one of which may be taken for credit:

1. PHYS C 1001-2, Physics for Poets, is a two-semester introductory lecture sequence in physics intended for liberal arts students. A single semester of this CU lecture course satisfies the BC Quantitative Reasoning requirement. Note, however, that 1001-2 does not satisfy the premedical nor physics requirement for any major. It should also not be taken to satisfy the BC lab science requirement. Physics for Poets will be a one-semester (Fall only) course in 2009-10.

2. PHYS V 1201-2, General Physics, is satisfactory preparation for medical school and is appropriate for most non-science major premedical students. This course, devoted to algebra-based physics, is taught at Columbia in a large lecture hall setting. It is not recommended as a foundation for more advanced work in the field. Taken in conjunction with PHYS V 1201-2, this sequence does satisfy the college LAB requirement, but the students population is essentially premed. Note the PHYS V 1201/1202 are required in order to take the lab course.

3. PHYS BC 2001-2, 3001, Physics I, II, III, is Barnard’s own three-semester, calculus based introductory sequence in physics. Characterized by modest class sizes, it is designed specifically for Barnard women with a serious interest in any of the natural sciences or mathematics. Moreover, it is especially appropriate for majors in physics, chemistry, or biochemistry, whether premedical or not. Biology majors with some calculus background are also encouraged to take this sequence. Finally, Barnard women contemplating a major in physics or astronomy should take PHYS BC 2001-2 in their first year, if possible, or in their second at the latest, to be followed by the third-semester course, Classical Waves and Optics.

4. First-year students with exceptional aptitude for physics (as evidenced, for example, by scores of 4 or 5 on the advanced placement C exam) and a good mathematical background may be admitted into the Columbia-taught two-semester sequence PHY C 2801-02 General Physics, which replaces all three terms of the sequence for majors. Students inclined toward this sequence are strongly encouraged to consult a Barnard faculty member at the start of the term.
Students unsure about the most appropriate sequence should consult members of the department.

The following courses may be substituted for each other:

PHYS BC 2001-2 (sect. 1; 4.5 pts) = C1901-2 (3.0 pts) + BC 2001-2 (sect. 3; 1.5 pts)
PHYS BC 3001 (sect. 1; 5 pts) = C2601 (3.0 pts) + BC 3001 (sect. 3; 2 pts)
ASTR BC 1753-4 = C 1403-4

There is a laboratory fee of $25 for each 1000-level physics course with a laboratory.

Printable Version

Barnard Catalogue 2009-2010
COURSE CATALOGUE

PHYSICS & ASTRONOMY

Physics and Astronomy
403 Altschul Hall
854-3628
www.phys.barnard.edu

REQUIREMENTS FOR THE ASTRONOMY MAJOR

The courses required for the major in astronomy are:

PHYS BC 2001  Physics I: Mechanics
PHYS BC 2002  Physics II: Electricity & Magnetism
PHYS BC 3001  Physics III: Classical Waves and Optics

Students may substitute a Columbia College three-semester calculus-based introductory physics sequence with lab, as in the physics major.

Calculus through IV is required, with additional work in mathematics recommended.

Also:

ASTR C 2001, 2002 Introduction to Astrophysics I, II
Students who have taken ASTR BC 1753-4 (Introduction to Astronomy I, II) or C 1403-4 may substitute an additional 3000-level ASTR course for ASTR C 2001-2.

Finally, students are required to take four additional 3000-level ASTR or PHYS courses, including at least one of ASTR C 3102 Extrasolar Planets and Astrobiology or PHYS W 3003 Mechanics, and selected so that at least six total points of 3000-level lecture classes are ASTR courses. Some of the ASTR courses offered in recent years include:

ASTR C 3101  Stellar Structure and Evolution
ASTR C 3102  Extrasolar Planets and Astrobiology
ASTR C 3601  General Relativity, Black Holes, and Cosmology
ASTR C 3273  High Energy Astrophysics
ASTR C 3602  Physical Cosmology
ASTR C 3646  Observational Astronomy

Students planning to study astronomy or astrophysics in graduate school are strongly urged to take PHYS BC 3006, W 3003, W 3007-8, G 4023, some additional courses in mathematics, and Computer Science (COMS) W 1003 Programming in C or W 1004 Programming in Java. Note: When any of the required courses is not being given, the department will recommend appropriate substitutions.

REQUIREMENTS FOR THE PHYSICS MAJOR

The courses required for the major in physics are:

PHYS BC 2001  Physics I: Mechanics
PHYS BC 2002  Physics II: Electricity & Magnetism
PHYS BC 3001  Physics III: Classical Waves and Optics
In lieu of the above, any three-semester Columbia introductory sequence acceptable for the physics major in Columbia College will do (e.g., PHYS C 1601-2, 2601, taken with PHYS W 1691-3). The accelerated two-semester Columbia College sequence PHYS C 2801-2 is also acceptable.

Calculus through IV is required, with additional work in mathematics recommended; e.g., Math E 1210x, y Ordinary Differential Equations, APMA E 3102y Applied Mathematics II. The calculus sequence should be completed by the end of the sophomore year.

At the upper level:

PHYS W 3003  Mechanics
PHYS BC 3006  Quantum Physics
PHYS W 3007  Electricity and Magnetism
PHYS W 3008  Electromagnetic Waves and Optics
PHYS G 4023  Statistical Physics

are required, and a total of 6.0 points of advanced lab work, PHYS BC 3086 and 3088, taken concurrently with their cognate lecture courses. Finally, the student must take Computer Science W 1003 Programming in C, W 1004 Programming in Java, or PHYS W 3083 Electronics Laboratory.

Students planning to study physics in graduate school should include several 4000-level electives in their senior year program.

Astrophysics Majors: Students wishing to major in astrophysics should consult a member of the department.

INTERDISCIPLINARY MAJOR

Special majors in, for example, biophysics, chemical physics, engineering physics, or mathematical physics are all possible and are arranged in conjunction with the relevant second department at Barnard. A student interested in such possibilities should speak to a faculty member early on (i.e., by late fall of her sophomore year) in order to permit the most effective construction of her program of study and the appropriate petition to be made to the Committee on Programs and Academic Standing. The latter is a straightforward procedure associated with the declaration of all special majors at Barnard.

REQUIREMENTS FOR THE PHYSICS MINOR

Five courses are required for the minor in physics. They are: any three-semester introductory sequence acceptable for the major (see above) plus two additional 3-point courses at the 3000-level.

Printable Version
Barnard Catalogue 2009-2010
Course CATALOGUE

PHYSICS & ASTRONOMY

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.
To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

Held On Term Offered

Any Day Of The Week Autumn or Spring

Begins At/After Ends At/Before

--- Any Time --- --- Any Time ---

Course Description Contains The Keyword(s)

---

Astronomy Courses

ASTR C 1234x-C1235y Astronomy-Physics-Geology, The Universal Timekeeper: An Introduction to Scientific Habits of Mind

Introduction to ideas and models of thought in the physical sciences, adopting as its theme the use of the atom as an unperturbable clock. Lectures develop basic physical ideas behind the structure of the atom and its nucleus and then explore such diverse applications as measuring the age of the Shroud of Turin, determining the diets of ancient civilizations, unraveling the evolution of the universe, and charting the history of earth's climate.

Prerequisites: Prerequisite for ASTR C1235 is ASTR C1234. Working knowledge of high school algebra. Not offered in 2009-2010.
3 points

ASTR C 1403x and y Earth, Moon, and Planets (lecture)

The overall architecture of the solar system. Motions of the celestial sphere. Time and the calendar. Life in the solar system and beyond. Students may not receive credit for both ASTR BC1753 and ASTR C1403.

Prerequisites: Open to any student offering astronomy in partial fulfillment of the science requirement. Recommended preparation: A working knowledge of high school algebra. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTR 1403</td>
<td></td>
<td>MW 2:40p - 3:55p</td>
<td>A. Crotts</td>
<td>26 / 140</td>
</tr>
<tr>
<td></td>
<td>001</td>
<td>329 Pupin Laboratories</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1001</td>
<td>W 1:10p - 4:30p</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>22146</td>
<td>TuTh 1:10p - 2:25p</td>
<td>J. Applegate</td>
<td>90 / 140</td>
</tr>
<tr>
<td></td>
<td>002</td>
<td>428 Pupin Laboratories</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ASTR C 1404x and y Beyond the Solar System
Distances to, and fundamental properties of, nearby stars; nucleosynthesis and stellar evolution; novas and supernovas; galaxies; the structure of the universe and theories concerning its origin, evolution, and ultimate fate. Professor Applegate’s sections do not qualify for QUA. Students may not receive credit for both ASTR BC1754 and ASTR C1404.

Prerequisites: Open to any student offering astronomy in partial fulfillment of the science requirement. Recommended preparation: A working knowledge of high school algebra. Professor Applegate’s sections do not qualify for QUA. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: ASTR C1404</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASTR 1404</td>
<td>89692</td>
<td>MW 2:40p - 3:55p</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>001</td>
<td>329 Pupin Laboratories</td>
<td>M. Pulman</td>
<td>52</td>
</tr>
<tr>
<td>ASTR 1404</td>
<td>11346</td>
<td>TuTh 1:10p - 2:25p</td>
<td>J. Applegate</td>
<td>90</td>
</tr>
<tr>
<td></td>
<td>002</td>
<td>329 Pupin Laboratories</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ASTR C 1420x Galaxies and Cosmology

The content, structure, and possible evolution of galaxies. The $H_0=21$-centimeter line: the song of interstellar hydrogen. Distribution mass, seen and unseen, in galaxies and clusters of galaxies. Distribution of clusters over the sky. Quasars and the nuclei of galaxies. The origin of the universe, and the present controversy over its eventual fate. 

Prerequisites: Working knowledge of high school algebra. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: ASTR C1420</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASTR 1420</td>
<td>13196</td>
<td>MW 11:00a - 12:15p</td>
<td>F. Paerels</td>
<td>94</td>
</tr>
<tr>
<td></td>
<td>001</td>
<td>329 Pupin Laboratories</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ASTR BC 1753x Life in the Universe

Introduction to astronomy, taught at Barnard, intended primarily for non-science majors. Includes discovery of new planets, the search for life, gravitation and planetary orbits, the physics of the Earth and its atmosphere, and the exploration of the solar system. Students may not receive credit for both ASTR BC1753 and ASTR C1403.


3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: ASTR BC1753</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASTR 1753</td>
<td>42850</td>
<td>MW 1:10p - 2:25p</td>
<td>D. Schiminovich</td>
<td>68</td>
</tr>
<tr>
<td></td>
<td>001</td>
<td>202 Allschul Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ASTR BC 1754y Stars, Galaxies, and Cosmology

Examines the properties of stars, star formation, stellar evolution and nucleosynthesis, the Milky Way and other galaxies, and the cosmological origin and evolution of the universe. Students may not receive credit for both ASTR BC 1754 and ASTR C1404.

- J. Levin


3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: ASTR BC1754</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASTR 1754</td>
<td>05849</td>
<td>MW 1:10p - 2:25p</td>
<td>J. Levin</td>
<td>35</td>
</tr>
<tr>
<td></td>
<td>001</td>
<td>328 Milbank Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ASTR C 1836x Stars and Atoms

Study of the life cycles of stars, from their birth in cold gas clouds to their final throes in supernova explosions. The turn-of-the-century revolution in physics: x-rays, radioactivity, the nuclear atom, and the quantum theory. Energy production by nuclear
fission and fusion, and its consequences.

Prerequisites: Recommended preparation: A working knowledge of high school algebra.

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: ASTR 1936</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASTR 1896</td>
<td>001</td>
<td>MW 11:00a - 12:15p</td>
<td>313 Fayweather</td>
<td>F. Paerels</td>
</tr>
<tr>
<td>ASTR 1896</td>
<td>001</td>
<td>M 9:00a - 12:00p</td>
<td>313 Fayweather</td>
<td></td>
</tr>
</tbody>
</table>

ASTR C 1903x Earth, Moon, and Planets Laboratory

This laboratory is for the lecture courses ASTR BC1753 or ASTR C1403. The lecture course must be taken concurrently.

Corequisites: ASTR BC1753 or ASTR C1403.

1 point

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: ASTR 1903</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASTR 1903</td>
<td>001</td>
<td>M 6:00p - 9:00p</td>
<td>TBA</td>
<td>E. Hamden</td>
</tr>
<tr>
<td>ASTR 1903</td>
<td>002</td>
<td>M 7:00p - 10:00p</td>
<td>TBA</td>
<td>E. Hamden</td>
</tr>
<tr>
<td>ASTR 1903</td>
<td>003</td>
<td>Tu 6:00p - 9:00p</td>
<td>TBA</td>
<td>E. Hamden</td>
</tr>
<tr>
<td>ASTR 1903</td>
<td>004</td>
<td>Tu 7:00p - 10:00p</td>
<td>TBA</td>
<td>E. Hamden</td>
</tr>
<tr>
<td>ASTR 1903</td>
<td>005</td>
<td>W 6:00p - 9:00p</td>
<td>TBA</td>
<td>E. Hamden</td>
</tr>
<tr>
<td>ASTR 1903</td>
<td>006</td>
<td>W 7:00p - 10:00p</td>
<td>TBA</td>
<td>E. Hamden</td>
</tr>
<tr>
<td>ASTR 1903</td>
<td>007</td>
<td>Th 6:00p - 9:00p</td>
<td>TBA</td>
<td>E. Hamden</td>
</tr>
</tbody>
</table>

ASTR C 1904y Astronomy Lab II

This laboratory is for the lecture courses ASTR BC1754 and ASTR C1404. A lecture course must be taken concurrently.

Corequisites: ASTR BC1754 or ASTR C1404.

1 point

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: ASTR 1904</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASTR 1904</td>
<td>001</td>
<td>M 6:00p - 9:00p</td>
<td>TBA</td>
<td>E. Hamden</td>
</tr>
<tr>
<td>ASTR 1904</td>
<td>002</td>
<td>M 7:00p - 10:00p</td>
<td>TBA</td>
<td>E. Hamden</td>
</tr>
<tr>
<td>ASTR 1904</td>
<td>003</td>
<td>Tu 6:00p - 9:00p</td>
<td>TBA</td>
<td>E. Hamden</td>
</tr>
<tr>
<td>ASTR 1904</td>
<td>004</td>
<td>Tu 7:00p - 10:00p</td>
<td>TBA</td>
<td>E. Hamden</td>
</tr>
<tr>
<td>ASTR 1904</td>
<td>005</td>
<td>W 6:00p - 9:00p</td>
<td>TBA</td>
<td>E. Hamden</td>
</tr>
<tr>
<td>ASTR 1904</td>
<td>006</td>
<td>W 7:00p - 10:00p</td>
<td>TBA</td>
<td>E. Hamden</td>
</tr>
<tr>
<td>ASTR 1904</td>
<td>007</td>
<td>Th 6:00p - 9:00p</td>
<td>TBA</td>
<td>E. Hamden</td>
</tr>
</tbody>
</table>

ASTR C 2001x Introduction to Astrophysics I

The first term of a two-term, calculus-based introduction to astronomy and astrophysics. Topics include the physics of stellar
interiors, stellar atmospheres and spectral classifications, stellar energy generation and nucleosynthesis, supernovae, neutron stars, white dwarfs, interacting binary stars.

**Prerequisites:** A working knowledge of calculus. Corequisites: A course in calculus-based general physics.

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: ASTR C2001</td>
<td>57596 001</td>
<td>TuTh 1:10p - 2:25p, 1332 Pupin Laboratories</td>
<td>K. Menou</td>
<td>16</td>
</tr>
</tbody>
</table>

**ASTR C 2002y Introduction to Astrophysics II**

Continuation of ASTR C2001. These two courses constitute a full year of calculus-based introduction to astrophysics. Topics include the structure of our galaxy, the interstellar medium, star clusters, properties of external galaxies, clusters of galaxies, active galactic nuclei, cosmology.

**Prerequisites:** A working knowledge of calculus. Corequisites: A course in calculus-based general physics.

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: ASTR C2002</td>
<td>28529 001</td>
<td>TuTh 1:10p - 2:25p, 1332 Pupin Laboratories</td>
<td>G. Bryan</td>
<td>16</td>
</tr>
</tbody>
</table>

**ASTR C 2900x Frontiers of Astrophysics Research**

Several members of the faculty will each offer a brief series of talks providing context for a current research topic in the field and will then present recent results of their ongoing research. Opportunities for future student research collaboration will be offered.

1 point Grading is Pass/Fail.

**ASTR C 3101x Stellar Structure and Evolution**

The physics of stellar structure, stellar atmospheres, nucleosynthesis, stellar evolution, interacting binary stars, white dwarfs, and neutron stars.

**Prerequisites:** One year of calculus-based general physics. Not offered in 2009-2010.

3 points

**ASTR C 3102y Planetary Dynamics**

Planets and planetary dynamics, detecting extrasolar systems, characteristics of extrasolar planets, astrobiology.

3 points

**ASTR C 3103x or y The Galaxy and the Interstellar Medium**

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: ASTR C3103</td>
<td>71646 001</td>
<td>TuTh 2:40p - 3:55p, 1332 Pupin Laboratories</td>
<td>M. Pullman</td>
<td>5</td>
</tr>
</tbody>
</table>

**ASTR C 3273x High Energy Astrophysics**

**Prerequisites:** One year of calculus-based general physics. Physics majors could take this course with no previous astronomy background. Not offered in 2009-2010.

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: ASTR C3273</td>
<td>80696 001</td>
<td>MW 2:40p - 3:55p, 420 Pupin Laboratories</td>
<td>J. Halpern</td>
<td>9</td>
</tr>
</tbody>
</table>

**ASTR C 3601x General Relativity, Black Holes, and Cosmology**

Introduction to general relativity, Einstein's geometrical theory of gravity. Topics include special relativity, tensor calculus,
the Einstein field equations, the Friedmann equations and cosmology, black holes, gravitational lenses and mirages, gravitational radiation, and black hole evaporation.

Prerequisites: One year of calculus-based general physics.

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Number</th>
<th>Days &amp; Times/Section</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTR 3601</td>
<td>02345</td>
<td>MW 2:40p - 3:55p</td>
<td>J. Levin</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>3601 001</td>
<td>1332 Pupin Laboratories</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ASTR C 3602y Physical Cosmology and Extragalactic Astronomy

The standard hot big bang cosmological model and other modern observational results that test it. Topics include the Friedmann equations, the standard model of particle Physics, the age of the universe, primordial nucleosynthesis, the cosmic microwave background, the extragalactic distance scale, and modern observations.

Prerequisites: One year of calculus-based general physics.

3 points

ASTR C 3646x Observational Astronomy

Introduction to the basic techniques used in obtaining and analyzing astronomical data. Focus on ground-based methods at optical, infrared, and radio wavelengths. Regular use of the telescope facilities atop the roof of the Pupin Labs and at Harriman Observatory. The radio-astronomy portion consists mostly of computer labs, in research projects, students also work on the analysis of data obtained at National Observatories.

Not offered in 2009-2010.

3 points

ASTR C 3997x-C3998y Independent Research

Variety of research projects conducted under the supervision of members of the faculty. Observational, theoretical, and experimental work in galactic and extragalactic astronomy and cosmology. The topic and scope of the work must be arranged with a faculty member in advance: a written paper describing the results of the project will be required at its completion. (A two semester project can be designed so that the grade YC is given after the first term.) Senior majors in Astronomy or Astrophysics wishing to do a Senior Thesis should make arrangements in May of their junior year and sign up for a total of 6 points over their final two semesters. Both a substantial written document and an oral presentation of thesis results will be required.

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Number</th>
<th>Days &amp; Times/Section</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTR 3997</td>
<td>75246</td>
<td>F 12:00p - 1:00p</td>
<td>K. Menou</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>3998 001</td>
<td>1402 Pupin Laboratories</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring 2010 :: ASTR C3998</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASTR 3998</td>
<td>82246</td>
<td>TBA</td>
<td>Instructor To Be Announced</td>
<td>3</td>
</tr>
</tbody>
</table>

Physics Courses

PHYS C 1001x Physics for Poets

Introduction to physics with emphasis on quantum phenomena, relativity, and models of the atom and its nucleus.

Prerequisites: No previous background in physics is expected; high school algebra is required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Number</th>
<th>Days &amp; Times/Section</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 1001</td>
<td>47199</td>
<td>MM 2:40p - 3:55p</td>
<td>A. Miller</td>
<td>90</td>
</tr>
<tr>
<td></td>
<td>1001 001</td>
<td>428 Pupin Laboratories</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| | | | | |
PHYS C 1002y Physics for Poets

Introduction to physics with emphasis on quantum phenomena, relativity, and models of the atom and its nucleus. 

Prerequisites: No previous background in physics is expected; high school algebra is required. Not offered Spring 2010. 


3 points

PHYS V 1201x General Physics I

Mechanics, fluids, thermodynamics. 

Prerequisites: This course will use elementary concepts from calculus. Students should therefore have had some high school calculus, or be concurrently enrolled in MATH V1101. Corequisites: Taken with accompanying lab PHYS V1291-V1292, the sequence PHYS V1201-C1202 satisfies requirements for medical school. General Education Requirement: Quantitative and Deductive Reasoning (QUA). 

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: PHYS V1201</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 1201</td>
<td>001</td>
<td>MW 11:00a - 12:15p</td>
<td>M. Steevelts</td>
<td>137 / 130</td>
</tr>
<tr>
<td>PHYS 1201</td>
<td>002</td>
<td>MW 11:00a - 12:15p</td>
<td>E. Apriol</td>
<td>118 / 130</td>
</tr>
</tbody>
</table>

PHYS V 1202y General Physics II

Electricity, magnetism, optics, and modern physics. 

Prerequisites: This course will use elementary concepts from calculus. Students should therefore have had some high school calculus, or be concurrently enrolled in MATH V1101. Corequisites: Taken with accompanying lab PHYS V1291-2, the sequence PHYS V1201-2 satisfies requirements for medical school. General Education Requirement: Quantitative and Deductive Reasoning (QUA). 

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: PHYS V1202</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 1202</td>
<td>001</td>
<td>MW 11:00a - 12:15p</td>
<td>M. Steevelts</td>
<td>125 / 100</td>
</tr>
<tr>
<td>PHYS 1202</td>
<td>002</td>
<td>MW 11:00a - 12:15p</td>
<td>J. Parsons</td>
<td>116 / 85</td>
</tr>
</tbody>
</table>

PHYS C 1291x General Physics I Laboratory

Corequisites: Laboratory to accompany PHYS V1201-2, PHYS V1301-2, or PHYS V1001-2. 

1 point

PHYS C 1292y General Physics II Laboratory

Prerequisites: Laboratory to accompany V1201-2, V1301-2, or V1001-2. 

1 point

PHYS C 1401x Introduction to Mechanics and Thermodynamics

Fundamental laws of mechanics, kinematics and dynamics, work and energy, rotational dynamics, oscillations, gravitation, fluids, temperature and heat, gas laws, the first and second laws of thermodynamics. 

Corequisites: MATH V1101 or MATH V1105, or the equivalent. 

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: PHYS C1401</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 1401</td>
<td>001</td>
<td>MW 1:00p - 2:15p</td>
<td>E. Hughes</td>
<td>114 / 160</td>
</tr>
</tbody>
</table>
PHYS C 1402y Introduction to Electricity, Magnetism, and Optics

Electric fields, direct currents, magnetic fields, alternating currents, electromagnetic waves, polarization, geometrical optics, interference, and diffraction. Barnard students currently in PHYS BC2001 should enroll in this course in lieu of PHYS BC2002 which will not be offered in 2007-2008. Students should sign up for PHYS BC2002 Sec. 003 - 1.5 pt. Lab.
Prerequisites: PHYS C1401, or the equivalent. Corequisites: MATH V1102 or V1106, or the equivalent. Lab Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 1401</td>
<td>25530 002</td>
<td>TuTh 10:35a - 11:50a</td>
<td>J. Dodd</td>
<td>165 / 145</td>
</tr>
<tr>
<td></td>
<td>428 Pupin Laboratories</td>
<td>Tu 9:00a - 12:00p</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>428 Pupin Laboratories</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

PHYS V 1900y Seminar in Contemporary Physics and Astronomy

Lectures on current areas of research with discussions of motivation, techniques, and results, as well as difficulties and unsolved problems. Each student submits a written report on one field of active research.

- C. Hailey
Prerequisites: (or corequisite) Any 1000-level course in the Physics or Astronomy departments. This course may be repeated for credit only with the instructor's permission.
1 point

PHYS BC 2001x Physics I: Mechanics

Fundamental laws of mechanics. Kinematics, Newton's laws, work and energy, conservation laws, collisions, rotational motion, oscillations, gravitation.
Corequisites: Calculus I or the equivalent. Lab Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
4.5 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: PHYS BC2001</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 2001</td>
<td>86353 001</td>
<td>TuTh 10:35a - 11:50a</td>
<td>G. Bryan</td>
<td>23</td>
</tr>
<tr>
<td></td>
<td>530 Altshul Hall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 2001</td>
<td>95956 002</td>
<td>TuTh 10:35a - 11:50a</td>
<td>G. Bryan</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>530 Altshul Hall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 2001</td>
<td>01333 003</td>
<td>TBA</td>
<td>J. Levin</td>
<td>5</td>
</tr>
</tbody>
</table>

PHYS BC 2002y Physics II: Electricity and Magnetism


- C. Hailey
4.5 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: PHYS BC2002</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 2002</td>
<td>63147 001</td>
<td>TuTh 10:35a - 11:50a</td>
<td>C. Hailey</td>
<td>23</td>
</tr>
<tr>
<td></td>
<td>530 Altshul Hall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 2002</td>
<td>67598 002</td>
<td>TuTh 10:35a - 11:50a</td>
<td>C. Hailey</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>530 Altshul Hall</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**PHYS C 2801x General Physics**

Mechanics, heat, electricity, magnetism, and light.

**Prerequisites:** Advanced placement in mathematics or some knowledge of differential and integral calculus and permission of the departmental representative. (A special placement meeting is held during Orientation Week.) Recitation Section Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

4 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: PHYS C2801</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 2801</td>
<td>001</td>
<td>Tu/Th 10:35a - 12:25p 329 Pupin Laboratories</td>
<td>B. Cole</td>
<td>52</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tu 9:00a - 12:00p 329 Pupin Laboratories</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>PHYS 81886</td>
<td>Tu/Th 4:00p - 5:00p 329 Pupin Laboratories</td>
<td>Instructor To Be Announced</td>
<td>1/0</td>
</tr>
</tbody>
</table>

**PHYS C 2802y General Physics**

Mechanics, heat, electricity, magnetism, and light.

**Prerequisites:** Advanced placement in mathematics or some knowledge of differential and integral calculus and permission of the departmental representative. (A special placement meeting is held during Orientation Week.) Recitation Section Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

4 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: PHYS C2802</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 2802</td>
<td>001</td>
<td>Tu/Th 10:35a - 12:25p 329 Pupin Laboratories</td>
<td>B. Cole</td>
<td>42/105</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tu 9:00a - 12:00p 329 Pupin Laboratories</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>PHYS 80780</td>
<td>Tu/Th 4:00p - 6:00p 329 Pupin Laboratories</td>
<td>Instructor To Be Announced</td>
<td>0/0</td>
</tr>
</tbody>
</table>

**PHYS BC 3001x Physics III: Classical Waves & Optics**

Nonlinear pendula, transverse vibrations-elastic strings, longitudinal sound waves, seismic waves, electromagnetic oscillations & light, rainbows, haloes, the Green Flash, polarization phenomena - Haidingerf ½ s Brush, Brewsterf ½ s angle, double refraction, optical activity; gravity & capillary waves; interference, diffraction, lenses & mirrors.

**Prerequisites:** Physics BC2002 or the equivalent. Corequisites: Calculus III. Lab Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

5 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: PHYS BC3001</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 3001</td>
<td>001</td>
<td>Tu/Th 10:35a - 11:50a 510C Altshul Hall</td>
<td>T. Haplin-Healy</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td></td>
<td>W 6:10p - 10:00p 510C Altshul Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 3001</td>
<td>002</td>
<td>Tu/Th 10:35a - 11:50a 510C Altshul Hall</td>
<td>T. Haplin-Healy</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td></td>
<td>W 6:10p - 10:00p 510C Altshul Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 3001</td>
<td>003</td>
<td>W 6:10p - 10:00p 510C Altshul Hall</td>
<td>T. Haplin-Healy</td>
<td>0</td>
</tr>
</tbody>
</table>

**PHYS W 3003x Mechanics**


**Prerequisites:** General physics and integral calculus.

3 points
<table>
<thead>
<tr>
<th>Course Number/Section</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 3003/001</td>
<td>13531</td>
<td>M/W 11:00a - 12:15p</td>
<td>A. Blaa</td>
<td>43</td>
</tr>
<tr>
<td></td>
<td></td>
<td>329 Pupin Laboratories</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**PHYS BC 3006y Quantum Physics**

Wave-particle duality and the Uncertainty Principle. The Schrödinger equation. Basic principles of the quantum theory. Energy levels in one-dimensional potential wells. The harmonic oscillator, photons, and phonons. Reflection and transmission by one-dimensional potential barriers. Applications to atomic, molecular, and nuclear physics.

- R. Mukherjee  
Prerequisites: BC3001 or C2501 or the equivalent.

<table>
<thead>
<tr>
<th>Course Number/Section</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 3007/001</td>
<td>07903</td>
<td>TuTh 10:35a - 11:50a</td>
<td>R. Mukherjee</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td></td>
<td>514 Altschul Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**PHYS W 3007y Electricity and Magnetism**


<table>
<thead>
<tr>
<th>Course Number/Section</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 3008/001</td>
<td>92086</td>
<td>MW 9:10a - 10:25a</td>
<td>A. Nicolis</td>
<td>34 / 50</td>
</tr>
<tr>
<td></td>
<td></td>
<td>420 Pupin Laboratories</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**PHYS W 3008x Electromagnetic Waves and Optics**


<table>
<thead>
<tr>
<th>Course Number/Section</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 3008/001</td>
<td>11686</td>
<td>TuTh 11:00a - 12:15p</td>
<td>S. Marka</td>
<td>28</td>
</tr>
<tr>
<td></td>
<td></td>
<td>420 Pupin Laboratories</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**PHYS BC 3082x Advanced Physics Laboratory**

Barnard College physics laboratory has available a variety of experiments meant to complement 3000-level lecture courses. Each experiment requires substantial preparation, as well as written and oral presentations. Elementary particle experiments: detectors, cosmic ray triggers, muon lifetime. 1.5 points

<table>
<thead>
<tr>
<th>Course Number/Section</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 3082/001</td>
<td>01611</td>
<td>TBA</td>
<td>R. Mukherjee</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td></td>
<td>420 Pupin Laboratories</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**PHYS W 3083y Electronics Laboratory**
Experiments in solid state electronics, with introductory lectures.  
Prerequisites: Permission of the instructor required. Registration is limited to the capacity of the laboratory. Corequisites: W3003 or W3007.

2 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS</td>
<td>3083 001</td>
<td>MW 1:10p - 4:00p</td>
<td>J. Parsons</td>
<td>9</td>
</tr>
<tr>
<td>PHYS BC 3086y Quantum Physics Laboratory</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Experiments illustrating phenomenological aspects of the early quantum theory: (i) Hydrogenic Spectra: Balmer Series & Bohr-Sommerfeld Model; (ii) Photoelectric Effect: Millikan's Determination of e/h; (iii) Franck-Hertz Experiment; and (iv) Electron Diffraction Phenomena. Substantial preparation required, including written and oral presentations, as well as an interest in developing the knack and intuition of an experimental physicist. This course is best taken concurrently with PHYS BC3006 Quantum Physics.

- R. Mukherjee

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS</td>
<td>3086 001</td>
<td>F 10:00a - 11:00a</td>
<td>R. Mukherjee</td>
<td>6</td>
</tr>
<tr>
<td>PHYS BC 3088x Advanced Electromagnetism Laboratory</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Classical electromagnetic wave phenomena via Maxwell's equations, including (i) Michelson and Fabry-Perot Interferometry, as well as a thin-film interference and elementary dispersion theory; (ii) Fraunhofer Diffraction (and a bit of Fresnel); (iii) Wireless Telegraphy: AM Radio Receivers; and (iv) Wireless Telegraphy: AM Transmitters. Last two labs pay homage to relevant scientific developments in the period 1875 to 1925, from the discovery of Hertzian waves to the Golden Age of Radio. Complements PHYS W3008 Electromagnetic Waves and Optics.

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS</td>
<td>3088 001</td>
<td>F 10:30a - 12:00p</td>
<td>S. Savin</td>
<td>3</td>
</tr>
<tr>
<td>PHYS BC 3900x-BC3900y Supervised Individual Research</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
For specially selected students, the opportunity to do a research problem in contemporary physics under the supervision of a faculty member. Each year several juniors are chosen in the spring to carry out such a project beginning in the autumn term. A detailed report on the research is presented by the student when the project is complete.  
Prerequisites: Permission of the departmental representative required. General Education Requirement: Quantitative and Deductive Reasoning (QAU).
1-5 points. 1-5 points per term.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS</td>
<td>3900 001</td>
<td>TBA</td>
<td>R. Mukherjee</td>
<td>0</td>
</tr>
<tr>
<td>PHYS</td>
<td>3900 001</td>
<td>TBA</td>
<td>T. Halpin-Healy</td>
<td>1</td>
</tr>
</tbody>
</table>

PHYS G 4003y Advanced Mechanics

Prerequisites: W3003. General Education Requirement: Quantitative and Deductive Reasoning (QAU).

3 points
### PHYS G 4021x Quantum Mechanics


**Prerequisites:** W3003, W3007, BC3006. **General Education Requirement:** Quantitative and Deductive Reasoning (QUA). 3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS</td>
<td>4003 001</td>
<td>MW 11:00a - 12:15p</td>
<td>E. Ponton</td>
<td>24</td>
</tr>
</tbody>
</table>

### PHYS G 4023x Thermal and Statistical Physics


**Prerequisites:** BC3006. **General Education Requirement:** Quantitative and Deductive Reasoning (QUA). 3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS</td>
<td>4023 001</td>
<td>TuTh 1:10p - 2:25p</td>
<td>T. Heinze</td>
<td>33</td>
</tr>
</tbody>
</table>

### Cross-Listed Courses

**Physics**

W3002 From Quarks To the Cosmos: Applications of Modern Physics

Barnard Catalogue 2009-2010
COURSE CATALOGUE

POLITICAL SCIENCE

Political Science
417A Lehman Hall
212-854-8422; Fax 212-854-3024
www.barnard.edu/polisci/

Professors: Xiaobo Li, Kimberly J. Marten, Richard M. Pious (Adolf S. and Effie E. Ochs Professor), Flora S. Davidson (Term, in Political Science and Urban Studies), Paula A. Franzese (Visiting)

Professors Emeriti: Dometrios J. Caraley (Janet H. Robb Professor Emeritus and Research Scholar), Dennis G. Dalton, Peter H. Juvaler

Associate Professors: Sheri E. Berman (Chair), Alexander A. Cooley

Assistant Professors: Séverine Aufesserre, Mona El-Gobashy, Elise Giuliano (Visiting), Ayten Gündoğdu, Yanzhong Huang (Visiting), Kimberley S. Johnson, Lorraine C. Minniti

Department Administrator: Nell Dillon-Ermer

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Political science examines questions about power in society: who exercises it, how, and why. Sometimes it tries to explain past and current events and make predictions about the future; other times it asks normative questions, about how political power should be distributed and for what purposes it should be used.

The political science discipline is divided into four subfields:
• American Government & Politics (including the study of the presidency and the bureaucracy, the Congress, the judiciary and the Constitution, political parties and elections, state and local governments, and interest groups and social movements in the United States);
• Comparative Politics & Foreign Government (including the study of politics in different countries and regions around the world, focusing on what makes national institutions and trajectories similar to or different from each other, such as the rise and fall of democracy, liberalism, radicalism, nationalism, and corruption);
• International Relations & Foreign Policy (including the study of relationships between nation-states, such as war, intervention, and diplomacy, and aid, trade and investment, as well as international institutions such as the United Nations, and non-state actors who have international influence); and
• Political Theory (focusing on the philosophy, both ancient and modern, that underpins and sheds light on all of these institutions, processes, and developments).

The major prepares students to play a leadership or participant role as citizens in a democratic society, as public or party officials, civil servants, commentators, or civic volunteers and voters. It equips students with skills in critical reading, analysis and argument, research, writing, and oral presentation that are vital for a wide variety of professional careers, including law, business, journalism and communications, and work in philanthropic, public interest, or international development organizations.

It also prepares students for advanced graduate study in political science or in schools of public and international affairs, leading to careers in research, policy analysis, and teaching.

Students interested in public careers should consider the five-year joint-degree programs at Sciences Po, France, and at Columbia University’s School of International & Public Affairs (SIPA).

• Students interested in the Sciences Po—Barnard exchange program are encouraged to meet with the Dean for Study-Abroad Advising. For questions regarding the political science aspects of this BA/MA program, please see Professor Séverine Aufesserre.
• The SIPA programs include the Graduate Program in Public Policy & Administration (MPPA) and the Master of International Affairs Program (MIA). For information, please contact the Department Chair.

Printable Version

Barnard Catalogue 2009-2010
COURSE CATALOGUE

POLITICAL SCIENCE

Political Science
417A Lehman Hall
212-854-8422; Fax 212-854-3024
www.barnard.edu/polisci/

REQUIREMENTS FOR THE MAJOR

A total of ten courses are necessary to complete the Political Science major:

- Three lecture courses at the 1000-level or 3000-level from different subfields,
- Two colloquia,
- Two semesters of senior research seminar, and
- Three elective courses.

The Political Science discipline is divided into four subfields:
- American Government & Politics;
- Comparative Politics & Foreign Government,
- International Relations & Foreign Policy, and
- Political Theory.

Majors have a choice of specializing in one or two subfields, selecting a broader mix of courses, or designing interdisciplinary programs that enable them to double-major, or major and concentrate, in additional fields.

Lecture courses at both the 1000-level and 3000-level are designed not merely to introduce students to particular topics in political science, but also to familiarize students with the analytic approaches that political scientists use. After taking lecture courses in the relevant subfields, students are eligible to take the two required colloquium courses. The colloquia have limited enrollment to ensure a maximum class size of sixteen; they introduce students to methods of research, and provide opportunities to develop skills in discussion and analysis. The two-semester senior seminar requires students to complete a major research paper and further develop skills in framing a research question, using rigorous analytical methods, and developing primary research sources.

The two colloquia and the two-semester senior seminar sequence must be taken with faculty at Barnard College. Many of the lecture courses may also be taken with faculty at Columbia College, if these courses are listed in the Barnard Political Science course catalogue. Various study-abroad options and summer courses may also meet your specialized interests, but these require prior consultation with your major adviser, as well as prior approval by Professor Sheri Berman, the 2009-2012 Department Chair (a form is required) and subsequent approval by the Department Chair once you apply to transfer the credit to Barnard (approval form).

Please use the Progress Report to plan your program and track your courses for the major.

Students interested in the Sciences Po–Barnard five-year joint-degree program are encouraged to meet with the Dean for Study-Abroad Advising. For questions regarding the political science aspects of this BA/MA program, please see Professor Séverine Autesserre. The requirements are at the end of this page.

Please use the Progress Report to track your Barnard courses for the major.

Lecture Course Requirement

Three lecture courses, each from a different subfield (American Politics, Comparative Politics, International Relations, and Political Theory), are required of all majors and concentrators. Any lecture course at the 1000-level or 3000-level listed in the Barnard Course Catalogue fulfills this requirement. The subfields of all Barnard courses are listed in the Course Catalogue. Most Columbia Political Science Department lecture courses at the 1000-level and 3000-level are listed in the Barnard Course Catalogue and will also fulfill this requirement, but by the choice of the Columbia Department they are not listed by subfield. Students are therefore responsible for checking with their major advisors to verify the subfield into which Columbia courses fall.

Advanced Placement Credit:

A student granted Advanced Placement (AP) credit by the College in either American Politics or Comparative Politics with an exam score of 5 will have fulfilled the prerequisite for courses that require the prior completion of POLS BC1001 or V1501, respectively. If the student wants to take the introductory American Politics or Comparative Politics course, she may do so, but she will forfeit her corresponding AP credit.

AP credit does not count toward the number of courses required for the major or minor, i.e. the student still needs to complete the ten courses for the major or the five for the minor.
Course Equivalents:
POLS BC1001 Dynamics of American Politics equals POLS W1201 Introduction to American Politics.
POLS W1002 Introduction to Political Thought does not count for Barnard major or minor credit.

Colloquium Requirement (two one-semester courses).
The colloquium format involves weekly discussion of readings, and development of research skills through completion of a 25- to 30-page research paper, constituting the major piece of written work for the course. Admission is limited to sixteen students who are assigned by the department, not by individual instructors. Students must have completed one lecture course in the relevant subfield before enrolling in the colloquium (or must receive special permission from the instructor for that requirement to be waived). Two colloquia must be completed to fulfill the major requirement. Both colloquia must be taken with Barnard instructors, from the asterisked colloquium offerings listed in the Barnard catalogue. Columbia seminars do not fulfill this requirement.

If you plan on spending part or all of junior year abroad:

Plan to take a colloquium during the second semester of your sophomore year. This means applying for the colloquium during the first semester of your sophomore year. Indicate on your colloquium application that you plan to be abroad one or both semesters during junior year.

If you plan to be away for the entire junior year, plan on taking one colloquium in your sophomore year and one the first semester of senior year. You should e-mail or write both your academic major advisor and the department administrator by the middle of March of your year abroad, in order to apply for a colloquium in your senior year.

Senior Research Seminar Requirement (a two-semester sequence)
A two-semester course involving group and/or individual tutorials. Students use the course to complete the Senior Essay, a paper of 50 to 75 pages that involves research using primary sources. Students are required to have taken a colloquium in the subfield of the proposed topic (or must receive special permission from the instructor for that requirement to be waived).

What fulfills the Senior Research Seminar requirement:

A. Both semesters of senior seminar are to be taken at Barnard from offerings listed in the Barnard Course Catalogue under the subheading "Research Seminars."
B. The semesters may not be taken concurrently, but must be taken sequentially (preferably Fall – Spring).
C. The senior research seminar counts for two of the ten courses required for the major.
D. If you double-major, you complete the senior essays in both departments. You may also double-major with a single integrating essay option, or develop a combined major with a single essay, in which case you will have an essay advisor from each department.

What does not fulfill the Senior Research Seminar requirement:

Independent Study Options may involve registration in a Senior Seminar section, but such registration does not count as a semester of senior research seminar.

No summer school course offered at Columbia or elsewhere, no course receiving transfer credit toward the degree, and no Columbia College course listed as a colloquium or seminar may be used to satisfy this requirement.

If you plan on spending junior year abroad:

You should e-mail or write both your academic major advisor and the departmental administrator by the middle of March of your year abroad, in order to apply for a section of senior research seminar (application).

Major Electives Requirement (three additional courses)

What fulfills the additional Three-Course Electives requirement:

A. All courses offered at Barnard or Columbia in political science listed in the Barnard Course Catalogue, including introductory lecture courses and colloquia, satisfy elective course requirements. Courses listed in Columbia catalogues which are not listed in the Barnard catalogue require approval by Professor Sheri Berman, the 2009-2012 Barnard Department Chair, before counting toward the major or concentration.
B. The Independent Study Option POLS BC3799. Students who wish to do an independent study project (ISP) should first speak to a political science faculty member willing to sponsor it. Credit is given for an academic research paper written in conjunction with an internship, but no academic credit is given for an internship or job experience per sé. The student must then apply to the Committee on Programs and Academic Standing (CPAS), which must approve all Independent Study requests. Once the request is granted, the Registrar creates a section and assigns a call number, and the student is notified of the call number so she can enter the course on her program. (Each instructor has a separate section and call number. Each instructor is limited to sponsoring one independent study per semester.) Students will consult with the sponsoring instructor as to workload and points of credit for the independent study course. Independent study counts as a course for the purpose of the ten-course requirement, provided the project is approved for 3 or 4 points. A project taken for 1 or 2 points does not count as a course toward the major, the minor, or the concentration requirement.
C. With pre-approval, first from the individual Major Advisor and then from the Department Chair, a student may substitute a course in another department for one of the three elective courses. This course cannot be an introductory course and it must have significant
political science content. Approval after the fact will not be granted.

D. Six of the ten courses for the major must be taken from courses listed in the political science section of the Barnard Course Catalogue. Within the four-course limit of courses taken elsewhere, the following caps traditionally apply: three transfer courses; two Reid Hall courses; two study-abroad courses; one summer session course. On rare occasions the Department Chair may grant an exception.

What does not fulfill the additional Three-Course Electives requirements:

The Independent Study Option POLS BC3799 does not satisfy the course requirement if the project is for 1 or 2 points.

College-granted AP credit for American Politics or Comparative Politics does not count as major course credit. (See Advanced Placement Credit, above.)

Courses taken at other colleges, in summer sessions, or abroad, which are not equivalent in rigor and workload to Barnard courses, as determined by Professor Sheri Berman, the 2009-2012 Department Chair, in consultation with other faculty of the department, will not count toward the major or minor requirements.

REQUIREMENTS FOR THE COMBINED MAJOR

A student doing a combined major in Human Rights and Political Science must complete the full requirements for the Political Science major in addition to Human Rights courses.

A student doing a combined major in Jewish Studies and Political Science must complete the full requirements for the Political Science major in addition to Jewish Studies courses.

A student doing a combined major in Women’s Studies and Political Science must complete, in addition to Women’s Studies courses, a minimum of seven political science courses of at least three points each, including two lecture courses and two colloquia. These seven courses must be selected in consultation with Professor Sheri Berman, the 2009-2012 Political Science Department Chair, at the time of major declaration. The two-semester senior research seminar (for the senior essay) may be written in either department. The student must consult both essay sponsors on a regular basis throughout the two-semester senior research seminar. Both departments must agree on the senior essay grade and the departmental honors nomination.

Any other combined major (for example, Art History-Political Science), or a special major, requires a petition to the Committee on Programs and Academic Standing (CPAS) and the approval of the Chairs of the sponsoring departments. (For Political Science, obtain the approval of Professor Sheri Berman, the 2009-2012 Department Chair.) The student will be required to take a minimum of seven political science courses of at least three points each, including two lecture courses and two colloquia, to be selected in consultation with Professor Sheri Berman. Obtain forms and instructions from the Class Dean in the Dean of Studies Office. The student must consult both essay sponsors on a regular basis throughout the two-semester senior research seminar. Both departments must agree on the senior essay grade and the departmental honors nomination.

REQUIREMENTS FOR THE DOUBLE MAJOR WITH ONE INTEGRATING SENIOR ESSAY

The student is required to complete the coursework for each major with no overlapping courses, but will write only one integrating senior essay with an essay sponsor from each of the two departments. The student must consult both essay sponsors on a regular basis throughout the two-semester senior research seminar. Both departments must agree on the senior essay grade and the departmental honors nomination.

REQUIREMENTS FOR THE SCIENCES Po – BARNARD BA/MA EXCHANGE PROGRAM

In order to complete the Sciences Po – Barnard five-year Bachelor/Master of Arts requirements, the Barnard political science major should:

- Complete all her major requirements at Barnard, including the two required colloquia;
- Fulfill her senior thesis requirement by choosing one of the following two options:

Option 1 (which the Department of Political Science encourages): When at Sciences Po, the student takes a personal tutorial for two semesters with a Sciences Po professor assigned according to the student’s interest. The tutorial must focus on advice on bibliographical search, research strategy, methodological issues, and writing on a given topic, in order to help the student write a research paper equivalent to a Barnard senior thesis in political science. The research paper should meet the following criteria:

- It should be a minimum of 50 pages double-spaced;
- It should be a coherent piece of analytical writing;
- It should embody the answer to some question about the operation of certain aspects of political or governmental institutions and processes, broadly conceived;
- It should be based on original research conducted by the student;
- It should be theoretically informed. It should be a social science paper, and not a policy one;
- The student should use primary and secondary sources.

Option 2: The student enrolls in the two-semester senior research seminar in the Political Science Department during her junior
year at Barnard. The Department strongly urges any student considering this option to complete her two required colloquia during her sophomore year.

Please use the Progress Report to track your Barnard courses for the major.

REQUIREMENTS FOR THE MINOR

A total of five courses are necessary to complete a minor. Four of these courses must be taken from courses listed in the Political Science section of the Barnard Course Catalogue. Only one political science course taken in a summer session, study-abroad program, Reid Hall Program, or another undergraduate college may be used to satisfy the five-course requirement for the minor, with the approval of Professor Sheri Berman, the 2009-2012 Department Chair.

*back to top
Printable Version
Barnard Catalogue 2009-2010
COURSE CATALOGUE

POLITICAL SCIENCE

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.
To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

[ ] All Courses

Held On
[ ] Any Day Of The Week

Term Offered
[ ] Autumn or Spring

Begins At/After

[ ] Any Time

Ends At/Before

[ ] Any Time

Course Description Contains The Keyword(s)

Introductory Courses

Three lecture courses, each from a different subfield, are required of all Barnard majors and concentrators. Any lecture course at the 1000-level or 3000-level that is listed below fulfills this requirement. The subfields of all Barnard courses are listed. These are:

- American Government & Politics;
- Comparative Politics & Foreign Government;
- International Relations & Foreign Policy; and
- Political Theory.

Most Columbia Political Science Department lecture courses at the 1000-level and 3000-level are listed at the bottom of this page (note: click "Show all") and also will fulfill this requirement, but by the choice of the Columbia Department they are not listed by subfield. Students are therefore responsible for checking with their major advisors to verify the subfield into which Columbia courses fall. Please note that POLS W1002, Introduction to Political Thought, does not count for Barnard major credit.

Advanced Placement Credit

A student granted Advanced Placement (AP) credit by the College in either American Politics or Comparative Politics with an exam score of 5 will have fulfilled the prerequisite for courses that require the prior completion of POLS BC1001 or V1501, respectively. If the student wants to take the introductory American Politics or Comparative Politics course, she may do so, but she will forfeit her corresponding AP credit.
AP credit does not count toward the number of courses required for the major or minor, i.e. the student still needs to complete the ten courses for the major or the five for the minor.

Course Equivalents

POLS BC1001 Dynamics of American Politics equals POLS W1201 Introduction to American Politics.
POLS W1002 Introduction to Political Thought does not count for Barnard major or minor credit.

Sciences Po BA/MA

Students interested in the Sciences Po—Barnard five-year joint-degree Bachelors/Masters of Arts program are encouraged to
start planning early, see Requirements.

American Government & Politics

POLS BC 1001x and y Dynamics of American Politics

Examination of the American political system, including elections, political parties, and national institutions: the Presidency, the Congress, and the Judiciary. Syllabi.
Prerequisites: Enrollment limited to 50 students per section. L-course sign-up through eBear. General Education Requirement: Social Analysis (SOC). Not offered in 2009-2010.
3 points

Political Theory

POLS V 1013x Political Theory

Critical reading and analysis of key texts in political theory. Emphasis will be placed on political problems such as tensions between justice and law, challenges of democratic citizenship, origins and effects of inequality, paradoxes of modern freedom, and persistent gender inequalities. Syllabus.

- A. Güven Aydınlı
Prerequisites: L-course sign-up through eBear. Enrollment is limited to 60 students plus 20 incoming first-years. Optional writing sessions. Note: POLS W1002 "Introduction to Political Thought" does *NOT* satisfy the major or minor requirements. General Education Requirement: Reason and Value (REA).
3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Number</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS</td>
<td>06178 1013</td>
<td>MW 2:40p - 3:55p</td>
<td>A. Gundogdu</td>
<td>71 / 80</td>
</tr>
</tbody>
</table>

American Government & Politics

POLS W 1201x Introduction to American Government & Politics

Lecture & discussion. Dynamics of political institutions and processes, chiefly of the national government. Emphasis on the actual exercise of political power by interest groups, elites, political parties and political opinion.

- K. Johnson
Prerequisites: L-course sign-up through eBear. Enrollment is limited to 75 students plus 25 incoming first-years.
Corequisites: Required discussion section POLS V1211. Discussion Section Required.
3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Number</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS</td>
<td>07782 1201</td>
<td>MW 2:40p - 3:55p</td>
<td>K. Johnson</td>
<td>97 / 100</td>
</tr>
<tr>
<td></td>
<td>001</td>
<td>405 Milbank Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>W 1:10p - 4:00p</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>202 Altschul Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Comparative Politics & Foreign Government

POLS V 1501x and y Comparative Politics

Introduction to major issues and theories in comparative politics, democratization, and human rights. Barnard syllabi.
Corequisites: Required discussion section POLS V1511. Enrollment limited to 100 students in fall (tentative) and 135 students in spring. May be taken at Barnard or Columbia. L-course sign-up through eBear. Discussion Section Required. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).
3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Number</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS</td>
<td>19260 1201</td>
<td>MW 11:00a - 12:15p</td>
<td>J. Russell</td>
<td>105 / 105</td>
</tr>
<tr>
<td></td>
<td>001</td>
<td>312 Mathematics Building</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
International Relations & Foreign Policy

POLS V 1601x and y International Politics

Setting and dynamics of global politics; application of theories of international relations to selected historical and contemporary problems. Barnard syllabi.

- E. Giuliano
Corequisites: Required discussion section: POLS V1611. Enrollment limit: for Barnard’s Section 1: 90 students plus 30 incoming first-years; for Columbia’s Section 2: 80 students. May be taken at Barnard or Columbia. L-course sign-up through eBear. Discussion Section Required. General Education Requirement: Social Analysis (SOC).
3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: POLS V1601</td>
<td></td>
</tr>
<tr>
<td>POLS 54691 1501 001</td>
<td>MW 10:35a - 11:50a 135 Thompson Hall (Tc) M 9:00a - 12:00p 136 Thompson Hall (Tc) K. Kasara 99 / 115</td>
</tr>
<tr>
<td>POLS 26795 1501 001</td>
<td>TuTh 1:10p - 2:25p 302 Hamilton Hall B. Tanas 50 / 50</td>
</tr>
</tbody>
</table>

Lecture Courses

Three lecture courses, each from a different subfield, are required of all Barnard majors and concentrators. Any lecture course at the 1000-level or 3000-level that is listed below fulfills this requirement. The subfields of all Barnard courses are listed. These are:
- American Government & Politics;
- Comparative Politics & Foreign Government;
- International Relations & Foreign Policy; and
- Political Theory.

Most Columbia Political Science Department lecture courses at the 1000-level and 3000-level are listed at the bottom of this page (note: click "Show all") and also will fulfill this requirement, but by the choice of the Columbia Department they are not listed by subfield. Students are therefore responsible for checking with their major advisors to verify the subfield into which Columbia courses fall. Please note that POLS W1002, Introduction to Political Thought, does not count for Barnard major credit.

Unless otherwise specified, these courses do not have limits on class size. Lecture courses are the primary mechanism of instruction; see individual course descriptions for information on discussion sections.

American Government & Politics

POLS BC 3210y Power, Politics, Policymaking

Examines government success or failure in achieving policy objectives. Investigates the political, institutional, and organizational factors that shape the policy process. Syllabus.

- K. Johnson
General Education Requirement: Social Analysis (SOC).
3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: POLS BC3210</td>
<td></td>
</tr>
<tr>
<td>POLS 54691 1501 001</td>
<td>MW 10:35a - 11:50a 501 Schermerhorn Hall R. Jervis 140 / 140</td>
</tr>
</tbody>
</table>
American Government & Politics

POLS V 3212y Environmental Politics

The political setting in which environmental policy-making occurs. The course will focus on grassroots and top-down policy-making in the United States with some comparative examples. Topics include the conservation movement and national agenda politics, pollution control and iron triangle politics, alternative energy policy and subsidy politics, climate change and issue networks, and transnational environmental issues and negotiation of international policy regimes. Syllabus.

- R. Plous
Prerequisites: None. Some knowledge of American politics and government (i.e. prior high school or college coursework) is recommended. General Education Requirement: Social Analysis (SOC).
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 3212</td>
<td>03424/001</td>
<td>MW 1:10p - 2:25p</td>
<td>R. Plous</td>
<td>81</td>
</tr>
<tr>
<td></td>
<td></td>
<td>202 Altschul Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

American Government & Politics

POLS V 3313y American Urban Politics

A study of cities in the US focusing on local government structures and relationships with other levels of government. Themes include power and decision-making; the leadership and administration of cities; and present day problems and strategies to deal with them. Topics include urban political economy, political machines and urban reform, race and ethnicity in urban politics, and urban problems such as fiscal strain, poverty, the burden of growth and attracting economic investment, the costs and consequences of urban terror and disaster, and the global city. Syllabus.

- F. Davidson
Prerequisites: L-course sign-up through eBear. Enrollment is limited to 60 students plus 20 incoming first-years.
Corequisites: Required discussion section POLS V3314. Discussion Section Required. General Education Requirement: Social Analysis (SOC).
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 3313</td>
<td>09462/001</td>
<td>MW 1:10p - 2:25p</td>
<td>F. Davidson</td>
<td>52 / 80</td>
</tr>
<tr>
<td></td>
<td></td>
<td>304 Barnard Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Comparative Politics & Foreign Government

POLS V 3401y Democracy and Dictatorship in Europe

Examines the development of democracies and dictatorships in Europe from the French Revolution to the present day. Analyzes the nature and dynamics of European political history and uses the European experience as a foundation upon which to build a broader understanding of how different types of political regimes emerge, function, and are sustained over time. Syllabus.

- S. Berman
Prerequisites: A course in European history or comparative politics preferred but not necessary. Enrollment is limited to 120 students. L-course sign-up through eBear. General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 3401</td>
<td>05092/001</td>
<td>TuTh 2:40p - 3:55p</td>
<td>S. Berman</td>
<td>56 / 120</td>
</tr>
<tr>
<td></td>
<td></td>
<td>405 Milbank Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

International Relations & Foreign Policy

POLS V 3604y Civil Wars and International Interventions in Africa

Analyzes the causes of violence in civil wars. Examines the debates around emergency aid, peacekeeping and peacebuilding. Focuses on recent conflict situations in Africa especially Congo, Sudan, and Rwanda as a background against which
to understand the distinct dynamics of violence, peace, and international interventions in civil conflicts. Syllabus.
- S. Auessserre

**Prerequisites:** At least sophomore standing, except in consultation with the instructor. Limited to 80 students. L-course sign-up through eBear. General Education Requirement: Social Analysis (SOC).

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 3604</td>
<td>09380 001</td>
<td>TuTh 1:10p - 2:25p</td>
<td>S. Auessser</td>
<td>107 / 110</td>
</tr>
</tbody>
</table>

International Relations & Foreign Policy

**POLS V 3615x Globalization and International Politics**

Exploration of how globalization affects the structures and functions of the international economy, state sovereignty, international security, and international civil society. Emphasis is placed on problems of international governance, legitimacy and accountability, and the evolving organizational processes that characterize contemporary international politics. Syllabus.
- A. Cooley

**Prerequisites:** Sophomore standing or higher. An introductory course in Economics, International Politics, Political Economy, or International Political Economy is recommended. Limited to 55 students. L-course sign-up through eBear. Not offered in 2009-2010.

3 points

Comparative Politics & Foreign Government

**POLS V 3820y Contemporary Chinese Politics**

Introduction to some basic aspects and major events in Chinese political life under the communists since 1949, focusing on the post-Mao reform period since 1978. Examination of economic and political development in China in a broader context of global transition from authoritarianism and state socialism. Syllabus.


3 points

International Relations & Foreign Policy

**POLS V 3875y Russia and the West**

Exploration of Russia's ambiguous relationship with the West, focusing on the political, cultural, philosophic, and historical roots of this relationship, as well as its foreign policy consequences. Cases are drawn from tsarist, Soviet, and post-Soviet periods. Special emphasis is placed on issues of political economy and international security. Syllabus.
- E. Giuliano

**Prerequisites:** Enrollment limited to 30 students. L-course sign-up through eBear. General Education Requirement: Historical Studies (HIS). General Education Requirement: Social Analysis (SOC).

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 3675</td>
<td>04172 001</td>
<td>Mn 4:10p - 5:25p</td>
<td>E. Giuliano</td>
<td>59 / 60</td>
</tr>
</tbody>
</table>

American Government & Politics

**POLS W 4316x The American Presidency**

Growth of presidential power, creation and use of the institutionalized presidency, presidential-congressional and presidential-bureaucratic relationships, and the presidency and the national security apparatus. Syllabus.
- R. Pious

**Prerequisites:** POLS BC1001 or W1201 or the equivalent.

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS W4316</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
American Government & Politics

POLS W 4321y The Constitutional Law of Presidential-Congressional Relations

Constitutional issues involved in presidential-congressional relations, including assertions of presidential emergency powers, control of the administrative agencies, and the constitutional law of diplomatic and war powers. Syllabus.

- R. Pious
Prequisites: POLS BC1001 or W1201 or the equivalent.
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 4321</td>
<td>08738/001</td>
<td>MW 2:40p - 3:55p</td>
<td>R. Pious</td>
<td>34</td>
</tr>
<tr>
<td></td>
<td></td>
<td>409 Barnard Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Comparative Politics & Foreign Government

POLS W 4414y Making Democracy Work

Examines problems facing the many new democracies which have emerged since mid-1970, which asks what, if anything, outsiders can do to help. Explores the literature on democratic consolidation, the extent to which factors leading to successful consolidation can be influenced by outside actors, and specific cases of U.S. intervention. Syllabus.

- S. Berman
Prequisites: One course in Comparative Politics. Limited to 40 students. L-course sign-up through eBear. Not offered in 2009-2010.
3 points

Comparative Politics & Foreign Government

POLS W 4445y Politics of the Middle East and North Africa

This course has two objectives: studying the political economy and history of the Arab states, Israel, Turkey, and Iran, and reviewing major themes in the Middle East political science literature. Topics include: historical legacies of colonialism, the political economy of state-society relations, the politics of religion, the politics of democratization, and burgeoning forms of new media. Barnard syllabus.

- M. El-Ghobashy
Prequisites: POLS V1501 or the equivalent. Enrollment limited to 70 students. L-course sign-up through eBear. Not offered in 2009-2010.
3 points

Colloquia

Discussion of readings and development of research skills through completion of a research paper, which constitutes the major work for the course. Admission to each colloquium is limited to sixteen students. Apply through the Barnard Political Science Department office during the preceding semester's program-planning period. Students are assigned by the Department and not by individual instructors. Majors must complete two colloquia. The two colloquia must be taken with different instructors. A second colloquium taken with the same instructor will receive political science elective credit only.

If you plan on spending part or all of your junior year abroad, take one or both of your colloquia before your junior year, see Requirements.

International Relations & Foreign Policy P

POLS BC 3056x * Colloquium on Political Violence and Terrorism

Analysis of the definitions, goals, causes, and types of terrorist political activity, and of the effectiveness and consequences of various counter-terrorism responses. Focuses on current and recent cases across several countries. Syllabus.

- K. Marten
Prequisites: POLS V1501 or POLS V1601 or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 16 students. Not offered in 2009-2010.
4 points

International Relations & Foreign Policy
POLS BC 3118y * Colloquium on Problems in International Security
Readings, discussions, and presentations on selected problems in international security. Syllabus.

- K. Marten
Prerequisites: POLS V1601 or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 16 students. Not offered in 2009-2010.
4 points
American Government & Politics

POLS BC 3300x * Colloquium on Political Participation and Democracy
Examination of the role of citizen participation in the development of American democracy. Topics include movements of women, workers, racial minorities and students; community organizing; voting, parties, and electoral laws; and contemporary anti-corporate movements. Syllabus.

- L. Minniti
Prerequisites: POLS BC1001 or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 16 students.
4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: POLS BC3300</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>POLS 3300 0162 001</td>
<td>Th 2:10p - 4:00p 22 Lehman Hall</td>
<td>L. Minniti</td>
<td>13</td>
<td></td>
</tr>
</tbody>
</table>

American Government & Politics

POLS BC 3302y * Colloquium on First Amendment Values
Examines the first amendment rights of speech, press, religion and assembly. In-depth analysis of landmark Supreme Court rulings provides the basis for exploring theoretical antecedents as well as contemporary applications of such doctrines as freedom of association, libel, symbolic speech, obscenity, hate speech, political speech, commercial speech, freedom of the press and religion. Syllabus.

- P. Franzese
Prerequisites: POLS BC1001 or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 18 students.
4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: POLS BC3302</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>POLS 3302 07846 001</td>
<td>Th 11:00a - 12:50p 201 Lehman Hall</td>
<td>P. Franzese</td>
<td>19</td>
<td></td>
</tr>
</tbody>
</table>

American Government & Politics

POLS BC 3303y * Colloquium on Race, Gender and American Political Development
Explores the development of the American political system and its institutions through a focus on race and gender. Particular attention will be paid on ways in which race and gender shape citizenship, political identity, political participation, institutions, and public policy in the past and present. Syllabus

- K. Johnson
Prerequisites: POLS BC1001 Dynamics of American Politics or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 16 students.
4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: POLS BC3303</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>POLS 3303 09651 001</td>
<td>W 11:00a - 12:50p TBA</td>
<td>K. Johnson</td>
<td>12</td>
<td></td>
</tr>
</tbody>
</table>

American Government & Politics

POLS BC 3325x * Colloquium on Civil Rights and Civil Liberties
Exploration of some currently evolving civil rights and liberties, primarily through analysis of Supreme Court decisions and pending cases. Topics include race and sex discrimination; sexual harassment; desegregation; affirmative action; freedom of
expression, including pornography and hate speech, and abortion. Syllabus.

- P. Franzese
Prerequisites: POLS BC1001 or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 18 students.
4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: POLS BC3326</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>POLS 07570 3326 001</td>
<td>Th 11:00a - 12:50p 201 Lehman Hall</td>
<td>P. Franzese 18</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

American Government & Politics

POLS BC 3331y * Colloquium on American Political Decisionmaking

Readings on decisionmaking, policy analysis, and the political setting of the administrative process. Students will simulate an ad hoc Cabinet Committee assigned to prepare a presidential program to deal with aspects of the foreign aid program involving hunger and malnutrition. Syllabus.

- R. Piouss
Prerequisites: POLS BC1001 or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 16 students. Not offered in 2009-2010.
4 points

American Government & Politics

POLS BC 3332x * Colloquium on Exploring Political Leadership in the U.S.

Exploration of the effect of political leadership on political outcomes in the United States, with special attention to how individual characteristics, like personality, political style, ideology, gender, race and class, interact with the political environment in shaping political outcomes.

- F. Davidson
Prerequisites: POLS BC 1001 or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 16 students.
4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: POLS BC3332</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>POLS 04330 3332 001</td>
<td>Tu 4:10p - 6:00p 201 Lehman Hall</td>
<td>F. Davidson 11</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Political Theory

POLS BC 3410y * Colloquium on Human Rights in a Diverse World

Exploration of the nature of human rights and questions of their validity and relevance, protection and redefinition, in this world of cultural diversity and diversity of national interests. Syllabus.

- A. Gundogdu
Prerequisites: POLS V1301 or V3001 or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 16 students.
4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: POLS BC3410</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>POLS 07755 3410 001</td>
<td>Tu 11:00a - 12:50p 201 Lehman Hall</td>
<td>A. Gundogdu 18</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Comparative Politics & Foreign Government

POLS BC 3500y * Colloquium on Political Economy of Corruption and its Control

Comparative political economy course which addresses some important questions concerning corruption and its control: the concept, causes, patterns, consequences, and control of corruption. Introduces students to and engages them in several key social science debates on the causes and effects of political corruption. Syllabus.

- X Lu
Prerequisites: POLS V1501 or the equivalent. Admission by application through the Barnard department only. Enrollment
limited to 16 students. Not offered in 2009-2010.
4 points

Comparative Politics & Foreign Government

POLS BC 3504y * Colloquium on Social Movements across Time and Space

Examines the origins, trajectories, and effects of social movements, from 18th century Britain to 19th century Iran to late 20th century Argentina, China, and the United States. Focuses on social movements' relation to political parties, the state, and transnational forces and asks whether social movements promote or undermine democratization. Syllabus.

- M. El-Ghobasty

Prerequisites: POLS V1501 or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 16 students. Not offered in 2009-2010.
4 points

Comparative Politics & Foreign Government

POLS BC 3505x * Colloquium on Making Democracy Work

Examination of democratic consolidation and promotion. What makes democracy work and what, if anything, can outside actors do to help this process along? Topics include the theoretical literature on democratic consolidation, historical cases of intervention, debates about America's role in promoting democracy, and examination of some of the research on democracy promotion. Syllabus.

- S. Berman

Prerequisites: POLS V1501 or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 16 students.
4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: POLS BC3505</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>POLS 3505</td>
<td>04678 001</td>
<td>Tu 2:10p - 4:00p 421 Lehman Hall</td>
<td>S. Berman</td>
<td>15</td>
</tr>
</tbody>
</table>

International Relations & Foreign Policy

POLS BC 3506y * Colloquium on Global Health Security

Interdisciplinary survey course covering issues of global health, security, and governance, with five main objectives: Examine the historical impact of infectious disease, either naturally occurring or deliberately caused; Explore concepts and theories of health security; Clarify how health problems threaten global security; Evaluate existing health challenges and security implications; Explore governance and diplomatic options aimed at addressing such challenges. Syllabus.

- Y. Huang

Prerequisites: POLS V1501 or V1601 or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 16 students.
4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: POLS BC3506</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>POLS 3506</td>
<td>05173 001</td>
<td>M 11:00a - 12:50p TBA</td>
<td>Y. Huang</td>
<td>15</td>
</tr>
</tbody>
</table>

Comparative Politics & Foreign Government

POLS BC 3507y * Colloquium on Gender, Politics, and Markets

Considers why men more than women control political and economic resources in advanced industrial states of the world. Examines how labor markets, welfare states, and political institutions have a different impact on women than men. Evaluates attempts at increasing gender equality in political representation, labor market participation, and household work. Syllabus.

- C. Ullman

Prerequisites: POLS V1501 or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 16 students.
4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: POLS BC3507</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
International Relations & Foreign Policy

POLS BC 3805x * Colloquium on International Organization

Exploration of the various structures, institutions, and processes that order relations among states and/or actors in the international system. Emphasis will be placed on contemporary issues such as dilemmas of humanitarian intervention, the politics of international institutions, the rise of non-governmental organizations, and globalization. Syllabus.

- A. Cooley

Prerequisites: POLS V1601 or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 16 students. Not offered in 2009-2010.

4 points

International Relations & Foreign Policy

POLS BC 3810x * Colloquium on Aid, Politics & Violence in Africa

Explores the concepts, theoretical traditions and debates around development and humanitarian aid, focusing on the relationships between aid, politics, and violence. It looks at the political and military impacts of aid, the linkage between humanitarian aid and conflict resolution, and aid's contribution to perpetuating subtle forms of domination. Syllabus.

- S. Aussenorre

Prerequisites: POLS V1601 or the equivalent. Admission by application through the Barnard department only. Enrollment limited to 16 students.

4 points

Course Number Call Number/ Section Days & Times/ Location Instructor Enrollment
Autumn 2009:: POLS BC3810
POLS 3810 00523 W 2:10p - 4:00p 406 Barnard Hall S. Aussenorre 14

Independent Study Option

Independent Study Project (I.S.P)

POLS BC 3799x and y Independent Study

Students, who wish to do an independent study project (ISP), should speak to a faculty member willing to serve as sponsor, then fill out a Request for Approval of Credit for Independent Study and obtain signatures from the sponsor and chair of the department. File this form with the Committee on Programs and Academic Standing, which must approve all requests. (No credit is given for an internship or job experience per see§, but credit is given for an academic research paper written in conjunction with an internship, subject to procedures outlined above.) Students must consult with the sponsor in advance of filing as to workload and points of credit. A project approved for 3 or 4 points counts as a course for the purpose of the ten-course major or five-course minor requirement. No more than two such 3- or 4-point projects may be used for the major, and no more than one for the minor. An independent study project may not be used to satisfy either the colloquium or senior essay requirements.

1-4 points

Research Seminars

Group or individual meetings, depending on instructor. Course requirements are satisfied through completion of the Senior Essay, a project involving research using primary sources, which may include documents, interviews, field observation, or other data. Admission to each section is limited. Students are admitted by the Barnard Political Science Department and not by individual instructors. Apply through the Department Office during the semester preceding senior standing. Only the two-semester research seminar POLS BC 3761-3762 satisfies the senior essay requirement for Barnard Political Science majors, unless you are in the five-year Sciences Po BA/MA program. The senior seminar must be taken for both semesters; there is no single-semester seminar option. These two semesters must be taken sequentially and cannot be taken concurrently. They count for two of the ten courses required for the major, totaling eight points of credit.

Senior Research Seminars POLS BC3761-3762

POLS BC 3761x-BC3762y (Section 1) American Government & Politics

Researching and writing of a senior essay on a topic selected by the student. 4 points per semester. Two semesters, taken sequentially.

Prerequisites: Senior standing. Admission by application through the Barnard department only. Limited enrollment. A student
writes a senior essay in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.

4 points

<table>
<thead>
<tr>
<th>Course Number/Section</th>
<th>Call Number</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: POLS BC3761</td>
<td>07692/001</td>
<td>W 4:10p - 6:00p 212D Lewishohn Hall</td>
<td>L. Minnile</td>
<td>10</td>
</tr>
</tbody>
</table>

POLS BC 3761x-BC3762y (Section 2) American Government & Politics

Researcing and writing of a senior essay on a topic selected by the student. 4 points per semester. Two semesters, taken sequentially.

Prerequisites: Senior standing. Admission by application through the Barnard department only. Limited enrollment. A student writes a senior essay in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.

4 points

<table>
<thead>
<tr>
<th>Course Number/Section</th>
<th>Call Number</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: POLS BC3761</td>
<td>07693/002</td>
<td>Th 4:10p - 6:00p 306 Milbank Hall</td>
<td>K. Johnson</td>
<td>10</td>
</tr>
</tbody>
</table>

POLS BC 3761x-BC3762y (Section 3) Comparative Politics & Foreign Government

Researcing and writing of a senior essay on a topic selected by the student. 4 points per semester. Two semesters.

Prerequisites: Senior standing. Admission by application through the Barnard department only. Limited enrollment. A student writes a senior essay in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.

4 points

<table>
<thead>
<tr>
<th>Course Number/Section</th>
<th>Call Number</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: POLS BC3762</td>
<td>002/003</td>
<td>Th 11:00a - 12:50p 303 Altshul Hall</td>
<td>S. Berman</td>
<td>6</td>
</tr>
</tbody>
</table>

POLS BC 3761x-BC3762y (Section 4) International Relations & Foreign Policy

Researcing and writing of a senior essay on a topic selected by the student. 4 points per semester. Two semesters, taken sequentially.

Prerequisites: Senior standing. Admission by application through the Barnard department only. Limited enrollment. A student writes a senior essay in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.

4 points

<table>
<thead>
<tr>
<th>Course Number/Section</th>
<th>Call Number</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: POLS BC3762</td>
<td>004</td>
<td>Tu 4:10p - 6:00p 237 Milbank Hall</td>
<td>S. Autesserre</td>
<td>9</td>
</tr>
</tbody>
</table>
**POLS BC 3761x-BC3762y (Section 5) Political Theory**

Researching and writing of a senior essay on a topic selected by the student. 4 points per semester. Two semesters, taken sequentially.

**Prerequisites:** Senior standing. Admission by application through the Barnard department only. Limited enrollment. A student writes a senior essay in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.

4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PolS 3761</td>
<td>05941 005</td>
<td>M 11:00a - 12:50p 1 Lehman Hall</td>
<td>A. Gundogdu</td>
<td>7</td>
</tr>
<tr>
<td>PolS 3762</td>
<td>09281 005</td>
<td>M 11:00a - 12:50p 1 Lehman Hall</td>
<td>A. Gundogdu</td>
<td>7</td>
</tr>
</tbody>
</table>

**POLS BC 3761x-BC3762y (Section 6) International Relations & Foreign Policy**

Researching and writing of a senior essay on a topic selected by the student. 4 points per semester. Two semesters, taken sequentially.

**Prerequisites:** Senior standing. Admission by application through the Barnard department only. Limited enrollment. A student writes a senior essay in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.

4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PolS 3761</td>
<td>09217 006</td>
<td>W 11:00a - 12:50p 465 Schermerhorn Hall</td>
<td>E. Giuliano</td>
<td>5</td>
</tr>
<tr>
<td>PolS 3762</td>
<td>08719 006</td>
<td>W 11:00a - 12:50p 225 Milbank Hall</td>
<td>E. Giuliano</td>
<td>4</td>
</tr>
</tbody>
</table>

**POLS BC 3761x-BC3762y (Section 7) American Government & Politics**

Researching and writing of a senior essay on a topic selected by the student. 4 points per semester. Two semesters, taken sequentially.

- R. Pious, L. Minnite, K. Johnson, S. Berman, S. Auyesserre, A. Gundogdu

**Prerequisites:** Senior standing. Admission by application through the Barnard department only. Limited enrollment. A student writes a senior essay in a subfield in which she has successfully completed an introductory course. It is strongly recommended that she has also successfully completed an advanced course in this subfield.

4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PolS 3761</td>
<td>05904 007</td>
<td>M 6:10p - 8:00p 201 Lehman Hall</td>
<td>R. Pious</td>
<td>7</td>
</tr>
<tr>
<td>PolS 3762</td>
<td>07347 007</td>
<td>M 6:10p - 8:00p 421 Lehman Hall</td>
<td>R. Pious</td>
<td>7</td>
</tr>
</tbody>
</table>

**Human Rights**

Courses listed in this section are cross-listed with Human Rights Studies. For the Barnard Political Science major and minor, they count as elective credit only.

To obtain additional information on this program, please contact Professor J. Paul Martin, Executive Director of the Center for the Study of Human Rights, at jmartin@barnard.edu, and visit the web sites: http://www.barnard.edu/catalog/depts/hrsb.php

Lecture Course

POL S W 3001y Introduction to Human Rights

Evolution of the theory and content of human rights; the ideology and impact of human rights movements; national and international human rights law and institutions; their application with attention to universality within states, including the U.S., and internationally. (Also listed as HRTS V3001.)

General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA).

- A. Nathan, T. Putnam
3 points

Seminar

POL S BC 3601x or y International Law and the United Nations in Practice

Examines the development of international law and the United Nations, their evolution in the Twentieth Century, and their role in world affairs today. Concepts and principles are illustrated through their application to contemporary human rights and humanitarian challenges, and with respect to other threats to international peace and security.

Prerequisites: POLS V1601 "International Politics" or HRTS/POLS W3001 "Introduction to Human Rights." Limited to 20 students. Admission by permission from Dr. J. Paul Martin, Executive Director of the Center for the Study of Human Rights, e-mail: jmartin@barnard.edu. This single-semester seminar does not satisfy either the colloquium or senior essay requirement for Barnard Political Science majors. However, it does count toward the ten-course major and five-course minor requirements. Not offered in 2009-2010.
4 points

Cross-Listed Courses

Human Rights Studies (Barnard)

V3001 Introduction to Human Rights

Political Science

W1201 Introduction To American Government and Politics
V1501 Introduction to Comparative Politics
V1601 Introduction To International Politics
V3020 Democracy and Its Critics
W3100 Justice
W3120 Democratic Theory
W3140 Animal Rights: Theory & Practice
W3160 Politics & Religion: The Crisis of Sovereignty
W3202 Labor & American Politics
W3208 State Politics
W3210 Judicial Politics
W3210 Judicial Politics
W3215 Workshop in Media and Politics
W3218 Mass Media and American Democracy
W3220 Logic of Collective Choice
W3245 Race and Ethnicity In American Politics
W3260 The Latino Political Experience
W3280 Twentieth Century American Politics
W3280 20th Century American Politics
W3285 Freedom of Speech and Press
W3290 Voting and American Politics
W3322 The American Congress
W3399 The Supreme Court and American Politics
W3522 The Life Cycle of Communist Regimes
W3548 Politics of Western Europe
W3553 Russian Politics
W3580 Political Economy and Sociology of Global Capitalism
W3590 Political Change: Evolution & Revolution
W3613 International Politics of the Environment
W3619 Nationalism and Contemporary World Politics
W3630 The Politics of International Economic Relations
W3631 American Foreign Policy
W3635 U.S. Foreign Economic Policy
W3660 Current Issues In International Security
W3690 International Law
W3704 Data Analysis & Statistics for Political Science Research
W3720 Scope & Methods
W3911 Seminar in Political Theory
W3912 Seminar in Political Theory
W3921 Seminar in American Politics
W3922 Seminar in American Politics
C3930 Constitutional Law Workshop
W3951 Seminar in Comparative Politics
W3952 Seminar in Comparative Politics
W3955 Politics of China
W3961 Seminar in International Politics
W3962 Seminar in International Politics
G4133 Political Thought - Classical and Medieval
G4134 Modern Political Thought
W4209 Game Theory and Political Theory
W4210 Research Topics in Game Theory
W4220 The Mass Media In American Government and Politics
W4226 American Politics and Social Welfare Policy
W4238 Public Opinion and Political Behavior
W4291 Advanced Topics in Quantitative Research
W4311 American Parties and Elections
W4360 Mathematical Methods for Political Science
W4402 The Political Community
W4417 Comparative Politics of Economic Crises in Europe & America
W4426 European Union: Politics and Institutions
W4431 Religion & Secularism in Multicultural Societies
W4454 Comparative Politics of South Asia
W4461 Latin American Politics
W4471 Chinese Politics
G4472 Japanese Politics
W4476 Korean Politics
W4491 Post-Soviet States and Markets
W4496 Contemporary African Politics
G4610 Recent Continental Political Thought
G4626 Global Justice & Democracy
W4807 Secession in Domestic & International Politics
W4808 Weapons, Strategy & War
W4818 Conflict and Cooperation in World Politics
W4825 Central Issues in American Foreign Policy
W4842 Conflict and Conflict Resolution in the Middle East
W4869 Korean Foreign Relations
W4871 Chinese Foreign Policy
W4882 Foreign Policies of the Post-Soviet States
W4895 War, Peace, and Strategy
W4910 Principles of Quantitative Political Research
W4911 Analysis of Political Data
W4912 Multivariate Political Analysis

Science and Public Policy (Barnard)

BC3334 Science, State Power & Ethics

Urban Studies

V3200 Spatial Analysis: GIS Methods and Urban Case Studies

Barnard Catalogue 2009-2010
COURSE CATALOGUE

PSYCHOLOGY

Psychology
415 Milbank Hall
854-2069
www.barnard.edu/psych

Professors: Peter Balsam (Samuel R. Milbank Professor), Larry E. Heuer (Ann Whitney Olin Professor & Chair), Robert E. Remez, Rae Silver (Helene L. and Mark N. Kaplan Professor), Steven Stroessner
Professor Emerita and Senior Scholar: Lila Ghent Braine
Associate Professors: Barbara Wolke, Ann Senghas
Assistant Professors: Koleen McCrink, Joshua New, Eshkol Rafaeli, Russell Romeo, Lisa K. Son (Department Representative)
Adjunct Professors: William Fifer, Susan Reimer Sacks
Adjunct Associate Professors: Emett McCaskell, Wendy McKenna, Patricia Stokes, Tovah P. Klein (Director of the Toddler Center)
Adjunct Assistant Professors: Hannah Hoch, Karen Seeley, Doris Zahner, Karin Coifman, Natalie Humphrey, Noah Glassmar
Term Assistant Professor: Joshua Davis, Alexandra Horowitz, Jennifer S. Pardo, Kara Pham

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavellist.html

Psychology is the study of behavior and experience, from love to aggression, from the first babbling of infants to intellectual creativity, from sexuality to the physiology of taste. Faculty members in Psychology have a wide range of interests, including social and cognitive development, memory, language, animal learning, social stereotyping, the self-concept, the resolution of conflict, and behavior neuroscience.

Common to all areas of psychology is a concern with adequate and appropriate method. The student will encounter many perspectives on psychological evidence and technique through lecture, laboratory, field courses, and other offerings.

Opportunities are available for supervised research, teaching, and field experience. Individual Projects and the Senior Research Seminar involve participation in research with a faculty member. The Toddler Center and a course in Field Work in Psychological Services provide first-hand contact with the study of psychology. The Department also sponsors a Psychology Club.

Psychology as a major concentration is good preparation for many careers. Many students enter graduate school in psychology, neuroscience, education, and professional schools, including medical, law, and business schools. There is no set sequence for a given career goal, but the Department recommends a balance between courses that are directly preparatory and those that establish a broad intellectual foundation.

Science requirement: Students desiring to fulfill the science requirement through Psychology are encouraged to take their lab courses in their early years at Barnard, because seniors do not receive priority in lab placements. To ensure exposure to different methods in psychology, the two lab courses must be drawn from different groups. See the description of lab groups under Requirements.

Students should request Department permission for lab courses by entering the lottery in April and November for the following semester. Information about Department permission is available in Room 415A Milbank.

A laboratory fee of $30 is charged for each laboratory course: BC 1105, BC 1108, BC 1113, BC 1117, BC 1123, BC 1127 and BC 1136.

Students interested in the Neuroscience and Behavior major should consult the Neuroscience and Behavior section of the course catalogue.

Printable Version

Barnard Catalogue 2009-2010
COURSE CATALOGUE

PSYCHOLOGY

Psychology
415 Milbank Hall
854-2069
www.barnard.edu/psych

REQUIREMENTS FOR THE MAJOR

The student majoring in Psychology is exposed to the diversity of the discipline through the required core courses and the selection of appropriate electives.

Eight courses in Psychology (of which two must be lab courses) and three courses in related disciplines are required for the major. Six of the eight required Psychology courses must be taken at Barnard College.*

Students must take:

PSYC BC 1001  Introduction to Psychology (prerequisite for further psychology courses)
PSYC BC 1101  Statistics (preferably in the sophomore year)

Students must take one course from each group, of which two must be laboratory courses:

Group A
PSYC BC 1105 or 1107  Psychology of Learning
PSYC BC 1113 or 1115  Cognitive Psychology

Group B
PSYC BC 1108 or 1110  Perception
PSYC BC 1117 or 1119  Systems and Behavioral Neuroscience

Group C
PSYC BC 1123 or 1125  Psychology of Personality
PSYC BC 1136 or 1138  Social Psychology
PSYC BC 1127 or 1129  Developmental Psychology

Three additional elective courses are required. Students may take more than one course in each group.

Students who have passed either the Advanced Placement exam in psychology with a score of 4 or 5, or the International Baccalaureate exam with a score of 5 or higher are exempt from PSYC BC 1001. They will need an extra elective to achieve the eight psychology courses required for the major (or the five courses required for the minor).

Economics minors and double-majors can satisfy the requirement with ECON BC 2411. Students that declared their major in psychology prior to the 2008-2009 academic year may satisfy the major statistics requirement with STAT W 1111 or W 1211 in lieu of PSYC BC 1101. Those who take an outside course cannot also receive credit for PSYC BC 1101. They will also need an extra psychology elective to achieve the eight psychology courses required for the major (or the five courses required for the minor). Students should consult with the Department Representative before enrolling in any other statistics course, as it may not be accepted towards the major or minor.

The eight required psychology courses must be taken for a letter grade. Students must earn a grade of C- or better. A maximum of two of the following courses may count toward the major (or minor): BC 3465, BC 3466, BC 3591, BC 3592, and BC 3599.
The three required courses in related disciplines should be distributed in this manner: one-year course sequence in a science, both semesters accompanied by a three-hour laboratory section (astronomy, biology, chemistry, environmental science, geology, or physics); and one course from the cognate disciplines (anthropology, computer science, economics, linguistics, philosophy, or sociology). A student may fulfill the outside lab science requirement if she receives a 4 or 5 on the AP exam in biology, chemistry, environmental science, or physics and completes one semester of lab in the same field. These courses in related disciplines may be taken for a letter grade or P/D/F. Students must earn a grade of C- or better, or a P.

Students cannot receive credit for courses taken elsewhere overlapping substantially with courses taken at Barnard. They should consult with the Department regarding Columbia offerings that overlap and should request Departmental approval for any course taken at an unaffiliated institution.

Senior Requirement

Included among the eight courses required for the major is a Senior Requirement.

Students fulfill the Senior Requirement by completing one of the following courses during their senior year. The course may be taken during the junior year with prior approval by the major advisor and the Departmental Representative of a written petition outlining rationale for early completion.

(a) BC 3599, Individual Projects (3 or 4 points);
(b) BC 3591x, 3592y Senior Research Seminar; or
(c) any 3000-level BC psychology seminar approved by a Psychology Adviser.

Majors may elect to fulfill their Senior Requirement with a Columbia Psychology Department Seminar or Supervised Individual Research. Those who elect this option may complete the major with five of the eight required courses at Barnard.

When in doubt, the student should consult with her major adviser, whom she should select when she decides to major in Psychology. The student should select the appropriate adviser by consulting with the Departmental Representative.

REQUIREMENTS FOR THE MINOR

Five courses are required for the minor, including Psychology BC 1001, BC 1101, and one laboratory course chosen from the groups listed for the major. Two additional electives, excluding Psychology BC 3465–BC 3466, BC 3591–BC 3592, and BC 3599, are required. These electives may be selected from the Psychology Department course offerings. Three of the five psychology courses must be taken at Barnard. Exemptions and substitutions are as noted above for the major.

*Students who complete an approved Columbia psychology seminar or independent study in their senior year may count this course as one of their six required Barnard courses (see Senior Requirement).

Printable Version

Barnard Catalogue 2009-2010
COURSE CATALOGUE

PSYCHOLOGY

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.
To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

Held On

Any Day Of The Week  Autumn or Spring

Term Offered

Search

Show All

Introductory Courses

PSYC BC 1001x and y Introduction to Psychology

Introduction to the chief facts, principles, and problems of human and animal behavior, through systematic study of a text, lectures, exercises, reading in special fields, and brief participation in a current investigation. (An alternative to participation can be arranged at the student's request.)
Prerequisites: This course is prerequisite for all other psychology courses. Enrollment is limited to 45 students per section. 3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 1001</td>
<td>07696 001</td>
<td>MW 11:00a - 12:15p</td>
<td>W. McKenna</td>
<td>26</td>
</tr>
<tr>
<td></td>
<td></td>
<td>327 Milbank Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC 1001</td>
<td>03227 002</td>
<td>MW 4:10p - 5:25p</td>
<td>P. Stokes</td>
<td>45</td>
</tr>
<tr>
<td></td>
<td></td>
<td>328 Milbank Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC 1001</td>
<td>07697 003</td>
<td>TuTh 5:40p - 6:55p</td>
<td>E. Kang</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td></td>
<td>302 Milbank Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC 1001</td>
<td>07698 004</td>
<td>MV 9:10a - 10:25a</td>
<td>K. Berenson</td>
<td>43</td>
</tr>
<tr>
<td></td>
<td></td>
<td>324 Milbank Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC 1001</td>
<td>07699 005</td>
<td>TuTh 1:10p - 2:25p</td>
<td>J. New</td>
<td>39</td>
</tr>
<tr>
<td></td>
<td></td>
<td>326 Milbank Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC 1001</td>
<td>00656 006</td>
<td>TuTh 11:00a - 12:15p</td>
<td>J. Pardo</td>
<td>33</td>
</tr>
<tr>
<td></td>
<td></td>
<td>327 Milbank Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring 2010</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC 1001</td>
<td>07666 001</td>
<td>MV 1:10p - 2:25p</td>
<td>P. Stokes</td>
<td>98</td>
</tr>
<tr>
<td></td>
<td></td>
<td>323 Milbank Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1 of 13

1/21/2010 1:42 PM
PSYC BC 1099x and y Science and Scientists

Weekly meetings with researchers to discuss the nature of scientific inquiry in psychology; and intellectual, professional, and personal issues in the work of scientists.

Prerequisites: BC1001 or permission of the instructor. Recommended for first- and second-year students.

1 point

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 1001</td>
<td>09254 001</td>
<td>TuTh 2:40p - 3:55p 405 Milbank Hall</td>
<td>A. Tarullo</td>
<td>34</td>
</tr>
<tr>
<td>PSYC 1101</td>
<td>00704 002</td>
<td>MW 2:40p - 3:55p 401 Altschul Hall</td>
<td>D. Zahner</td>
<td>35</td>
</tr>
<tr>
<td>PSYC 1101</td>
<td>00704 002</td>
<td>TuTh 9:10a - 10:25a 401 Altschul Hall</td>
<td>Instructor To Be Announced</td>
<td>45</td>
</tr>
</tbody>
</table>

Core Courses

PSYC BC 1101x and y Statistics

Introduction to statistics and its applications to psychological research. Basic theory, conceptual underpinnings, and common statistics. Recitation devoted to discussion of weekly problem assignments.

Prerequisites: BC1001 and departmental permission. Enrollment limited to 36 students per section. Economics minors and double-majors can satisfy the requirement with ECON BC 2411. Students that declared their major in psychology prior to the 2008-2009 academic year may satisfy the statistics requirement with STAT W1111 or W1111 in lieu of PSYC BC1101. Those who take an outside course cannot also receive credit for PSYC BC 1101. They will also need an extra psychology elective to achieve the eight psychology courses required for the major (or the five courses required for the minor). Students should consult with the Department Representative before enrolling in any other statistics course, as it may not be accepted towards the major or minor. Corequisites: Recitation: Section001: TR 11:00 - 1:00, Section002: M 5:00 - 7:00 or 7:00 - 9:00 Recitation Section Required. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 1101</td>
<td>09254 001</td>
<td>TuTh 9:10a - 10:25a 401 Altschul Hall</td>
<td>Instructor To Be Announced</td>
<td>28</td>
</tr>
</tbody>
</table>

PSYC BC 1105x Psychology of Learning

Basic methods, results, and theory in the study of how experience affects behavior. The roles of early exposure, habituation, sensitization, conditioning, imitation, and memory in the acquisition and performance of behavior are studied. Laboratory consists of experiments analyzing learning and memory in rats and humans.

Prerequisites: BC1001 and departmental permission. Enrollment limited to 72 students. Laboratory fee: $30. Corequisites: Lab Section: RF 1:00 - 4:00, F 9:00 - 12:00 Lab Required.

4.5 points
### PSYC BC 1107x Psychology of Learning

Same as BC1105, but without the laboratory.

**Prerequisites:** BC1001 or permission of the instructor. Enrollment limited to 30 students.

3 points

<table>
<thead>
<tr>
<th>Number</th>
<th>Section</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC</td>
<td>1105</td>
<td>405 Milbank Hall</td>
</tr>
<tr>
<td>02100</td>
<td>001</td>
<td>H. Hoch 73</td>
</tr>
</tbody>
</table>

### PSYC BC 1108x Perception

Introduction to problems, methods, and research in perception. Discussion of psychological studies of seeing, hearing, touching, tasting, and smelling. In the laboratory, students conduct experiments and learn to report their findings.

**Prerequisites:** BC1001 and departmental permission. Enrollment limited to 48 students. Laboratory fee: $30. Lab Required.

4.5 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC</td>
<td>1107 001</td>
<td>MW 9:10a - 10:25a</td>
<td>H. Hoch</td>
<td>42</td>
</tr>
</tbody>
</table>

### PSYC BC 1110x Perception

Same as BC1108, but without the laboratory.

**Prerequisites:** BC1001 or permission of the instructor. Enrollment limited to 15 students.

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC</td>
<td>1108 001</td>
<td>MW 11:00a - 12:15p</td>
<td>R. Remoz</td>
<td>47</td>
</tr>
</tbody>
</table>

### PSYC BC 1113y Cognitive Psychology

Selected topics illustrating the methods, findings, and theories of contemporary cognitive psychology. Topics include attention, memory, categorization, perception, and decision making. Special topics include neuropsychology and cognitive neuroscience. The laboratory consists of experiments related to these topics.

**Prerequisites:** BC1001 and departmental permission. Enrollment limited to 48 students. Laboratory fee: $30.

4.5 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC</td>
<td>1110 001</td>
<td>MW 11:00a - 12:15p</td>
<td>R. Remoz</td>
<td>17</td>
</tr>
</tbody>
</table>

### PSYC BC 1115y Cognitive Psychology

Same as BC1113, but without laboratory.

**Prerequisites:** BC1001. Enrollment limited to 20 students.

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC</td>
<td>1115 001</td>
<td>MW 1:10p - 2:25p</td>
<td>J. New</td>
<td>26</td>
</tr>
</tbody>
</table>
PSYC BC 1117y Systems and Behavioral Neuroscience

Introduction to the physiological bases of behavior: development, organization and function of the nervous system; neurochemistry, neurophysiology and synaptic transmission. Topics include: the neural bases of sensory systems; homeostasis; sexual behavior; biological rhythms; emotionality and stress; learning and memory; and psychopathology. The laboratory portion of this course uses rats as experimental subjects and involves brain dissections.
Prerequisites: BC1001 and departmental permission. Enrollment limited to 60 students. Laboratory fee: $30. Lab Required. 4.5 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 1117</td>
<td>01045 001</td>
<td>TuTh 4:10p - 5:25p 304 Barnard Hall</td>
<td>R. Romeo</td>
<td>61</td>
</tr>
</tbody>
</table>

PSYC BC 1119y Systems and Behavioral Neuroscience

Same as BC1117, but without laboratory.
Prerequisites: BC1001. Enrollment limited to 20 students. 3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 1119</td>
<td>01312 001</td>
<td>TuTh 4:10p - 5:25p 304 Barnard Hall</td>
<td>R. Romeo</td>
<td>47</td>
</tr>
</tbody>
</table>

PSYC BC 1123x Psychology of Personality

Surveys the principal approaches to personality and their implications for personality development, psychological adjustment, and everyday behavior. In laboratory, students will participate in all stages of personality research: conceptualizing a personality construct, designing and administering tests, identifying individual differences, and carrying out a study.
Prerequisites: BC1001 and departmental permission. Enrollment limited to 50 students. Lab Required. 4.5 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 1123</td>
<td>02979 001</td>
<td>TuTh 2:40p - 3:55p 323 Milbank Hall</td>
<td>B. Wolke</td>
<td>44</td>
</tr>
</tbody>
</table>

PSYC BC 1125x Psychology of Personality

Same as PSYC BC1123, but without laboratory.
Prerequisites: BC1001 or permission of the instructor. Enrollment limited to 25 students. 3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 1125</td>
<td>00589 001</td>
<td>TuTh 2:40p - 3:55p 323 Milbank Hall</td>
<td>B. Wolke</td>
<td>21</td>
</tr>
</tbody>
</table>

PSYC BC 1127x and y Developmental Psychology

Cognitive, linguistic, perceptual, motor, social, affective, and personality development from infancy to adolescence. Laboratory offers an opportunity for direct observation of children; major areas of research at each level of development are covered.
Prerequisites: BC1001 and departmental permission. Enrollment limited to 44 students. Laboratory fee: $30. Lab Required. 4.5 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 1127</td>
<td>07929 001</td>
<td>TuTh 9:10a - 10:25a 405 Milbank Hall</td>
<td>K. McCrink</td>
<td>41</td>
</tr>
</tbody>
</table>
PSYC BC 1129x and y Developmental Psychology

Same as BC1127, but without laboratory.
Prerequisites: BC1001 or permission of the instructor. Enrollment limited to 20 students.
3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC</td>
<td>01469</td>
<td>TuTh 9:10a - 10:25a</td>
<td>K. McCrink</td>
<td>30</td>
</tr>
<tr>
<td>1129</td>
<td>001</td>
<td>405 Mibank Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

PSYC BC 1138y Social Psychology

Survey of contemporary theory and research on social thought and behavior. Issues such as person perception, attitudes, attraction, aggression, stereotyping, group dynamics, and social exchange will be explored. The application of theory and research to addressing social problems will be discussed.
Prerequisites: BC1001 and departmental permission. Enrollment limited to 50 students. Laboratory fee: $30. General Education Requirement: Social Analysis (SOC).
4.5 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC</td>
<td>01036</td>
<td>MW 4:10p - 5:25p</td>
<td>S. Kellay</td>
<td>41</td>
</tr>
<tr>
<td>1136</td>
<td>001</td>
<td>304 Barnard Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

PSYC BC 1138y Social Psychology

Same as BC1136, but without laboratory.
Prerequisites: BC1001 or permission of the instructor. Enrollment limited to 25 students. General Education Requirement: Social Analysis (SOC).
3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC</td>
<td>00241</td>
<td>MW 4:10p - 5:25p</td>
<td>S. Kellay</td>
<td>37</td>
</tr>
<tr>
<td>1138</td>
<td>001</td>
<td>304 Barnard Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Middle-Level Courses

PSYC BC 2134x Educational Psychology

Through a participative classroom model, the major theories of child and adolescent development and learning fundamental to the educative process are examined. Analysis of applications and implications of psychological knowledge for classroom teaching through observations and research in elementary and secondary school classes. Examines models of instruction and assessment, motivation, teaching, and learning strategies; and gender, economic, and racial issues.
Prerequisites: BC1001 or permission of the instructor.
3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC</td>
<td>03005</td>
<td>TuTh 2:40p - 3:55p</td>
<td>S. Sacks</td>
<td>33</td>
</tr>
<tr>
<td>2134</td>
<td>001</td>
<td>903 Altschul Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

PSYC BC 2141x and y Abnormal Psychology

Introduction to the study of deviant and maladaptive behaviors such as childhood disorders, depression, schizophrenia, eating disorders, and mental retardation, focusing on scientific, philosophical, and sociocultural issues in the study of abnormal...
behavior and the relationship between diagnosis and treatment strategy.
Prerequisites: BC1001 or permission of the instructor. Enrollment limited to 60 students.
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: PSYC BC2141</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC 2141 09256 001</td>
<td>TuTh 9:40a - 9:55a</td>
<td>N. Humphrey</td>
<td>53</td>
<td></td>
</tr>
<tr>
<td>Spring 2010 :: PSYC BC2141</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC 2141 09256 001</td>
<td>MW 9:10a - 10:25a</td>
<td>H. Hoch</td>
<td>47</td>
<td></td>
</tr>
</tbody>
</table>

PSYC BC 2151y Organizational Psychology
Introduction to behavior of individuals and small groups in work organizations. Recent theory and research emphasizing both content and research methodology. Motivation and performance, attitudes and job satisfaction, power, influence, authority, leadership, cooperation and conflict, decision making, and communications.
Prerequisites: BC1001. Enrollment limited to 45 students.
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: PSYC BC2151</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC 2151 05007 001</td>
<td>TuTh 4:10p - 5:25p</td>
<td>J. Bustamante</td>
<td>29</td>
<td></td>
</tr>
</tbody>
</table>

PSYC BC 2154y Hormones and Reproductive Behavior
Biological basis of parental and sexual behavior from a comparative perspective. Complex relations among genetic, hormonal, environmental, and experiential factors in mediating sexual, parental, emotional, and feeding behavior. Aspects of biology and physiology necessary to understand these behavioral processes are covered in class and are not prerequisites.
Prerequisites: BC1001 or BIOL BC1101, BC1102. Enrollment limited to 45 students.
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: PSYC BC2154</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC 2154 03505 001</td>
<td>MW 11:00a - 12:15p</td>
<td>K. Pham</td>
<td>60</td>
<td></td>
</tr>
</tbody>
</table>

PSYC BC 2156y Introduction to Clinical Psychology
Survey of the historical roots and conceptual models in clinical psychology, aimed at becoming familiar with professional issues in the field, and comparing assessment techniques and therapeutic approaches for their utility, efficacy, and soundness.
Prerequisites: Both BC1001 and BC2141, as well as one of the following: Personality, Human Motivation, or Developmental Psychology. Enrollment limited to 35 students.
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: PSYC BC2156</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC 2156 08657 001</td>
<td>TuTh 9:10a - 10:25a</td>
<td>K. Coifman</td>
<td>27</td>
<td></td>
</tr>
</tbody>
</table>

PSYC BC 2158y Human Motivation
Outlines major theoretical questions and research approaches in human motivation. In particular, it focuses on empirical investigations of motivation in social contexts, emphasizing goal formation, goal conflict, the self, and the influence of nonconscious processes. Motivation for competence, control autonomy, achievement, altruism, and intimacy will also be covered.
Prerequisites: BC1001. Enrollment limited to 20 students.
4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
</table>
PSYC BC 2163x Human Learning and Memory

Survey of contemporary theories and empirical research on human memory. Topics will include sensory, short term and long term memory, levels of processing, organization, forgetting, and encoding specificity. Special topics include eyewitness testimony, amnesia, implicit memory, and false memory.
Prerequisites: BC1001 and at least one psychology lab course. Enrollment limited to 20 students.
3 points

<table>
<thead>
<tr>
<th>Course Number / Section</th>
<th>Days &amp; Times / Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 01210 2158</td>
<td>Th 10:00a - 11:50a</td>
<td>N. Glassman</td>
<td>27</td>
</tr>
</tbody>
</table>

Upper-Level Courses

PSYC BC 3152y Psychological Aspects of Human Sexuality

Survey and critical evaluation of research investigating psychological, biological, and social factors in human sexual behavior. Topics will include sexuality throughout the life span, sexual dysfunction, and cultural constructions of sexuality.
Prerequisites: BC1001 and two other psychology courses and permission of the instructor. Enrollment limited to 30 students.
Preference given to seniors.
3 points

<table>
<thead>
<tr>
<th>Course Number / Section</th>
<th>Days &amp; Times / Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 05440 2163</td>
<td>MW 10:35a - 11:50a</td>
<td>L. Son</td>
<td>7</td>
</tr>
</tbody>
</table>

PSYC BC 3153x Psychology and Women

Examines how female experience is and has been understood by psychologists. Through an understanding of gender as a social construction and issues raised by the intersections of gender, sexuality, class, and race, the course will analyze assumptions about what causes us to be gendered and about how being gendered affects behavior.
Prerequisites: Junior or Senior standing and at least two psychology courses. Permission of the instructor required for majors other than Psychology or Women’s Studies. Enrollment limited to 20 students.
4 points

<table>
<thead>
<tr>
<th>Course Number / Section</th>
<th>Days &amp; Times / Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 01798 3152</td>
<td>MW 1:10p - 2:25p</td>
<td>W. McKenna</td>
<td>24</td>
</tr>
<tr>
<td>PSYC 01641 3153</td>
<td>W 4:10p - 6:00p</td>
<td>W. McKenna</td>
<td>12</td>
</tr>
</tbody>
</table>

PSYC BC 3155y Psychology and Law

Survey of the research in social psychology as it relates to the legal process. Among the topics covered are eyewitness identifications, jury decision making, lie detection, child witnesses, confessions and interrogations, media effects, and capital punishment. Each of these problems will be considered from both a theoretical and an applied perspective.
Prerequisites: BC1001, one other psychology course, and permission of the instructor. Enrollment limited to 20 students.
4 points

<table>
<thead>
<tr>
<th>Course Number / Section</th>
<th>Days &amp; Times / Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 03600 3155</td>
<td>Th 4:10p - 6:30p</td>
<td>L. Heuer</td>
<td>29</td>
</tr>
</tbody>
</table>

PSYC BC 3162x Introduction to Cultural Psychology

Critically investigates the universalizing perspectives of psychology. Drawing on recent theory and research in cultural
psychology, examines cultural approaches to psychological topics such as the self, human development, mental health, and racial identity. Also explores potential interdisciplinary collaborations.
Prerequisites: BC1001 and either BC1123, BC1125, BC2141, or permission of the instructor. Enrollment limited to 20 students. General Education Requirement: Cultures in Comparison (CUL).
4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: PSYC BC3162</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC 3162</td>
<td>06131</td>
<td>M 2:10p - 4:00p</td>
<td>K. Seeley</td>
<td>15</td>
</tr>
</tbody>
</table>

PSYC BC 3164y Perception and Language

Psychological investigations of spoken communication from a listener's perspective. Topics include perception and sounds of speech and the apprehension of meaning from words and utterances; the perceptual basis for rhyme and rhythm in speech; and the natural history of vocal communication.
Prerequisites: BC1105, BC1108, BC1117, BC1127, BC1130, or equivalent. Enrollment limited to 20 students.
4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: PSYC BC3164</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC 3164</td>
<td>06596</td>
<td>Tu 6:10p - 8:00p</td>
<td>R. Remes</td>
<td>12</td>
</tr>
</tbody>
</table>

PSYC BC 3165y The Social Self

Review of the classic and contemporary empirical research pertaining to the self, with an emphasis on the self as a socially-based construct. Focus on the social basis of identity, self-concept, and self-regulation.
Prerequisites: BC1001 and one other Psychology course. Enrollment limited to 20 students. Not offered in 2009-2010.
4 points

PSYC BC 3166y Social Conflict

Survey of the literature on development of social conflict, the motivations and cognitions of individuals in conflict, and the procedures available for resolving conflict. Particular emphasis will be placed on the psychology of fairness and its implications for conflict resolution.
Prerequisites: BC1001 and one additional Psychology course. Enrollment limited to 20 students. General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA).
4 points

PSYC BC 3170y Introduction to Psychoanalysis

Introduces the major contributors to contemporary psychoanalysis. Surveys changes in theory and technique covering Freud, Ego Psychology and Contemporary Freudian views, Object Relations Schools (e.g. Klein, Winnicott), Self Psychology, and Interpersonal and relational approaches. Additional topics may include relevant psychoanalytic research and applications to art, cultural considerations, and current controversies.
Prerequisites: Introduction to Clinical Psychology, PSYC BC2156. Enrollment limited to 20 students.
4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: PSYC BC3170</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC 3170</td>
<td>04266</td>
<td>M 11:00a - 12:50p</td>
<td>J. Reynoso</td>
<td>21</td>
</tr>
</tbody>
</table>

PSYC BC 3177x Psychology of Drug Use and Abuse

Examines the biological, psychological, and social factors that lead to drug use and abuse. A biopsychosocial model will be used to examine the behavioral effects of prescription, OTC, street drugs. Treatments, therapies, and theories of addictive behaviors will be explored.
Prerequisites: BC1001. Enrollment limited to 30 students.
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
</table>
PSYC BC 3180y Neurodevelopmental Processes and Cognitive/Behavioral Disorders

Explores the evolution of disorders affecting children due to some impairment in the brain or nervous system. Constitutional vulnerabilities demonstrate that nervous system injury varies as a function of neurodevelopmental stage. Disorders to be studied include those impacting language, hearing, vision, movement, mood and emotion, and learning.

Prerequisites: BC1117/BC1119, BC3177, BC3380, or BIOL BC3362. Enrollment limited to 30 students.

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC</td>
<td>07700</td>
<td>F 10:30a - 1:00p</td>
<td>E. McCaskill</td>
<td>32</td>
</tr>
<tr>
<td>3177</td>
<td>001</td>
<td>323 Milbank Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

PSYC BC 3358y The Psychology of Creativity/The Creative Process

Consideration of classic Psychodynamic (the unconscious/incubation), Psychometric (testing/training), and Personality (train/motivation) models of creativity. Application of contemporary Process (cognitive/problem-solving) models to art, literature, and independently selected areas of expertise. Process models are involving constraint selection within well-established domains are discussed.

4 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC</td>
<td>03944</td>
<td>F 1:30p - 4:00p</td>
<td>E. McCaskill</td>
<td>16</td>
</tr>
<tr>
<td>3180</td>
<td>001</td>
<td>307 Milbank Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

PSYC BC 3369x Language Development

Examines the acquisition of a first language by children, from babbling and first words to complex sentence structure and wider communicative competence. Signed and spoken languages, cross-linguistic variation and universals, language genesis and change, and acquisition by atypical populations will be discussed.

Prerequisites: BC1001, one Psychology laboratory course, one of the following: PSYC W2240, BC1127, BC1129, or LIN BC V1101, and permission of the instructor. Enrollment limited to 15 students. Not offered in 2009-2010.

4 points

PSYC BC 3372x Comparative Cognition

Review and critical evaluation of current empirical research investigating cognitive processes in both human and non-human species. Topics include comparisons in episodic memory, metacognition, theory of mind, self-awareness, and language abilities.

Prerequisites: BC1001 and one additional course in psychology. Enrollment limited to 20 students.

4 points

PSYC BC 3373y Health Psychology

Consideration of research on the interaction of biological, psychological, and social factors related to health and illness. Issues such as the relationship of stress to illness, methods of coping with illness and improving health, and the relationship between psychological factors and recovery from illness will be discussed.

Prerequisites: BC1001 and or equivalent, plus two more psychology courses (preferably BC1117/1119, BC1126/1136, BC1123/1125). Permission of the instructor. Enrollment limited to 15 students.

4 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC</td>
<td>00952</td>
<td>W 2:10p - 4:00p</td>
<td>B. Wolke</td>
<td>13</td>
</tr>
<tr>
<td>3373</td>
<td>001</td>
<td>318 Milbank Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

PSYC BC 3375x y Infant Development

Analysis of human development during the fetal period and early infancy. Review of effects of environmental factors on perinatal perceptual, cognitive, sensory-motor, and neurobehavioral capacities, with emphasis on critical conditions involved in
both normal and abnormal brain development. Other topics include acute and long term effects of toxic exposures (stress, smoking, and alcohol) during pregnancy, and interaction of genes and the environment in shaping the developing brain of "high-risk" infants, including premature infants and those at risk for Sudden Infant Death Syndrome.

Prerequisites: BC1001 and BC1127 or BC1129. Enrollment limited to 15 students.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 3376</td>
<td>09327</td>
<td>W 4:10p - 6:00p 118 Milbank Hall</td>
<td>W. Fifer</td>
<td>15</td>
</tr>
<tr>
<td>Spring 2010</td>
<td>PSYC 3376</td>
<td>W 4:10p - 6:00p 118 Milbank Hall</td>
<td>W. Fifer</td>
<td>15</td>
</tr>
</tbody>
</table>

PSYC BC 3379x Psychology of Stereotyping and Prejudice

Review of current literature from experimental social psychology pertaining to stereotyping and prejudice. Topics include: functions and costs of stereotyping, the formation and maintenance of stereotypes, and stereotype change. Recent research concerning the role of cognitive processes in intergroup perception will be emphasized.

Prerequisites: BC1001 and permission of the instructor. Enrollment limited to 20 students. General Education Requirement: Social Analysis (SOC).

4 points

PSYC BC 3380x Fundamentals of Neuropsychology

Exposition of research and theory in neuroscience with an emphasis on the use of neural imaging techniques (EEG, evoked potentials, MEG, PET, fMRI) for exploring sensation, perception, and cognition in the healthy, intact brain.

Prerequisites: BC1001 and permission of the instructor. Enrollment limited to 20 students.

4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 3380</td>
<td>01472</td>
<td>W 6:10p - 8:00p 118 Milbank Hall</td>
<td>J. Zevin</td>
<td>11</td>
</tr>
</tbody>
</table>

PSYC BC 3381y Theory of Mind and Intentionality

Survey and critical analysis of the developmental and neurological research on theory of mind \( \frac{1}{2} \) the attribution of mental states like belief, desire, and knowledge to others \( \frac{1}{2} \) in humans and nonhuman animals. Emphasis on the role of intentionality, stages of acquisition, neurological and genetic bases, and deficits in theory of mind.

Prerequisites: BC1001 and one other Psychology course. Enrollment limited to 20 students. Not offered in 2009-2010.

4 points

PSYC BC 3382y Adolescent Psychology

Examines adolescent development in theory and reality. Focuses on individual physiological, sexual, cognitive, and affective development and adolescent experiences in their social context of family, peers, school, and community. Critical perspectives of gender, race and ethnicity, sexuality, and \( \frac{1}{2} \) of \( \frac{1}{2} \) explored.

Prerequisites: BC1001 and Developmental Psychology or permission of the instructor. Enrollment limited to 20 senior majors. Barnard students receive priority. General Education Requirement: Social Analysis (SOC).

4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 3382</td>
<td>00721</td>
<td>M 2:10p - 4:00p 118 Milbank Hall</td>
<td>S. Sacks</td>
<td>15</td>
</tr>
</tbody>
</table>

PSYC BC 3383x Neuropsychology and Behavior

Basic principles of the study of drugs that influence the neural systems and induce changes in behavior. Molecular, biochemical and behavioral characterization of psychotropic drugs: stimulants, sedative-hypnotics, anxiolytics, alcohol, hallucinogens, and opiates. Etiology and treatment of psychological and neurological disorders.

Prerequisites: One of the following: PSYC BC1117, PSYC BC1119, BIOL BC3280 and permission of the instructor.

Enrollment limited to 20 students.
**PSYC BC 3384x Social Cognition**

Survey of research from the field of social cognition, exploring cognitive processes involved in social functioning. Topics include attention, interpretation, evaluation, judgment, attribution, and memory processes. Both controlled and automatic processes will be considered, and the roles of motives, goals, and affective variables will be discussed.  
*Prerequisites: BC1138 Social Psychology or BC1115 Cognitive Psychology Not offered in 2009-2010.*

4 points

**PSYC BC 3387y Topics in Neuroethics**

Recent advancements in neuroscience raise profound ethical questions. Neuroethics integrates neuroscience, philosophy, and ethics in an attempt to address these issues. Reviews current debated topics relevant to the brain, cognition, and behavior. Bioethical and philosophical principles will be applied allowing students to develop skill in ethical analysis.  
*Prerequisites: BC1001 and one of the following: Neurobiology, Behavioral Neuroscience, Fundamentals of Neuropsychology.  
Enrollment limited to 20 students. General Education Requirement: Reason and Value (REA).*

4 points

**PSYC BC 3388y Imitation and Language**

Examines the concept of imitation in behavior through research on animals, human development, and adult language use. Class meetings focus on discussion of reading material to develop a theory of the cognitive mechanisms of imitation that apply to language change in spoken communication.  
*Prerequisites: BC1001 and one Psychology Lab course. Enrollment limited to 20 students. Not offered in 2009-2010.*

4 points

**PSYC BC 3389y Current Topics in Personality Psychology**

This course offers an in-depth examination of contemporary topics in personality psychology and their historical antecedents. Topics include developmental foundations, modern theory and research on consciousness, regulation of emotion and cognition, and new approaches to personality assessment. These current issues will be discussed with an emphasis on both theory and research.  
*Prerequisites: BC1001 and BC1123 or BC1125. Enrollment limited to 20 students.*

4 points

**PSYC G 4232y Production and Perception of Language**

Review of classic and current research on spoken communication. Peripheral transduction, auditory and phonetic analysis, word recognition, phrase formation, formal and informal speech, idioclectic, and infant and nonhuman listeners.  
*Prerequisites: PSYC W2240, BC2160, or BC3164, or permission of the instructor. Not offered in 2009-2010.*

4 points

**Research and Field Work Courses**

**PSYC BC 3465x-BC3466y Field Work and Research Seminar: The Barnard Toddler Center**

The Barnard Toddler Center provides the focus for field work and research in applied developmental psychology, an amalgam of developmental, educational, and clinical psychology. Students assist one morning a week at the Center, make individual class presentations, carry out team research projects, and participate in a two-hour weekly seminar which integrates theory, research, and practice.  

4 points
Prerequisites: BC1127 or BC1129 and permission of the instructor. Permission should be requested in the Spring of the year preceding registration. Enrollment limited to 16 students. This is a two-semester course only.

8 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: PSYC BC3465</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC 3465 01424 001</td>
<td>Tu 12:30p - 2:30p 306 Milbank Hall</td>
<td>T. Klein</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring 2010 :: PSYC BC3466</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC 3466 02080 001</td>
<td>Tu 12:30p - 2:30p 202 Milbank Hall</td>
<td>T. Klein</td>
<td>16</td>
<td></td>
</tr>
</tbody>
</table>

PSYC BC 3473x Field Work Seminar in Psychological Services and Counseling

Supervised field work (minimum of 7 hours per week) applying psychological principles to work and treatment in clinical, educational, medical, and other institutional settings. Seminar discussions of theoretical approaches to clinical problems and case materials.

Prerequisites: Three psychology courses and permission of the instructor required during program planning the previous Spring. Enrollment limited to 12 students; seniors are given priority.

4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: PSYC BC3473</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC 3473 09603 001</td>
<td>Tu 10:00a - 11:50a 214 Milbank Hall</td>
<td>M. Silverman</td>
<td>9</td>
<td></td>
</tr>
</tbody>
</table>

PSYC BC 3591x-BC3592y Senior Research Seminar

Discussion and conferences on a research project culminate in a written and oral senior thesis. Each project must be supervised by a scientist working at Barnard or at another local institution. Successful completion of the seminar substitutes for the major examination.

Prerequisites: BC1101, a minimum of five other completed psychology courses, and permission of the instructor. This is a year-long course. Open to senior psychology majors who submit a research proposal which has been approved by the course instructor and the project supervisor.

4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: PSYC BC3591</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC 3591 04507 001</td>
<td>Tu 4:10p - 6:00p 227 Milbank Hall</td>
<td>P. Balsam</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>PSYC 3591 01186 002</td>
<td>Tu 4:10p - 6:00p 530 Altshul Hall</td>
<td>R. Romeo</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>PSYC 3591 05496 003</td>
<td>Tu 4:10p - 6:00p 405 Schermerhorn Hall</td>
<td>J. Pardo</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Spring 2010 :: PSYC BC3592</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC 3592 02904 001</td>
<td>Tu 4:10p - 6:00p 318 Milbank Hall</td>
<td>P. Balsam</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>PSYC 3592 05620 002</td>
<td>M 5:15p - 7:05p 318 Milbank Hall</td>
<td>R. Romeo</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>PSYC 3592 05636 003</td>
<td>Tu 4:10p - 6:00p 302 Milbank Hall</td>
<td>J. Pardo</td>
<td>7</td>
<td></td>
</tr>
</tbody>
</table>

PSYC BC 3599x-BC3599y Individual Projects

Research projects planned in consultation with members of the department.

Prerequisites: Open to majors with written permission of the department member who will supervise the project.

3-4 points

Cross-Listed Courses
Neuroscience and Behavior (Barnard)

BC3593 - BC3594 Senior Research Seminar: Neuroscience and Behavior

Barnard Catalogue 2009-2010
COURSE CATALOGUE

RELIGION

Religion
219 Milbank Hall
854-2597
www.barnard.edu/religion

Professors: Elizabeth Castelli (Chair), John Stratton Hawley, Randall Balmer, Alan Segal (Ingeborg Rennert Professor)
Adjunct Associate Professor: Celia Deutsch

Other officers of the University offering courses listed below:
Professors: Peter Awn, Bernard Faure, David Hallivi (Emeritus), Wayne L. Proudfoot, Robert Somerville, Mark C. Taylor,
Robert A.F. Thurman, Chun-Fang Yu, Seth Schwartz (Littauer Chair)
Associate Professor: Gil Anidjar, Courtney Bender
Assistant Professor: Michael Como, Jonathan Schorsch, Josef Sorell
Adjunct Professor: David Shatz
Adjunct Assistant Professor: Lucianne Bulliet

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facealevlist.html

When major social theorists trained their eye on religion a century or so ago, there was often the sense that it was a dying-or
at least decaying-species. Yet the years from then until now seem less to confirm this view than to refute it. Religious
institutions, rituals, ideas, and communities remain a vital aspect of human culture and global politics. They are more pressingly
in need of being understood now than ever.

The Departments of Religion at Barnard and Columbia marshal an array of academic approaches to the study of religion,
representing the depth and diversity of the world's religious traditions, past and present. The category of religion-along with
key related terms like belief, spirituality, mystical experience, and ritual-is historically and culturally contingent; many of our
courses interrogate these terms and the conditions of their construction. Yet we are committed to engaging "religion," which
persists so strongly in common usage and public debate, and is so hard to capture in any related domain or theoretical system.

Morningside Heights provides unique resources for the study of religion. The University's specialized programs and centers,
especially its regional institutes, create a context for exploring in depth the linguistic, literary, political, and cultural milieus that
bear on particular religious traditions. The new Center for the Study of Science and Religion enriches curricular offerings in that
field. Barnard's Center for Research on Women often focuses on issues of ethics and policy where questions of religion and
gender are paramount, and Barnard Religion faculty are particularly active in the area. Barnard and Columbia offer intensive
language training in the languages of the major religious traditions of the world: Arabic, Chinese, Greek, Hebrew, Japanese,
Latin, Persian, Sanskrit and other Indic languages, and Tibetan, among others. The Jewish Theological Seminary of America
and Union Theological Seminary, with their world-renowned libraries, are our neighbors. And the city as a whole provides one
of the world's best laboratories for the study of religion.

Our program tries to help students discover these resources and use them well. Many courses fulfill the College's general
education requirements.

Printable Version

Barnard Catalogue 2009-2010
COURSE CATALOGUE

RELIGION

Religion
219 Milbank Hall
854-2597
www.barnard.edu/religion

REQUIREMENTS FOR THE MAJOR

The department's strengths in comparative study, textual and social analysis, philosophy, theory, and cultural history allow students to balance close study in one area with a broad investigation of the field we name "religion." Working closely with an advisor in the department, majors construct a cluster of five courses that relate to one another in a coherent fashion (#1 below) and support the senior thesis. To complement this depth, they select four courses that lend breadth to their studies in religion (#2). Students considering Religion as a major should contact the chair or a member of the department in their sophomore year to begin planning their programs.

The Religion major requires twelve courses, as follows:

1) Major cluster: five intermediate or advanced courses, including one seminar. As many as two of these courses may come from other departments, and individually supervised research (V 3901-02: Guided Readings) may also be included. This cluster of courses may be organized around a particular tradition or geographic area: Hinduism, Islam, religion in America, etc. Alternatively, students may design clusters that focus on a set of related subjects and concerns, such as religion in New York; religion in theory and practice; religion and culture; religious texts and histories; religion, women, gender; or religion, race, nation, ethnicity. Yet these are only exemplary. Students are urged to design their own clusters, supplementing departmental listings with religion-related courses posted on the Barnard Religion Department's web site as "Religion Related courses" and on the Columbia Religion Department's web site as "Related Courses." Several sample majors are posted on the Barnard Religion Department's website.

2) Breadth: four Religion courses-either lecture or seminar-that lend geographical, historical, and/or disciplinary range to a student's program.

3) One semester of the Juniors' Colloquium (V 3799), engaging major theoretical issues in the field. This course is customarily offered in both Fall and Spring semesters.

4) The two-semester Senior Research Seminar (BC 3997-98), which must be taken in sequence, beginning in autumn and continuing through the spring, and which structures the experience of preparing a senior thesis. Students work together in this seminar to develop, critique, and execute their research projects, submitting a formal proposal and partial draft in the fall and completing the research and writing in the spring.

The department encourages study abroad, particularly in summers or in one semester of the junior year, and is eager to help facilitate internships and funded research. These possibilities often contribute very meaningfully to the senior essay project.

MINORS AND COMBINED MAJORS

A Religion minor comprises five courses, one of which must be a seminar. Students intending to minor in Religion should contact the department chair. Combined majors are offered with the programs in Human Rights and in Jewish Studies.

Printable Version

Barnard Catalogue 2009-2010
COURSE CATALOGUE

RELIGION

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.
To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

Search

Show All

Held On Term Offered

Any Day Of The Week Autumn or Spring

Begins At/After Ends At/Before

Any Time Any Time

Course Description Contains The Keyword(s)

Courses of Instruction

RELI V 2005x or y Buddhism: Indo-Tibetan
Historical introduction to Buddhist thought, scriptures, practices and institutions. Attention given to Theravada, Mahayana, and Tantric Buddhism in India and Tibet.
General Education Requirement: Reason and Value (REA).
3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELI V</td>
<td>2005 98442</td>
<td>TuTh 4:10p - 5:20p 301 Pupin Laboratories</td>
<td>R. Thurman</td>
<td>90 / 120</td>
</tr>
</tbody>
</table>

RELI V 2008x or y Buddhism: East Asian
Introductory survey that studies East Asian Buddhism as an integral, living religious tradition. Emphasis is placed on the reading of original treatises and historiographies in translation. Historical events are discussed in terms of their relevance to contemporary problems confronted by Buddhism.
General Education Requirement: Reason and Value (REA).
3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELI V</td>
<td>2008 21147</td>
<td>TuTh 10:35a - 11:50a 207 Mathematics Building</td>
<td>M. Corbo</td>
<td>157</td>
</tr>
</tbody>
</table>

RELI V 2105 Christianity
Survey of Christianity from its beginnings through the Reformation.
3 points
<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Number</th>
<th>Days &amp; Times/Section</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELI V 2110</td>
<td>RELI 2105</td>
<td>MV 4:10p - 5:25p</td>
<td>R. Somerville</td>
<td>55 / 100</td>
</tr>
<tr>
<td></td>
<td></td>
<td>517 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**RELI V 2110 Mormonism**

Survey of history and theology of Mormonism; historical survey; analysis of extensive selections from the Book of Mormon; exploration of its contentious relationship with the federal government, cultural expressions. Asking the question: how Mormonism has transformed itself from essentially an outlaw religion in the nineteenth century to the embodiment of American ideals?

- R. Balmer

*3 points*

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Number</th>
<th>Days &amp; Times/Section</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELI V 2205</td>
<td>RELI 2210</td>
<td>TuTh 10:35a - 11:50a</td>
<td>R. Balmer</td>
<td>39</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2120 Lewisohn Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tu 9:00a - 12:00p</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>2120 Lewisohn Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**RELI V 2205x or y Hinduism**

Considers efforts since 1900 to synthesize a coherent understanding of what "Hinduism" entails, sometimes under the heading of *samsāra* or *dharma*. Using a rubric provided by the *Bhagavad Gita*, explores philosophical/theological (*jñāna*), ritual (*karma*), and devotional (*bhakti*) aspects of Hindu life and thought.

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).*

*3 points*

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Number</th>
<th>Days &amp; Times/Section</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELI V 2305</td>
<td>RELI 2205</td>
<td>TuTh 2:40p - 3:55p</td>
<td>J. Hawley</td>
<td>58 / 60</td>
</tr>
<tr>
<td></td>
<td></td>
<td>328 Milbank Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**RELI V 2305x or y Islam**

Islamic institutions, ideas, and spirituality; their origin and development in formative and classical periods (7th - 13th century A.D.); and their continued evolution in a variety of cultural settings.

*General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA).*

*3 points*

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Number</th>
<th>Days &amp; Times/Section</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELI V 2405</td>
<td>RELI 22305</td>
<td>MV 5:40p - 6:55p</td>
<td>P. Ayn</td>
<td>134 / 180</td>
</tr>
<tr>
<td></td>
<td></td>
<td>301 Pupin Laboratories</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**RELI V 2405x or y Chinese Religious Traditions**

Historical survey highlighting major developments in Chinese religion: includes selections from the "Warring States" classics, developments in popular Daoism, and an overview of the golden age of Chinese Buddhism. Touches on "Neo-Confucianism," popular literature of the late imperial period, and the impact of Western ideas.

*3 points*

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Number</th>
<th>Days &amp; Times/Section</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELI V 2415</td>
<td>RELI 2405</td>
<td>MV 11:00a - 12:15p</td>
<td>C. Yu</td>
<td>19</td>
</tr>
<tr>
<td></td>
<td></td>
<td>407 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**RELI V 2415x or y Japanese Religious Tradition**

Study of the development of the Japanese religious tradition in the pre-modern period. Attention given to the thought and
practices of Shintoism, Buddhism, and Confucianism; the interaction among these religions in Japanese history; the first encounter with Christianity.  
**General Education Requirement: Reason and Value (REA).**

### RELI V 2505x or y Judaism

Historical overview of Jewish belief and practice as these have crystallized and changed over the centuries. Special attention to ritual and worship, the forms of religious literature, central concepts, religious leadership at institutions, Israel among the nations.  
**General Education Requirement: Historical Studies (HIS).**

### RELI V 2510 Jews and Judaism in Antiquity

Focuses on the varieties of Judaism in antiquity, from Cyrus the Great to the Muslim Conquest of Syria, and the emergence of rabbinic Judaism. Special emphasis is placed on hellerization, sectarianism, and the changes precipitated by the destruction of the Jerusalem temple.

- S. Schwartz

### RELI V 2645 Religion in Black America: An Introduction

Undergraduate lecture course introducing students to the study of African American religion. While there are no required prerequisites for the course, prior coursework in religious studies or African American history is helpful. This course progresses as a historical survey and is intended to introduce students to important themes in African American (and thus American) religious history (i.e. migration, urbanization, nationalism) through a rich engagement with the religious practices and traditions of black communities. Primary attention is given to Afro-Protestantism in North America; however, throughout the course attention is directed to religious diversity and varying religious traditions/practices in different diasporic locales. While this is a lecture course, students are expected to arrive each week having completed assigned readings and prepared to make informed contributions to class discussions (as class size allows). By the end of the semester students will be expected to possess a working knowledge of major themes/figures/traditions in African American religious life, as well as key questions that have shaped the study thereof.

- J. Sorett
REL V 2800x or y Religion and the Modern World

Familiarizes students with the academic study of religion. It draws the attention of students to the field of religious studies as an interdisciplinary and cross-cultural nexus for the study of societies and cultures.

**General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).** 3 points

REL V 2801x or y Introduction to Western Religions

Phenomenology of religious experience and the historical forms of religious life. The presuppositions, data, and documents of the religions of the West.

**General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).** 3 points

REL V 2802x or y Introduction to Asian Religions

Major motifs in the religions of East and South Asia - Hindu, Buddhist, Confucian, Daoist, Shinto. Focuses on foundational "classics" and on a selection of texts, practices, and political engagements that shape contemporary religious experience in Asia.

- To be announced

**General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).** 3 points

REL V 2803 Religion 101

What is religion? This course will seek to engage a range of answers to this question, beginning with some of the reasons we might want to ask it. Acknowledging the urgency of the matter, the class is not a survey of all religious traditions. Rather, it will seek to address religion as a comparative problem between traditions (how does one religion compare with another? Who invented comparative religion?) as well as between scholarly and methodological approaches (does one live—or ask about—religion the way one asks about Law? Culture? Science? Politics?). We will seek to engage the problem of perspective in, for example, the construction of a conflict between religion and science, religion and modernity, as well as some of the distinctions now current in the media (news and movies) between religion and politics, religion and economics. Historical and textual material, as well as aesthetic practices and institutions will provide the general and studied background for the lectures.

- Gil Anidjar

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELI 2803</td>
<td>97096 001</td>
<td>MWF 4:10p - 5:25p 702 Hamilton Hall</td>
<td>G. Anidjar</td>
<td>88</td>
</tr>
</tbody>
</table>

REL V 3000 Buddhist Ethics

Investigation of the main textual sources of the Buddhist ethical tradition, with attention to their historical operation within Buddhist societies, as well as consideration of their continuing influence on contemporary developments, Western as well as Asian.

**General Education Requirement: Reason and Value (REA).** 3 points

REL V 3017 Buddhism and Violence

Studies, from a number of methodological approaches and angles, the Buddhist views on violence and non-violence, and the historical record.

- Bernard Faure

4 points

REL V 3120x or y Introduction to the New Testament


- E. Castelli, C. Deutsch

**General Education Requirement: Historical Studies (HIS). General Education Requirement: Reason and Value (REA).** 3 points
RELI V 3140x or y Early Christianity

Examines the competing currents within early Christianity, with emphasis placed on the literary and social expressions of Christian belief and identity. Topics to be covered include persecution and martyrdom, debates over authority and religious experience, orthodoxy and heresy, and asceticism and monasticism, among others.

- E. Castelli

*General Education Requirement: Historical Studies (HIS).*

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELI 3140</td>
<td>08819 01</td>
<td>MW 2:40p - 3:55p 302 Barnard Hall</td>
<td>E. Castelli</td>
<td>10</td>
</tr>
</tbody>
</table>

RELI V 3205x or y Vedic Religions

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELI 3205</td>
<td>91705 001</td>
<td>MW 10:35a - 11:50a TBA</td>
<td>L. Bunsen</td>
<td>9</td>
</tr>
</tbody>
</table>

RELI V 3335x or y History of Sufism

3 points

RELI V 3410x or y Daoism

Thematic exploration of Daoist beliefs and practices gives attention to political and individualist philosophies, visionary journeys, spirits and deities, immortality practices, celestial bureaucracy, ritual, and theatre. Also discusses key methodological issues involved in the study of Daoism, such as the problematic distinction between "elite" and "folk" traditions, and the dynamics of sectarianism and syncretism.

*General Education Requirement: Reason and Value (REA).*

3 points

RELI V 3495x Life After Death

Study of Western ideas of afterlife, concentrating on ancient literature. Readings will include Gilgamesh and other ancient Near Eastern literature, the Bible, The Odyssey, Plato's Phaedo, Apuleius's The Golden Ass.

- A. Segal

*General Education Requirement: Cultures in Comparison (CUL).*

3 points

RELI V 3501x or y Hebrew Bible

Introduction to the literature of ancient Israel against the background of the ancient Near East.

- A. Segal

*General Education Requirement: Reason and Value (REA).*

3 points

RELI V 3508x or y Judaism During the Time of Jesus

Introduction to the Hellenistic period of Jewish history, with emphasis on sectarian movements and the emergence of rabbinic Judaism and Christianity as the two dominant religions of the West.

- A. Segal

*General Education Requirement: Historical Studies (HIS).*

3 points

RELI V 3512 The Bible and Its Interpreters

The Hebrew Bible (a.k.a. the Old Testament) has been one of the most repercussive texts of the Western tradition. However, it comes to us mediated through its early reception history. From the first readers of the texts that came to comprise the Hebrew Bible struggled with problems of interpretation and devised creative, often ingenious, and frequently culturally charged solutions. We will focus on a few key biblical passages in translation, subjecting each to close reading and then examining their treatment by various ancient interpreters. These interpreters will include the writers of later biblical texts;
ancient translations; extra-canonical texts; Qumran texts; and Hellenistic Jewish, early Christian, and rabbinic literature. Each interpretive tradition will bring us deeper into the world of the Bible as it was received and came to be read. - Y. Septimus

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: RELI V3512</td>
<td>RELI 3512 001</td>
<td>Tu-Th 1:10p - 2:25p 513 Fayerweather</td>
<td>Y. Septimus</td>
<td>8</td>
</tr>
</tbody>
</table>

RELI V 3520x or y Peshat and Derash in the Jewish Tradition

History of rabbinic interpretation throughout the ages, distinguishing between Biblical exegesis and Talmudic exegesis with some reference to both Dead Sea Scrolls and early Christian Biblical expositions.

3 points

RELI V 3525x or y Law and Lore (Halakha and Aggadah) in the Jewish Tradition

Examines the differences between Halakha (the legal portion of the Talmud) and Aggadah (the more legal portion) with respect to both content and form. Special emphasis on selections from the Talmud and Midrash that reflect the intrinsic nature of these two basic genres of rabbinic literature.

3 points

RELI V 3530x or y Jewish Ethics

Major philosophical issues concerning the nature of Jewish ethics.

3 points

RELI V 3544x or y Jewish Family law

Jewish marriage and inheritance law. A survey of the legal obligations an individual owes, and the privileges he or she receives from being a member of a family.

3 points

RELI V 3555x or y Development of the Jewish Holidays

Sources and historical development of Jewish holidays. An attempt to trace historically how the holidays took on their present form and, when feasible, to emphasize the different modes of observances among different groups.

3 points

RELI V 3560x or y Jewish Liturgy

Survey of Jewish liturgy from the Bible to modern times, with occasional forays into Dead Sea prayer. Philosophy and theology for prayer considered, and when possible, the social message is emphasized.

3 points

RELI V 3561 Classics to Judaism: Ethics of the Fathers

Devoted to a close reading of a classic work of Jewish literature, Pirkei Avot, Ethics of the fathers, in English. Pirkei Avot, a collection of teachings attributed to various sages of the classical period of Rabbinic Judaism, stands as one of the most studied texts among observant Jews. It affords an excellent introduction to Judaism as a religion and culture.

- Jonathan Schorsch

3 points

RELI V 3570x or y Women and Judaism: Folklore or Religion?

Examines the relationship between Jewish women and religion that is both theirs and not theirs. Explores matters of law, ritual, practice, communal status, (re)reading of ancient texts, lived experiences.

General Education Requirement: Reason and Value (REA).

3 points

RELI V 3571x or y Judaism, Jewishness, & Modernity

Exploration of some of the major statements of Jewish thought and identity from the 19th century into the 21st.

3 points
RELI V 3565 The Sephardic Experience
Survey of the history and culture of the Sephardic Jews, originally from Spain and Portugal. Focus will be given to different Sephardic populations and the rich culture and variegated religious life therein.
- J. Schorsch
3 points

Course Call Number/ Number Section Days & Times/ Location Instructor Enrollment
Spring 2010 :: RELI V3565
RELI 77146 3565 001 MW 2:40p - 3:55p TBA J. Schorsch 8

RELI V 3602x or y Religion and American Culture I
Survey of American religion from the Civil War to the present, with an emphasis on the ways religion has shaped American history, culture, identity.
- R. Balmer
3 points

Course Call Number/ Number Section Days & Times/ Location Instructor Enrollment
Autumn 2009 :: RELI V3602
RELI 01624 3602 001 TuTh 9:10a - 10:25a 304 Barnard Hall Th 9:00a - 12:00p 304 Barnard Hall R. Balmer 117

RELI V 3603x or y Religion and American Culture II
Survey of American religion from the Civil War to the present, with an emphasis on the ways religion has shaped American history, culture, and identity.
- R. Balmer
3 points

RELI V 3604 Religion in the City
Uses the city to address and investigate a number of central concepts in the study of religion, including ritual, community, worldview, conflict, tradition, and discourse. We will explore together what we can learn about religions by focusing on place, location, and context.
- Courtney Bender
3 points

RELI V 3610x or y Religion and American Film
Exploration of relationships between religion and popular film with particular attention to the way religious narratives and symbols in film uphold and critique norms of race, class and gender in the formation of American societal institutions (political structures, economy, family and community organization).
3 points

RELI V 3630 Religion and Black Popular Cultures
As an exploration of the relationship between religion, race and popular culture, the course will begin with theoretical readings that expose students to a variety of definitions of and approaches to each of these categories. After tackling these theoretical concerns, the remainder of the course will entail a cross genre and thematic engagement with the terrain of black popular culture(s) in which students will be challenged to apply new theoretical resources in order to interpret a wide range of "religious" phenomena. - J. Sorett
3 points
RELI V 3650x or y Religion and the Civil Rights Movement

Examination of the role of religion in the drive for civil rights during the 1950s and 1960s. The course will look at the role of activists, churches, clergy, sermons, and music in forging the consensus in favor of civil rights.

- R. Balmer

*General Education Requirement: Historical Studies (HIS).*

3 points

RELI V 3651x or y Evangelicalism

Survey of evangelicalism, "America's folk religion," in all of its various forms, including the holiness movement, fundamentalism, pentecostalism, the charismatic movement, nooevangelicalism, the sanctified tradition, and various ethnic expressions. The course will examine the origins of evangelicalism, its theology, and the cultural and political involvement of American evangelicals.

- R. Balmer

*General Education Requirement: Social Analysis (SOC).*

3 points

RELI V 3720x or y Religion and Its Critics: 18th- and 19th-Century Religious Thought

Critics and defenders of religious belief and practice. Readings include Hume, Mendelssohn, Kant, Schleiermacher, Feuerbach, Marx, Kierkegaard, and Nietzsche.

*General Education Requirement: Reason and Value (REA).*

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELI</td>
<td>67496</td>
<td>MW 2:40p - 3:55p</td>
<td>W. Proudfoot</td>
<td>15</td>
</tr>
<tr>
<td>3720 001</td>
<td></td>
<td>516 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>W 1:10p - 4:00p</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>516 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

RELI V 3730x or y Philosophy of Religion

Introduction to classical and contemporary issues, including those raised by the comparative study of religion.

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELI</td>
<td>96547</td>
<td>MW 2:40p - 3:55p</td>
<td>W. Proudfoot</td>
<td>63</td>
</tr>
<tr>
<td>3730 001</td>
<td></td>
<td>717 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

RELI V 3760x or y Animal Rights: Ethical and Religious Foundations

Critical study of the treatment of animals in modern moral philosophy and in Jewish and Christian thought in order to show that no theory of ethics in either domain can be complete or fully coherent unless the question of animal rights is confronted and satisfactorily resolved.

*General Education Requirement: Reason and Value (REA).*

3 points

RELI V 3770x Terror

Analyzes the complex relationship among religion, violence and terror by examining representations of terror in religious texts, beliefs and practices as well as in recent philosophical, literary and filmic texts. The relationship of terror to trauma and horror will also be considered.

- M. Taylor

3 points

RELI V 3798x or y Gift and Religion

Examines theories of gift and exchange, the sacralization of economic relationships and the economic rationalization of sacred relationships. Part I focused on classic works on "the gift" in traditional societies. Part II includes several perspectives on relationships of giving and taking in contemporary society.
To be announced

Prerequisites: Sophomore standing or permission of instructor; preference to Religion majors. General Education Requirement: Social Analysis (SOC).

4 points

RELIV 3799x or y Theory and Method in the Study of Religion

Introduction to the comparative study of religion on dominant approaches to the conceptualization, interpretation, and explanation of religious phenomena and on key issues relating to the methodologies appropriate to such investigations.

4 points

<table>
<thead>
<tr>
<th>Course Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELI 3799 001</td>
<td>M 2:10p - 4:00p TBA</td>
<td>C. Bender</td>
<td>14 MORE INFO</td>
</tr>
<tr>
<td>RELI 3799 001</td>
<td>M 6:10p - 8:00p</td>
<td>E. Castelli</td>
<td>3 MORE INFO</td>
</tr>
</tbody>
</table>

ENRE BC 3810x and y Literary Approaches to the Bible

Interpretive strategies for reading the Bible as a work with literary dimensions. Consideration of poetic and rhetorical structures, narrative techniques, and feminists exegesis will be included. Topics for investigation include the influence of the Bible on literature, combined with the more formal disciplines of biblical studies.

Prerequisites: Limited to 20 students.

4 points

<table>
<thead>
<tr>
<th>Course Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENRE 3810 001</td>
<td>Tu 2:10p - 4:00p 22 Lehman Hall</td>
<td>M. Elsberg</td>
<td>26 MORE INFO</td>
</tr>
</tbody>
</table>

RELIV 3810x or y Millennium: Apocalypse and Utopia

Study of apocalyptic thinking and practice in the western religious tradition, with a focus on American apocalyptic religious movements and their relation to contemporary cultural productions, as well as notions of history and politics.

3 points

<table>
<thead>
<tr>
<th>Course Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELI 3810 001</td>
<td>MW 2:40p - 3:55p 307 Milbank Hall</td>
<td>E. Castelli</td>
<td>14 MORE INFO</td>
</tr>
</tbody>
</table>

RELIV 3840x or y Graeco-Roman Religion

Survey of the religions of Rome and the Hellenistic East from the late 4th century B.C.E. to the early 4th century C.E. Topics will include myth and ritual, religion and the state, and mystery religions, among others.

3 points

RELIV 3860x or y Sociology of Religion

Gives students tools and concepts with which to understand the social organization of religion in society. We will focus on classical emerging themes in the field, and analyze case studies that relate to them.

3 points

RELIV 3865 Comparative Mysticism

Introduction to the comparative study of mysticism. Students read primary texts against the backdrop of various theories on the nature of mysticism, addressing issues such as the relationship of mysticism to orthodox religion, madness, art, love, and morality.

3 points
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELI</td>
<td>87032</td>
<td>MW 6:10p - 7:25p</td>
<td>P. Weinfield</td>
<td>60</td>
</tr>
<tr>
<td>3865</td>
<td>001</td>
<td>703 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**RELI V 3870 Inquisitions, New Christians, and Empire**

Explores the Spanish and Portuguese inquisitions of the early modern era. We will investigate the inquisitions from a variety of perspectives: the history of Christianity and some of its "unauthorized" permutations; the relevant history and religious culture of Judeoconversos, Moriscos, Afrociberians, magical practitioners; normativization and control of sexuality; historical ethnography; and the anthropology and/or sociology of institutions.

3 points

**RELI V 3901x-V3902y Guided Reading and Research**

Independent study in the field of religion.

3 points
REL I BC 3997x-BC3998y Senior Research Seminar

Working research seminar devoted to helping students produce a substantive piece of writing that will represent the culmination of their work at the College and in the major.

- C. Deutsch, E. Castelli, A. Segal

8 points One year course - 4 points per term.

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELI 3997 02745</td>
<td>Tu 4:10p - 6:00p 318 Milbank Hall</td>
<td>C. Deutsch</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>RELI 3998 001</td>
<td>Tu 4:10p - 6:00p 207 Milbank Hall</td>
<td>C. Deutsch</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

REL I W 4010y Chan/Zen Buddhism

Historical introduction to Chan/Zen Buddhism: follows the historical development of Chan/Zen, with selections from the Chan classics, some of the high and low points of Japanese Zen, and examples of contemporary Zen writings.

Prerequisites: Suggested preparation: An introduction to Buddhism by Peter Harvey (1990).

4 points

REL I W 4011y The Lotus Sutra in East Asian Buddhism

Examines some central Mahayana Buddhist beliefs and practices through an in-depth study of the Lotus Sutra. Schools (Tiantai/Tendai, Nichiren) and culic practices such as sutra-chanting, meditation, confessional rites, and Guanyin worship based on the scripture. East Asian art and literature inspired by it.

- D. Moerman

General Education Requirement: Cultures in Comparison (CUL).

4 points
RELI W 4012 Buddhist Auto/Biography

The goal and nature of this course is to refine our abilities to critically examine the nature of writing about the self and its position in Buddhist contexts. - Sarah H. Jacoby

4 points

RELI W 4013 Buddhism and Neuroscience

With the Dalai Lama's marked interest in recent advances in neuroscience, the question of the compatibility between Buddhist psychology and neuroscience has been raised in a number of conferences and studies. This course will examine the state of the question, look at claims made on both sides, and discuss whether or not there is a convergence between Buddhist discourse about the mind and scientific discourse about the brain. - B. Faure

4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELI 4013</td>
<td>001</td>
<td>Tu 4:10p - 6:00p TBA</td>
<td>B. Faure</td>
<td>18 / 25</td>
</tr>
</tbody>
</table>

RELI W 4030x or y Tibetan Philosophy

Examination of topics in the religious philosophy of Tibet.

4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELI 4013</td>
<td>001</td>
<td>W 2:10p - 4:00p TBA</td>
<td>R. Thurman</td>
<td>20</td>
</tr>
</tbody>
</table>

RELI W 4040 Women and Buddhism in China

Nuns and laywomen in Chinese Buddhism, Buddhist attitudes toward women, ideals of female sanctity; gender and sexuality, women leaders in contemporary Chinese Buddhism.

4 points

RELI W 4060x or y Nonduality in Indo-Tibetan Thought

4 points

RELI W 4110x or y Asceticism and the Rise of Christianity

Explores the paradox of renunciation and power in early Christianity. Traces the changing understanding of renunciation from the 1st to the 5th centuries C.E., and the changing languages by which Christians signaled their allegiance to otherworldly ideal despite increasing involvement in the secular realm.

4 points

RELI W 4120x or y Issues of Gender in Ancient and Medieval Christianity

Exploration of the function of gender in the construction of religious identity across Christianity's formative centuries. Consideration of the different function for male and female religious identity of factors such as the body and its appetites, power and renunciation, and authority and inspiration.

- E. Castelli

4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELI 4120</td>
<td>001</td>
<td>W 4:10p - 6:00p 227 Millbank Hall</td>
<td>E. Castelli</td>
<td>9</td>
</tr>
</tbody>
</table>

RELI W 4160y Gnosis

Examines the religious and social worlds of ancient Mediterranean gnosticism alongside its modern remnants and appropriations. Special attention is paid to scholarly reconstructions of ancient "gnosticism" and to theoretical problems associated with the categories of orthodoxy and heresy in Christian history. Strong emphasis on reading primary sources in translation.

- E. Castelli
Prerequisites: Previous work in biblical studies or early Christianity preferred, permission of instructor. Limited to 20 students.
4 points

RELI W 4170x or y History of Christianity: Popes and the Papacy in the Middle Ages
4 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELI</td>
<td>89663</td>
<td>M 4:10p - 6:00p</td>
<td>R. Somerville</td>
<td>17 / 20</td>
</tr>
<tr>
<td>4170</td>
<td>001</td>
<td>TBA</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

RELI W 4171y Canon Law and Medieval Christianity

Introduction to the importance of Church law for the study of medieval Christianity through readings in both primary and secondary sources (all in English or English translations). Topics will be selected, as the sources permit, to illustrate the evolution of Western canon law and its impact both as a structural and as an ideological force, in medieval Christianity and in medieval society in general.
- R. Somerville
4 points

RELI W 4180 Conversion in Historical Perspective

Boundary crossers have always challenged the way societies imagined themselves. This course explores the political, religious, economic, and social dynamics of religious conversion. The course will focus on Western (Christian and Jewish) models in the medieval and early modern periods. It will include comparative material from other societies and periods. Autobiographies, along with legal, religious and historical documents will complement the readings.
4 points

RELI W 4203y Krishna

Study of a single deity in the Hindu pantheon as illuminated in art, music, dance, drama, theological treatises, patterns of ritual, and texts both classic and modern. Special attention to Krishna’s consort Radha, to Krishna’s reception in the West, and to his portrayal on Indian television.
- J. Hawley
4 points

RELI W 4215x or y Hinduism Here

Historical, theological, social and ritual dimensions of "lived Hinduism" in the greater New York area. Sites selected for in-depth study include worshipping communities, retreat centers, and national organizations with significant local influence. Significant fieldwork component
- J. Hawley
General Education Requirement: Cultures in Comparison (CUL).
4 points

RELI W 4321x or y Islam in the 20th Century

Investigates the debate around the "origins" of Arab rationalism and various strands of modernist/reformist thought in the contemporary Islamic world - with particular emphasis on developments in Egypt and Iran.
Prerequisites: Permission of instructor (undergrad majors, concentrators, and grad students in religion given priority).
General Education Requirement: Historical Studies (HIS).
4 points

RELI W 4330x or y Seminar on Classical Sufi Texts

Close study of pivotal texts from the classical periods of Islamic mysticism, including works by Hallaj, Attar, Rumi, Ibn Arabi, and others (all texts in English translation).
4 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELI</td>
<td>26549</td>
<td>F 12:00p - 2:00p</td>
<td>P. Awn</td>
<td>5 / 20</td>
</tr>
<tr>
<td>4330</td>
<td>001</td>
<td>612 Leavitt Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

RELI W 4401y Mountains and Sacred Space in Japan
Explores the role that mountains have played in Japanese cosmology, particularly in religion and folklore. We will examine various aspects of mountain veneration such as mountains as portals to the world of the dead, as the embodiment of the universe, as ascetic training ground, as mandalaized space, as restricted ground, and as space transformed by history.

- D. Moerman
4 points

RELI W 4402 Shinto in Japanese History

This course examines the development of Shinto in Japanese history and the historiography of Shinto. We will cover themes such as myth, syncretism, sacred sites, iconography, nativism, and religion and the state. - M. Como
4 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Locatio</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELI 4402</td>
<td>78096 001</td>
<td>TBA 2:10p - 4:00p</td>
<td>M. Como</td>
<td>8</td>
</tr>
</tbody>
</table>

RELI W 4403x or y Bodies and Spirits in East Asia

Focuses on the role of early conceptions of both the body and demonology in the development of Chinese and Japanese religious traditions. By focusing on the development of ritual responses within these traditions to disease and spirits the course will highlight the degree to which contemporaneous understanding of the body informed religious discourse across East Asia. 

Prerequisites: Permission of instructor (undergrad majors, concentrators, and grad students in religion given priority).

General Education Requirement: Cultures in Comparison (CUL).
4 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Locatio</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELI 4403</td>
<td>27446 001</td>
<td>Tu 2:10p - 4:00p</td>
<td>M. Como</td>
<td>21</td>
</tr>
</tbody>
</table>

RELI W 4501 Psalms Through the Commentary of the Baal Shem Tov

Close reading of selected psalms along with the commentary attributed to the Ba'al Shem Tov, one of the founders of Hasidism. Offers an opportunity to gain experience in close reading of major Jewish texts in the original language (Hebrew).

Provides students simultaneous exposure to a major biblical book, Psalms, which has a long and rich reception history, both textually and spiritually, as well as to a significant text of Hasidic thought. The two texts and their historical/discursive framings will be read complementarily or against one another. Additional readings will give supplementary perspectives, raising questions that include the production history of the Book of Psalms, comparative mythology, the liturgical and ritual use of psalms historically, and mystical readings of the Book of Psalms. Through the combination of perspectives we will learn about the variety of the interpretative approaches to a canonical texts such as the Book of Psalms: the dense web of meanings and uses given to one biblical text over the course of Jewish history; the methods and goals of Hasidic exegesis of the Bible.

- J. Schorsch
4 points

RELI W 4502y Jewish Rites of Passage

Undertakes an interdisciplinary exploration of historical and contemporary Jewish rites of passage and life-cycles events, focusing on the interplay between ritual and gender, sexuality and power. Our examination of the tensions between tradition and modernity will encompass traditional passage, wedding ceremonies and more modern rituals.

- I. Koren

Prerequisites: Sophomore standing.
4 points

RELI W 4504 Reading the Patriarchal and Matriarchal Stories in Genesis

Aims to clarify the intellectual assumptions governing how different individuals conceive of their conversion experiences. Through the study of classic and lesser known accounts we will examine some common metaphors and images (rebirth, awakening, being lost and found) and how they shape narratives of one's life.
4 points

RELI W 4505x or y The Beginnings of Jewish Mysticism

Study of biblical and Hellenistic foundations for Western mysticism - scriptural visions of God, apocalyptic literature, Graeco-Roman magic, and the merkabah mystical movement in Judaism.
4 points

RELI W 4506x or y Jewish Martyrdom

Utilizes major episodes of Jewish martyrdom as a basis for discussion of some of the key problems in the study of martyrdom. Among the questions it will raise: How have major scholars analyzed the origins of a martyrdom ideal in late antiquity? What questions do social scientists raise concerning the phenomenology of martyrdom, and how have these questions been addressed with respect to Jewish martyrdom? How do ancient and medieval traditions of martyrdom, despite their drastic tendency to draw strict boundaries, betray the influence of other (even hostile) traditions? And how do traditions of martyrdom undergo mutation in response to new historical and cultural realities?

Prerequisites: Permission of instructor. Sophomore Standing. Enrollment limited to 20.

4 points

RELI W 4510x or y The Thought of Maimonides

Close examination of Maimonides’ major ideas, with emphasis on the relationship between law and philosophy; biblical interpretation; the nature of God; creation and providence; human nature; ethics and law; and human perfection.

General Education Requirement: Reason and Value (REA).

3 points

RELI W 4511y Jewish Ethics

This course is divided into two parts— theoretical and practical. In the first part we will examine major philosophical issues concerning the nature and basis of Jewish ethics; in the second, we will examine a selected group of practical ethical issues. All assignments will be in English, and any Hebrew phrases used in course discussion will be translated.

- D. Shatz

4 points

RELI W 4513 Homelands, Diasporas, Promised Lands

Explores religious, political and philosophical aspects of homelands, collective exile from homelands and the question of whether or not return is possible or desirable.

- J. Schorsch

4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: RELI W4513</td>
<td>4513 001</td>
<td>Th 2:10p - 4:00p</td>
<td>J. Schorsch</td>
<td>9</td>
</tr>
</tbody>
</table>

RELI W 4515 Jews in the Later Roman Empire

Explores the background and examines some of the manifestations of the first Jewish cultural explosion after 70 CE. Among the topics discussed: the Late Roman state and the Jews, the rise of the synagogue, the redaction of the Palestinian Talmud and midrashim, the piyyut and the Hekhalot.

- S. Schwartz

4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: RELI W4515</td>
<td>4515 001</td>
<td>M 4:10p - 6:00p</td>
<td>S. Schwartz</td>
<td>8</td>
</tr>
</tbody>
</table>

RELI W 4520 Patriarchal and Rabbinic Authority in Antiquity

Tries to solve the problem of the origins and roles of the rabbis in antiquity through careful study of rabbinic, Christian, and Roman sources.

- S. Schwartz

4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: RELI W4520</td>
<td>4520 001</td>
<td>M 2:10p - 4:00p</td>
<td>S. Schwartz</td>
<td>13</td>
</tr>
</tbody>
</table>

RELI W 4560 Political Theology
This reading-intensive course will engage the notion of "political theology," a notion that emerges within the Western tradition (Varro, Augustine) and has become instrumental in thinking and institutionalizing the distinction between religion and politics over the course of the twentieth century. We will take our point of departure the key texts that have revived this notion (Schmitt, Kundera), engage their interpretation of the Bible and of Augustine and medieval followers. We will then examine the role of Spinoza and Moses Mendelssohn, the extention of the notion of religion to "the East" (Said, Grosrichard, Asad), and conclude with some of the current debates over secularization in the colonizing and colonized world.

4 points

RELI W 4610x or y Science, Nature, and Religion in 20th Century America

Examination of the relationship between scientific and religious ideas, with particular reference to American culture in the twentieth century. Explores the impact of such events as the Scopes trial and the popular faith in science and technology of the religious attitudes and beliefs of 20th-century Americans.

General Education Requirement: Reason and Value (REA).

4 points

RELI W 4611x Alterities of Religion in American Culture

Interdisciplinary exploration of some of the many ways that religion in America has been mutually constituted in opposition to various entities identified as being the opposite of religion. Counterparts explored include the marketplace, fraudulence, atheistic rationalism, the secular, the state, totalitarianism and the study of religion.

- J. Dubler

4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELI W 4611</td>
<td>001</td>
<td>M 6:10p - 8:00p</td>
<td>J. Dubler</td>
<td>13 / 20</td>
</tr>
</tbody>
</table>

RELI W 4620x or y Religious Worlds of New York

Exploration of religious diversity in New York City with emphasis on the current historical moment. Meetings will focus on the impact of immigrant and migrant cultures on New York's religious landscape and on texts that explore the experiences and histories of religious communities in New York. Students conduct supervised research and observation of a particular religious site or community.

- J. Hawley

4 points

RELI W 4630x or y African-American Religion

Explores a range of topics in African-American Religion, which may include the African background and the transmission of African cultures, religion under slavery, independent black churches, religion and race relations, and modern theological movements. In Spring 2008, the course will focus on the religious lives of African immigrants to the US, emphasizing field and documentary methods.

4 points

RELI W 4640x or y Religion in the American Public Sphere

Introduction to questions surrounding the relationships between religion and the public sphere in the United States. Approaches topics of civil religion, church-state relations, religious pluralism in the public sphere, and the role of congregations in local communities using sociological theories and methods.

- R. Balmer

4 points

RELI W 4645x American Protestant Thought

Looks at the relation between inquiry and imagination in selected religious writers and writers on religion in the American Protestant tradition. How does imagination serve inquiry? What are the objects of inquiry in these writings? Most of these authors reflect explicitly on imagination and inquiry, in addition to providing examples of both at work on religious topics.

- W. Proudfoot

4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELI W 4645</td>
<td>001</td>
<td>Th 2:10p - 4:30p</td>
<td>W. Proudfoot</td>
<td>8</td>
</tr>
</tbody>
</table>
RELW 4650x or y Religion and Region in North America

Examination of some of the regional variations of religions in North America, with an emphasis on the interaction of religious communities with their surrounding cultures.

- R. Balmer
Prerequisites: RELI V3502 or V3503.
4 points

RELW 4660x or y Religious History of New York

4 points

RELW 4670x or y Native American Religions

Examines the varieties of Native American religions and spirituality, from contact to the present, including a look at the effects of European religions on Native American traditions.

- R. Balmer
Prerequisites: Permission of the instructor. Limited to 20 students.
4 points

RELW 4710x or y Kant and Kierkegaard

Examines the relationship between morality and religious faith in the work of Immanuel Kant and Soren Kierkegaard. Examines Kant’s claim that religious thought and practice arise out of the moral life, and Kierkegaard’s distinction between morality and religious faith. Recitation Section Required.
4 points

RELW 4720x Religion and Pragmatism
4 points

RELW 4721x or y Religion and Social Justice

Examines current debates on three topics (religious reasons in public discourse, human rights, and democracy). Also looks briefly at some uses of the Exodus story, focusing on Michael Walzer’s study of its political uses, Edward Said’s criticism of Walzer’s use of it in connection with contemporary Israel, and its role in debates among African Americans in the nineteenth century.
Prerequisites: Permission of the instructor. Sophomore standing.
4 points

RELW 4722y Nothing, God, Freedom

Focuses on three interrelated issues that lie at the heart of various religious, literary and artistic traditions. The approach will introduce students to rigorous cross-cultural and multi-disciplinary analysis. The aim of the inquiry will be to explore the similarities and differences of contrasting considerations of the problems of nothing, God and freedom in different religious traditions as well as alternative modes of interpretation and expression.

- M. Taylor
Prerequisites: Students in Religion and Philosophy will be given preference.
4 points

RELW 4730x or y Exodus and Politics: Religious Narrative as a Source of Revolution

Examination of the story of the Israelite exodus from Egypt, as it has influenced modern forms of political and social revolution, with emphasis on political philosopher Michael Walzer. Examination of the variety of contexts this story has been used in: construction of early American identity, African-American religious experience, Latin American liberation ideology, Palestinian nationalism, and religious feminism.
General Education Requirement: Cultures in Comparison (CUL).
4 points

RELW 4732x or y Job and Ecclesiastes

Examines Pasca’s claim that to the extent that the Bible can be said to have a philosophy, it is contained in the Books of Job and Ecclesiastes. Examines this claim critically by reading these Biblical books against the history of their philosophical interpretation. Among the authors to be considered will be Gregory the Great, Aquinas, Maimonides, Calvin, Hobbes, Kant, Kierkegaard, Jung, Barth, and Rene Girard.
Prerequisites: Permission of instructor. Graduate students, undergraduate majors and minors given priority.
4 points
RELI W 4734y Religious Concepts: Conversion
Examines critically the concept of 'conversion' as it appears in Western thought through an examination of religious, philosophical, and political texts.
4 points

RELI W 4735x Ideology and Masses
Considers Marxian conceptions of religion—the sigh of the oppressed, heart of a heartless world, halo of the vale of tears, and beyond—and critically examine theories of knowledge, interpretation, agency, and culture that are associated with them. The inquiry will be directed at defining and prescribing the role of religion in social analysis, as well as examining the use of Marxian concepts such as illusion, alienation, and fetishism. Texts include writings by Marx, Engels, Lukács, Gramsci, Adorno & Horkheimer, Marcuse, Bataille, Althusser, Foucault, and Zizek.
4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/</th>
<th>Days &amp; Times/</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELI 4735</td>
<td>81766</td>
<td>Tu 2:10p - 4:00p</td>
<td>A. Jones</td>
<td>15</td>
</tr>
<tr>
<td>4735</td>
<td>001</td>
<td>TBA</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

RELI W 4736y Time, Event, Rupture
Investigates theories of temporality, paying particular attention to the concept of an 'event' and the causes and implications of irruptions in consciousness. The inquiry will consider the relationships between time and truth, knowledge, subject/object, transcendence, origin, history, memory, and spirit, as well as approaches to temporal cohesion and rupture. Readings include texts by Husserl, Schelling, Benjamin, Heidegger, Lacan, Ricoer, Blanchot, Derrida, Stiegler, Foucault, and Badiou.
- Andrea Jones
4 points

RELI W 4800x or y The Science-Religion Encounter in Contemporary Context
Focuses on differing models for understanding the relationship between religion and science, with emphasis on how the models fare in light of contemporary thinking about science, philosophy, and religion.
Prerequisites: Permission of instructor.
4 points

RELI W 4801x or y World Religions: Idea and Enactment
Historical and contemporary investigation of the concept of "world religions"—its origin, production, and entailments. Topics include the Chicago World's Parliament of Religions (1893), the choice and numbering of the "great religions;" several major comparatists; and the life of "world religions" in museums, textbooks, encyclopaedia, and departmental curricula today.
Prerequisites: Permission of the instructor; some prior work in religion. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).
4 points

RELI W 4803x Religion versus the Academy
The proper aims of education in relation to those of religion have long been a matter of public debate, but in recent years the intensity and terms of that debate have changed significantly. The impact of the David Project is on Columbia's Department of Middle East and Asian Languages and Cultures and then on the university as a whole is a case in point. Meanwhile, Stanley Fish argues that it is inappropriate for religion to be studied in departments of Religious Studies, given what Fish perceives to be their necessary relation to faith communities and the particular way in which they pursue truth claims. This course examines such tensions, focusing on case studies from two major democracies: India and the United States. - J. Hawley
Prerequisites: Sophomore Standing. At least one course in Religion. Limited to 18 students. General Education Requirement: Reason and Value (REA).
4 points

RELI W 4804y Ecology, Religion and Culture
Exploring historical case-studies of the interdependence of ecology and culture, we discuss technological and economic dilemmas, as well as constructions of religious or spiritual frameworks for an ecological world view.
- W. Adamek
4 points

RELI W 4805 Secular and Spiritual America
Are Americans becoming more secular or more spiritual (not religious), or both? What are the connections between secularism and what is typically called non-organized religion or the spiritual in the United States? We will address these questions by
looking at some of the historical trajectories that shape contemporary debates and designations (differences) between spiritual, secular and religious.  
Prerequisites: Majors and concentrators receive first priority.  
4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: RELI W4805</td>
<td>RELI 4805 001</td>
<td>W 11:00a - 12:50p</td>
<td>TBA</td>
<td>C. Bender 15</td>
</tr>
</tbody>
</table>

RELI W 4810x or y Mysticism

Introduction to the comparative study of mysticism. Primary texts read against the backdrop of various theories of the nature of mysticism, addressing issues such as relationship of mysticism and tradition and the function of gender in descriptions of mystical experiences.

- C. Deutsch
4 points

RELI W 4811x or y Mystical and Dimensions of Islam and Judaism

Explores mystical dimensions that have evolved in Judaism and Islam in a comparative perspective with the aim of pointing to similarities and differences between the two major religions of Abraham. Topics include: mystical experience and the possibility of union in a theistic tradition and the sanctity of scriptural language and the limits of speech.
Prerequisites: Instructor's permission (undergrad majors, concentrators and grad students in religion given priority). General Education Requirement: Cultures in Comparison (CUL).
4 points

RELI W 4824x or y Gender and Religion

Examination of the categories and intersections of gender and religion in understanding of religious origins, personal identities, religious experience, agency, body images and disciplines, sexuality, race relations, cultural appropriations, and power structures.
4 points

RELI W 4825x or y Religion, Gender and Violence

Investigates relations among religion, gender, and violence in the world today. Focuses on specific traditions with emphasis on historical change, variation, and differences in geopolitical location within each tradition, as well as among them at given historical moments.
General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Reason and Value (REA).
4 points

Cross-Listed Courses

Art History and Archaeology
W3140 Early Christian and Byzantine Art
W3904 Aztec Art and Sacrifice
W3952 The Iconography of Belief: Art and Religion in 19th C. Europe
G4106 The Indian Temple
W4131 Early Christian & Byzantine Art, ca. 300-1453

Anthropology (Barnard)
V2100 Muslim Societies
V2102 Muslims in the West
V3043 The Anthropology of Religion and Society
V3465 Women and Gender in the Muslim World
V3928 Religion and Mediation
V3942 Anthropological Study of Ritual
V3047 Text, Magic, and Performance

Institute for Research in African-American Studies

C3930 Topics in the Black Experience: "The Spiritual Quest of August Wilson: Enlightenment, Black Religion and the African American Conjure Tradition"

Asian and Middle Eastern Studies (Barnard)

V2003 Introduction to Islamic Civilization
W3772 Perspectives on Evil and Suffering in World Religions
W3925 Wisdom Literatures
V3974 Hindu Goddesses
W4660 Judaism and Christianity in South Asia

Classics (Barnard)

V3145 Cities and Sanctuaries in Ancient Greece

East Asian Languages and Cultures

V3350 The Supernatural in Japanese Fiction: Realism and Beyond
W4109 Japanese Religious Landscapes: Pilgrimage in Japanese History

History

W3068 Medieval Religious Life and Thought
W3103 Alchemy, Magic & Science
W3630 American Jewish History
W3711 Main Currents of Islamo-Christian Civilization
W4414 Early American Religious History

Middle East and Asian Languages and Cultures

V2008 Contemporary Islamic Civilization

Women's Studies (Barnard)

V3122 The Jewish Woman: Historical and Cultural Perspectives
BC3515 Women in Israel: An Introduction
W4302 Advanced Topics in Women's and Gender Studies: The Search for Self - 20th Century U.S. Jewish Women Writers, Part II: 1939 - Present

Barnard Catalogue 2009-2010
COURSE CATALOGUE

SCIENCE & PUBLIC POLICY

Science and Public Policy
504 Altschul
854-5102

Professors: Philip Ammirato (Biological Sciences), Tim Halpin-Henly (Physics), Peter Juviler (Political Science), Richard Pious (Political Science), Randall Balmer (Religion), Brian Morton (Biological Sciences), Rajiv Sethi (Economics)

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleave.html

As part of the College's mission to prepare scientists, policy-makers, and an educated citizenry for the moral challenges presented by future scientific advances, Barnard offers a unique collection of courses focusing on issues at the frequently volatile intersection point where science, public policy, and societal concerns collide. These courses are interdisciplinary in nature, team-taught by Barnard faculty from a variety of departments, and held in seminar format with limited enrollments, typically juniors and seniors. Recent topics concern ecological vs. financial imperatives in developing Third-World biodiversity, manipulation of the human genome, privacy issues and ethical dilemmas arising from genetic testing, misguided eugenics programs and race science, the Manhattan Project, as well as the Cold War build-up of nuclear arsenals in the United States and former Soviet Union.

Printable Version
Barnard Catalogue 2009-2010
COURSE CATALOGUE

SCIENCE & PUBLIC POLICY

Science and Public Policy
504 Altschul
854-5102

For more information contact Philip Ammirato (Biological Sciences), Tim Halpin-Healy (Physics), Peter Juvier (Political Science), Richard Pious (Political Science), Randall Balmer (Religion), Brian Morton (Biological Sciences), or Rajiv Sethi (Economics).

Printable Version

Barnard Catalogue 2009-2010
COURSE CATALOGUE

SCIENCE & PUBLIC POLICY

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.
To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

Held On

Term Offered

Any Day Of The Week Autumn or Spring

Begins At/After

Ends At/Before

Any Time

Any Time

Course Description Contains The Keyword(s)

Courses of Instruction

SCPP BC 3333x Genetics, Biodiversity & Society

Module I: Development and Valuation of Plant Genetic Resources. Science and consequences of plant breeding, biotechnology, and genetic engineering; costs and benefits of maintaining biodiversity; public policy issues and options. Module II: Genetic Technology and Society. Human genome project, scientific basis and interpretation of genetic screening; individual choice, social implications, and ethical issues.

- R. Sethi (Economics), P. Ammirato (Biology), B. Morton (Biology), P. Juveler (Political Science)

General Education Requirement: Reason and Value (REA).

4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: SCPP BC3333</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCPP 3333</td>
<td>02569</td>
<td>Tu 2:10p - 4:00p</td>
<td>B. Morton</td>
<td></td>
</tr>
<tr>
<td></td>
<td>301</td>
<td>514 Altshul Hall</td>
<td>P. Ammirato</td>
<td>16 MORE INFO</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>P. Juveler</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>S. Percira</td>
<td></td>
</tr>
</tbody>
</table>

SCPP BC 3334y Science, State Power & Ethics

A comparative study of science in the service of the State in the U.S., the former Soviet Union, Fascist Italy, and Nazi Germany during pivotal periods through the first half of the 20th century. Topics to be covered include the political and moral consequences of policies based upon advances in the natural sciences making possible the development of TNT, nerve gas, uranium fission and hydrogen fusion atomic bombs. Considers the tensions involved in balancing scientific imperatives, patriotic commitment to the nation-state, and universal moral principles. Extensions faced by Robert Oppenheimer, Andrei Sakharov, Neils Bohr and Werner Heisenberg. Selected readings include: Michael Frayn's Copenhagen, Hitler's Uranium Club by Jeremy Bernstein, Brecht's Galileo, John McPhee's The Curve of Binding Energy, Richard Rhodes' The Making of the Atomic Bomb.

- T. Halpin-Healy (Physics), R. Pious (Political Science)

Prerequisites: INSTRUCTOR'S PERMISSION REQUIRED; Enrollment limited to 12 students. General Education
SCPP BC 3335x Environmental Literature, Ethics & Action


Prerequisites: One year of college science. Enrollment limited to 16 students. General Education Requirement: Reason and Value (REA).

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCPP</td>
<td>04445</td>
<td>W 4:10p - 6:00p</td>
<td>D. Ditrick</td>
<td>12</td>
</tr>
<tr>
<td>3335</td>
<td>001</td>
<td>514 Altschul Hall</td>
<td>R. Balmer</td>
<td></td>
</tr>
</tbody>
</table>

SCPP BC 3346y Exhibitions: Engaging Public Understanding

Museum exhibitions educate the public, inform discourse, and shape opinion. Students work with curators and exhibition designers on conceptualization and research, design and preparation, writing interpretative material, and developing media and ancillary programming. Students engage in the communication of learning goals through both the exhibition's content and its physical manifestation.

Prerequisites: Enrollment limited to 10 students. Co- or Prerequisites: 1 semester of any of these courses: EESC 2100 Earth's Environmental Systems: Climate or EESC 2300 Life; BIOL BC 2002 Physiology, Ecology, and Evolutionary Biology; PHYS BC1733 Life in the University; Any Art course including AHIS 1001 Intro to Art History. Not offered in 2009-2010.

1 point

There are currently no cross-listed courses for your department.
COURSE CATALOGUE

SLAVIC

Slavic
226 Milbank Hall
(212) 854-5417
www.barnard.edu/slavic

Professor: Catharine Nepomnyashchy (Ann Whitney Olin Professor, Chair)
Professor Emeritus & Senior Scholar: Richard F. Gustafson
Assistant Professor: Rebecca Stanton
Senior Associate: Mara Kashper

Other officers of the University offering courses in Slavic:
Professors: Boris Gasparov, Frank Miller, Cathy Popkin, Irina Reyfman, Alan Timberlake (Chair)
Professor Emeritus & Senior Scholar: Robert L. Belknap
Associate Professor: Valentina Izmirlieva, Liza Knapp
Assistant Professors: Tatiana Smolyarova
Lecturers: Anna Frajlich-Zajac, Radmila Gorup, Christopher Harwood, Yuri Shevchuk, Alla Smyslova

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The Slavic Department at Barnard offers instruction in five Slavic languages and literatures, with special emphasis on Russian. The department insists upon a strong foundation in language study, because this best prepares students for future graduate study in the literature, anthropology, sociology, history, economics, or political science of the region, as well as for careers in government, business, journalism, or international law.

The department offers a major and minor program in Russian Language and Literature, Slavic and East European Literature and Culture, Russian Regional Studies, and Slavic and East European Regional Studies, and for this purpose provides an extensive array of courses designed to help the student obtain reasonable fluency in the spoken and written language and a reading ability adequate for interpreting texts of some difficulty in a variety of disciplines. While offering a range of courses designed to give the student a strong general background in Russian and Slavic literature, film, culture, and intellectual history, the department encourages students to supplement their knowledge by taking courses devoted to Russia, the former Soviet Union, and Eastern Europe offered in other disciplines as well. The department co-sponsors and facilitates student participation in region related extra curricular activities held at the Harriman Institute and the Columbia Slavic Department and also encourages students to take advantage of the rich cultural resources available in New York City.

Entering students should see Professor Frank Miller (708 Hamilton, 854-3941) for a placement examination: a sufficiently high grade will automatically fulfill the language requirement; other students will be placed accordingly. Native speakers of Russian or any Slavic language should consult with the department chair. The Department is a member of "Dobro Slovo" (The National Slavic Honor Society) and is pleased to induct its qualifying students into the society.

Printable Version

Barnard Catalogue 2009-2010
COURSE CATALOGUE

SLAVIC

Slavic
226 Milbank Hall
(212) 854-5417
www.barnard.edu/slavic

REQUIREMENTS FOR THE MAJOR

There are four majors available to students in the department. Prospective students are encouraged to consult with a member of the faculty as early as possible in order to determine the major track and selection of courses that will best serve her background and interests.

I. Russian Language and Literature:

- Completion of four years of Russian (V 1101-1102, V 1201-1202, V 3331-3332, and V 3443-3444 or the equivalent). Native speakers of Russian who place out of these courses must substitute at least two of the following courses: V 3430 Russian for Heritage Speakers, W 3010 Masterpieces of 19th-Century Russian Literature, or W 3340 Masterpieces of 20th-Century Russian Literature.
- Six courses in Russian literature to include V 3333-3334 Introduction to Russian Literature I and II, V 3220 Literature and Empire: The Reign of the Russian Novel, V 3221 Literary Avant-garde and Revolution: The Century of Russian Modernism, and at least one further course with required reading in Russian. Other Russian Literature courses may be substituted upon consultation with advisor. With permission of advisor one course on Russia offered in a department other than Slavic may be substituted.
- V 3595 Senior Seminar.

II. Slavic and East European Literature and Culture:

- Completion of the third-year course (or the equivalent) in Czech, Polish, Serbo-Croatian, or Ukrainian language.
- Six courses in literature, theatre or film of the region, potentially including independent study courses.
- Two courses in related fields (history, art history, music, etc.) to include at least one course in the history of the region.
- Two semesters of senior seminar or the equivalent leading to the completion of a senior thesis.

Note: A student in this major must design her program in close consultation with her advisor in order to insure intellectual, disciplinary, and regional coherence.

III. Russian Regional Studies:

- Completion of the four years of Russian (see Russian Language and Literature Major above)
- Two courses in Russian or Soviet literature (in translation or in Russian)
- Two courses in Russian history
- One course on Russia or the Soviet Union in any discipline (history, art history, geography, sociology, economics, literature, political science, etc.)
- One course in Soviet/post-Soviet politics
- Two semesters of a senior research seminar or the equivalent in independent study with research to be conducted predominantly in Russian language sources.

Note: In consultation with her advisor, a student may elect to take one or more courses devoted to a region other than Russia that is located on the territory of the former Soviet Union.

IV. Slavic and East European Regional Studies Major-Czech, Polish,

Serbo-Croatian, Ukrainian

Identical to the above, but requires the completion of three years of language study and courses taken in the relevant region.

REQUIREMENTS FOR THE MINOR IN RUSSIAN

A total of five courses beyond the second year of Russian are required for the minor in Russian Language and Literature.
**Russian Language**

RUSS V 1101x-V1102y First-year Russian, I and II

Grammar, reading, composition, and conversation.

**Prerequisites:** for V1102: RUSS V1101 or the equivalent. **Corequisites:** RUSS V1103-V1104

5 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: RUSS V1101</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RUSS 1101</td>
<td>62900 001</td>
<td>MTuWThF 10:00a - 10:50a 709 Hamilton Hall, F 9:00a - 12:00p 602 Hamilton Hall</td>
<td>M. Ossorgin</td>
<td>11 / 15</td>
</tr>
<tr>
<td>RUSS 1101</td>
<td>63640 002</td>
<td>MTuWThF 11:00a - 11:50a 709 Hamilton Hall, F 9:00a - 12:00p 602 Hamilton Hall</td>
<td>A. Annunziata</td>
<td>9 / 15</td>
</tr>
<tr>
<td>RUSS 1101</td>
<td>60097 003</td>
<td>MTuWThF 1:10p - 2:00p 610 Hamilton Hall, F 1:10p - 2:00p 254 International Affairs Bldg</td>
<td>A. Smykova</td>
<td>15 / 15</td>
</tr>
<tr>
<td>RUSS 1101</td>
<td>68847 004</td>
<td>MTuWThF 8:10p - 7:25p 707 Hamilton Hall, F 9:00a - 12:00p 602 Hamilton Hall</td>
<td>M. Doubrovskaya</td>
<td>10 / 15</td>
</tr>
<tr>
<td>Spring 2010 :: RUSS V1101</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RUSS 1101</td>
<td>60281 001</td>
<td>MTuWThF 9:00a - 9:50a 316 Hamilton Hall</td>
<td>O. Dobrunoff</td>
<td>12 / 15</td>
</tr>
<tr>
<td>Spring 2010 :: RUSS V1102</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
RUSS V 1103x-V1104y First-year Russian Grammar, I and II

Must be taken concurrently with RUSS V1101-V1102.

- A. Smykova

Corequisites: RUSS V1101-V1102

1 point

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: RUSS V1103</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RUSS 1102 001</td>
<td>MTuWThF 10:00a - 10:50a</td>
<td>507 Hamilton Hall</td>
<td>M. Ossergin</td>
<td>10 / 15</td>
</tr>
<tr>
<td>RUSS 1102 003</td>
<td>MTuWThF 1:10p - 2:00p</td>
<td>707 Hamilton Hall</td>
<td>A. Smykova</td>
<td>15 / 15</td>
</tr>
<tr>
<td>RUSS 1102 004</td>
<td>MTuWThF 6:10p - 7:25p</td>
<td>317 Hamilton Hall</td>
<td>M. Doubrovskaiia</td>
<td>11 / 15</td>
</tr>
</tbody>
</table>

RUSS V 1201x-V1202y Second-year Russian, I and II

Drill practice in small groups. Reading, composition, and grammar review.

Prerequisites: For V1201: RUSS V1102 or the equivalent. For V1202: RUSS V1201 or the equivalent

5 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: RUSS V1201</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RUSS 1201 001</td>
<td>MTuWThF 12:00p - 12:50p</td>
<td>709 Hamilton Hall</td>
<td>K. Holt</td>
<td>14 / 15</td>
</tr>
<tr>
<td>RUSS 1201 002</td>
<td>MTuWThF 1:10p - 2:00p</td>
<td>709 Hamilton Hall</td>
<td>E. Tyerman</td>
<td>13 / 15</td>
</tr>
<tr>
<td>RUSS 1201 003</td>
<td>MTuWTh 6:10p - 7:25p</td>
<td>709 Hamilton Hall</td>
<td>J. Aguilera</td>
<td>7 / 15</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: RUSS V1202</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RUSS 1202 001</td>
<td>MTuWThF 12:00p - 12:50p</td>
<td>316 Hamilton Hall</td>
<td>O. Dobrunoff</td>
<td>13 / 15</td>
</tr>
<tr>
<td>RUSS 1202 002</td>
<td>MTuWThF 1:10p - 2:00p</td>
<td>709 Hamilton Hall</td>
<td>S. Pelkova</td>
<td>12 / 15</td>
</tr>
<tr>
<td>RUSS 1202 003</td>
<td>MTuWThF 6:10p - 7:25p</td>
<td>316 Hamilton Hall</td>
<td>J. Aguilera</td>
<td>8 / 15</td>
</tr>
</tbody>
</table>

RUSS V 3101x-V3102y Third-year Russian, I and II

Enrollment limited. Recommended for students who wish to improve their active command of Russian. Emphasis on conversation and composition. Reading and discussion of selected texts and videotapes. Lectures. Papers and oral reports required. Conducted entirely in Russian.

Prerequisites: RUSS V3331:RUSS 1202 or the equivalent and the instructor's permission.

Prerequisite for V3332: Russian V3331 or the equivalent.

4 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: RUSS V3101</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
RUSS V 3421y Russian Phonetics and Intonation


- F. Miller
Prerequisite: Instructor's permission. Enrollment limited. Not offered in 2009-2010.
1 point

RUSS V 3430x-V3431y Russian for Heritage Speakers, I and II

Review of Russian grammar and development of reading and writing skills for students with a knowledge of spoken Russian.
3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: RUSS V3430</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RUSS 44692 001</td>
<td>MW 10:35a - 11:50a 707 Hamilton Hall</td>
<td>A. Snysova</td>
<td>19 / 18</td>
<td></td>
</tr>
<tr>
<td>Spring 2010 :: RUSS V3431</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RUSS 68442 001</td>
<td>MW 10:35a - 11:50a 408 Hamilton Hall</td>
<td>A. Snysova</td>
<td>11 / 15</td>
<td></td>
</tr>
</tbody>
</table>

RUSS W 4333x-W4334y Fourth-year Russian, I and II

Either term may be taken separately. V4333: Systematic study of problems in Russian syntax; written exercises, translations into Russian, and compositions. W4334: Discussion of different styles and levels of language, including word usage and idiomatic expression; written exercises, analysis of texts, and compositions. Conducted entirely in Russian.

- M. Kashper
Prerequisite: Three years of college Russian and the instructor's permission.
4 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: RUSS W4333</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RUSS 08900 001</td>
<td>MW 10:35a - 11:50a 227 Milbank Hall</td>
<td>M. Kashper</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Spring 2010 :: RUSS W4334</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RUSS 05533 001</td>
<td>MW 10:35a - 11:50a 106A Lewsow Hall</td>
<td>M. Kashper</td>
<td>9</td>
<td></td>
</tr>
</tbody>
</table>

RUSS G 4431x Reading Practicum

For non-native speakers of Russian. Review of phonetics and intonation and reading of literary texts. Texts vary from semester to semester.

- F. Miller
Prerequisite: Four years of college Russian and the instructor's permission. Not offered in 2009-2010.
2 points

RUSS W 4432 Contrastive Phonetics and Grammar of Russian and English

Comparative phonetic, intonational, and morphological structures of Russian and English, with special attention to typical problems for American speakers of Russian.
Prerequisites: RUSS W4334 or the equivalent and the instructor's permission.

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: RUSS W4432</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RUSS 4432 82150</td>
<td>Tu/Th 1:10p - 2:25p</td>
<td>716A Hamilton Hall</td>
<td>F. Miller</td>
<td>7</td>
</tr>
</tbody>
</table>

RUSS W 4433 Specific problems in mastering and teaching Russian

The Russian verb (basic stem system, aspect, locomotion); prefixes; temporal, spatial, and causal relationships; word order; word formation.

Prerequisites: RUSS W4334 or the equivalent and the instructor's permission. Not offered in 2009-2010.

RUSS W 4434x Practical Stylistics [in Russian]

Focuses on theoretical matters of style and the stylistic conventions of Russian expository prose, for advanced students of Russian who wish to improve their writing skills.

- I. Reyfman

Prerequisites: RUSS W4334 or the equivalent or the instructor's permission.

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: RUSS W4434</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RUSS 4434 83598</td>
<td>MW 4:10p - 5:25p</td>
<td>406 Hamilton Hall</td>
<td>I. Reyfman</td>
<td>6 / 18</td>
</tr>
</tbody>
</table>

RUSS W 4911y Introduction to Simultaneous Interpretation: Russian-English

Enrollment limited. A hands-on introduction to the principles and techniques of simultaneous interpretation. Students will work in the language laboratory, primarily from Russian to English. Background reading on the history, practice, and techniques of simultaneous interpretation will supplement practical work from cassettes and CDs. Students must have a portable cassette tape recorder. - L. Visson

Prerequisites: Three years of college Russian or the equivalent. Not offered in 2009-2010.

3 points

Russian Literature and Culture (in English)

RUSS V 1330y The Russian Short Story [in English]


Not offered in 2009-2010.

3 points

RUSS V 3220x Literature and Empire: The Reign of the Novel in Russia (19th Century) [in English]

Knowledge of Russian not required. Explores the aesthetic and formal developments in Russian prose, especially the rise of the monumental 19th-century novel, as one manifestation of a complex array of national and cultural aspirations, humanistic and imperialist ones alike. Works by Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, and Chekhov.

- C. Popkin

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: RUSS V3220</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RUSS 3220 04411</td>
<td>Tu/Th 1:10p - 2:25p</td>
<td>414 Pupin Laboratories</td>
<td>C. Nepomnyashchy</td>
<td>18</td>
</tr>
</tbody>
</table>

RUSS V 3221y Literature and Revolution: Tradition, Innovation, and Politics (20th century) [in English]

Knowledge of Russian not required. Survey of Russian literature from symbolism to the culture of high Stalinism and post-Socialist realism of the 1960s and 1970s, including major works by Bely, Blok, Olesha, Babel, Bulgakov, Platonov, Zoshchenko, Khramov, Kataev, Pasternak, and Efroeev. Literature viewed in a multi-media context featuring music, avant-garde and post-avant-garde visual art, and film.
- R. Stanton

**3 points**

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 3221</td>
<td>068/06 3221</td>
<td>TuTh 1:10p - 2:25p 225 Milbank Hall</td>
<td>R. Stanton</td>
<td>23</td>
</tr>
</tbody>
</table>

**RUSS V 3222y Tolstoy and Dostoevsky [In English]**

Two epic novels, Tolstoy’s *War and Peace* and Dostoevsky’s *The Brothers Karamazov*, will be read along with selected shorter works. Other works by Tolstoy include his early *Sebastopol Sketches*, which changed the way war is represented in literature; *Confession*, which describes his spiritual crisis; the late stories *Kreutzer Sonata* and *Hadji Murad*; and essays on capital punishment and a visit to a slaughterhouse. Other works by Dostoevsky include his fictionalized account of life in Siberian prison camp, *The House of the Dead; Notes from the Underground*, his philosophical novella on free will, determinism, and love; *A Gentle Creature*, a short story on the same themes; and selected essays from *Diary of a Writer*. The focus will be on close reading of the texts. Our aim will be to develop strategies for appreciating the structure and form, the powerful ideas, the engaging storylines, and the human interest in the writings of Tolstoy and Dostoevsky. No knowledge of Russian is required.

- L. Knapp

**3 points**

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 3222</td>
<td>92075 3222</td>
<td>TuTh 9:10a - 10:25a 717 Hamilton Hall</td>
<td>L. Knapp</td>
<td>70</td>
</tr>
</tbody>
</table>

**RUSS V 3223x Magical Mystery Tour: The Legacy of Old Rus’ [In English]**

Winston Churchill famously defined Russia as "a riddle wrapped in a mystery inside an enigma." This course aims at demystifying Russia by focusing on the core of its "otherness" in the eyes of the West: its religious culture. We will explore an array of texts, practices and pragmatic sites of Russian religious life across such traditional divides as medieval and modern, popular and elite, orthodox and heretical. Icons, liturgical rituals, illuminated manuscripts, magic amulets, religious sects, fasting and festivities, traveling practices from pilgrimages to tourism, political myths and literary mystification, decadent projects of life-creation, and the fervent anticipation of the End are all part of a tour that is as illuminating as it is fun. No knowledge of Russian is required.

- V. Izmirilieva

Not offered in 2009-2010.

**3 points**

**RUSS V 3470 Re-Reading Nabokov [In English]**

"A good reader, a major reader, an active and creative reader is a re-reader*--V. Nabokov. The name of the game is reading Nabokov Nabokov's way. The course examines with Nabokovian scrutiny--and with special emphasis on bilingualism, translation, and untranslatability--some of the writer's major works in their Russian and English versions, including his double take on Lolita. Knowledge of Russian helpful but not required.

- V. Izmirilieva

Not offered in 2009-2010.

**3 points**

**RUSS W 4006y Modern Russian Religious Thought [In English]**

Explores Russian religious thought of the nineteenth and twentieth centuries, with special attention to its close ties to the Russian literary tradition. We start with Chadaev’s questions about Russia’s otherness, move on to Slavophile solutions, then to folk piety and religious practice, and the religious thought of Dostoevsky and Tolstoy. We will then study the renaissance of Russian religious thought that took root in the work of Soloviev and Fedorov and inspired Russian modernists. This course will end with the development of these ideas in the first half of the twentieth century in Russia (Florensky) and the Paris emigration (Berdiaev, Shestov, Bulgakov, Skobtsova [Mother Maria]). Readings in religious thought will be supplemented by relevant literary texts.

- Liza Knapp

Not offered in 2009-2010.

**3 points Knowledge of Russian not required**

**RUSS W 4017y Chekhov [In English]**
Close reading of Chekhov's best work in the genres on which he left an indelible mark (the short story and the drama) on the subjects that left an indelible imprint on him (medical science, the human body, identity, topography, the nature of news, the problem of knowledge, the access to pain, the necessity of dying, the structure of time, the self and the world, the part and the whole) via the modes of inquiry (diagnosis and deposition, expedition and exegesis, library and laboratory, microscopy and materialism, intimacy and invasion) and forms of documentation (the itinerary, the map, the calendar, the photograph, the icon, the Gospel, the Koan, the lie, the love letter, the case history, the obituary, the pseudonym, the script) that marked his era (and ours). No knowledge of Russian required. Please register for this course under CLRS W4017, with call number 10850.

- C. Popkin
*Not offered in 2009-2010.*
3 points

**RUSS W 4676y Russian Art between East and West: The Search for National Identity**

Aims to be more than a basic survey that starts with icons and ends with the early modernists. Taking an interdisciplinary approach, it aims to highlight how the various cultural transmissions interacted to produce, by the 1910s, an original national art that made an innovative contribution to world art. It discusses the development of art not only in terms of formal, aesthetic analysis, but also in the matrix of changing society, patronage system, economic life and quest for national identity. Several guest speakers will discuss the East-West problematic in their related fields—for example, in literature and ballet.

Some familiarity with Russian history and literature will be helpful, but not essential. Assigned readings in English. Open to undergraduate and graduate students.

- Elizabeth Valkenier
*Not offered in 2009-2010.*
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: RUSS W4676</td>
<td>RUSS 4676 001</td>
<td>TuTh 10:35a - 11:50a, 1219 International Affairs Bldg</td>
<td>E. Valkenier</td>
<td>7</td>
</tr>
</tbody>
</table>

**Russian Literature and Culture (in Russian)**

**RUSS V 3319y Masterpieces of 19th-Century Russian Literature**

Close study, in the original, of representative works by Pushkin, Lermontov, Gogol, Turgenev, Ostrovsky, Tolstoy, Dostoievsky, Leskov and Chekhov.

- M. Kashper
*Prerequisites: Native or near-native fluency in Russian. Not offered in 2009-2010.*
3 points

**RUSS V 3320x Masterpieces of 20th-Century Russian Literature**

Close study, in the original, of representative works by Bely, Sologub, Pasternak, Bulgakov, Nabokov, Olesha, Mandelstam, Akhmatova, Solzhenitsyn, Terts, and Brodsky.

- M. Kashper
*Prerequisites: Native or near-native knowledge of Russian and the instructor's permission.*
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: RUSS V3320</td>
<td>RUSS 3320 001</td>
<td>M-Th 1:10p - 2:25p, 227 Milbank Hall</td>
<td>M. Kashper</td>
<td>4</td>
</tr>
</tbody>
</table>

**RUSS V 3332x Vvedenie v russkuiu literaturu: Scary Stories**

For non-native speakers of Russian. The course is devoted to the reading, analysis, and discussion of a number of Russian prose fiction works from the eighteenth to twentieth century. Its purpose is to give students an opportunity to apply their language skills to literature. It will teach students to read Russian literary texts as well as to talk and write about them. Its goal is, thus, twofold: to improve the students' linguistic skills and to introduce them to Russian literature and literary history. In 2008-2009: A close study in the original of the "scary stories" in Russian literature from the late eighteenth century. Conducted in Russian. - I. Reyman
*Prerequisites: Two years of college Russian or the instructor's permission Not offered in 2009-2010.*
3 points

**RUSS V 3333x Vvedenie v russkuiu literaturu: Poor Liza, Poor Olga, Poor Me**
For non-native speakers of Russian. The course is devoted to the reading, analysis, and discussion of a number of Russian prose fiction works from the eighteenth to twentieth century. Its purpose is to give students an opportunity to apply their language skills to literature. It will teach students to read Russian literary texts as well as to talk and write about them. Its goal is, thus, twofold: to improve the students’ linguistic skills and to introduce them to Russian literature and literary history. In 2007-2008: A close study in the original of the “fallen woman” plot in Russian literature from the late eighteenth century. Conducted in Russian.

Prerequisites: Two years of college Russian or the instructor’s permission.

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009:</td>
<td>RUSS V3333 5428001</td>
<td>M/W 2:40p - 3:55p 408 Hamilton Hall 1:10p - 4:00p 408 Hamilton Hall</td>
<td>I. Reyman</td>
<td>6 MORE INFO</td>
</tr>
</tbody>
</table>

RUSS V 3344y Vvedenie v russkuiu kul'turu: Russian Culture in New York City

In 2008-2009: A study of Russian culture as it is represented in New York City. Conducted in Russian.

- M. Kashper

Prerequisites: Five semesters of classroom Russian or the equivalent and the instructor’s permission Not offered in 2009-2010.

3 points

RUSS V 3345x Vvedenie v russkuiu kul'turu: Advanced Russian through History

Advanced Russian through History is a language course designed to meet the needs of those foreign learners of Russian as well as heritage speakers who want to develop further their reading, speaking and writing skills and be introduced to the History of Russia.

Prerequisites: Five semesters of classroom Russian or equivalent and instructor’s permission Not offered in 2009-2010.

3 points

RUSS V 3461 Pushkin

Conducted mainly in Russian. Examinations in English. A close study in the original of Pushkin’s narrative, dramatic, and lyrical verses.

- I. Reyman

Prerequisites: Three years of college Russian or the instructor’s permission. Not offered in 2009-2010.

3 points

RUSS V 3463 Tolstoy

A close study, in the original, of Anna Karenina. Class discussions conducted in English.

Prerequisites: three years of college Russian or the instructor’s permission. Not offered in 2009-2010.

3 points

RUSS V 3464 Dostoevsky

A close study, in the original, of selections of representative works. - V. Izmirlieva

Prerequisites: Three years of college Russian and the instructor’s permission. Not offered in 2009-2010.

3 points

RUSS V 3465 Russian Poetry of the 19th and 20th centuries

A close study, in the original, of selected texts of five representative lyric poets: Turgenev, Fet, Blok, Tsvetaeva, and Brodsky. Attention given to metrics, formal analysis of style and structure, and the relationship to literary and philosophical movements. Class discussion is conducted in English.

Prerequisites: Three years of college Russian or the instructor’s permission. Not offered in 2009-2010.

3 points

RUSS V 3466 Chekhov

Close reading in the original of Chekhov’s prose (principally his shorter stories) and one drama.

Prerequisites: Three years of college Russian or the equivalent, or the instructor’s permission. Not offered in 2009-2010.

3 points

RUSS V 3468 Russian Plays

A close study, in the original, of several representative Russian plays, with emphasis on problems of translation, literary
technique, and dramatic presentation.

Prerequisites: three years of college Russian and the instructor's permission. Not offered in 2009-2010.

3 points

RUSS V 3472 Platonov

Close reading in the original of representative works by the 20th century Russian writer Andrei Platonov. Discussion, in English, of the meaning, style, and context of Platonov's writings. - Christopher Hardwood

Prerequisites: three years of college Russian or the instructor's permission. Not offered in 2009-2010.

RUSS V 3474 Russian Sci-fi

Reading of four major works of Russian science fiction from the 20th century. Focuses on answering the question "Is science fiction best understood as a literary genre or literary device?"

Not offered in 2009-2010.

3 points

RUSS V 3476 20th-Century Prose Writers

A close study, in the original, of the works of Isaak Babel and Yuri Olesha. Class discussion conducted in English. - R. Stanton

Prerequisites: Three years of college Russian or the instructor's permission. Not offered in 2009-2010.

3 points

RUSS V 3477x City, Town, Village: Mapping 20th-century Prose

Close reading, in the original, of representative works by 20th-century Russian writers. The prose we will read not only represents different periods of Russian, Soviet, and post-Soviet literature, but also "maps" the multicultural space of the former USSR and present day Russia. Authors include Bely, Babel, Bunin, Mandelstam, Abramov, Iskander, Dovlatov, and Tolstaya, as well as some contemporary authors. Discussion, in English, of the meaning, style, and context of their writing, as well as the way geographical and/or architectural space may be "transcribed" into literary space.

- T. Smolarova

Prerequisites: Three years of college Russian or the equivalent, or the instructor's permission. Not offered in 2009-2010.

3 points

RUSS V 3595x Senior Seminar

A research and writing workshop designed to help students plan and execute a major research project, and communicate their ideas in a common scholarly language that crosses disciplinary boundaries. Content is determined by students' thesis topics, and includes general sessions on how to formulate a proposal and how to generate a bibliography. Students present the fruits of their research in class discussions, culminating in a full-length seminar presentation and the submission of the written thesis.

- R. Stanton

4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 3595</td>
<td>08039</td>
<td>W 4:10p - 6:00p</td>
<td>R. Stanton</td>
<td>4</td>
</tr>
<tr>
<td>3595</td>
<td>001</td>
<td>501 Milbank Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

RUSS W 3997x-W3998y Supervised Individual Research

Prerequisites: Departmental permission.

2-4 points.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 3997</td>
<td>26150</td>
<td>TBA</td>
<td>F. Miller</td>
<td>2</td>
</tr>
<tr>
<td>3997</td>
<td>001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring 2010 :: RUSS W3998</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RUSS 3998</td>
<td>03882</td>
<td>TBA</td>
<td>R. Stanton</td>
<td>2</td>
</tr>
<tr>
<td>3998</td>
<td>001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RUSS 3998</td>
<td>02144</td>
<td>TBA</td>
<td>C. Nepomnyashchyi</td>
<td>1</td>
</tr>
<tr>
<td>3998</td>
<td>002</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>RUSS 3998</td>
<td>86150</td>
<td>TBA</td>
<td>L. Knapp</td>
<td>1</td>
</tr>
<tr>
<td>3998</td>
<td>003</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

RUSS W 4014x Introduction to Russian Poetry and Poetics
An introduction to Russian poetry, through the study of selected texts of major poets of the nineteenth and twentieth centuries, primarily: Pushkin, Lermontov, Pavlova, Tuteiev, Blok, Mandel'shtam, Akhmatova, Mayakovsky, Prigov and Brodsky. Classes devoted to the output of a single poet will be interspersed with classes that draw together the poems of different poets in order to show the reflexivity of the Russian poetic canon. These classes will be organized according either to types of poems or to shared themes. The course will teach the basics of versification, poetic languages (sounds, tropes), and poetic forms. Classes in English; poetry read in Russian.

- K. Lodge
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: RUSS W4014</td>
<td>RUSS 4014 001</td>
<td>MW 6:10p - 7:25p, 709 Hamilton Hall</td>
<td>K. Lodge</td>
<td>6</td>
</tr>
</tbody>
</table>

RUSS W 4200y Theater Workshop: Gogol’s Revisor

The study and staging, in the original of a Russian play (Gogol’s Revisor). Concentration on exploration of character and style through language, phonetics, detailed textual analysis, and oral presentation.

- M. Kashper
Prerequisites: Instructor's permission.
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: RUSS W4200</td>
<td>RUSS 4200 001</td>
<td>MW 4:10p - 5:25p, TBA</td>
<td>M. Kashper</td>
<td>9</td>
</tr>
</tbody>
</table>

RUSS W 4331y Chteniia po russkoi literature: Gogol

Conducted in Russian.

- I. Reyfman
Prerequisites: Three years of college Russian and the instructor’s permission. Not offered in 2009-2010.
3 points

RUSS W 4332y Chteniia po russkoi literature: Turgenev

Conducted in Russian.

- I. Reyfman
Prerequisites: Three years of college Russian and the instructor’s permission. Not offered in 2009-2010.
3 points

RUSS W 4345x Chteniia po russkoi kulture: Advanced Russian Through History

In 2008-2009: A language course designed to meet the needs of those foreign learners of Russian as well as heritage speakers who want to develop further their reading, speaking, and writing skills and be introduced to the history of Russia.

- F. Miller
Prerequisites: Three years of college Russian or the equivalent
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: RUSS W4345</td>
<td>RUSS 4345 001</td>
<td>Tu/Th 2:40p - 3:55p, 709 Hamilton Hall</td>
<td>F. Miller</td>
<td>16</td>
</tr>
</tbody>
</table>

RUSS W 4346x Chteniia po russkoi kulture: Russian Folklore and the Folkloric Tradition

In 2007-2008: Reading and discussion of the principal genres of traditional and contemporary Russian folklore and readings about Russian folk customs. Conducted in Russian.

- F. Miller
Prerequisites: Three years of college Russian and the instructor’s permission. Not offered in 2009-2010.
3 points
Czech Language and Literature

See also Czech courses in the section "Comparative Literature, Slavic" with the designator "CLCZ.

CZCH W 1101x-W1102y Elementary Czech, I and II

Essentials of the spoken and written language. Prepare students to read texts of moderate difficulty by the end of the first year.

- V. Dvorak, C. Harwood

4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: CZCH W1101</td>
<td>1101 001</td>
<td>TuThF 10:35a - 11:50a 408 Hamilton Hall</td>
<td>C. Harwood</td>
<td>9 / 18</td>
</tr>
<tr>
<td>Spring 2010 :: CZCH W1102</td>
<td>1102 001</td>
<td>TuThF 10:35a - 11:50a 315 Hamilton Hall</td>
<td>C. Harwood</td>
<td>1 / 20</td>
</tr>
</tbody>
</table>

CZCH W 1201x-W1202y Intermediate Czech, I and II

Rapid review of grammar. Readings in contemporary fiction and nonfiction, depending upon the interests of individual students.

- Christopher Harwood

Prerequisites: CZCH W1102 or the equivalent.

4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: CZCH W1201</td>
<td>1201 001</td>
<td>TuTh 1:10p - 2:25p 408 Hamilton Hall</td>
<td>C. Harwood</td>
<td>5 / 18</td>
</tr>
<tr>
<td>Spring 2010 :: CZCH W1202</td>
<td>1202 001</td>
<td>TuTh 1:10p - 2:25p 408 Hamilton Hall</td>
<td>C. Harwood</td>
<td>0 / 20</td>
</tr>
</tbody>
</table>

CZCH W 3997x-W3998y Supervised Individual Research

Prerequisite: Departmental permission. - Christopher Harwood

2-4 points.

CZCH W 4333x Readings in Czech Literature, I

A close study in the original of representative works of Czech literature. Discussion and writing assignments in Czech aimed at developing advanced language proficiency.

- C. Harwood

Prerequisites: Two years of college Czech or the equivalent

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: CZCH W4333</td>
<td>4333 001</td>
<td>TuTh 9:10a - 10:25a 408 Hamilton Hall</td>
<td>C. Harwood</td>
<td>1</td>
</tr>
</tbody>
</table>

CZCH W 4334y Readings in Czech Literature, II

A close study in the original of representative works of Czech literature. Discussion and writing assignments in Czech aimed at developing advanced language proficiency.

- C. Harwood

Prerequisites: Two years of college Czech or the equivalent

3 points
Polish Language and Literature

See also Polish courses in the section "Comparative Literature, Slavic" with the designator "CLPL."

**POLI W 1101x-W1102y Elementary Polish, I and II**

Essentials of the spoken and written language. Prepares students to read texts of moderate difficulty by the end of the first year.
4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: POLI W1101</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>POLI 1101</td>
<td>001</td>
<td>MWF 9:10a - 10:25a</td>
<td>A. Frajlich-Zajac</td>
<td>13 / 18</td>
</tr>
<tr>
<td></td>
<td></td>
<td>405 Kent Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>F 9:00a - 12:00p</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>405 Kent Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring 2010 :: POLI W1102</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>POLI 1102</td>
<td>001</td>
<td>MWF 9:10a - 10:25a</td>
<td>A. Frajlich-Zajac</td>
<td>10 / 15</td>
</tr>
<tr>
<td></td>
<td></td>
<td>405 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**POLI W 1201x-W1202y Intermediate Polish, I and II**

Rapid review of grammar; readings in contemporary nonfiction or fiction, depending on the interests of individual students.
Prerequisites: POLI W1102 or the equivalent.
4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: POLI W1201</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>POLI 1201</td>
<td>001</td>
<td>MW 1:10p - 2:25p</td>
<td>A. Frajlich-Zajac</td>
<td>2 / 18</td>
</tr>
<tr>
<td></td>
<td></td>
<td>408 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>F 1:10p - 2:25p</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>402 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring 2010 :: POLI W1202</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>POLI 1202</td>
<td>001</td>
<td>MWF 1:10p - 2:25p</td>
<td>A. Frajlich-Zajac</td>
<td>1 / 20</td>
</tr>
<tr>
<td></td>
<td></td>
<td>716A Hamilton Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**POLI W 3997x-W3998y Supervised Individual Research**
- Anna Frajlich-Zajac
Prerequisites: Departmental permission.
2-4 points.

**POLI W 4003 History of Polish Literature**

A knowledge of Polish is not required, but students knowing the language are expected to read in the original and are given special assignments. A general survey of Polish literature from the Renaissance to WW I and the establishment of an independent Polish state.
Not offered in 2009-2010.
3 points

**POLI W 4030 Post-WW II Polish Literature**

Readings in English translation. Students with a knowledge of Polish are expected to do some work in the original. An introduction to major developments in Polish prose, fiction, poetry, and drama since the end of WW II and the establishment of the present government.
Not offered in 2009-2010.
3 points

**POLI W 4031x Professional Polish for Heritage Speakers**

Addresses the need for heritage speakers to speak, read, understand, and write in Polish at the highest level of functional
proficiency. It serves students from all departments across the humanities, social sciences, and natural sciences.

- Anna Frajlich-Zajac

Prerequisites: Instructor's permission. Not offered in 2009-2010.

3 points

POLI G 4040y Mickiewicz

The Polish literary scene that in this particular period stretched from Moscow, Petersburg, and Odessa, to Vilna, Paris, Rome. The concept of exile, so central to Polish literature of the 19th-century and world literature of the 20th will be introduced and discussed.

The course will offer the opportunity to see the new Romantic trend initially evolving from classicism, which it vigorously opposed and conquered. We will examine how the particular literary form - sonnet, ballad, epic poem and the romantic drama developed on the turf of the Polish language. Also we will see how such significant themes as madness, Romantic suicide, Romantic irony, and elements of Islam and Judaism manifested themselves in the masterpieces of Polish poetry. The perception of Polish Romanticism in other, especially Slavic, literatures will be discussed and a comparative approach encouraged.

Most of the texts to be discussed were translated into the major European languages. Mickiewicz was enthusiastically translated into Russian by the major Russian poets of all times; students of Russian may read his works in its entirety in that language.

The class will engage in a thorough analysis of the indicated texts; the students' contribution to the course based on general knowledge of the period, of genres, and/or other related phenomena is expected.

- A. Frajlich-Zajac

Not offered in 2009-2010.

3 points

POLI G 4042y Bestsellers of Polish Literature

A study of the 20th-century Polish novel during its most invigorated, innovative inter-war period. A close study of the major works of Kuczewiczowa, Choromanski, Wittlin, Unikowski, Kurek, Iwaszkiewicz, Gombrowicz, and Schulz. The development of the Polish novel will be examined against the background of new trends in European literature, with emphasis on the usage of various narrative devices. Reading knowledge of Polish desirable but not required. Parallel reading lists are available in the original and in translation.

- Anna Frajlich-Zajac

Not offered in 2009-2010.

3 points

POLI W 4044 20th-Century Polish Drama and Theatre

A reading knowledge of Polish is desirable but not required. Primarily the plays of such avant-garde dramatists as Witkiewicz, Gombrowicz, Mrozek, and Rijówiezewicz, and the theatre work of Grotowski.

Not offered in 2009-2010.

3 points

POLI W 4048 Masterpieces of 19th-Century Polish Poetry

Analysis of the major works of the 19th-century poets, including Mickiewicz, Słowacki, Krasinski, Fredro, and Norwid. Parallel reading lists for readers and non-readers of Polish. Students with sufficient knowledge of the language are required to read in the original.

Not offered in 2009-2010.

3 points

POLI W 4050 Contemporary Polish Poetry

Survey of the major contemporary Polish poets, schools, and genres. Lectures, assigned readings, and class discussion of poems. Additional reading list and anthology selections in English for supplemental reading and for comparison.

Prerequisites: Reading knowledge of Polish. Not offered in 2009-2010.

3 points

POLI W 4101x-W4102y Advanced Polish, I and II

Extensive readings from 19th- and 20th-century texts in the original. Both fiction and nonfiction, with emphasis depending on the interests and needs of individual students.

- A. Frajlich-Zajac

Prerequisites: Two years of college Polish or the instructor's permission.

4 points
POLI W 4110 The Polish Novel

Evolution of the novel form in Polish literature from the Baroque memoir through the Enlightenment, Positivism, modernism, and the avant-gardists of the 20th century. Reading knowledge of Polish desirable but not required.
Not offered in 2009-2010.
3 points

POLI G 4111 Polish Drama

A survey of Polish drama from the Renaissance through the radical experiments of the recent period. Current performances in New York will be incorporated into the course. Knowledge of Polish is desirable but not required.
Not offered in 2009-2010.
3 points

Serbian/Croatian/Bosnian Language and Literature

See also South Slavic courses in the section "Comparative Literature, Slavic" with the designator "CLSL."

SCRB W 1101x-W1102y Elementary Serbian/Croatian/Bosnian, I and II

Essentials of the spoken and written language. Prepares students to read texts of moderate difficulty by the end of the first year.
4 points

SCRB W 1201x-W1202y Intermediate Serbian/Croatian/Bosnian, I and II

Readings in Serbian/Croatian/Bosnian literature in the original, with emphasis depending upon the needs of individual students.
Prerequisites: SRCR W1102 or the equivalent.
3 points

CLSS W 3997x-W3998y Supervised individual instruction

- Radmila Gorup
Prerequisites: Permission of the instructor.
2-4 points.
SCRB W 4331x-W4332y Advanced Serbian-Croatian-Bosnian, I and II

Further develops skills in speaking, reading, and writing, using essays, short stories, films, and fragments of larger works. Reinforces basic grammar and introduces more complete structures.

- R. Gorup

Prerequisites: SCRB 1202.

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
</table>
| Autumn 2009 :: SCRB W4331
| SCRB 4331 001 | MW 4:10p - 5:25p 718 Hamilton Hall | R. Gorup | 1 / 18 |
| Spring 2010 :: SCRB W4332
| SCRB 4332 001 | MW 10:35a - 11:50a 718 Hamilton Hall | R. Gorup | 1 / 20 |

Ukrainian Language and Literature

UKRN W 1101x-W1102y Elementary Ukrainian, I and II

Designed for students with little or no knowledge of Ukrainian. Basic grammar structures are introduced and reinforced, with equal emphasis on developing oral and written communication skills. Specific attention to acquisition of high-frequency vocabulary and its optimal use in real-life settings.

- A. Korzh

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
</table>
| Autumn 2009 :: UKRN W1101
| UKRN 1101 001 | MW/F 9:10a - 10:25a 408 Hamilton Hall F 9:00a - 12:00p 408 Hamilton Hall | Y. Shevchuk | 1 / 18 |
| Spring 2010 :: UKRN W1102
| UKRN 1102 001 | MW/F 9:10a - 10:25a 716A Hamilton Hall | Y. Shevchuk | 2 / 15 |

UKRN W 1201x-W1202y Intermediate Ukrainian, I and II

Reviews and reinforces the fundamentals of grammar and a core vocabulary from daily life. Principal emphasis is placed on further development of communicative skills (oral and written). Verbal aspect and verbs of motion receive special attention.

- Yuri Shevchuk

Prerequisites: UKRN W1102 or the equivalent.

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
</table>
| Autumn 2009 :: UKRN W1201
| UKRN 1201 001 | MW 10:35a - 11:50a 408 Hamilton Hall M 9:00a - 12:00p 408 Hamilton Hall | Y. Shevchuk | 4 / 18 |
| Spring 2010 :: UKRN W1202
| UKRN 1202 001 | MW 10:35a - 11:50a 406 Hamilton Hall | Y. Shevchuk | 3 / 20 |

UKRN W 3997x-W3998y Supervised Individual Research

Prerequisites: Departmental permission.

2-4 points.

UKRN W 4001x-W4002y Advanced Ukrainian, I and II

The course is for students who wish to develop their mastery of Ukrainian. Further study of grammar includes patterns of word formation, participles, gerunds, declension of numerals, and a more in-depth study of difficult subjects, such as verbal aspect and verbs of motion. The material is drawn from classical and contemporary Ukrainian literature, press, electronic media, and
film. Taught almost exclusively in Ukrainian.

- Y. Shevchuk

Prerequisites: UKRN W1202 or the equivalent.

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Loc</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
</table>
| Autumn 2009 :: UKRN W4001
  UKRN 41946 001 | MW 1:10p - 2:25p 718 Hamilton Hall | Y. Shevchuk | 4 / 18 |
| Spring 2010 :: UKRN W4002
  UKRN 75508 001 | MW 1:10p - 2:25p 718 Hamilton Hall | Y. Shevchuk | 4 / 20 |

UKRN W 4040 Twentieth-Century Ukrainian Prose

Survey of the major works from the turn of the century through the 1990s with a brief overview of 19th-century Ukrainian prose and its connection to later developments.

Prerequisites: Reading knowledge of Ukrainian or fluency in another Slavic language. Not offered in 2009-2010.

3 points

UKRN W 4058 The Ukrainian Cultural Renaissance: 1917-1934

A course focusing on the literary and cultural politics in Ukraine during the period of relative liberalization and the national revival in 1917-1934. Fiction, poetry, drama, films, manifestoes, and theoretical and polemical writings by Mykola Khvylii, Valerian Pidholy, Mykola Kulis, Mykhail Semenko, Pavlo Tychyna, Mykola Zerov, Maksym Ryhil, Oleksandr Dovzhenko, Les Kurbas, and others.

Not offered in 2009-2010.

3 points

UKRN W 4060 Cultural Currents and their Political Context in Twentieth-Century Ukraine

A survey of the major cultural currents in twentieth-century Ukraine in the context of contemporary political developments, with emphasis on five separate fields: literature, film, theatre, music, and art. All readings in English; a knowledge of Ukrainian not required.

Not offered in 2009-2010.

3 points

UKRN G 4069y The Missing Link: Cinema and the Emergence of Modern Ukraine

This course discusses the influence of cinema on the formation of modern Ukrainian identity. An overview of Ukrainian cinema history will be followed by analyses of major Ukrainian Soviet and post-Soviet films and the tension between their Ukrainian and Soviet aspects. Special emphasis on the most recent Ukrainian cinema and its quest to liberate itself from the legacies of the Soviet empire.

- Yu. Shevchuk

Not offered in 2009-2010.

3 points

UKRN W 4100 Literatures and Identities in Post-Soviet Ukraine

The course seeks the connection between literary production and identity construction in present-day Ukraine. Major literary trends and the most representative texts since 1991 are studied, with emphasis on cultural hybridity, bilingualism, and decentralization. Readings include works by Yuri Andrukhovych, Yuri Vynnychuk, Oksana Zabuzhko, Solomea Pavlycho, and others.

Not offered in 2009-2010.

3 points

UKRN G 4120x Euphoria, Chaos, and a Community of Others in Post-Soviet Ukrainian Literature and Culture [In English]

This course focuses on post-Soviet Ukrainian prose written by the visimdesiatnyk (the 80s generation), which introduced the artist-intellectual as a new protagonist in Ukrainian literature. The course will also introduce students to post-Soviet Ukrainian poetry, drama, and essay writing. Students will be acquainted with the leading writers in Ukraine today and will observe the ways in which these writers adopted aspects of postmodernism in addressing their postcolonial concerns. The course will be complimented by audio and video presentations. Parallel reading list provided for those who read Ukrainian.

- M. Andryczyk

Not offered in 2009-2010.
3 points

Film

Courses in the Film section are listed under the specific languages.

HNGR W 4050 The Hungarian New Wave: Cinema in Kadarist Hungary [In English]

Hungarian cinema, like filmmaking in Czechoslovakia, underwent a renaissance in the 1960s, but the Hungarian new wave continued to flourish in the 70s and film remained one of the most important art forms well into the 80s. This course examines the cultural, social and political contexts of representative Hungarian films of the Kadarist period, with special emphasis on the work of such internationally known filmmakers as Miklós Jancsó, Károly Makk, Márta Mészáros, István Szabó. In addition to a close analysis of individual films, discussion topics will include the new wave in both form and content (innovations in film language, cinematic impressionism, allegorical-parablic forms, auteurism, etc.), the influence of Italian, French, German and American cinema, the relationship between film and literature, the role of film in the cultures of Communist Eastern Europe, the state of contemporary Hungarian cinema. The viewing of the films will be augmented by readings on Hungarian cinema, as well as of relevant Hungarian literary works.

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Locaton</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>HNGR</td>
<td>4050 18749 001</td>
<td>Tu/Th 6:10p - 7:25p</td>
<td>I. Sanders</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>407 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

History

HSSL W 3224y Cities and Civilizations: an Introduction To Eurasian Studies

An introduction to the study of the region formerly occupied by the Russian and Soviet Empires focusing on cities as the space of self-definition, encounter, and tension among constituent peoples. Focus on incorporating and placing in dialogue diverse disciplinary approaches to the study of the city through reading and analysis of historical, literary, and theoretical texts as well as film, music, painting, and architecture.

- R. Wortman, C. Nepomnyashchy
3 points

UKRN W 3320 History of Ukraine In the 20th Century

Not offered in 2009-2010.

3 points

CPLT W 4203x The History, Literature, and Film of Dissent in East Central Europe

The course is an interdisciplinary investigation of the cultural and political phenomenon of Eastern European dissent in the 1970s and 1980s, which culminated in the collapse of communism in the region. Using sources ranging from political essays to drama, other fiction, and film, students will explore the development of the region's oppositional movement's ideas and ideas. The actual prefix of the course, for registration purposes, is HSSL W4203.

- B. Abrams, C. Harwood
Not offered in 2009-2010.
4 points

CPLT G 4339 History of Modern Poland.

Not offered in 2009-2010.

3 points

CPLT W 4343 Imperial Russia, 1801-1917

Not offered in 2009-2010.

3 points

Linguistics

SLLN G 4005y Introduction to Old Church Slavonic

An introduction to the structure of Old Church Slavonic followed by readings of texts, with attention to the cultural history of Church Slavonic and its texts.
- A. Timberlake
   Not offered in 2009-2010.
   3 points

**Comparative Literature Slavic**

**CLSL V 1330y Violent Muse of the Twentieth Century: Representations of Violence in Balkan and Russian Literature**

This course examines literary representations of violence in twentieth century Russian and Balkan literature. Within a text, the balance between gore and philosophy, naturalistic details and sparse descriptions can shape our reaction to and cognition of violence. We will look at depictions of different types of violence (including violence resulting from mass-extinction campaigns like the Soviet gulag, violence in warfare, sexual violence, absurdist violence etc.), and consider how literary devices negotiate with violence. Readings include works by Ivo Andric, Nikos Kazantzakis, Aleksander Blok, Andrei Platonov, Varlam Shalamov, Vladimir Sorokin, and others.

- A. Kokobobo
  Not offered in 2009-2010.
  3 points

**CLRS V 3119y The Novel in the US & USSR, 1925-1940: Literature Confronts Social Crisis**

Using novels as our primary sources, we will examine the massive social upheavals experienced in the US and USSR during the onslaught of the Great Depression and the rise of High Stalinism. The syllabus includes texts by F. Scott Fitzgerald, Yuri Olesha, William Faulkner, Andrei Platonov, John Dos Passos, Valentine Kataev, John Steinbeck, Mikhail Bulgakov, and Richard Wright, as well as supplementary readings in history and literary theory. All readings in English.

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLRS 3119</td>
<td>27 996 001</td>
<td>TuTh 2:40p - 3:55p</td>
<td>K. Holt</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>3119</td>
<td>607 Hamilton Hall</td>
<td></td>
<td>MORE INFO</td>
</tr>
</tbody>
</table>

**CLRS V 3224x Nabokov [in English]**

This course examines the writing (including major novels, short stories, essays, and memoirs) of the Russian-American author Vladimir Nabokov. Special attention to literary politics and gamesmanship and the author's unique place within both the Russian and Anglo-American literary traditions. Knowledge of Russian not required.

- C. Nepomnyashchy
  Not offered in 2009-2010.
  3 points

**CLSL W 4003x Central European Drama in the Twentieth Century**

Focus will be on the often deceptive modernity of modern Central and East European theater and its reflection of the forces that shaped modern European society. It will be argued that the abstract, experimental drama of the twentieth-century avant-garde tradition seems less vital at the century's end than the mixed forms of Central and East European dramatists.

- I. Sanders
  Not offered in 2009-2010.
  3 points

**CLSL W 4003 Contemporary East European Literature: When the Wall Came Down**

The changes in the literary situation in East European countries that have accompanied and followed the end of communist rule. Works by representative authors from Poland, the Czech Republic, Slovakia, Hungary, the former Yugoslavia, Bulgaria, and Ukraine.

Not offered in 2009-2010.

3 points

**CLSL W 4005 Constructions of Gender and Sexuality in Russian and East European Writing**

An exploration of the ways gender and sexual identities have been articulated and constructed in a number of Russian and East European literary texts (from the late 19th century to the present). Representative works from Russia, Ukraine, Poland, Hungary, and the former Yugoslavia.

Not offered in 2009-2010.

3 points

**CLRS W 4011x Dostoevsky, Tolstoy, and the English Novel [in English]**
A close reading of works by Dostoevsky (Netochka Nezvanova; The Idiot; A Gentle Creature) and Tolstoy (Childhood, Boyhood, Youth; Family Happiness; Anna Karenina; The Kreutzer Sonata) in conjunction with related English novels (Bronte; Jane Eyre, Eliot; Middlemarch, Woolf; Mrs. Dalloway). No knowledge of Russian is required.

- L. Knapp
Not offered in 2009-2010.
3 points

CLRS W 4012y Russian, French, and American Novels of Adultery [In English]

Adultery is a driving concern of the works read. Authors include Pushkin, Turgenev, Tolstoy, Chekhov; Lafayette, Flaubert; Hawthorne, Chopin. As we study the nineteenth-century novels that define the novel of adultery as a literary category, as well as some precursors and later offshoots, we articulate a morphology of the novel of adultery. We also focus on the narrative techniques used to represent the consciousness of the protagonists, in an effort to determine how the subject matter and the poetics of the novel of adultery interact. No knowledge of Russian is required; all works read in English.

- L. Knapp
3 points

CLRS W 4015x Dostoevsky and Nabokov: Narratives of Transgression and Madness

A close reading of works by Dostoevsky (the Double, Notes from Underground, Crime and Punishment. "The Meek One," The Brothers Karamazov) and Nabokov (Despair, Lolita). Paying particular attention to narrative strategies, the course will prepare students to apply their knowledge of Dostoevskian plot, thematics, and literary technique to two novels by the great Dostoevsky-creative Nabokov.
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Loc.</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: CLRS W4015</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLRS 4015</td>
<td>85534/001</td>
<td>TuTh 2:40p - 3:55p / 607 Hamilton Hall</td>
<td>D. Martinsen</td>
<td>27</td>
</tr>
</tbody>
</table>

SLLT W 4015 Ideology, History, Identity: South Slavic Writers From Modernism to Postmodernism and Beyond.

The course explores eight major South Slavic writers, modernists Milos Crnjar (1863 - 1977), Ivo Andric (1892 - 1975) and Miroslav Krce (1893 - 1981), and postmodernists Danilo Kis (1935-1989), Milorad Pavic (b.1948), Dubravka Ugresic (b.1949) and David Albahari (b.1948). The outstanding writer Boris Petic (1930 - 1992) extends beyond these two literary movements.
Not offered in 2009-2010.
3 points

CLRS W 4017 Chekhov [English]

A close reading of Chekhov's best work in the genres on which he left an indelible mark (the short story and the drama) on the subjects that left an indelible imprint on him (medical science, the human body, identity, topography, the nature of news, the problem of knowledge, the access to pain, the necessity of dying, the structure of time, the self and the world, the part and the whole) via the modes of inquiry (diagnosis and deposition, expedition and exegesis, library and laboratory, microscopy and materialism, intimacy and invasion) and forms of documentation (the itinerary, the map, the calendar, the photograph, the icon, the Gospel, the Koaon, the letter, the case history, the obituary, the pseudonym, the script) that marked his era (and ours). No knowledge of Russian required.

- C. Popkin
Not offered in 2009-2010.
3 points

CLCZ W 4020 Czech Culture Before Czechoslovakia

An interpretive cultural history of the Czechs from earliest times to the founding of the first Czechoslovak republic in 1918. Emphasis on the origins, decline, and resurgence of Czech national identity as reflected in the visual arts, architecture, music, historiography, and especially the literature of the Czechs.
Prerequisites: Sophomore standing or instructor's permission.
3 points
CLPL W 4020y North America in the Mirror of Polish Literature

The course will consider the reflection of American culture in Polish literature. All aspects of American life will be viewed through the lenses of the Polish writers, bringing into focus their perception of a different political, historical, and esthetic experience.

- A. Frallich-Zajac

3 points

CLSL W 4020 Slavic Literary Theory

The contributions to modern critical thought of Russian Formalism, Prague Structuralism, East European structural poetics, and the semiotics of culture. The characteristic features of those movements are examined in comparison with kindred critical developments in the West. Readings in English.
Not offered in 2009-2010.
3 points

HNGR W 4020 Exposing Naked Reality: Modern Hungarian Prose is Translation

This course introduces students to representative examples of an essentially robust, reality-bound, socially aware literature. In modern Hungarian prose fiction, the tradition of nineteenth-century narrative realism remained strong and was further enriched by various forms of naturalism. Even turn-of-the-century and early twentieth-century modernist fiction is characterized by strong narrative focus, psychological realism, and an emphasis on social conditions and local color. During the tumultuous decades of the century, social, political, national issues preoccupied even aesthetics-conscious experimenters and ivory-tower dwellers. Among the topics discussed will be the populist and urban literature in the interwar years, post-1945 reality in fiction, literary memoirs and reportage, as well as late-century minimalist and postmodern trends.
3 points

CLSS W 4025y Literature and Ideology: Balkan Modernism [In English]

A survey of the 20th-century literature of Greece, Bulgaria, Macedonia, Serbia and Montenegro, Bosnia, Albania, and Romania (in translation), with a focus on the role of literature in modern Balkan politics. Explores "the Balkans"—the cultural entity, the political phenomenon, the ideological construct—from the vantage point of the best modernist and postmodernist texts created in the region. Readings include poetry by Constantine Cavafy, novels by Ivo Andric and Ismail Kadare, short stories by Danilo Kis, read in conjunction with his fathers by choice, Jorge Luis Borges and Bruno Schultze, and films by two of Europe's most acclaimed directors of 1990s, Emir Kusturica and Theo Angelopoulos.

- V. Izmirlieva
Not offered in 2009-2010.
3 points

CLSS G 4027y Within Empires: Literatures of the South Slavs from the Beginning to Realism [In English]

Readings and discussion of the most important literary texts from Serbia, Bulgaria, Croatia, Bosnia and Herzegovina, Slovenia, and Macedonia from the beginning of South Slavic literacy to the 19th century. Topics include religion, literature, art, architecture, and music; empires and wars, issues of history and identity. Major figures include: Vuk Stefanovic Karadzic, Petar Petrovic Njegos, Ivan Maizuruni, Hristo Botev and others. The course is intended for both non-native speakers and native speakers of South Slavic Languages; no knowledge of South Slavic languages required.

- R. Gorup
Prerequisites: Instructor's permission Not offered in 2009-2010.
3 points

CLSS G 4028x In the Shadow of Empires: Literatures of the South Slavs from Realism to Today [In English]

Readings and discussion of the most important literary works of South Slavic writers from the second half of the 19th century to the present. Major writers include: Ivan Cankar, Miroslav Krleza, Ivo Andric, Milos Crnjanski, Misa Selimovic, Danilo Kis, Dubravka Ugresic, David Albahari, and others. Knowledge of South Slavic languages not required.

- R. Gorup
Prerequisites: Instructor's permission Not offered in 2009-2010.
3 points

CLRS W 4029x Women Novelists of the Nineteenth Century in Russia and Elsewhere [In English]

An examination of nineteenth-century novels and novellas by women: the focus will be on Russian writers (Gan, Zhukova, Pavlova, Tur, Vovchok, Khvoshchinskaya, Kovalevskaya), but we will include relevant works by novelists from other traditions...
(Germaine de Staël, George Sand; Jane Austen, Charlotte Brontë, Elizabeth Gaskell, George Eliot, Harriet Beecher Stowe, Olive Schreiner). We will discuss broader issues relating to the theory, form, and poetics of the novel, as well as ask questions about the nature of realism, about the politics of literary history and canonization, about the feminine imagination. All works may be read in English. (No knowledge of Russian or French is required.)

- L. Knopp
Not offered in 2009-2010.
3 points

CLCZ W 4030y Postwar Czech Literature [in English]
A survey of postwar Czech fiction and drama. Knowledge of Czech not necessary. Parallel reading lists available in translation and in the original.

- C. Harwood
Not offered in 2009-2010.
3 points

CLSL W 4030 Orthodoxy, Text, Ritual
A general introduction to the medieval literature of Slavia Orthodoxa, focusing on the relation between medieval text and ritual context. Close readings of selected works against a broad cultural background. Attention to ritual time and space and ritual performance, Eastern Orthodox monasticism and the cult of saints, manuscript vs. printed culture, orthodoxy vs. heteropraxis. Readings are in English (with a parallel list in the OCS for the most daring).

- V. Izmirliwa
Not offered in 2009-2010.
3 points

CLRS W 4032x Emancipation of Self in (Early 20th Century) Russia and the European Modern
A survey of the conceptual commonalities in 20th century Russia and Western European literature, art, architecture, theater, and music. Emphasis will be on the views of the Self, the relationship between matter and psyche, and reality and appearance, discussed in the context of Russian Symbolism, analytical psychology, and the Modern.
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: CLRS W4032</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLRS 4032</td>
<td>001</td>
<td>TuTh 4:40p - 5:25p 703 Hamilton Hall</td>
<td>J. Wemuth-Akins</td>
<td>6</td>
</tr>
</tbody>
</table>

CLCZ W 4035x Writers of Prague [in English]
No knowledge of Czech required. A survey of the Czech, German, and German-Jewish literary cultures of Prague from 1910 to 1930. Emphasis on Hasek, Capek, Kafka, Worfol, and Rilke.

- C. Harwood
Not offered in 2009-2010.
3 points

CLCZ W 4038y Prague Spring of '68 in Film and Literature [in English]
The course explores the unique period in Czech film and literature during the 1960s that emerged as a reaction to the imposed socialist realism. The new generation of writers (Kundera, Skvorecky, Havel, Hrabal) in turn had an influence on young emerging film makers, all of whom were part of the Czech new wave.

- C. Harwood
3 points

CLSS W 4100x Central Europe and the Orient in the Works of Yugoslav Writers [in English]
The course addresses the confrontation between East and West in the works of Vla Desnica, Miroslav Krieza, Masa Semilovic, and Ivo Andric. Discussion will target problems inherent in shaping national and individual identity, as well as the trauma caused by occupation and colonization among the South Slavs.

- R. Gorup
3 points
CLPL W 4120 The Polish Short Story in a Comparative Context

The course examines the beginnings of the Polish short story in the 19th century and its development through the late 20th century, including exemplary works of major Polish writers of each period. It is also a consideration of the short story form—its generic features, its theoretical premises, and the way these respond to the stylistic and philosophical imperatives of successive periods.

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLPL</td>
<td>11147</td>
<td>M 4:10p - 6:00p</td>
<td>A. Frajlich-Zajac</td>
<td>9</td>
</tr>
<tr>
<td>4120</td>
<td>001</td>
<td>402 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CLRS W 4431x Theatricality and Spectacle in the History of Russian Culture [In English]

The course explores the notion of theatricality, its contradictory definitions, and its possible applications to Cultural Studies. It considers the place of both public spectacle and theatrical Event in Russian culture, traditionally considered theatrical as such. The study of public spectacles from 18th-century Court festivities, through 1920s Revolutionary festivals to the 1980 Moscow Olympic Games and the recent celebration of 300 years of Saint-Petersburg. In our exploration of Russian theater a special emphasis will be put on those figures that have been most influential for 20th-century theater and film in the West (Stanislavski, Meyerhold, Diaghilev, Evtinov, etc.). All the readings will be in English.

- T. Smolarova

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLRS</td>
<td>71401</td>
<td>TuTh 4:10p - 5:25p</td>
<td>T. Smolarova</td>
<td>13</td>
</tr>
<tr>
<td>4431</td>
<td>001</td>
<td>1219 International Affairs Bldg</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CLSL W 4900 Seminar In Theory: the Ineffable

A consideration of the ways that critics might attempt to address the untranslatable, the indescribable, and the unspeakable. Possible solutions range from the theories of the sublime to critical performance or process, to psychoanalysis and phenomenologies of reading. Works by Adorno, Longinus, Philestratus the Elder, Kant, Walter Pater, Roman Jakobson, Bakhtin, Maurice Blanchot, and others.

Not offered in 2009-2010.

3 points

CLSL W 4975x Soviet and Post-Soviet, Colonial and Post Colonial Film

The course will discuss how film making has been used as a vehicle of power and control in the Soviet Union and in post-Soviet space since 1991. A body of selected films by Soviet and post-Soviet directors that exemplify the function of film making as a tool of appropriation of the colonized, their cultural and political subordination by the Soviet center will be examined in terms of post-colonial theories. The course will also focus on the often over looked work of Ukrainian, Georgian, Belarusian, Armenian, etc. national film schools and how they participated in the communist project of fostering a as well as resisted it by generating, in hidden and, since 1991, overt and increasingly assertive ways, their own counter-narratives. - Y. Shevchuk

3 points

CLSL W 4995y Central European Jewish Writers

Examines prose and poetry by writers generally less accessible to the American student written in the major Central European languages: German, Hungarian, Czech, and Polish. The problematic of assimilation, the search for identity, political commitment and disillusionment are major themes, along with the defining experience of the century: the Holocaust; but because these writers are often more removed from their Jewishness, their perspective on these events and issues may be different. The influence of Franz Kafka on Central European writers, the post-Communist Jewish revival, defining the Jewish voice in an otherwise disparate body of works.

- I. Sanders

Not offered in 2009-2010.

3 points
Cross-Listed Courses

Political Science

W3553 Russian Politics
W4882 Foreign Policies of the Post-Soviet States

Barnard Catalogue 2009-2010
COURSE CATALOGUE

SOCIOLOGY

Sociology
332 Milbank Hall
854-3577
www.barnard.edu/sociology

Professors: Debra C. Minkoff (Chair), Jonathan Rieder
Assistant Professors: Elizabeth Bernstein (Departmental Representative), Peter Levin

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Sociology is a diverse academic discipline that draws its strength, and coherence, from a collective commitment to developing and testing theoretical principles about social life with empirical evidence. This commitment to systematic empirical research, across a range of methodological approaches, represents the strength of the discipline and the potential for a distinctive undergraduate experience for Sociology majors at Barnard. These approaches include varieties of quantitative data collection and analysis, participant observation, intensive interviewing, historical-archival research, and discourse analysis. The Department provides students with expertise in three areas: (1) a common foundation in the discipline’s core theories and methodologies to analyze social life; (2) exposure to a range of substantive questions that motivate sociological research; and (3) direct research experience both within the classroom and under faculty supervision in the Senior Thesis Seminar. All students taking courses in Sociology at Barnard can expect to learn about crucial links between theory and empirical evidence for public policy, political and social debate, and civic engagement more broadly defined. Sociology majors will develop critical analytic and research skills and they can take with them into their professional careers, whether they continue on to graduate study in sociology or choose to enter such fields as business, education, law, nonprofit enterprise or public policy.

Printable Version

Barnard Catalogue 2009-2010
COURSE CATALOGUE

SOCIOLOGY

Sociology
332 Milbank Hall
854-3577
www.barnard.edu/sociology

REQUIREMENTS FOR THE MAJOR

The major prepares students for graduate work in sociology as well as in other disciplines; for professional schools (law, business, social work, journalism, urban planning); and for all occupations requiring general knowledge of society and social interaction as well as basic skills of social research.

A minimum of 10 courses is required for the major, including:

SOCI BC 1003 or W 1000  Introductory Sociology or The Social World
SOCI BC 3000 or W 3000  Social Theory
SOCI W 3010  Methods for Social Research (no later than the junior year)
SOCI BC 3087–BC 3088  Individual Projects for Seniors

and at least 5 other electives selected in consultation with the major advisor. These courses may be taken at Barnard or Columbia. A minimum of three of the elective courses must be at the 3000 or 4000 level, including one seminar at the 3900 level. To graduate, a student must complete, to the satisfaction of her instructor in SOCI BC 3087-3088, a thesis involving some form of original sociological research and analysis.

The department strongly recommends that Sociology majors take SOCI W 3020 (Social Statistics) or SOCI BC 3211 (Quantitative Methods) to fulfill their GER in Quantitative & Deductive Reasoning.

REQUIREMENTS FOR THE MINOR

Five courses are required for the minor in Sociology, including SOCI BC 1003 or SOCI W 1000 and four courses to be selected in consultation with the Sociology adviser.

There are no special admissions requirements or procedures for students interested in becoming a sociology major. Students (majors and non-majors) are encouraged to consult with members of the department regarding their choice and sequence of courses.
COURSE CATALOGUE

SOCIOLOGY

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.
To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

| All Courses |

Held On

Term Offered

| Any Day Of The Week | Autumn or Spring |

Begins At/After

Ends At/Before

| Any Time ------ | Any Time ------ |

Course Description Contains The Keyword(s)

Courses of Instruction

SOCI W 1000xy The Social World
Identification of the distinctive elements of sociological perspectives on society. Readings confront classical and contemporary approaches with key social issues that include power and authority, culture and communication, poverty and discrimination, social change, and popular uses of sociological concepts.
Discussion Section Required.
3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: SOCI W1000</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOCI 1000 63749</td>
<td>TuTh 9:10a - 10:25a 417 International Affairs Bldg</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>001</td>
<td>Th 9:00a - 12:00p 417 Internationals</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>P. Bearman</td>
<td>122 / 175</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Spring 2010 :: SOCI W1000 |
| SOCI 2000 28497 | MW 2:40p - 3:55p 614 Schenley Hall |
| 001 | S. Venkatesh | 129 |

SOCI BC 1003x Introductory Sociology
Introduction to the sociological imagination which focuses on group influences on the individual (conformity, social structure and personality, community and deviance); the institutional arrangements of class, gender, ethnicity, and bureaucracy; the role of social movements and technology in social change.
- J. Olivera
3 points

SOCI BC 2208x Culture in America
The values and meanings that form American pluralism. The three sections explore taste, consumption, and art; moral conflict,
religion and secularism; identity, community and ideology. Examples range widely: Individualism, liberalism and conservatism; Obama's "transracial" endeavor; the food revolution; struggles over family and sexuality; multiculturalism; assimilation and immigration.

- J. Rieder

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: SOCI BC2208</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOCI 2208</td>
<td>01063</td>
<td>TuTh 10:35a - 11:50a</td>
<td>202 Milbank Hall</td>
<td>J. Rieder</td>
</tr>
</tbody>
</table>

SOCI V 2230y Food & The Social Order

Instrumental in the formation and transformation of the social order, food is an indicator of collective as well as individual aspirations and assumptions. We shall look at the production and consumption of food, both material and symbolic, from the eating in the Bible to globalization in the 21st century.

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: SOCI V2230</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOCI 2230</td>
<td>81532</td>
<td>MW 1:10p - 2:25p</td>
<td>703 Hamilton Hall</td>
<td>P. Ferguson</td>
</tr>
</tbody>
</table>

SOCI W 2240y Economy and Society

Introduction to economic sociology. Economic sociology is built around the claim that something fundamental is lost when markets are analyzed separately from other social processes. We will look especially at how an analysis of the interplay of economy and society can help us to understand questions of efficiency, questions of fairness, and questions of democracy.

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: SOCI W2240</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOCI 2240</td>
<td>12700</td>
<td>MW 10:35a - 11:50a</td>
<td>THA</td>
<td>J. Whitford</td>
</tr>
</tbody>
</table>

SOCI W 3000x and y Social Theory

Overview of classical and contemporary social theories and examination of their relationship to social practices and social institutions. Topics include: "first generation" sociological theorists (Marx, Weber, and Durkheim); psychoanalysis and social theory; symbolic interactionism; social exchange theory; structural-functionalism; sociobiology; and varieties of "post modern" approaches to understanding the social world.

Prerequisites: Sophomore standing; General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA).

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: SOCI W3000</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOCI 3000</td>
<td>08763</td>
<td>MW 1:10p - 2:25p</td>
<td>324 Milbank Hall</td>
<td>J. Torpey</td>
</tr>
</tbody>
</table>

Spring 2010 :: SOCI W3000

| SOCI 3000 | 84281 | MW 10:35a - 11:50a | 313 Fayweather | G. Eyal | 78 / 78 |

SOCI W 3010x Methods for Social Research

Introductory course in social scientific research methods. Provides a general overview of the ways sociologists collect information about social phenomena, focusing on how to collect data that are reliable and applicable to our research questions.

Prerequisites: SOCI W1000 The Social World or Instructor Permission

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
</table>
### Autumn 2009 :: SOCI W3010

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Loc</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI</td>
<td>91899 001</td>
<td>MW 2:40p - 3:55p 413 Kent Hall</td>
<td>D. Fisher</td>
<td>29</td>
</tr>
</tbody>
</table>

### Spring 2010 :: SOCI W3010

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Loc</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI</td>
<td>73327 001</td>
<td>MW 1:10p - 2:25p 516 Hamilton Hall</td>
<td>D. Fisher</td>
<td>41 / 40</td>
</tr>
</tbody>
</table>

**SOCI W 3020x and y Social Statistics**

Teaches the fundamentals of analyzing numerical data in a social science context. Students will learn effective ways of presenting informational summaries, the use of statistical inference from samples to populations, and the linear model which forms the basis of much social science research. Emphasis will be on an intuitive understanding of statistical formulae and models, and on their practical application.

3 points

### Spring 2010 :: SOCI W3020

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Loc</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI</td>
<td>75509 001</td>
<td>MW 2:40p - 3:55p 401 Hamilton Hall</td>
<td>M. Sobel</td>
<td>8</td>
</tr>
</tbody>
</table>

### SOCI BC 3087x-BC3088y (Section 01) Individual Projects for Seniors

The instructor will supervise the writing of long papers involving some form of sociological research and analysis.

- E. Bernstein

**Prerequisites:** Introductory course in Sociology. Required of all senior majors.

4 points

### Autumn 2009 :: SOCI BC3087

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Loc</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI</td>
<td>07768 001</td>
<td>TuTh 5:40p - 6:55p 407 Mathematics Building</td>
<td>Y. Lu</td>
<td>5 / 20</td>
</tr>
</tbody>
</table>

### Spring 2010 :: SOCI BC3088

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Loc</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI</td>
<td>05961 001</td>
<td>Tu 4:10p - 6:00p 501 Hamilton Hall</td>
<td>M. Sobel</td>
<td>8</td>
</tr>
</tbody>
</table>

### SOCI BC 3087x-BC3088y (Section 02) Individual Projects for Seniors

The instructor will supervise the writing of long papers involving some form of sociological research and analysis.

- D. Minkoff

**Prerequisites:** Introductory course in Sociology. Required of all senior majors.

4 points

### Autumn 2009 :: SOCI BC3087

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Loc</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI</td>
<td>06747 002</td>
<td>Tu 4:10p - 6:00p 401 Hamilton Hall</td>
<td>E. Bernstein</td>
<td>5</td>
</tr>
</tbody>
</table>

### Spring 2010 :: SOCI BC3088

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Loc</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI</td>
<td>09306 002</td>
<td>Tu 4:10p - 6:00p 401 Hamilton Hall</td>
<td>E. Bernstein</td>
<td>5</td>
</tr>
</tbody>
</table>

### SOCI BC 3087x-BC3088y (Section 03) Individual Projects for Seniors

The instructor will supervise the writing of long papers involving some form of sociological research and analysis.

- P. Levin

**Prerequisites:** Introductory course in Sociology. Required of all senior majors.
### 4 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI 3115x Feminist Theory</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Autumn 2009 :: SOCI BC3087</td>
<td>SOCI 3087 003</td>
<td>Tu 4:10p - 6:00p 332 Milbank Hall</td>
<td>P. Levin</td>
<td>5</td>
</tr>
<tr>
<td>Spring 2010 :: SOCI BC3088</td>
<td>SOCI 3088 003</td>
<td>Tu 4:10p - 6:00p 227 Milbank Hall</td>
<td>P. Levin</td>
<td>5</td>
</tr>
</tbody>
</table>

**SOCI W 3190y Introduction To Historical Sociology**

How can we understand such major social forces as rationalism, Islam, and class conflict by combining historical analysis and sociological theory? Can these two disciplines take us further than either one alone?

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI 3200x Social Inequalities: Gender, Class and Race</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring 2010 :: SOCI W3190</td>
<td>SOCI 3190 001</td>
<td>TuTh 1:10p - 2:25p TBA</td>
<td>K. Barkey</td>
<td>15</td>
</tr>
</tbody>
</table>

**SOCI V 3208y Unity and Division in the Contemporary United States: A Sociological View**

Conflict and unity in the U.S. the tensions of individualism and communalism; the schism between blue and red states; culture war; the careers of racism and anti-Semitism; identity politics and fragmentation; immigration and second generation identities; the changing status of whiteness and blackness; cultural borrowing and crossover culture.


3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI BC 3211y (Section 001) Quantitative Methods</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring 2010 :: SOCI V3208</td>
<td>SOCI 3208 001</td>
<td>TuTh 10:35a - 11:50a 302 Milbank Hall</td>
<td>J. Riedel</td>
<td>10</td>
</tr>
</tbody>
</table>

**SOCI W 3218y Crime, Law and Society**

Critically examines the interplay between crime, law, and the administration of justice in the United States and how these issues are shaped by larger societal factors. Students will receive a theoretical and empirical overview of the American legal and criminal justice system, emphasizing such issues as: the function and purpose of crime control; the roles of the actors/subject of the criminal justice system; crime and violence as cultural and political issues in America; racial disparities in sentencing and criminal justice processing; and juvenile justice.

3 points
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI V 3220y Masculinity: A Sociological View</td>
<td>80941 3218</td>
<td>TuTh 4:10p - 5:25p, 602 Hamilton Hall</td>
<td>C. Shedd</td>
<td>59 / 96</td>
</tr>
<tr>
<td>SOCI V 3227x The Sociology of U.S. Economic Life</td>
<td>03784 3220</td>
<td>TuTh 1:10p - 2:25p, 202 Barnard Hall</td>
<td>P. Levin</td>
<td>43</td>
</tr>
<tr>
<td>SOCI V 3235x/3236x Social Movements</td>
<td>01690 3227</td>
<td>TuTh 9:10a - 10:25a, 202 Milbank Hall</td>
<td>P. Levin</td>
<td>26</td>
</tr>
<tr>
<td>SOCI BC 3237y Sociology of Consumers and Markets</td>
<td>02384 3235</td>
<td>MW 2:40p - 3:55p, 530 Altschul Hall</td>
<td>D. Minkoff</td>
<td>25</td>
</tr>
</tbody>
</table>

SOCI V 3220y Masculinity: A Sociological View

Examines the cultural, political, and institutional forces that govern masculinity. Focuses on various meanings of manliness and the effects these different types of masculinity have on both men and women. Explores some of the variation among men and relationships between men and women.

Prerequisites: One introductory course in Sociology is suggested. General Education Requirement: Social Analysis (SOC). 3 points

SOCI V 3227x The Sociology of U.S. Economic Life

Examines the social forces that shape market behavior: ideologies of liberalism and conservatism; the culture of commodities and consumption; income, class, and quality of life; the immigrant economy; life in financial institutions; the impact of the global economy.

- P. Levin

Prerequisites: One introductory course in Sociology is suggested. General Education Requirement: Social Analysis (SOC). 3 points

SOCI V 3235x/3236x Social Movements

Introduction to theory and research on national social movements, with emphasis on how political, organizational, and cultural factors shape when and how people collectively mobilize for social change. Focus is on contemporary American activism, including the civil rights movement, the new Left student movement, the feminist movement, gay/lesbian activism, and more recent transnational social movements.

- D. Minkoff

Prerequisites: One introductory course in Sociology suggested. General Education Requirement: Social Analysis (SOC). 3 points

SOCI BC 3237y Sociology of Consumers and Markets

This course surveys the ways in which credit has been provided to consumers throughout the 20th century. Topics include loan sharking, credit cards, microcredit, and subprime mortgages. We will examine the link between personal indebtedness and economic growth as a key dimension of the current economic crisis.

3 points
SOCI V 3247y The Immigrant Experience, Old and New

The immigrant experience in the United States. Topics include ideologies of the melting pot; social, cultural, and economic life of earlier immigrants; the distinctiveness of the African-American experience; recent surge of "new" immigrants (Asians, Latinos, West Indians); and changing American views of immigration.

- J. Olvera  
**General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Social Analysis (SOC).**  
3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Number Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: SOCI V3247</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOCI  03118 3247 001</td>
<td>MV 11:00a - 12:15p 202 Milbank Hall</td>
<td>J. Olvera 29</td>
<td>MORE INFO</td>
<td></td>
</tr>
</tbody>
</table>

SOCI W 3264x The Changing American Family

Examines social forces contributing to changes in U.S. family formation including declines in marriage, increases in nonmarital childbearing, and women's labor force participation. Analyzes forces affecting growth of "non-traditional" families including lesbian/gay, multigenerational families. Particular attention given to urban, suburban, rural contexts of poverty.

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Number Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: SOCI W3264</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOCI  07836 3264 001</td>
<td>TuTh 5:40p - 6:55p 313 Fayerweather</td>
<td>A. Aidala 18</td>
<td>MORE INFO</td>
<td></td>
</tr>
</tbody>
</table>

SOCI W 3302y Sociology of Gender

Examination of factors in gender identity that are both universal (across time, culture, setting) and specific to a social context. Social construction of gender roles in different settings, including family, work, and politics. Attention to the role of social policies in reinforcing norms or facilitating change.  
**Prerequisites: One introductory course in Sociology suggested. General Education Requirement: Social Analysis (SOC).**  
3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Number Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: SOCI W3302</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOCI  02765 3302 001</td>
<td>TuTh 2:40p - 3:55p 409 Barnard Hall</td>
<td>E. Bernstein 30</td>
<td>MORE INFO</td>
<td></td>
</tr>
</tbody>
</table>

SOCI V 3318x or y The Sociology of Sexuality

Social, cultural and organizational aspects of sex in the contemporary United States, stressing the plural in sexualities: sexual revolution and post-Victorian ideologies; the context of gender and inequality; social movements and sexual identity; the variety of sexual meanings and communities; the impact of AIDS.

- E. Bernstein  
**Prerequisites: Introductory course in Sociology is suggested. General Education Requirement: Reason and Value (REA). Not offered in 2009-2010.**  
3 points

SOCI V 3324x or y Poverty, Inequality, and Policy: A Sociological Perspective

Examination of poverty, the \( \frac{1}{4} \) underclass, \( \frac{3}{2} \) and inequality in the United States. Part 1: The moral premises, social theories, and political interests shaping current debates about the poor. Part 2: A more concrete analysis of the lives of the poor and the causes of family breakdown, the drug economy, welfare, employment, and homelessness.

- J. Olvera  
**Prerequisites: Introductory course in Sociology is suggested.**  
4 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Number Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: SOCI V3324</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course</td>
<td>Call Number/</td>
<td>Days &amp; Times/</td>
<td>Instructor</td>
<td>Enrollment</td>
</tr>
<tr>
<td>----------</td>
<td>--------------</td>
<td>---------------</td>
<td>------------</td>
<td>------------</td>
</tr>
<tr>
<td>SOCI 3324</td>
<td>04118</td>
<td>M 4:10p - 6:00p</td>
<td>J. Oliver</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>001</td>
<td>227 Milbank Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**SOCI W 3324x Global Urbanism**  
3 points

**SOCI W 3331x Sociology of the Arts**  
The arts and the social forces through which they are made. Explores how patrons and artistic organizations combine with audiences and informal networks of artists to provide resources (emotional, intellectual, and material support) necessary to artistic careers. Examines how social relations and cultural canons around artists affect the form and content of their art.  
3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/</th>
<th>Days &amp; Times/</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI</td>
<td>93596</td>
<td>MW 4:10p - 5:25p</td>
<td>A. Barn</td>
<td>29</td>
</tr>
<tr>
<td>3331</td>
<td>001</td>
<td>310 Fayerweather</td>
<td>H. White</td>
<td></td>
</tr>
</tbody>
</table>

**SOCI W 3675y Organizing Innovation**  
Examines major innovations in organizations and asks whether innovation itself can be organized. We study a range of forms of organizing (e.g., bureaucratic, post-bureaucratic, and open architecture network forms) in a broad variety of settings: from fast food franchises to the military-entertainment complex, from airline cockpits to Wall Street trading rooms, from engineering firms to mega-churches, from scientific management at the turn of the twentieth century to collaborative filtering and open source programming at the beginning of the twenty-first. Special attention will be paid to the relationship between organizational forms and new digital technologies.  
3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/</th>
<th>Days &amp; Times/</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI</td>
<td>10265</td>
<td>TuTh 10:35a - 11:50a</td>
<td>D. Stark</td>
<td>74</td>
</tr>
<tr>
<td>3675</td>
<td>001</td>
<td>717 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**SOCI W 3900y Societal Adaptations to Terrorism**  
Examines how countries have adjusted to the threat of terrorism. How the adaptation reflects the pattern of terrorist attacks, as well as structural and cultural features of the society. Adaptations by individuals, families, and organizational actors.  
Prerequisites: Junior or Senior standing  
4 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/</th>
<th>Days &amp; Times/</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI</td>
<td>28030</td>
<td>W 2:10p - 4:00p</td>
<td>S. Spiegel</td>
<td>22/22</td>
</tr>
<tr>
<td>3900</td>
<td>001</td>
<td>TBA</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**SOCI V 3901y The Sociology of Culture**  
Drawing examples from popular music, religion, politics, race, and gender, explores the interpretation, production, and reception of cultural texts and meanings. Topics include aesthetic distinction and taste communities, ideology, power, and resistance; the structure and functions of subcultures; popular culture and high culture; and ethnotheory and interpretation.  
- J. Rieder  
Prerequisites: SOCI BC1003 or equivalent social science course and permission of the instructor. Enrollment limited to 15 students. General Education Requirement: Cultures in Comparison (CUL).  
4 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/</th>
<th>Days &amp; Times/</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI</td>
<td>07624</td>
<td>Th 2:10p - 4:00p</td>
<td>J. Rieder</td>
<td>14</td>
</tr>
<tr>
<td>3901</td>
<td>001</td>
<td>214 Milbank Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**SOCI V 3902x or y Institutional Analysis in Organizations**  
Introduction to an institutional perspective on organizations, moving between theoretical discussion of institutions and organizations and empirical research. Coverage of the rise of quantification; how comparative political cultures implement
industrial policy; how institutional knowledge affects the environment; and how the Civil Rights movement contended with the American political environment. 

Prerequisites: Junior or Senior standing; preference to majors. Not offered in 2009-2010. 

4 points

**SOCI BC 3903y Work and Culture**

Sociological approaches to understanding work and culture. Theoretical underpinnings of workplace interactions, with attention to ethnographies of work across a range of organizations. Examines changes in work due to technological advances and globalization. Special emphasis on gender. 

Prerequisites: Preference for Barnard Leadership Initiative participants, Juniors and Seniors. Permission of the instructor.

4 points

**SOCI BC 3905x Funding Social Change: A Research Practicum**

Examination of debates on social movement and philanthropy combined with independent data collection on foundations and grant recipients. Topics include: the role of foundations in the US; resource mobilization and social movements; consequences of public interest, and new conservative movements. 

Prerequisites: SOCI BC1003/SOCI V1202. Not offered in 2009-2010.

4 points

**SOCI BC 3907y Communities and Social Change**

Examines how social transformations have altered the ways in which people go about creating, losing, and recreating community. The primary focus is on how changes in the economy, the state, immigration, racial dynamics, and class inequality inhibit and promote the maintenance of communities in contemporary American society.

- J. Olivera

Prerequisites: SOCI BC1003. Sophomore Standing. Enrollment limited to 20 students.

4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI 3907</td>
<td>07402</td>
<td>Tu 11:00a - 12:50p</td>
<td>J. Olivera</td>
<td>13</td>
</tr>
<tr>
<td>3907</td>
<td>001</td>
<td>227 Milbank Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**SOCI BC 3909y Ethnic Conflict and Unrest**

Post-1965 immigration in the U.S. has prompted conflicts between new immigrant groups and established racial and ethnic groups. This seminar explores ethnic conflict and unrest that takes place in the streets, workplace, and everyday social life. Focus is on sociological theories that explain the tensions associated with the arrival of new immigrants.

- J. Olivera

Prerequisites: Sophomore Standing. SOCI BC1003 or permission of the instructor. Enrollment limited to 20 students.

4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI 3909</td>
<td>06309</td>
<td>W 4:10p - 6:00p</td>
<td>J. Olivera</td>
<td>24</td>
</tr>
<tr>
<td>3909</td>
<td>001</td>
<td>227 Milbank Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**SOCI BC 3910y Research Seminar in Sociology**

Substantial participation in an ongoing faculty-led Sociological research project. Movement between substantive discussion of theory and methodological study of a specific topic. Coverage of how to frame a research project, using qualitative and quantitative tools to carry out analysis, and how to write up research in conjunction with a substantive literature and topic. Spring 2010: Where do art prices come from? 

Prerequisites: SOCI BC1003 or equivalent; permission of the instructor.

4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI 3910</td>
<td>09277</td>
<td>W 6:10p - 8:00p</td>
<td>P. Levin</td>
<td>1</td>
</tr>
<tr>
<td>3910</td>
<td>001</td>
<td>214 Milbank Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**SOCI W 3917y Collective Identities**

Explores the social, political, and cultural processes that influence the construction of collective identities in contemporary
American society. Topics include the content and meaning of race and ethnicity; the construction of whiteness; the politics of gender and sexuality; citizenship and national identities; and the limits of identity politics.

### SOCI W 3923y Adolescent Society

Explores the social and cultural construction of adolescence in contemporary American society. Adolescence is an important life-stage where experiences and decision-making have both individual and group consequences. Major themes will include: cultural and legal socialization of youth, crime and deviance, health and sexuality, employment and educational outcomes, and political behavior/civic engagement.

### SOCI W 3936x Sociology and the Public

Explores how sociologists address pressing public concerns. With a focus on contemporary American issues, we will discuss: (1) how particular problems are identified; (2) what resolutions are put forth, who is likely to achieve them, and how; (3) what the audience is (and should be) for such work.

**Prerequisites:** V1202 recommended (not required)

### SOCI W 3945x Seminar: Inequality and Public Policy

Economic inequality in the United States; the roles of labor market processes and inheritance with respect to wealth assimilation; assets and the poor; public policies in regard to income redistribution; taxation of income, wealth, and bequests; issues in poverty policy.

### SOCI W 3960y Law, Science, and Society

Addresses basic contemporary social issues from several angles of vision: from the perspective of scientists, social scientists, legal scholars, and judges. Through the use of case studies, students will examine the nature of theories, evidence, "facts," proof, and argument as found in the work of scientists and scholars who have engaged the substantive issues presented in the course.

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCI W 3923y</td>
<td>Spring 2010 :: SOCI W3923</td>
<td>Tu 11:00a - 12:50p TBA</td>
<td>C. Shedd</td>
<td>16 / 24</td>
</tr>
<tr>
<td>SOCI W 3936x</td>
<td>Autumn 2009 :: SOCI W3936</td>
<td>Tu 2:10p - 4:00p 402 Hamilton Hall</td>
<td>J. Whifford</td>
<td>16 / 20</td>
</tr>
<tr>
<td>SOCI W 3945x</td>
<td>Autumn 2009 :: SOCI W3945</td>
<td>W 2:10p - 4:00p 301M Fayerweather</td>
<td>S. Spilerman</td>
<td>15 / 20</td>
</tr>
<tr>
<td>SOCI W 3960y</td>
<td>Spring 2010 :: SOCI W3960</td>
<td>M 11:00a - 12:50p 613 Hamilton Hall</td>
<td>J. Cole</td>
<td>25 / 25</td>
</tr>
</tbody>
</table>

**Cross-Listed Courses**
Asian and Middle Eastern Studies (Barnard)

W4102 Critical Approaches to East Asia in the Social Sciences

History

W3850 Contemporary Chinese Culture & Society

Urban Studies

V3410 Race, Ethnicity, and Immigration in Urban America
V3420 Introduction to Urban Sociology
V3810 Production, Consumption, and Control of Public Space

Barnard Catalogue 2009-2010
COURSE CATALOGUE

SPANISH & LATIN AMERICAN CULTURES

Spanish and Latin American Cultures
219 Milbank Hall
Chair: 854-2061
Language Coordinator: 854-8713
Faculty Administrative Assistant: 854-2597
www.barnard.edu/spanish

Professors: Alfred Mac Adam (Co-Chair), Wadda Rios-Font (Co-Chair)
Assistant Professors: Orlando Bentancor, Ronald Briggs, Maja Horn
Senior Lecturers: James Crapotta, Agueda Rayo
Associates: Jesus Suarez Garcia, Lorena Rodas
Lecturer: Javier Perez Zapatero (Language Coordinator),

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

Major and Minor in Spanish and Latin American Cultures
Majors and minors in this department will provide students with a solid literacy in the cultures of the Hispanic world. Literacy at the level of language instruction entails the students' ability to express themselves fluently in Spanish, both orally and in writing. Literacy at the cultural level entails an intellectual grasp of Spanish and Spanish-American cultural and artistic products and the knowledge of the historical and methodological contexts in which to situate them. Students must consult with the major advisor to carefully plan their program upon major declaration. With advisor approval, courses taken abroad or at another institution can apply toward the major/minor. The Department of Spanish and Latin American Cultures addresses the Barnard senior research requirement through the writing of a substantial paper in a topic-based senior seminar; there is the possibility of further research development for some students. The Spanish and Latin American Cultures majors have been designed in conjunction with the Columbia Department of Spanish and Portuguese. Hence, Barnard students may, always in consultation with the major advisor, move freely between the departments of both institutions in search of the courses that best fit their interests and schedules.

Printable Version

Barnard Catalogue 2009-2010
COURSE CATALOGUE

SPANISH & LATIN AMERICAN CULTURES

Spanish and Latin American Cultures
219 Milbank Hall
Chair: 854-2061
Language Coordinator: 854-6713
Faculty Administrative Assistant: 854-2597
www.barnard.edu/spanish

MAJOR IN SPANISH AND LATIN AMERICAN CULTURES

NOTE: With advisor approval, courses in both the Department of Spanish and Latin American Cultures and the Columbia Department of Spanish and Portuguese numbered 3000 and above will count toward the majors or minors—with the exception of intensive Portuguese and Catalan language courses, which may be counted as electives "outside" the Departments, as explained below.

Required Introductory courses:
SPAN W3300 Advanced Spanish Language
SPAN W3330 Introduction to Hispanic Cultures
SPAN W3349 Hispanic Cultures I
SPAN W3350 Hispanic Cultures II

Eleven courses (minimum 33 points): SPAN 3300, 3330, 3349, 3350, six elective courses and a Senior Seminar (3990, 3991, 3992 or 3993). A minimum of three electives must be chosen from the Departments' 3000- or 4000-level* offerings. Up to three electives may be taken outside the Departments, provided they address Hispanic topics. Coursework completed in other departments requires the approval of the major advisor; students should therefore not wait until their senior year to find out whether courses they have taken will apply to the major. All students should seek chronological and geographic breadth in their coursework, enrolling in diverse classes on both Latin American and Iberian topics, something that is essential for those planning future graduate work in Hispanic Studies. Such students should consult especially closely with their advisor to plan their program. Students are also encouraged to study at least a year in another language, enrolling in intensive courses whenever possible. (Language courses, including Portuguese and Catalan, may count as outside electives, but language courses in the Departments must be intensive to satisfy this requirement: PORT 1120, 1220 and 1320 and CATL 1120 and 1220.)

*4000-level courses, offered only at Columbia, are joint graduate-undergraduate courses.

Minor in Spanish and Latin American Cultures. Six courses (minimum 18 points): SPAN 3300, SPAN 3330, SPAN 3349 or 3350, and three other courses at 3000-level or above to be chosen in consultation with the major advisor.

Major in Spanish and Latin American Cultures with Specialization. For students wishing to pursue a more rigorously interdisciplinary program in the Social Sciences or the Humanities, the Department offers a major that integrates courses in Spanish and Latin American Cultures/Spanish and Portuguese with courses in another department or program chosen carefully by the student.

Fourteen courses (minimum 42 points): SPAN 3300, 3330, 3349, 3350, nine elective courses, and a Senior Seminar (3990, 3991, 3992 or 3993). Coursework will include a minimum of three 3000- or 4000-level courses within the Departments but beyond the four required foundation courses, and six courses in another field of specialization, three of which should be closely related to Hispanic Studies. Students who wish to complete this rigorous interdisciplinary major will choose a specialization. Possible fields and programs include Anthropology, Africana Studies, Art History, Economics, Film, Gender Studies, History, Latino Studies, Latin American Studies, Music, Political Science, Sociology, and Urban Studies. Students should work closely with their major advisor to plan their program of study; it will be their responsibility to seek advising regarding coursework in their external specialization from appropriate sources (for example, from other departments' Chairs). Electives outside the two departments (Spanish and Latin American Cultures/Spanish and Portuguese) should include basic methodological or foundation courses in the chosen field or program. In special cases and with advisor approval, students may complete some coursework in another, closely related field. In exceptional cases and again with advisor approval, students may take a Senior Seminar in their field of specialization as a seventh course outside of the Departments if they have completed enough basic courses in that field to manage the demands of an advanced seminar. In such cases, the major advisor must receive written communication from the seminar instructor indicating approval of a student's membership in the course; the seminar project must be on a Hispanic topic; and a copy of the project must be turned in to the major advisor for the student's file upon completion of the course. Students who complete the seminar in another department may also count it as the third elective course on a Hispanic topic outside of the two departments, in which case they may take a fourth 3000- or 4000-level course in Spanish and Latin American Cultures/Spanish and Portuguese.
Senior Research Project. In the fall of their senior year, students must enroll in a senior seminar in which they will undertake the research and writing of a substantial paper in the field. Some students may wish, with departmental approval, to further develop their research in the spring through an independent study project with a willing faculty member. For that project, they may expand their work in the senior seminar or undertake a new assignment in consultation with the faculty member. The Independent Study (BC3099) may be counted as one of the courses that fulfills the major.

Printable Version

Barnard Catalogue 2009-2010
COURSE CATALOGUE

SPANISH & LATIN AMERICAN CULTURES

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.
To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

Held On       Term Offered

Any Day Of The Week  Autumn or Spring

Begins At/After    Ends At/Before

Any Time ------       Any Time -----

Course Description Contains The Keyword(s)

Language Courses

SPAN W 1101x and y-W1102x an Elementary First-Year Course

Introductory course to Spanish as a vehicle for oral and written communication. Emphasis on speaking, listening
comprehension, reading, and writing. Fundamentals of grammar.
Prerequisites: "L" course; enrollment limited to 15 students.
4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: SPAN W1101</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 1101 001</td>
<td>09260</td>
<td>M 9:00a - 12:00p</td>
<td>M. Blumberg</td>
<td>16 / 1</td>
</tr>
<tr>
<td></td>
<td>001</td>
<td>TuThF 9:10a - 10:25a</td>
<td></td>
<td>MORE INFO</td>
</tr>
<tr>
<td></td>
<td></td>
<td>609 Lewisohn Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 1101 002</td>
<td>03048</td>
<td>M 9:00a - 12:00p</td>
<td>M. Blumberg</td>
<td>15 / 1</td>
</tr>
<tr>
<td></td>
<td>002</td>
<td>TuThF 10:35a - 11:50a</td>
<td></td>
<td>MORE INFO</td>
</tr>
<tr>
<td></td>
<td></td>
<td>609 Lewisohn Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 1101 003</td>
<td>00997</td>
<td>M 9:00a - 12:00p</td>
<td>M. Cuesta</td>
<td>16 / 1</td>
</tr>
<tr>
<td></td>
<td>003</td>
<td>TuThF 1:10p - 2:25p</td>
<td></td>
<td>MORE INFO</td>
</tr>
<tr>
<td></td>
<td></td>
<td>212D Lewisohn Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 1101 004</td>
<td>04304</td>
<td>M 9:00a - 12:00p</td>
<td>M. Cuesta</td>
<td>15 / 1</td>
</tr>
<tr>
<td></td>
<td>004</td>
<td>TuThF 2:40p - 3:55p</td>
<td></td>
<td>MORE INFO</td>
</tr>
<tr>
<td></td>
<td></td>
<td>610 Lewisohn Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 1101 005</td>
<td>01589</td>
<td>MWFTh 5:40p - 6:55p</td>
<td>M. Arce-Fernandez</td>
<td>17 / 1</td>
</tr>
<tr>
<td></td>
<td>005</td>
<td>M 7:10p - 10:00p</td>
<td></td>
<td>MORE INFO</td>
</tr>
<tr>
<td></td>
<td></td>
<td>307 Mibank Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Section</td>
<td>Time</td>
<td>Location</td>
<td>Instructor</td>
</tr>
<tr>
<td>------------</td>
<td>---------</td>
<td>---------------</td>
<td>----------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>SPAN 1101</td>
<td>61795</td>
<td>M 9:00a - 12:00p</td>
<td>325 Pupin Laboratories</td>
<td>J. Gordon-Burroughs</td>
</tr>
<tr>
<td></td>
<td>006</td>
<td>M 9:10a - 10:25a</td>
<td>325 Pupin Laboratories</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>MV 10:35a - 11:50a</td>
<td>313 Pupin Laboratories</td>
<td></td>
</tr>
<tr>
<td></td>
<td>68300</td>
<td>M 9:00a - 12:00p</td>
<td>313 Pupin Laboratories</td>
<td>H. Cleary-Wolfgang</td>
</tr>
<tr>
<td>1101</td>
<td>007</td>
<td>M 7:10p - 10:00p</td>
<td>411 Hamilton Hall</td>
<td></td>
</tr>
<tr>
<td></td>
<td>72598</td>
<td>M 9:00a - 12:00p</td>
<td>411 Hamilton Hall</td>
<td>P. Valero-Puertas</td>
</tr>
<tr>
<td></td>
<td>008</td>
<td>M 7:10p - 10:00p</td>
<td>TuTh 9:10a - 10:25a</td>
<td></td>
</tr>
<tr>
<td></td>
<td>83247</td>
<td>M 9:00a - 12:00p</td>
<td>618 Hamilton Hall</td>
<td>G. Herzovich</td>
</tr>
<tr>
<td>1101</td>
<td>009</td>
<td>F 9:10a</td>
<td>618 Hamilton Hall</td>
<td></td>
</tr>
<tr>
<td></td>
<td>97194</td>
<td>M 9:00a - 12:00p</td>
<td>313 Hamilton Hall</td>
<td>M. Amblo</td>
</tr>
<tr>
<td>1101</td>
<td>010</td>
<td>TuTh 10:35a - 11:50a</td>
<td>224 Pupin Laboratories F</td>
<td></td>
</tr>
<tr>
<td></td>
<td>12650</td>
<td>M 9:00a - 12:00p</td>
<td>318 Hamilton Hall</td>
<td>F. Rosales-Varo</td>
</tr>
<tr>
<td>1101</td>
<td>011</td>
<td>TuThF 1:10p - 2:25p</td>
<td>325 Pupin Laboratories</td>
<td></td>
</tr>
<tr>
<td></td>
<td>49632</td>
<td>M 7:10p - 10:00p</td>
<td>325 Pupin Laboratories</td>
<td>F. Rosales-Varo</td>
</tr>
<tr>
<td>1101</td>
<td>012</td>
<td>M 9:00a - 12:00p</td>
<td>202 Milbank Hall</td>
<td></td>
</tr>
<tr>
<td></td>
<td>03187</td>
<td>M 9:00a - 12:00p</td>
<td>222 Pupin Laboratories</td>
<td>J. Perez Zapatano</td>
</tr>
<tr>
<td>1101</td>
<td>013</td>
<td>TuThF 2:40p - 3:55p</td>
<td>202 Milbank Hall</td>
<td></td>
</tr>
<tr>
<td></td>
<td>58282</td>
<td>M 7:10p - 10:00p</td>
<td>222 Pupin Laboratories</td>
<td>X. Vila</td>
</tr>
<tr>
<td>1101</td>
<td>014</td>
<td>M 7:10p - 10:00p</td>
<td>222 Pupin Laboratories</td>
<td></td>
</tr>
</tbody>
</table>

**Autumn 2009 :: SPAN W1102**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 1102</td>
<td>43300</td>
<td>M 9:00a - 12:00p</td>
<td>983 Schermerhorn Hall</td>
<td>J. Castellanos-Pazos</td>
<td>15 / 1</td>
</tr>
<tr>
<td></td>
<td>001</td>
<td>MVF 9:10a - 10:25a</td>
<td>206 Casa Hispanica</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>MV 10:35a - 11:50a</td>
<td>222 Pupin Laboratories</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>47797</td>
<td>M 9:00a - 12:00p</td>
<td>405 International Affairs</td>
<td>D. Romero</td>
<td>15 / 1</td>
</tr>
<tr>
<td>1102</td>
<td>002</td>
<td>M 9:00a - 12:00p</td>
<td>405 International Affairs Bl</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>53100</td>
<td>M 9:00a - 12:00p</td>
<td>405 International Affairs Bl</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1102</td>
<td>003</td>
<td>MVF 6:10p - 7:25p</td>
<td>407 Hamilton Hall</td>
<td>R. Borgman</td>
<td>13 / 1</td>
</tr>
<tr>
<td></td>
<td>56648</td>
<td>M 7:10p - 10:00p</td>
<td>407 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1102</td>
<td>004</td>
<td>M 7:10p - 10:00p</td>
<td>407 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>27300</td>
<td>M 2:40p - 3:55p</td>
<td>412 Pupin Laboratories</td>
<td>D. Romero</td>
<td>14 / 1</td>
</tr>
<tr>
<td>1102</td>
<td>005</td>
<td>M 9:00a - 12:00p</td>
<td>412 Pupin Laboratories</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>00615</td>
<td>MVTh 4:10p - 5:25p</td>
<td>222 Milbank Hall</td>
<td>M. Arce-Fernandez</td>
<td>15 / 1</td>
</tr>
<tr>
<td>1102</td>
<td>005</td>
<td>M 7:10p - 10:00p</td>
<td>222 Milbank Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Spring 2010 :: SPAN W1101**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 1010</td>
<td>001</td>
<td>MWF 9:10a - 10:25a</td>
<td>E. Gonzalez-Soto</td>
<td>425 Pupin Laboratories</td>
</tr>
<tr>
<td>SPAN 1010</td>
<td>002</td>
<td>MWF 10:35a - 11:50a</td>
<td>E. Gonzalez-Soto</td>
<td>425 Pupin Laboratories</td>
</tr>
<tr>
<td>SPAN 26784</td>
<td>003</td>
<td>MW 1:10p - 2:25p</td>
<td>G. Ruiz-Fajardo</td>
<td>254 International Affairs Bldg</td>
</tr>
<tr>
<td>SPAN 30686</td>
<td>004</td>
<td>TuThF 2:40p - 3:55p</td>
<td>M. Cuesta</td>
<td>305 Milbank Hall</td>
</tr>
<tr>
<td>SPAN 01169</td>
<td>005</td>
<td>TuThF 4:10p - 5:25p</td>
<td>M. Cuesta</td>
<td>307 Milbank Hall</td>
</tr>
</tbody>
</table>

**Spring 2010 :: SPAN W1102**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 63008</td>
<td>003</td>
<td>M 9:10a - 10:25a</td>
<td>J. Jimenez-Caicedo</td>
<td>325 Pupin Laboratories</td>
</tr>
<tr>
<td>SPAN 73326</td>
<td>002</td>
<td>M 10:35a - 11:50a</td>
<td>J. Jimenez-Caicedo</td>
<td>313 Pupin Laboratories</td>
</tr>
<tr>
<td>SPAN 53099</td>
<td>003</td>
<td>M 1:10p - 2:25p</td>
<td>J. Jimenez-Caicedo</td>
<td>222 Pupin Laboratories</td>
</tr>
<tr>
<td>SPAN 66208</td>
<td>003</td>
<td>MW 4:10p - 5:25p</td>
<td>R. Diaz-Diaz</td>
<td>325 Pupin Laboratories</td>
</tr>
<tr>
<td>SPAN 66697</td>
<td>005</td>
<td>MW 6:10p - 7:25p</td>
<td>R. Diaz-Diaz</td>
<td>325 Pupin Laboratories</td>
</tr>
<tr>
<td>SPAN 00511</td>
<td>006</td>
<td>TuThF 9:10a - 10:25a</td>
<td>M. Blumberg</td>
<td>212A Lewsohn Hall</td>
</tr>
<tr>
<td>SPAN 72259</td>
<td>007</td>
<td>TuThF 9:10a - 10:25a</td>
<td>D. Romero</td>
<td>325 Pupin Laboratories</td>
</tr>
<tr>
<td>SPAN 07842</td>
<td>008</td>
<td>TuThF 10:35a - 11:50a</td>
<td>M. Blumberg</td>
<td>212A Lewsohn Hall</td>
</tr>
<tr>
<td>SPAN 76849</td>
<td>009</td>
<td>TuThF 10:35a - 11:50a</td>
<td>D. Romero</td>
<td>325 Pupin Laboratories</td>
</tr>
<tr>
<td>SPAN 76996</td>
<td>010</td>
<td>TuThF 1:10p - 2:25p</td>
<td>D. Romero</td>
<td>325 Pupin Laboratories</td>
</tr>
<tr>
<td>SPAN 02224</td>
<td>011</td>
<td>TuThF 2:40p - 3:55p</td>
<td>J. Perez Zapatero</td>
<td>327 Milbank Hall</td>
</tr>
<tr>
<td>SPAN 97501</td>
<td>012</td>
<td>TuThF 2:40p - 3:55p</td>
<td>M. Lozano</td>
<td>327 Milbank Hall</td>
</tr>
<tr>
<td>SPAN 06432</td>
<td>013</td>
<td>TuThF 4:10p - 5:25p</td>
<td>J. Perez Zapatero</td>
<td>327 Milbank Hall</td>
</tr>
<tr>
<td>SPAN 70548</td>
<td>014</td>
<td>TuThF 4:10p - 5:25p</td>
<td>M. Lozano</td>
<td>327 Milbank Hall</td>
</tr>
<tr>
<td>SPAN 02413</td>
<td>015</td>
<td>TuThF 5:40p - 6:55p</td>
<td>M. Lozano</td>
<td>202 Milbank Hall</td>
</tr>
</tbody>
</table>

**SPAN BC 1103x Intensive Review of Elementary Spanish**

Course for incoming students whose score on the placement examination puts them between the beginning and intermediate levels. To be followed by BC1202.
Prerequisites: "L" course. Enrollment limited to 15 students.
4 points

**SPAN W 1201x and y Intermediate Course, Part I**

Further development of spoken and written communication skills. Review of grammar and syntax. Discussion and analysis of short literary texts. Some linguistic and cultural analysis of contemporary Internet materials, videos and films.

**Prerequisites:** W1102 or W1103 or the equivalent. "L" course. Enrollment limited to 15 students.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: SPAN W1201</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 1201</td>
<td>0847 001</td>
<td>M 9:00a - 12:00p</td>
<td>J. Suarez-Garcia</td>
<td>18 / 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>405 Milbank Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>MVTH 9:10a - 10:25a</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>237 Milbank Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>MVTH 10:35a - 11:50a</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>237 Milbank Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>M 9:00a - 12:00p</td>
<td>J. Suarez-Garcia</td>
<td>18 / 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>405 Milbank Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>MVTH 1:10p - 2:25p</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>237 Milbank Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>M 9:00a - 12:00p</td>
<td>J. Suarez-Garcia</td>
<td>16 / 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>405 Milbank Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>06179 003</td>
<td>MVF 4:10p - 5:25p</td>
<td>H. de Aguilar</td>
<td>14 / 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>605 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>M 9:00a - 12:00p</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>404 International Affairs Bldg</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>83028 006</td>
<td>MMF 10:35a - 11:50a</td>
<td>H. de Aguilar</td>
<td>15 / 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>412 Pupin Laboratories</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>M 9:00a - 12:00p</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>404 International Affairs</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>96899 006</td>
<td>MMF 2:40p - 3:55p</td>
<td>H. de Aguilar</td>
<td>13 / 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>609 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>M 9:00a - 12:00p</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>404 International Affairs Bldg</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>98401 007</td>
<td>MMF 4:10p - 5:25p</td>
<td>R. Llopis-Garcia</td>
<td>12 / 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>412 Pupin Laboratories</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>M 7:10p - 8:00p</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>80531 008</td>
<td>MWF 6:10p - 7:25p</td>
<td>R. Llopis-Garcia</td>
<td>13 / 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>316 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>M 7:10p - 10:00p</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>603 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>90943 009</td>
<td>M 7:10p - 10:00p</td>
<td>R. Llopis-Garcia</td>
<td>7 / 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>603 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>MMF 7:40p - 8:55p</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>316 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>03837 010</td>
<td>M 9:00a - 12:00p</td>
<td>M. Lozano</td>
<td>17 / 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>303 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>TuTuHF 8:18a - 10:25a</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>324 Milbank Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>07617 011</td>
<td>M 9:00a - 12:00p</td>
<td>A. Rayo</td>
<td>17 / 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>202 Barnard Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>TuTuHF 10:35a - 11:50a</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>225 Milbank Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>10849 012</td>
<td>M 9:00a - 12:00p</td>
<td>A. Craig-Florez</td>
<td>18 / 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>414 Pupin Laboratories</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>TuTuHF 10:35a - 11:50a</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>505 Casa Hispanica</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>06409 013</td>
<td>M 9:00a - 12:00p</td>
<td>A. Rayo</td>
<td>15 / 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>202 Barnard Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>TuTuHF 1:10p - 2:25p</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>105A Lowicohn Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>ThHF 1:10p</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### SPAN W 1202x and y Intermediate Course, Part II

Review of more advanced grammar points. Readings, discussions, and analysis of important literary works by Spanish and Latin American authors. Analysis and discussions of contemporary internet materials, videos and films.

**Prerequisites:** W1201 or equivalent. Please notice Barnard's SPAN 1203/04 have become SPAN 1201/02. Thus, if you previously took 1203, you should register for 1202.

"L" course. Enrollment limited to 15 students.

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Number</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: SPAN W1202</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN</td>
<td>04596</td>
<td>M 9:00a - 12:00p</td>
<td>J. Crapotta</td>
<td>17 / 1</td>
</tr>
<tr>
<td>1202</td>
<td>001</td>
<td>307 Milbank Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>MW 9:10a - 10:25a</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>325 Milbank Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN</td>
<td>68447</td>
<td>M 9:00a - 12:00p</td>
<td>E. Gonzalez-Soto</td>
<td>14 / 1</td>
</tr>
<tr>
<td>1202</td>
<td>002</td>
<td>516 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>MW 9:10a - 10:25a</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>1068 Lewsohn Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CRN</td>
<td>Course</td>
<td>Section</td>
<td>Time</td>
<td>Location</td>
</tr>
<tr>
<td>------</td>
<td>---------</td>
<td>---------</td>
<td>--------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>05504</td>
<td>SPAN 1202</td>
<td>003</td>
<td>MW 10:35a - 11:50a</td>
<td>325 Milbank Hall</td>
</tr>
<tr>
<td>75797</td>
<td>SPAN 1202</td>
<td>004</td>
<td>MW 10:35a - 11:50a</td>
<td>505 Casa Hispanica</td>
</tr>
<tr>
<td>77301</td>
<td>SPAN 1202</td>
<td>006</td>
<td>MW 10:35a - 11:50a</td>
<td>516 Hamilton Hall</td>
</tr>
<tr>
<td>77901</td>
<td>SPAN 1202</td>
<td>006</td>
<td>MW 10:35a - 11:50a</td>
<td>516 Hamilton Hall</td>
</tr>
<tr>
<td>87251</td>
<td>SPAN 1202</td>
<td>007</td>
<td>MW 10:35a - 11:50a</td>
<td>507 Hamilton Hall</td>
</tr>
<tr>
<td>93500</td>
<td>SPAN 1202</td>
<td>010</td>
<td>M 9:00a - 10:00a</td>
<td>410 International Affairs Bldg</td>
</tr>
<tr>
<td>93828</td>
<td>SPAN 1202</td>
<td>011</td>
<td>M 9:00a - 10:00a</td>
<td>410 International Affairs Bldg</td>
</tr>
<tr>
<td>96692</td>
<td>SPAN 1202</td>
<td>012</td>
<td>M 9:00a - 10:00a</td>
<td>410 International Affairs Bldg</td>
</tr>
<tr>
<td>11783</td>
<td>SPAN 1202</td>
<td>013</td>
<td>M 7:10p - 8:25p</td>
<td>516 Hamilton Hall</td>
</tr>
<tr>
<td>17296</td>
<td>SPAN 1202</td>
<td>014</td>
<td>M 7:10p - 8:25p</td>
<td>516 Hamilton Hall</td>
</tr>
</tbody>
</table>

**Spring 2010**:

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course</th>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>09967</td>
<td>SPAN 1202</td>
<td>001</td>
<td>MW 9:30a - 10:25a</td>
<td>325 Milbank Hall</td>
<td>J. Crapotta</td>
<td>15/1</td>
</tr>
<tr>
<td>04230</td>
<td>SPAN 1202</td>
<td>002</td>
<td>MW 10:35a - 11:50a</td>
<td>325 Milbank Hall</td>
<td>J. Crapotta</td>
<td>17/1</td>
</tr>
<tr>
<td>09111</td>
<td>SPAN 1202</td>
<td>003</td>
<td>MW 10:35a - 11:50a</td>
<td>325 Milbank Hall</td>
<td>J. Crapotta</td>
<td>17/1</td>
</tr>
<tr>
<td>70796</td>
<td>SPAN 1202</td>
<td>005</td>
<td>MW 9:00a - 10:25a</td>
<td>505 Casa Hispanica</td>
<td>A. Craig-Florez</td>
<td>14/1</td>
</tr>
<tr>
<td>71797</td>
<td>SPAN 1202</td>
<td>006</td>
<td>MW 10:35a - 11:50a</td>
<td>505 Casa Hispanica</td>
<td>A. Craig-Florez</td>
<td>17/1</td>
</tr>
<tr>
<td>73147</td>
<td>SPAN 1202</td>
<td>007</td>
<td>MW 10:35a - 11:50a</td>
<td>505 Casa Hispanica</td>
<td>A. Craig-Florez</td>
<td>17/1</td>
</tr>
</tbody>
</table>
### SPAN W 1208x Spanish for Native Speakers

Designed for heritage and non-heritage students from Spanish-speaking backgrounds who have listening/speaking proficiency beyond the intermediate level, but little or no formal instruction. Introduction to Spanish grammar with emphasis on syntax, writing/reading skills, and vocabulary acquisition. May be taken instead of Intermediate Spanish (1201/1202) to satisfy language requirement.

Prerequisites: Oral fluency. "L" course. Enrollment limited to 15 students.

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: SPAN W1208</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 1208</td>
<td>02040 001</td>
<td>TuThF 10:30a - 11:50a</td>
<td>224 Pupin Laboratories</td>
<td>X. Vila</td>
</tr>
<tr>
<td>SPAN 1208</td>
<td>001</td>
<td>TuThF 11:30a - 12:50a</td>
<td>224 Pupin Laboratories</td>
<td>H. de Agullar</td>
</tr>
<tr>
<td>SPAN 1208</td>
<td>015</td>
<td>TuThF 10:30a - 11:50a</td>
<td>224 Pupin Laboratories</td>
<td>X. Vila</td>
</tr>
<tr>
<td>SPAN 1208</td>
<td>016</td>
<td>TuThF 11:30a - 12:50a</td>
<td>224 Pupin Laboratories</td>
<td>H. de Agullar</td>
</tr>
<tr>
<td>SPAN 1208</td>
<td>017</td>
<td>TuThF 10:30a - 11:50a</td>
<td>224 Pupin Laboratories</td>
<td>X. Vila</td>
</tr>
<tr>
<td>SPAN 1208</td>
<td>018</td>
<td>TuThF 11:30a - 12:50a</td>
<td>224 Pupin Laboratories</td>
<td>H. de Agullar</td>
</tr>
<tr>
<td>SPAN 1208</td>
<td>019</td>
<td>TuThF 10:30a - 11:50a</td>
<td>224 Pupin Laboratories</td>
<td>X. Vila</td>
</tr>
<tr>
<td>SPAN 1208</td>
<td>020</td>
<td>TuThF 11:30a - 12:50a</td>
<td>224 Pupin Laboratories</td>
<td>H. de Agullar</td>
</tr>
<tr>
<td>SPAN 1208</td>
<td>021</td>
<td>TuThF 10:30a - 11:50a</td>
<td>224 Pupin Laboratories</td>
<td>X. Vila</td>
</tr>
<tr>
<td>SPAN 1208</td>
<td>022</td>
<td>TuThF 11:30a - 12:50a</td>
<td>224 Pupin Laboratories</td>
<td>H. de Agullar</td>
</tr>
<tr>
<td>SPAN 1208</td>
<td>023</td>
<td>TuThF 10:30a - 11:50a</td>
<td>224 Pupin Laboratories</td>
<td>X. Vila</td>
</tr>
<tr>
<td>SPAN 1208</td>
<td>024</td>
<td>TuThF 11:30a - 12:50a</td>
<td>224 Pupin Laboratories</td>
<td>H. de Agullar</td>
</tr>
<tr>
<td>SPAN 1208</td>
<td>025</td>
<td>TuThF 10:30a - 11:50a</td>
<td>224 Pupin Laboratories</td>
<td>X. Vila</td>
</tr>
<tr>
<td>SPAN 1208</td>
<td>026</td>
<td>TuThF 11:30a - 12:50a</td>
<td>224 Pupin Laboratories</td>
<td>H. de Agullar</td>
</tr>
<tr>
<td>SPAN 1208</td>
<td>027</td>
<td>TuThF 10:30a - 11:50a</td>
<td>224 Pupin Laboratories</td>
<td>X. Vila</td>
</tr>
<tr>
<td>SPAN 1208</td>
<td>028</td>
<td>TuThF 11:30a - 12:50a</td>
<td>224 Pupin Laboratories</td>
<td>H. de Agullar</td>
</tr>
<tr>
<td>SPAN 1208</td>
<td>029</td>
<td>TuThF 10:30a - 11:50a</td>
<td>224 Pupin Laboratories</td>
<td>X. Vila</td>
</tr>
<tr>
<td>SPAN 1208</td>
<td>030</td>
<td>TuThF 11:30a - 12:50a</td>
<td>224 Pupin Laboratories</td>
<td>H. de Agullar</td>
</tr>
</tbody>
</table>

### Bridge Courses

SPAN W 3300x or y (Section 20) Advanced Language through Content: Translating Cultures - Advanced Spanish for Native Speakers

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing. Topic varies according to instructor.

Through special attention to translation theory and practice in the context of an examination of the issue of multiculturalism in New York, the course aims to increase critical skills, awareness of formal/informal registers, and command of academic writing structures among native speakers with varying degrees of previous language instruction.

Prerequisites: Completion of the language requirement or the equivalent. Enrollment limited to 15 students. IMPORTANT:
This course replaces the former W3200 and BC3004. If you have taken those courses, do not enroll for W3300. Although section topics vary, you may only take 3300 ONCE. Corequisites: This course should be taken simultaneously with, or followed by, SPAN W3330.

3 points

SPAN W 3300x (Section 21) Advanced Language through Content: Hispanic Cultures in the Age of Globalization

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing. A look at the changes and challenges in Latin America and Spain brought about by the circulation of cultures, people, ideas and images in an increasingly globalized world. Topics may include migration, narcohabitico, gender and sexuality, language plurality, the environment and the use of new technologies.

- J. Crapotta

Prerequisites: Completion of the language requirement. Corequisites: This course should be taken simultaneously with, or followed by, W3330. Both are prerequisites for all other courses in the Spanish major. IMPORTANT: This course replaces the former W3200 and BC3004. If you have taken those courses, do not enroll for W3300. Although section topics vary, you may only take 3300 ONCE.

3 points

SPAN W 3300x or y (Section 22) Advanced Language through Content: Minimal Fictions: Short Stories in the Iberian Peninsula

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing. A critique, through the short story genre, of the long-standing hierarchical relationship between the literary production of central Spain and the periphery of the Iberian peninsula (Portugal, Galicia, Catalunya, Andalucia), to examine the periphery’s contribution to the main literary movements of the 19th and 20th centuries.

- I. Estrada

Prerequisites: Completion of the language requirement. Corequisites: This course should be taken simultaneously with, or followed by, W3330. Both are prerequisites for all other courses in the Spanish major. IMPORTANT: This course replaces the former W3200 and BC3004. If you have taken those courses, do not enroll for W3300. Although section topics vary, you may only take 3300 ONCE. General Education Requirement: Literature (LIT).

3 points

SPAN W 3300x or y (Section 23) Advanced Language through Content: Reading and Interpreting Narrative

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing.

In conjunction with the work on language skills, a guide to the practices of close reading and textual interpretation, illustrated with modern and contemporary Hispanic texts.

- W. Riglos-Font

Prerequisites: Completion of the language requirement. "L" course; enrollment limited to 15 students.

IMPORTANT: This course replaces the former W3200 and BC3004. If you have taken those courses, do not enroll for W3300. Although section topics vary, you may only take 3300 ONCE. Corequisites: This course should be taken simultaneously with, or followed by, W3330. Both are prerequisites for all other courses in the Spanish major.

SPAN W 3300x or y (Section 24) Advanced Language through Content: Cultura - An Online Cross-Cultural Dialogue

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing. Topic varies according to instructor.

An online cross-cultural exchange with students from Leiria, Spain, focusing on an exploration and comparison of the values, attitudes and assumptions of Spanish and US societies. Students communicate through forums, read cultural materials and discuss and analyze their findings.

- J. Suárez García, J. Crapotta.

Prerequisites: Completion of the language requirement. "L" course; enrollment limited to 15 students. IMPORTANT: This course replaces the former W3200 and BC3004. If you have taken those courses, do not enroll for W3300. Although section topics vary, you may only take 3300 ONCE. Corequisites: This course should be taken simultaneously with, or followed by, W3330.

3 points

SPAN W 3300x (Section 25) Advanced Language through Content: Interpreting Poetry

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing. Topic varies according to instructor.

In conjunction with the work on language skills, a guide to the practices of close reading and textual interpretation of poetry,
illustrated with modern and contemporary Hispanic texts.

- A. Rayo

Prerequisites: Completion of the language requirement. Corequisites: This course should be taken simultaneously with, or followed by, W3330. Both are prerequisites for all other courses in the Spanish major. IMPORTANT: This course replaces the former W3200 and BC3004. If you have taken those courses, do not enroll for W3300. Although section topics vary, you may only take 3300 ONCE. 3 points

SPAN W 3300x (Section 4) Advanced Language through Content: Theatre & Society in Contemporary Spain

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing.

An examination of how contemporary Spanish theatre reflects and reacts to important sociopolitical and cultural issues. Reading and analysis of one-act plays.

- J. Crapotta

Prerequisites: Completion of the language requirement. "L" course; enrollment limited to 15 students. IMPORTANT: This course replaces the former W3200 and BC3304. If you have taken those courses, do not enroll for W3300. Although section topics vary, you may only take 3300 ONCE. Corequisites: This course should be taken simultaneously with, or followed by, W3330. Both are prerequisites for all other courses in the Spanish major. 3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3300 001</td>
<td>MW 1:10p - 2:25p 325 Milbank Hall</td>
<td>J. Crapotta</td>
<td>17 / 16</td>
<td></td>
</tr>
</tbody>
</table>

SPAN W 3300x (Section 9) Advanced Language through Content: Short Stories in Latin America

Content-based advanced study of selected aspects of grammar and vocabulary, aimed at increasing proficiency in speaking, listening comprehension, and reading comprehension, with a special emphasis on writing.

An exploration of short stories written by Jorge Luis Borges, Jose Maria Arguedas, Julio Cortazar, Juan Rufio, and Gabriel Garcia Marquez, Silvina Ocampo, Cristina Peri Rossi, and Luisa Valenzuela.

- O. Bentancor

Prerequisites: Prerequisites: Completion of the language requirement. "L" course; enrollment limited to 15 students. IMPORTANT: This course replaces the former W3200 and BC3304. If you have taken those courses, do not enroll for W3300. Although section topics vary, you may only take 3300 ONCE. Corequisites: This course should be taken simultaneously with, or followed by, W3330. Both are prerequisites for all other courses in the Spanish major. 3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3300 001</td>
<td>TuTh 2:40p - 3:55p 805 Altshul Hall</td>
<td>O. Bentancor</td>
<td>14 / 16</td>
<td></td>
</tr>
</tbody>
</table>

SPAN W 3300x or y (Section 26) Introduction to the Study of Hispanic Cultures

Information and skills needed to interpret a wide variety of cultural objects produced in Spain and Spanish America: literary, filmic, artistic, architectural, urban, etc. Focus on interpretation as an activity and as the principal operation through which culturally sited meaning is created and analyzed. Among the categories and topics discussed will be history, national and popular cultures, literature (high/lowlow), cultural institutions, migration, and globalization. This course also continues work on speaking, listening, and reading comprehension, with a special emphasis on writing, begun in W3300.

Prerequisites: Enrollment limited to 15. Sophomore standing or permission of instructor. Corequisites: This course follows W3300 in the bridge course sequence; but may, with instructor/advisor permission, be taken concurrently. General Education Requirement: Cultures in Comparison (CUL).
3 points

**SPAN W 3349x and y Hispanic Cultures I: Islamic Spain through the Colonial Period**

Provides students with an overview of the cultural history of the Hispanic world, from eighth-century Islamic and Christian Spain and the pre-Hispanic Americas through the late Middle Ages and Early Modern period until about 1700, covering texts and cultural artifacts from both Spain and the Americas.

**Prerequisites:** "L" course; enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330). General Education Requirement: Literature (LIT).

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: SPAN W3349</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 3349</td>
<td>001</td>
<td>MW 2:40p - 3:55p</td>
<td>O. Bentancor</td>
<td>13 / 16</td>
</tr>
<tr>
<td></td>
<td>002</td>
<td>MW 4:10p - 5:25p</td>
<td>V. Keller</td>
<td>14 / 16</td>
</tr>
<tr>
<td>SPAN 3349</td>
<td>003</td>
<td>TuTh 2:40p - 3:55p</td>
<td>J. Amaras</td>
<td>15 / 16</td>
</tr>
<tr>
<td>SPAN 3349</td>
<td>004</td>
<td>TuTh 4:10p - 5:25p</td>
<td>S. Polise</td>
<td>16 / 16</td>
</tr>
<tr>
<td>Spring 2009 :: SPAN W3349</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 3349</td>
<td>001</td>
<td>MW 1:10p - 2:25p</td>
<td>A. Vialatte</td>
<td>14 / 15</td>
</tr>
<tr>
<td></td>
<td>003</td>
<td>TuTh 10:35a - 11:50a</td>
<td>M. Amblo</td>
<td>9 / 15</td>
</tr>
<tr>
<td>SPAN 3349</td>
<td>004</td>
<td>TuTh 5:40p - 6:55p</td>
<td>O. Bentancor</td>
<td>12 / 15</td>
</tr>
</tbody>
</table>

**SPAN W 3350x and y Hispanic Cultures II: Enlightenment to the Present**

Survey of cultural production of Spain and Spanish America from the eighteenth to the twenty-first century, focusing on how the 18th-Century rupture of the political ties between Spain and the new nations opened new spaces for cultural exchange and for the articulation of cultural, national and linguistic identity.

**Prerequisites:** "L" course; enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330). General Education Requirement: Literature (LIT).

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: SPAN W3350</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 3350</td>
<td>001</td>
<td>MW 2:40p - 3:55p</td>
<td>P. Duong</td>
<td>12 / 16</td>
</tr>
<tr>
<td></td>
<td>002</td>
<td>TuTh 1:10p - 2:25p</td>
<td>A. Vialatte</td>
<td>14 / 16</td>
</tr>
<tr>
<td></td>
<td>003</td>
<td>TuTh 10:35a - 11:50a</td>
<td>R. Briggs</td>
<td>9 / 16</td>
</tr>
<tr>
<td></td>
<td>004</td>
<td>TuTh 11:00a - 12:15p</td>
<td>G. Perez-Firman</td>
<td>15 / 16</td>
</tr>
</tbody>
</table>
Literature and Culture Courses

SPAN BC 3099x or y Independent Study

Enables students to pursue subjects not covered by courses currently taught. To arrange this course, a student must present a member of the faculty with a program of study and obtain an Independent Study form. This form (and the program of study) must be approved by both the sponsoring faculty member and the chair of the department. The form must then be submitted to the Committee on Programs and Academic Standing for final approval. No faculty member of any rank may direct more than one BC3099 in any given semester.
Prerequisites: Spanish W3300, W3330, W3349, and W3350. Other upper-level courses as determined by instructor.
3 points

SPAN BC 3110x or y An Introduction to Spanish Theatre

Analyses of the varied functions of and forms of theatre in representative Spanish plays of the 17th through the 20th centuries: the comedia, the entreméses, Romantic drama, the espetómeno, surrealist theatre, absurdist comedy, and political satire. Authors include Cervantes, Lope de Vega, Zorrilla, Valles-Incha, Lorca, Arrabal, and Rubal.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: The Visual and Performing Arts (ART).
3 points

SPAN BC 3112x or y Love and Eroticism in Contemporary Latin American Literature

Introduction to the artistic manifestations of love and eroticism and their relationship to social attitudes. Works by Gabriela Mistral, Vicente Huidobro, Neruda, Paz, Borges, Isabel Allende, Vargas Llosa, and Garcia Marquez.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).
3 points

SPAN BC 3117x or y Literature of the Southern Cone: The Dialects of Fantasy and Reality

Examination of the literature of the Southern Cone: Argentina, Uruguay, Paraguay, and Chile; the tension between fantastic literature and literary realism. Readings include Borges, Casares, Ocampo, Ometti, Donoso, and Roa Bastos.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: Literature (LIT).
3 points

SPN BC 3119x or y Literature of the Andes: Revolution and Identity

The region of the Andes (Colombia, Ecuador, Bolivia, Peru, and Chile) has produced great poets - Mistral, Neruda, and Vallejo - as well as extraordinary novelists, Donoso and Vargas Llosa. This course seeks to identify the essential traits of the region's literature and relate them to its tumultuous history.
- A. Mac Adam
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: Literature (LIT).
3 points
SPAN BC 3120x or y Twentieth-Century Puerto Rican Literature

A study of Puerto Rican authors (Ferre, Sanchez, Pedreira, Julia de Burgos, Gonzalez, Marques) and their interpretation of socio-historical development in Puerto Rico. The relationship of these texts to historical writing (e.g., Quintero Rivera), and the revisionist trend in Puerto Rican historiography.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).
3 points

SPAN BC 3122x or y Contemporary Latin American Short Fiction

Readings of short stories and novellas by established and emerging writers from Spanish America and Brazil. Defines the parameters of Latin American short fiction by exploring its various manifestations, fantastic literature, protest writing, satire, and realism. Among the authors to be studied will be: Machado de Assis, Borges, Garcia Marquez, Ana Lydia Vega, Clarice Lispector, Silvina Ocampo, and Jose Donoso.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009</td>
<td>SPAN BC3122</td>
<td>WW 9:10a - 10:25a</td>
<td>A. Mac Adam</td>
<td>12 / 16</td>
</tr>
</tbody>
</table>

SPAN BC 3127x or y Don Quijote

Study of Cervantes' masterpiece, concentrating on the narrative models available to him and his own creation of the novel. Readings also include selected Novelas Ejemplares and critical studies.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).
3 points

SPAN BC 3131x or y Memory and Violence: Film and Literature of Spanish Civil War

Contemporary Spanish films serve as a point of departure for the study of the Civil War and Franco periods as both historical fact and myth. Includes an analysis of its representation in memoirs and literary works and its significance in light of Spain recent political transformation.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: Literature (LIT).
General Education Requirement: The Visual and Performing Arts (ART).
3 points

SPAN BC 3134x or y Marriage and Adultery in 19th-Century Spanish Fiction

Consideration of the conflicting interests of 19th-century society as represented through the themes of marriage and adultery: the desire for social stability vs. the potentially subversive drive for freedom and self-affirmation. The roles of women, class, culture, and religion emphasized in works by Galdos, Clarin, Caballero, and others.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).
3 points

SPWS BC 3135x or y Reading for Difference: Lesbian and Gay Themes in Hispanic Literature and Film

Homosexual issues and images in major literary works and films of Spain and Latin America. Themes include the social construction of sexuality, political contexts, gay and lesbian self-representation, homosexual desire, closeting and disclosure, and defining gay poetics. Authors include Lorca, Arenas, Tusquets, Molloy, Peri Rossi, Puig, and Almodovar.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).
3 points

SPAN BC 3141x or y La Novela del Boom, 1962 - 1970

Close reading of the novels that place Spanish America in the mainstream of worldwide literary production during the sixties. Authors include: Fuentes, Cortazar, Cabrera Infante, Vargas Llosa, Puig, and Donoso.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).
3 points
SPAN BC 3142x or y Film-Literature Relations in Modern Latin American Narrative

Intertextual relations between film and literature. Authors and film makers include: Gabriel Garcia Marquez, Laura Esquivel, Borges, Maria Luisa Bemberg, Vargas Llosa, and Fina Torres.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: Literature (LIT).
General Education Requirement: The Visual and Performing Arts (ART).
3 points

SPAN BC 3143x or y Literature of the Spanish Caribbean

Study of works from the Spanish-speaking islands of the Caribbean, Cuba, the Dominican Republic, and Puerto Rico, in order to unravel the cultural traits, historical patterns, and political-economic realities that these islands may or may not have in common.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: Literature (LIT).
3 points

SPAN BC 3144x or y Daughters of La Malinche: Women and Culture in Mexico

Explores the contribution of women towards the development of Mexican culture from pre-Hispanic times through the 20th century, with an emphasis on the latter. The works of such artists and writers as Frida Kahlo and Maria Izquierdo, Elena Garro, and Rosario Castellanos will be considered in light of their historical and political contexts.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).
3 points

SPAN BC 3145x or y 20th-Century Women Writers of Colombia

Works by such authors as Laura Restrepo, Alba Lucia Angel, Emilia Ayarza, Matilde Espinosa, and Maria Mercedes Carranza studied in the context of and in contrast to literary movements such as Magical Realism, Pederacismo, and Nadismo.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: Literature (LIT).
3 points

SPAN BC 3148x or y ¿Contra Franco Vivamos Mejor? Literature and Popular Culture of the Spanish Dictatorship (1936-75)

Examination of the literature and culture produced in Spain during the dictatorship of Francisco Franco: the interaction between this culture allowed and sponsored by the regime, and the voices of resistance against repression and censorship.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).
3 points

SPAN BC 3151x or y Spanish Film: Cinematic Representation of Spain

Examination of Spanish film in both theoretical and historical terms. Considers political and ideological changes through the 20th century and their repercussions in cinematic representation. Topics include: surrealism and Bunuel's legacy; representations of Franco and the civil war; censorship and self-censorship; gender, sexualities, and national identities; film, literature relations.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: The Visual and Performing Arts (ART).
3 points

SPAN BC 3159x or y Angels and Seagulls: the Cultural Construction of Womanhood in Nineteenth Century Spain

Reading of 19th-Century Spanish journalistic, medical, and legal texts, conduct manuals, and novels by both men and women, to assess how they come together in configuring new ideas of female identity and its social domains, as aristocratic rule is gradually being replaced by a new bourgeois order.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number</th>
<th>Days &amp; Times</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 3159</td>
<td>07565</td>
<td>MW 2:40p - 3:55p</td>
<td>W. Rios-Font</td>
<td>8</td>
</tr>
</tbody>
</table>

Spring 2010 :: SPAN BC3159

13 of 16

1/21/2010 1:45 PM
SPAN BC 3435x Enlightenment and the Spanish American Essay

Kant's Enlightenment motto, sapere aude, took on political significance for Spanish American revolutionaries who made their case in prose, pushing against the constraints of the essay. This course traces the genre's evolution from the transatlantic debate over political independence to the exuberant declarations of intellectual independence that would follow. - R. Briggs

Prerequisites: SPAN W3349 or SPAN W3350; Sophomore standing. General Education Requirement: Literature (LIT).
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: SPAN BC3435</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 3435</td>
<td>06774 001</td>
<td>TuTh 4:10p - 5:25p 323 Milbank Hall</td>
<td>R. Briggs</td>
<td>5 / 16</td>
</tr>
</tbody>
</table>

SPAN BC 3442x or y The Bourgeois Imagination in Nineteenth-Century Spain

Through both literary and popular print culture, examination of the new class in 19th century Spain produced by economic industrialization and political liberalism and how it ensured its hegemony. Negotiates its foundational issues - power, money, law, city life, education, aesthetics, virtue, marriage, sexuality, and style.

- W. Rios-Font

Prerequisites: SPAN W3349, SPAN W3350, SPAN W3300, SPAN W3330 or permission of instructor. Enrollment limited to 15 students. General Education Requirement: Literature (LIT).
3 points

SPAN BC 3445x (Section 1) Novel and Nation in Nineteenth-Century Spain and Latin America

Examination of the scope and limits of the novel as a tool in the enterprise of constructing the modern nation in early 19th-Century Spain and Latin America. Selected texts exemplify the exploration of nascent national identities after the dissolution of the Spanish Empire, with emphasis on polemical struggles over the definition of "nation" and "novel" on both sides of the Atlantic.

- A. Wright

Prerequisites: "L" course; enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).
3 points

SPAN BC 3447x or y Mysteries, Manuscripts, and Secret Societies: Twentieth Century Rewritings of the Nineteenth-Century Spanish Novel

A look at the recasting of Spain's nineteenth century and its novels through contemporary rewritings of the detective, historical fiction, and mystery-thriller genres. Recent works will be read alongside original nineteenth-century texts that they imitate and parody, to explore this trend's significance in the context of modern Spanish literature and culture.

- A. Wright

Prerequisites: Completion of the language requirement. W3300, W3330. "L" course; enrollment limited to 15 students. General Education Requirement: Literature (LIT).
3 points

CPLS BC 3455x or y Empire and Technology in the Colonial World

Exploration of the scientific and technological practices through which the Spanish Empire established and legitimated itself during the sixteenth and seventeenth centuries. Chronicles and travel literature will show how knowledges such as cartography, metallurgy, and botany grounded technological expansion and its deployment of indigenous peoples and resources.

- O. Bentancor

Prerequisites: "L" course; enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).
3 points

SPAN BC 3470x Latin(o) American Art in New York City: Critical Interventions, Institutions, and Creative Lives

Considers the trajectory and intervention of Latin(o) American art in New York City's artistic landscape. We will map the relation between Latin(o) American art and key art institutions, study critical receptions, and look at some of the lives and works of Latin(o) American artists in NYC. - M. Horn

Prerequisites: SPAN W3300, SPAN W3330, SPAN W3349, SPAN W3350; Sophomore standing.
3 points
SPAN BC 3510x or y (Section 1) Gender and Sexuality in Latin American Cultures

Examines constructions of gender and sexuality in Latin American cultures. Through a close analysis of critical, literary, and visual texts, we explore contemporary notions of gender and sexuality, the socio-cultural processes that have historically shaped these, and some theoretical frameworks through which they have been understood.

- M. Horn
Prerequisites: L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).
3 points

SPAN BC 3655x or y The Films of Luis Buñuel and the Spanish Literary Tradition

Journey through the works of the renowned Spanish filmmaker Luis Buñuel and the literary movements from which he drew inspiration. We will establish a dialogue between his films and Spanish artistic trends such as surrealism, the picaresque, esperpento, and realism. Authors include Garcia Lorca, Valle Inclan, Perez Galdos. [In Spanish].
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: Literature (LIT). General Education Requirement: The Visual and Performing Arts (ART).
3 points

SPAN BC 3671x or y Spanish Literature from 1975: The Postmodern Discourse

Close reading of some of the most significant works and trends of post-Franco Spain in the light of postmodern theories. Readings will include works by Martín-Gaite, Vázquez Montalbán, Montserall Roig, Lourdes Ortiz, J.J. Millas, Ana Rosetti, Paloma Pedrero, Antonio Gala, Almudena Grandes.
Prerequisites: "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: Literature (LIT).
3 points

SPAN BC 3990x Latin American Perspectives on Violence, Colonization and Globalization

Examines global and local foundational discourses on imperial expansion and globalization from the sixteenth century to the present through a close analysis of Iberian and Latin American texts. - O. Bentancor
Prerequisites: Prerequisites: Course intended to be taken by all Spanish majors during the fall of their senior year. "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350). General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).
3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: SPAN BC3990</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN</td>
<td>02074 001</td>
<td>Tu 6:10p - 8:00p 306 Milbank Hall</td>
<td>O. Bentancor</td>
<td>6 / 16</td>
</tr>
</tbody>
</table>

SPAN BC 3990x or y (Section 1) Senior Seminar for Majors: Transatlantic Documentary Film and Historical Memory

Broad topic-based seminar in the context of which seniors will write their senior research project. An examination of documentary film’s contribution to the way in which Spain, Argentina, and Chile depict their recent past. Analysis of the visual and narrative composition of the documentaries in the light of relevant theories of representation, historical discourse, testimony, and trauma, in order to determine how democratic societies perceive their transitions from authoritarian rule.

- I. Estrada
Prerequisites: Course intended to be taken by all Spanish majors during the fall of their senior year. "L" course: enrollment limited to 15 students. Completion of language requirement, third-year language sequence (W3300; W3330), and introductory surveys (W3349, W3350).
3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: SPAN BC3990</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Courses in English

Any literature course in the original language or in translation in the department of Spanish and Latin American Cultures fulfills the general education requirement, Literature. Be aware that not all courses automatically qualify. Eligible courses must clearly emphasize literary texts, methods, and theories.

CPLS BC 3142x (Section 1) The Spanish Civil War in Literature and the Visual Arts
The Spanish Civil War (1936-39), which culminated with the beginning of Francisco Franco's long dictatorship, foreshadowed the WWII European conflict. It generated unprecedented foreign involvement, as well texts and images by artists from both within and outside Spain—from film (documentary and fictional), through painting (Picasso), to narrative and nonfiction. General Education Requirement: Literature (LIT).
3 points

SPWS BC 3205x or y Hispanic Gay and Lesbian Representations in the Literatures of the Americas
3 points

SPAN BC 3264x The Boom: The Spanish American Novel, 1962-70
The writing that catapulted Latin America into the mainstream of world culture: Fuentes, Garcia Marquez, Manuel Puig, Julio Cortázar, Jose Donoso, and Mario Vargas Llosa.

- A. MacAdam
Prerequisites: For reading and writing in Spanish, satisfaction of language requirement and one SPA literature course. To receive major or Comparative Literature credit, readings and written work must be done in Spanish. May not be taken with SPAN BC3141. Requirements for Spanish majors: completion of language requirement, third-year language sequence (BC3004 or W3200; V3330), and introductory surveys (V3349, V3350).
3 points

SPAN W 3265y Latin American Literature in Translation
Study of contemporary Latin American narrative; its origins and apotheosis. Readings include Machado de Assis, Borges, García Márquez, Puig, and others. General Education Requirement: Cultures in Comparison (CUL). General Education Requirement: Literature (LIT).
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: SPAN W3265</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPAN 3265</td>
<td>07891</td>
<td>MW 9:10a - 10:25a</td>
<td>A. Mac Adam</td>
<td>163 MORE INFO</td>
</tr>
</tbody>
</table>

There are currently no cross-listed courses for your department.

Barnard Catalogue 2009-2010
COURSE CATALOGUE

STATISTICS

Statistics
1255 Amsterdam Ave.
851-2130
Room 1005
www.stat.columbia.edu

Officers of the University offering courses in Statistics:
Professors: David Madigan (Chair), Richard A. Davis, Victor H. de la Pena, Andrew Gelman, Ioannis Karatzas (Mathematics), Shaw-Hwa Lo, Paul Meier (Emeritus), Daniel Rabinowitz, Zhiliang Ying
Associate Professors: Martin Lindquist, Ji Meng Loh, Liam Paninski, Jan Vecer, Tian Zheng
Assistant Professors: Regina Dolgoarshinvykh, Jingchen Liu, Bodhisattva Sen
Term Assistant Professors: Souvik Ghosh, Cong Huang, Gerardo Hernandes del-Valla, Libor Pospisil
Adjunct Professors: Demissie Alemayahu, Mark Brown, Michael Shnaidman, Irene Heuter, Birol Emir, Edward Whalen
Lecturer in Discipline: Michael Hogan

Departmental Representative: Daniel Rabinowitz, 851-2141, dan@stat.columbia.edu

The Statistics major builds on a foundation in probability and statistical theory to provide practical training in statistical methods, study design, applied probabilistic modeling, actuarial science, and data analysis. A degree in Statistics is preparation for careers where data analysis and study design are important - careers, for example, in finance and banking, insurance, biostatistics, marketing, drug development, econometrics, and opinion polling. Students contemplating graduate work in fields that rely on statistics, such as epidemiology, public-health, population genetics, economics, government, and psychology, find a major or concentration in Statistics a useful foundation and an important credential. Graduate courses in actuarial science and in statistical and stochastic methods for finance may be taken by permission; students interested in such courses should contact the Departmental Representative for guidance.

Printable Version

Barnard Catalogue 2009-2010
COURSE CATALOGUE

STATISTICS

Statistics
1255 Amsterdam Ave.
851-2130
Room 1005
www.stat.columbia.edu

REQUIREMENTS FOR THE MAJOR

All majors should consult the departmental representative regularly in planning their study program. The requirements listed below are special to the Department and must be read in conjunction with the general requirements for the bachelor's degree.

A total of thirteen courses are required for the major, including:

Mathematics V1101, V1102 (Calculus I and II), and V 2010 (Linear Algebra), or their equivalents. (Students are advised to take at least one more semester of calculus.)

STAT W1211, W3105, W3107, W4315, and W4201.

STAT W1001 or W1111, taken with a grade of A or A+ may be taken in lieu of STAT W 1211 with approval of the Departmental Representative. STAT W4105 may be taken in lieu of W3105, STAT W4107 may be taken in lieu of STAT W3107; and STAT W4109 (6 points) may be taken in lieu of W3105 and W3107, with approval of the Departmental Representative.

COMS W1003, W1004 (preferred), W1007, or W1009

Four additional courses approved by the adviser from statistics, mathematics, computer science, or operations research, at least two of which must be statistics courses numbered above 4200.

REQUIREMENTS FOR THE MINOR

The minor in Statistics requires eight courses: STAT W1211; MATH V1101, V1102, and V2010; STAT W3105, W3107, and W4315; and a statistics numbered above 4200.

STAT W4105 may be taken in lieu of W3105; W4107 may be taken in lieu of W3107; and W4109 (6 points) may be taken in lieu of W3105 and W3107, with approval of the Departmental Representative.

See Mathematics Department for the Mathematics-Statistics Major.

Printable Version

Barnard Catalogue 2009-2010
STATISTICS

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.
To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

Hold On

Term Offered

Any Day Of The Week
Autumn or Spring

Begins At/After

Ends At/Before

Any Time

Any Time

Course Description Contains The Keyword(s)

STAT C 3997x and y Independent Research

May be repeated for credit. The student participates in the current research of a member of the department and prepares a report on the work.

- Instructor to be announced

Prerequisites: The permission of a member of the department. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: STAT C3997</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STAT 3997 001</td>
<td>84781 TBA</td>
<td>J. Liu</td>
<td></td>
</tr>
<tr>
<td>Spring 2010 :: STAT C3997</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STAT 3997 001</td>
<td>18006 TBA</td>
<td>Instructor To Be Announced</td>
<td></td>
</tr>
</tbody>
</table>

Introductory Courses

The Department of Statistics offers three first introductory courses, STAT W1001, W1111, and W1211. All three may be taken without preparation in statistics. All three cover roughly the same concepts, but differ substantially in the mathematical maturity that is assumed and in the sophistication of the examples.

STAT W1001 is for students who have no more than the most basic algebra, and may be of interest to students in non-mathematics disciplines seeking to satisfy the Quantitative and Deductive Reasoning requirement. STAT W1111 is for students who have mastered basic algebra; practice is emphasized over mathematical theory. STAT W1211 is for students with competence in differential and integral calculus and emphasizes theory over practice.

STAT W1211 or W1111 may be substituted for ECON BC2411 in satisfaction of the major requirements in Economics. STAT W1211 is required for the major in Mathematics-Statistics, Economics-Statistics, and Statistics, and the for the concentration in
Statistics. STAT W1001 and W1111 may be applied to the major requirement in Political Science-Statistics. Students that declared their major in Psychology prior to the 2008-2009 academic year may satisfy their major requirements with STAT W1111 or W1211 in lieu of PSYC BC1101.

STAT W2110 follows on the material of the three introductory courses, and is designed for students interested in developing practical skills. Applications of statistics to current issues in the sciences and social sciences are emphasized.

**STAT W 1001x and y Introduction to Statistical Reasoning**

A friendly introduction to statistical concepts and reasoning with emphasis on developing statistical intuition rather than on mathematical rigor. Topics include design of experiments, descriptive statistics, correlation and regression, probability, chance variability, sampling, chance models, and tests of significance.

**Prerequisites:** Some high school algebra. **General Education Requirement:** Quantitative and Deductive Reasoning (QUA). 3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Autumn 2009 :: STAT W1001</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STAT 1001 91598 001</td>
<td>TuTh 8:10p - 7:25p 903 School of Social Work 903 School of Social W</td>
<td>V. Dorie</td>
<td>22 / 30 MORE INFO</td>
<td></td>
</tr>
<tr>
<td>STAT 1001 46248 002</td>
<td>Tu 7:10p - 10:00p 903 School of Social Work 903 School of Social W</td>
<td>S. Lo</td>
<td>28 / 60 MORE INFO</td>
<td></td>
</tr>
<tr>
<td>STAT 1001 47098 003</td>
<td>TuTh 2:40p - 3:55p 903 School of Social Work Th 1:10p - 4:00p 903 School of Social W</td>
<td>T. Teravanion</td>
<td>26 / 30 MORE INFO</td>
<td></td>
</tr>
<tr>
<td><strong>Spring 2010 :: STAT W1001</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STAT 1001 98296 001</td>
<td>MW 6:10p - 7:25p 717 Hamilton Hall</td>
<td>A. Donoghue</td>
<td>53 / 60 MORE INFO</td>
<td></td>
</tr>
<tr>
<td>STAT 1001 81282 002</td>
<td>TuTh 10:35a - 11:50a 620 Mathematics Building</td>
<td>D. Madigan</td>
<td>48 / 60 MORE INFO</td>
<td></td>
</tr>
</tbody>
</table>

**STAT W 1111x and y Introduction To Statistics (without calculus)**

Designed for students in fields that emphasize quantitative methods. Graphical and numerical summaries, probability, theory of sampling distributions, linear regression, confidence intervals and hypothesis testing. Quantitative reasoning and data analysis. Practical experience with statistical software. Illustrations are taken from a variety of fields. Data-collection/analysis project with emphasis on study designs is part of the coursework requirement.

**Prerequisites:** Intermediate high school algebra. **General Education Requirement:** Quantitative and Deductive Reasoning (QUA). 3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Autumn 2009 :: STAT W1111</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STAT 1111 78699 001</td>
<td>MV 9:10a - 10:25a 703 Hamilton Hall</td>
<td>K. Rehman</td>
<td>26 / 30 MORE INFO</td>
<td></td>
</tr>
<tr>
<td>STAT 1111 81188 002</td>
<td>TuTh 1:10p - 2:25p 313 Fayweather</td>
<td>M. Lindquist</td>
<td>72 / 78 MORE INFO</td>
<td></td>
</tr>
<tr>
<td>STAT 1111 82698 003</td>
<td>M 9:00a - 12:00p 703 Hamilton Hall</td>
<td>I. Cribben</td>
<td>27 / 29 MORE INFO</td>
<td></td>
</tr>
<tr>
<td><strong>Spring 2010 :: STAT W1111</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STAT 1111 72195 001</td>
<td>TuTh 8:10p - 7:25p 310 Fayweather</td>
<td>F. Caridi</td>
<td>45 / 75 MORE INFO</td>
<td></td>
</tr>
</tbody>
</table>
STAT W 1211x and y Introduction to Statistics (with calculus)

Designed for students who desire a strong grounding in statistical concepts with a greater degree of mathematical rigor than in STAT W1111. Random variables, probability distributions, pdf, cdf, mean, variance, correlation, conditional distribution, conditional mean and conditional variance, law of iterated expectations, normal, chi-square, F and t distributions, law of large numbers, central limit theorem, parameter estimation, unbiasedness, consistency, efficiency, hypothesis testing, p-value, confidence intervals, maximum likelihood estimation. Satisfies the prerequisites for ECON W3412.

Prerequisites: one semester of calculus. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

<table>
<thead>
<tr>
<th>Course Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 11097 002</td>
<td>MW 10:35a - 11:50a, 602 Hamilton Hall</td>
<td>T. Zheng</td>
<td>75 / 75</td>
</tr>
<tr>
<td>STAT 12549 003</td>
<td>TuTh 9:10a - 10:25a, 203 Mathematics Building</td>
<td>B. Emir</td>
<td>74 / 75</td>
</tr>
</tbody>
</table>

Spring 2010 :: STAT W1211

<table>
<thead>
<tr>
<th>Course Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 12201 001</td>
<td>MW 9:10a - 10:25a, 717 Hamilton Hall</td>
<td>E. Whalen</td>
<td>79 / 86</td>
</tr>
<tr>
<td>STAT 1211 002</td>
<td>TuTh 10:35a - 11:50a, 717 Hamilton Hall</td>
<td>A. Donoghue</td>
<td>80 / 86</td>
</tr>
<tr>
<td>STAT 1211 003</td>
<td>MW 6:30p - 7:25p, 404 International Affairs Bldg</td>
<td>L. Song</td>
<td>40 / 30</td>
</tr>
<tr>
<td>STAT 1211 003</td>
<td>MW 6:10p - 7:25p, 312 Mathematics Building</td>
<td>S. Katturi</td>
<td>75 / 75</td>
</tr>
<tr>
<td>STAT 1211 003</td>
<td>TuTh 9:10a - 10:25a, 702 Hamilton Hall</td>
<td>R. Dolgoiarshinnikh</td>
<td>72 / 75</td>
</tr>
<tr>
<td>STAT 1211 003</td>
<td>TuTh 1:10p - 2:25p, 903 School of Social Work</td>
<td>L. Song</td>
<td>30 / 30</td>
</tr>
</tbody>
</table>

STAT W 2110y Introduction to Applied Statistics

This course is an introduction to data analysis and model building. Instruction in statistical methods will be coupled with intensive practical experience with a statistical software package. Topics to be covered include: linear models; random effects models; nonparametric methods; and variance components methods. The course culminates with guest lectures illustrating the fundamental role of statistics in a variety of interdisciplinary research areas.

Prerequisites: STAT W1001, W1111, or W1211. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

<table>
<thead>
<tr>
<th>Course Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 2110 001</td>
<td>TuTh 9:10a - 10:25a, 516 Hamilton Hall</td>
<td>M. Lindquist</td>
<td>25 / 50</td>
</tr>
</tbody>
</table>

Foundation Courses

The Department offers STAT W3105, W3107, and W4315 as a sequence. W3105 covers probability theory and is a prerequisite for W3107. W3107 covers statistical theory, and is a prerequisite for STAT W4315. STAT W4315 covers linear regression models, and provides an introduction to practical issues in data analysis. Students who have difficulty scheduling STAT W3105 or W3107 may substitute, respectively, STAT W4105 and W4107, or substitute, for the pair, the combined course STAT W4109. The sequences is a pre-requisite for the advanced undergraduate offerings in the Department (except W4604 and W4835, which have only W3105 as a prerequisite, and W4204, which has only STAT W3105 and W3107 as co-requisites). STAT W4150 is an abridged version of W3105 and W3107 designed especially for SEAS students.
STAT W 3105x Introduction To Probability

A calculus-based introduction to probability theory. A quick review of multivariate calculus is provided. Topics covered include random variables, conditional probability, expectation, independence, Bayes’ rule, important distributions, joint distributions, moment generating functions, central limit theorem, laws of large numbers and Markov’s inequality.

Prerequisites: MATH V1101 and V1102 or the equivalent General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Number</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: STAT W3105</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STAT 3105</td>
<td>90998 001</td>
<td>M 1:10p - 4:00p 405 International Affairs Bldg 2:40p - 3:55p 520 Mathematics Build</td>
<td>S. Lo</td>
<td>42/50 MORE INFO</td>
</tr>
</tbody>
</table>

STAT W 3107y Introduction to Statistical Inference

A calculus-based introduction to the theory of statistics. Useful distributions, law of large numbers and central limit theorem, point estimation, hypothesis testing, confidence intervals maximum likelihood, likelihood ratio tests, nonparametric procedures, theory of least squares and analysis of variance.

Prerequisites: STAT W3105 or W4105, or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Number</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: STAT W3107</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STAT 3107</td>
<td>63007 001</td>
<td>MW 10:35a - 11:50a 903 School of Social Work</td>
<td>L. Pospisil</td>
<td>60/60 MORE INFO</td>
</tr>
</tbody>
</table>

SIEO W 4150x and y Introduction To Probability and Statistics


- L. Wright, I. Hunter

Prerequisites: MATH V1101 and V1102 or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Number</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: SIEO W4150</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SIEO 4150</td>
<td>96691 001</td>
<td>MW 2:40p - 3:55p 535 Seeley W. Mudd Building 1:10p - 4:00p 535 Seeley W. Mudd Build</td>
<td>G. Gallego</td>
<td>94/90 MORE INFO</td>
</tr>
</tbody>
</table>

Spring 2010 :: SIEO W4150

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Number</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>SIEO 4150</td>
<td>27953 001</td>
<td>F 2:00p - 3:00p 633 Seeley W. Mudd Building</td>
<td>Instructor To Be Announced</td>
<td>0/0 MORE INFO</td>
</tr>
<tr>
<td>SIEO 4150</td>
<td>81148 001</td>
<td>TuTh 7:40p - 8:55p 310 Fayerweather</td>
<td>I. Hunter</td>
<td>85 MORE INFO</td>
</tr>
</tbody>
</table>

STAT W 4315x and y Linear Regression Models

Theory and practice of regression analysis, Simple and multiple regression, including testing, estimation, and confidence procedures, modeling, regression diagnostics and plots, polynomial regression, collinearity and confounding, model selection, geometry of least squares. Extensive use of the computer to analyze data.

- C. Huang, B. Emir, L. Alkoma

Prerequisites: STAT W3107 or the equivalent, MATH V1101, V1102, V2010 or by permission of program advisor. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
Barnard College, Online Course Catalogue

Autumn 2009 :: STAT W4315

<table>
<thead>
<tr>
<th>STAT 4315</th>
<th>83447</th>
<th>TuTh 10:35a - 11:50a</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Tu 9:00a - 12:00p</td>
</tr>
<tr>
<td></td>
<td></td>
<td>903 School of Social Work</td>
</tr>
</tbody>
</table>

F. Wood
58 / 60

More Info

STAT W 4201x and y Advanced Data Analysis

This is a course on getting the most out of data. The emphasis will be on hands-on experience, involving case studies with real data and using common statistical packages. The course covers, at a very high level, exploratory data analysis, model formulation, goodness of fit testing, and other standard and non-standard statistical procedures, including linear regression, analysis of variance, nonlinear regression, generalized linear models, survival analysis, time series analysis, and modern regression methods. Students will be expected to propose a data set of their choice for use as case study material.

- Demissie Alemayehu
Prerequisites: STAT W4315. At least one of W4290, W4325, W4330, W4437, W4413, W4543 is recommended. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 4201</td>
<td>77250</td>
<td>MW 6:10p - 7:25p 903 School of Social Work</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>4201 001</td>
<td>M 7:10p - 10:00p 903 School of Social Work</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

J. Liu
31 / 60

More Info

STAT W 4240x Data Mining

Data Mining is a dynamic and fast growing field at the interface of Statistics and Computer Science. The emergence of massive datasets containing millions or even billions of observations provides the primary impetus for the field. Such datasets arise, for instance, in large-scale retailing, telecommunications, astronomy, computational and statistical challenges.

This course will provide an overview of current research in data mining and will be suitable for graduate students from many disciplines. Specific topics covered will include databases and data warehousing, exploratory data analysis and visualization, descriptive modeling, predictive modeling, pattern and rule discovery, text mining, Bayesian data mining, and causal inference.

- D. Madigan
Prerequisites: COMS W1003, W1004, W1005, W1007, or the equivalent. Corequisites: Either STAT W3105 or W4105, and either STAT W3107 or W4107.
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 4240</td>
<td>62200</td>
<td>F 6:10p - 8:55p 207 Mathematics Building</td>
</tr>
</tbody>
</table>
| 4201 | 001 | D. Alemayehu
66 / 125

More Info

Spring 2010 :: STAT W4315

<table>
<thead>
<tr>
<th>STAT 4315</th>
<th>87198</th>
<th>MW 6:10p - 7:25p 313 Fayerweather</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>M 7:10p - 10:00p 313 Fayerweather</td>
</tr>
<tr>
<td></td>
<td></td>
<td>903 School of Social Work</td>
</tr>
</tbody>
</table>

I. Hueter
69 / 78

More Info

<table>
<thead>
<tr>
<th>STAT 4315</th>
<th>92649</th>
<th>F 12:00p - 2:30p 903 School of Social Work</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>903 School of Social Work</td>
</tr>
</tbody>
</table>

D. Rabinowitz
53 / 60

More Info

<table>
<thead>
<tr>
<th>STAT 4315</th>
<th>63597</th>
<th>MW 9:10a - 10:25a 903 School of Social Work</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>903 School of Social Work</td>
</tr>
</tbody>
</table>

E. Whalen
52 / 75

More Info

<table>
<thead>
<tr>
<th>STAT 4315</th>
<th>67898</th>
<th>TuTh 6:10p - 7:25p 412 Pupin Laboratories</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>903 School of Social Work</td>
</tr>
</tbody>
</table>

F. Wood
32 / 75

More Info

http://www.barnard.edu/catalog/depts/stat.php?tab=courses

1/21/2010 1:45 PM

5 of 8
STAT W 4290y Statistical Methods in Finance

A fast-paced introduction to statistical methods used in quantitative finance. Financial applications and statistical methodologies are intertwined in all lectures. Topics include regression analysis and applications to the Capital Asset Pricing Model and multifactor pricing models, principal components and multivariate analysis, smoothing techniques and estimation of yield curves, statistical methods for financial time series, value at risk, term structure models and fixed income research, and estimation and modeling of volatilities. Hands-on experience with financial data.

- L. Pospisil
Prerequisites: STAT W3107 or W4107. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Number Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT</td>
<td>28147 001</td>
<td>TuTh 6:10p - 7:25p 417 Mathematics Building</td>
<td>C. Volinsky</td>
<td>54 / 1</td>
</tr>
<tr>
<td>STAT 4240</td>
<td>28147 001</td>
<td>TuTh 7:10p - 10:00p 417 Mathematics Building</td>
<td>C. Volinsky</td>
<td>54 / 1</td>
</tr>
<tr>
<td>Spring 2010 :: STAT W4290</td>
<td>28147 001</td>
<td>TuTh 6:10p - 7:25p 417 Mathematics Building</td>
<td>C. Volinsky</td>
<td>54 / 1</td>
</tr>
</tbody>
</table>

STAT W 4325y Generalized Linear Models

Statistical methods for rates and proportions, ordered and nominal categorical responses, contingency tables, odds-ratios, exact inference, logistic regression, Poisson regression, generalized linear models.

- M. Sobel
Prerequisites: STAT W4315 General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Number Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT</td>
<td>62206 001</td>
<td>MW 6:10p - 7:25p 903 School of Social Work</td>
<td>Z. Ying</td>
<td>59 / 60</td>
</tr>
<tr>
<td>STAT 4290</td>
<td>62206 001</td>
<td>MW 6:10p - 7:25p 903 School of Social Work</td>
<td>Z. Ying</td>
<td>59 / 60</td>
</tr>
<tr>
<td>Spring 2010 :: STAT W4325</td>
<td>62206 001</td>
<td>MW 6:10p - 7:25p 903 School of Social Work</td>
<td>Z. Ying</td>
<td>59 / 60</td>
</tr>
</tbody>
</table>

STAT W 4330x Multilevel Models

Theory and practice, including model-checking, for random and mixed-effects models (also called hierarchical, multi-level models). Extensive use of the computer to analyse data.

- J. Chen
Prerequisites: STAT W4315 General Education Requirement: Quantitative and Deductive Reasoning (QUA).

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Number Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 4330</td>
<td>27034 001</td>
<td>TuTh 6:10p - 7:25p 703 Hamilton Hall</td>
<td>J. Chen</td>
<td>21 / 30</td>
</tr>
<tr>
<td>STAT 4330</td>
<td>27034 001</td>
<td>TuTh 6:10p - 7:25p 703 Hamilton Hall</td>
<td>J. Chen</td>
<td>21 / 30</td>
</tr>
<tr>
<td>Spring 2010 :: STAT W4330</td>
<td>27034 001</td>
<td>TuTh 6:10p - 7:25p 703 Hamilton Hall</td>
<td>J. Chen</td>
<td>21 / 30</td>
</tr>
</tbody>
</table>

STAT W 4335x Sample Surveys

Introductory course on the design and analysis of sample surveys. How sample surveys are conducted, why the designs are used, how to analyze survey results, and how to derive from first principles the standard results and their generalizations. Examples from public health, social work, opinion polling, and other topics of interest.

- M. Sobel
Prerequisites: STAT W3107 or W4107. General Education Requirement: Quantitative and Deductive Reasoning (QUA).
3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Number Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>STAT 4335</td>
<td>27034 001</td>
<td>TuTh 6:10p - 7:25p 703 Hamilton Hall</td>
<td>J. Chen</td>
<td>21 / 30</td>
</tr>
</tbody>
</table>
STAT W 4413y Nonparametric Statistics


- B. Sen

Prerequisites: STAT W3107 or W4107. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: STAT W4413</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STAT</td>
<td>26496 001</td>
<td>MW 2:40p - 3:55p</td>
<td>Z. Ying</td>
<td>50 / 60</td>
</tr>
</tbody>
</table>

STAT W 4437x and y Time Series Analysis

Least squares smoothing and prediction, linear systems, Fourier analysis, and spectral estimation. Impulse response and transfer function. Fourier series, the fast Fourier transform, autocorrelation function, and spectral density. Univariate Box-Jenkins modeling and forecasting. Emphasis on applications. Examples from the physical sciences, social sciences, and business. Computing is an integral part of the course.

- G. Hernandez-del-Valle, R. Davis

Prerequisites: STAT W4315 or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: STAT W4437</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STAT</td>
<td>18400 001</td>
<td>MW 6:10p - 7:25p</td>
<td>R. Davis</td>
<td>61 / 75</td>
</tr>
<tr>
<td>4437</td>
<td>001</td>
<td>207 Mathematics Building</td>
<td></td>
<td></td>
</tr>
<tr>
<td>M 7:10p - 10:00p</td>
<td>207 Mathematics Building</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring 2010 :: STAT W4437</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STAT</td>
<td>96638 001</td>
<td>TuTh 6:10p - 7:25p</td>
<td>L. Pasipis</td>
<td>39 / 75</td>
</tr>
<tr>
<td>4437</td>
<td>001</td>
<td>413 Kent Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>STAT</td>
<td>79031 002</td>
<td>MW 6:10p - 7:25p</td>
<td>G. Hernandez-del-Valle</td>
<td>75 / 75</td>
</tr>
<tr>
<td>4437</td>
<td>002</td>
<td>203 Mathematics Building</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

STAT W 4543y Survival Analysis

Survival distributions, types of censored data, estimation for various survival models, nonparametric estimation of survival distributions, the proportional hazard and accelerated lifetime models for regression analysis with failure-time data. Extensive use of the computer.

- M. Shridman

Prerequisites: STAT W4315. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: STAT W4543</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>STAT</td>
<td>28146 001</td>
<td>TuTh 7:40p - 8:55p</td>
<td>M. Shridman</td>
<td>47 / 60</td>
</tr>
<tr>
<td>4543</td>
<td>001</td>
<td>703 Hamilton Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

STAT W 4606x and y Elementary Stochastic Processes


- M. Brown

Prerequisites: STAT W3105, W4105, or the equivalent. General Education Requirement: Quantitative and Deductive Reasoning (QUA).

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
</table>
### STAT W 4635y Stochastic Processes for Finance

This course covers theory of stochastic processes applied to finance. It covers concepts of Martingales, Markov chain models, Brownian motion, Stochastic Integration, Ito's formula as a theoretical foundation of processes used in financial modeling. It also introduces basic discrete and continuous time models of asset price evolutions in the context of the following problems in finance: portfolio optimization, option pricing, spot rate interest modeling.

- J. Vecer

**Prerequisites:** STAT W3105, W4105, or equivalent.

3 points

---

**There are currently no cross-listed courses for your department.**

Barnard Catalogue 2009-2010
COURSE CATALOGUE

THEATRE

Theatre
507 Milbank Hall
854-2080
Fax: 854-1840
www.barnard.edu/theatre

Professors: W.B. Worthen (Chair, Alice Brady Pels Professor in the Arts)
Assistant Professor: Shawn-Marie Garrett, Maja Horn
Assistant Professor of Professional Practice: Sandra Goldmark
Senior Lecturers: Pam Cobrin (English; Director, Writing Program), Patricia Denison (English; Director of Undergraduate Studies, Drama and Theatre Arts),
Lecturers: Betsy Adams, Rob Bundy, Kyle deCamp, Sharon Fogarty, Rebecca Guy, Julia Jordan, Stacey McMath, Maria Mileaf, Sally Oswald, Fitz Patton, Rita Pietropinto, Wendy Waterman, Hana Worthen (Mellon Postdoctoral Fellow), Ralph Zito

Theatre Administrator: Jessica Brater
Technical Director: Greg Winkler
Production Manager: Michael Banta
Costume Shop Manager: Kara Feely
Departmental Assistant: Mike Piacito

Other officers of the University offering courses listed below:
Professor: Martin Puchner
Assistant Professor: Katherine Biers
Associate Professor of Professional Practice: Steven Chaikelson

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleave/ist.html

The Barnard College Theatre major, a joint program with the Columbia College major in Drama and Theatre Arts, builds on its liberal arts setting by imagining an integrative approach to performance and theatre studies. Taking advantage of a wide variety of studio coursework, of the Department’s production season in the Minor Latham Playhouse, as well as of a rich panoply of drama and theatre studies courses, students’ creative work develops in dialogue with critical inquiry into the literature, history, culture, and theory of western and nonwestern performance, typically combining coursework in theatre and drama with study in other fields, such as anthropology, architecture, art history, classics, dance, film, languages, literature, music, and philosophy. Students work with accomplished artists, directors, designers, actors and playwrights whose work enlivens and enriches the contemporary American theatre; they also study the critical, historical, and theoretical lineaments of drama, theatre, and performance with celebrated teachers and internationally-recognized research scholars. Making, thinking about, and writing about art are an essential part of any undergraduate education: for this reason both the courses offered in the Barnard Theatre Department and casting for its theatrical productions are open to majors and nonmajors alike.

In a small program, students at once receive individual attention and ample performance and production opportunities. All students develop a vocabulary for conceptualizing performance in common courses in the history, literature, and theory of various world performance traditions. They also engage in the range of disciplines sustaining modern theatre—acting, design, directing, dramaturgy, playwriting—before taking up culminating work on a senior thesis. An original creative project, the thesis can take several forms: a significant research essay; a new play; or acting, dramaturgy, directing, or designing as part of the Department’s annual showcase of thesis productions. Theatre is a site of cultural innovation, transmission, and contestation, involving a variety of verbal, visual, spatial, musical, and gestural languages. Barnard/Columbia theatre majors understand the power of performance as an act of articulation; in speech, through movement and embodiment, as the manipulation of space, in the construction of an expressive event. Theatre majors are well-placed to pursue advanced professional work in the arts, as well as undertaking the kind of humanistic education that provides a solid platform for success in a wide range of endeavors.

Printable Version

Barnard Catalogue 2009-2010
COURSE CATALOGUE

THEATRE

Theatre
507 Milbank Hall
854-2080
Fax: 854-1840
www.barnard.edu/theatre

REQUIREMENTS FOR THE MAJOR

Students intending to major in Theatre should consult with the department chair in their sophomore year or earlier to plan a program. Twelve courses and one senior thesis (in Performance or in History, Theory, Dramaturgy, and Criticism) are required as follows:

Dramatic literature and theatre history
Two courses in Theatre History: THTR V 3150 and 3151
One course in Drama, Theatre, and Theory: THTR V 3186 or ENTA W 3702
One course in Shakespeare
Two courses in Dramatic Literature. One course must be a seminar.

Theatre Practice
One course in World Theatre: THTR V 3000
One course in Theatre Design: THTR V 3132-3136, 3510, or 4001
One course in Acting: THTR V 3004 or 3005
One course in Directing: THTR V 3200 or 3201
Two courses that continue work in one of these areas: design, acting, directing, or playwriting. These choices should be made in consultation with the major adviser. Other courses may be substituted with the chair's permission.

Please note that for Barnard students there is a limit on studio courses. Theatre majors may take 24 studio points in Theatre and an additional six in another discipline for a total of 30 studio points. Theatre Department studio courses are THTR V 2003, 2004, 2005, 2006, 2007, 2120, 3004, 3005, 3006, 3122.

Senior Thesis
THTR V 3997 Senior Thesis: Performance (design, acting, directing, or playwriting)
or THTR V 3998 Senior Thesis: History, Theory, Dramaturgy, Criticism.

Before doing their senior performance thesis, students are required to complete a minor crew assignment, usually in the first two years, and a major crew assignment, usually in the junior year during the Senior Thesis Festival.

Printable Version
Barnard Catalogue 2009-2010
COURSE CATALOGUE

THEATRE

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.
To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

Held On

Term Offered

Any Day Of The Week Autumn or Spring

Begins At/After

Ends At/Before

----- Any Time ----- ----- Any Time ----- 

Course Description Contains The Keyword(s)

Courses of Instruction

THTR V 2002x and y New York Theatre

Students attend a variety of performances as well as a weekly lab meeting. Emphasis on expanding students' critical vocabulary and understanding of current New York theatre and its history. Section on contemporary New York theatre management and production practices.

- S. Chaikelson, S. McMath
Prerequisites: Enrollment limited. Lab fee $130. Permission given by instructor only. For permission: E-mail Stacey McMath (sm555@columbia.edu) by noon on Wednesday, November 18, with the subject heading "New York Theatre." In your message, include basic information: your name, school, major, year of study, and relevant courses taken, along with a brief statement about why you are interested in taking the course. General Education Requirement: The Visual and Performing Arts (ART).

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Locaiton</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: THTR V2002</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THTR 2002</td>
<td>04317 001</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Th 4:10p - 7:00p</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>328 Milbank Hall</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Th 5:10p - 7:00p</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>328 Milbank Hall</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Th 8:00p - 1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>S. Chaikelson</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>32</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Spring 2010 :: THTR V2002 |
| THTR 2002 | 01668 001 |
| W 5:10p - 7:00p |
| 328 Milbank Hall |
| W 8:00p - 11:00p |
| 328 Milbank Hall |
| S. McMath |
| 25 |

THTR V 2003y Voice and Speech

Techniques of vocal production tailored to the individual problems and potential of the student. Exercises for use in warm-up,
relaxation, breathing, and rehearsal; daily work with poetry and dramatic texts.
Prerequisites: Enrollment limited to 14 students. Audition required. Not offered in 2009-2010.
3 points

THTR V 2004x Movement for Actors

Exploration of the actor’s physical performance. Classical and contemporary approaches to theatre movement.

- S. Fogarty
Prerequisites: Recommended for students intending to focus on acting or directing in the senior thesis. Enrollment limited to 14 students. Audition required. Not offered in 2009-2010.
3 points

THTR V 2005xy Acting Workshop

Course develops the processes and tools an actor needs to approach the text of a play. Students develop their physical, vocal, and imaginative range and skills through voice and speech exercises, work on non-verbal behavior, improvisation, and character development. IN THE FALL SEMESTER OPEN ONLY TO FIRST-YEAR STUDENTS. Course encouraged for prospective BC Theatre and CU Drama and Theatre Arts majors.

- R. Bundy, R. Pietropinto
General Education Requirement: The Visual and Performing Arts (ART).
3 points When offered in Fall semester, open only to first-year students.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: THTR V2005</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THTR 2005 07546 001</td>
<td>F 10:00a - 1:50p 229 Milbank Hall</td>
<td>R. Bundy</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>THTR 2005 00488 002</td>
<td>F 10:00a - 1:50p 118 Milbank Hall</td>
<td>C. Greene</td>
<td>13</td>
<td></td>
</tr>
</tbody>
</table>

THTR V 2006x Scene Lab

Scenes from the classic and modern repertory, which are directed by advanced directing students, and performed and critiqued in a weekly workshop. Lab participants are expected to rehearse for two hours a week outside of class, and to participate in group discussions about the plays, playwrights, and performances.

- R. Bundy, R. Pietropinto
3 points

THTR V 2007y Scene Lab

Provides an overview of the creative process of acting: text analysis, circumstance, establishment of place, pursuit of intention in coordination with exercises and improvisation designed to enhance concentration, imagination, resonance, movement, and projection. Rehearsal 2 hours per week outside class, participation in discussion of plays, playwrights, and performances required.

- R. Bundy, R. Pietropinto
Prerequisites: Enrollment limited to 16 students, by audition.
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: THTR V2007</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THTR 2007 01036 001</td>
<td>MW 12:10p - 2:00p 229 Milbank Hall</td>
<td>R. Bundy</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>THTR 2007 00984 002</td>
<td>F 10:00a - 1:50p 229 Milbank Hall</td>
<td>R. Pietropinto</td>
<td>7</td>
<td></td>
</tr>
</tbody>
</table>

THTR V 2120x Technical Production

Introduction to the equipment, terms, and procedures employed in the creation of scenery, lighting, and sound for the stage. Classroom exercises and field visits emphasize approaches to collaborative process and production management.

- G. Winkler
Prerequisites: Crew assignment optional. Enrollment limited to 12 students. General Education Requirement: The Visual and Performing Arts (ART).
3 points
THTR V 3000x World Theatre

Provides a broad introduction to several traditions of nonwestern drama and theatrical practice, often placing recent and contemporary writing in relation to established conventions. Taking up plays and performance traditions from Asia, South Asia, and various African traditions, it may also consider the relation between elite and popular culture (adaptations of Shakespeare, for example), and between drama, theatre, and film.

- P. Mustamaki

General Education Requirement: Cultures in Comparison (CUL).

3 points

THTR V 3004x-V3005y Acting Lab

This is an umbrella course whose offerings will change each year. Some are narrow, some broad; all are designed with four objectives in common:

a. To focus on a particular genre, playwright, or approach to live performance.

b. To combine theory and practice. Each class will have an ongoing balance of academic and on one's-feet work throughout the term. Homework assignments will include scene preparation, reading, research, and both individual and group projects.

c. To explore the social and political context of the work at hand.

d. To realize the integration required in all acting: ultimately, this is an acting course, and the end goal is what happens on stage.

The acting lab courses are intentionally non-sequential. Students come to the study of acting with widely varying talents and backgrounds. The mix of levels enriches the collaborative experience and offers greater flexibility for students. No more than six courses can be taken from the Acting Lab/Advanced Acting Lab offerings during a student's Barnard career. Auditions are required for all Acting Labs and will take place the first two evenings of each semester. Please check with the Theatre Department office for specific offerings and audition sign-up. Courses will rotate regularly and may include the following:

 Acting Solo Performance Physical and vocal techniques for solo performance. Selection and performance of classic and modern texts, development of original material suitable to each student.

 Acting Improvisation Students will develop skills for ensemble work through improvisation, transformation, storytelling, and scene creation.

 Acting Commedia dell'arte A practical approach to the comedy of class conflict, both classic and modern, based primarily on the techniques and characters of commedia dell'arte.

 Acting Puppets and Masks Focuses on an approach to acting that emphasizes physical awareness and communication through posture, gesture, and movement. Masks and puppets will be used for character exploration, scenario development, and chorus work. Includes coordination of text and movement with exploration of 20th Century Expressionist and Surrealist texts.

 Acting Chinese Opera Training in the four performance skills of Chinese opera: song, speech, stylized movement/acting, and stage combat. Looks at Chinese opera in its historical context in order to understand the nature of the performance tradition.

 Acting Shakespeare An exploration of character, language, and action through sonnets, monologues, and scenes.

 Acting Social Comedy The presentation of scenes from a variety of plays spanning a three hundred year period, from Wycherly to Wilde, as a means of investigating developments in the use of comic language. Epigram, antithesis, set-up, punchline: has their use changed? Emphasis on performance, with a consideration of the historical, social and theatrical context.

 Acting Naturalism An eclectic approach to naturalistic acting techniques; an examination of performance practice through scene study, emphasis will be placed on works by Williams, Miller, and others.

 Acting Chekhov Scene study, improvisation, and character and monologue work. An examination of the artistic and social context of Chekhov's work, including the acting theories of Stanislavski and the politics of naturalism.
Acting Brecht Intensive scene work, along with theoretical reading, analysis, and discussion. In-depth work on three or more major plays, poetry, and selected short pieces. Practical applications of the "alienation effect" and other Brechtian ideas.

Acting the Avant-Garde Intensive monologue and scene work, along with theoretical reading and discussion, exploring the particular performance skills needed for experimental drama, beginning with Jarry, and including Beckett, Artaud, Ionesco, Genet, Stein, and others.

Acting The Song Song as it emerges from scene, and as an individual entity. Technique and lyrical analysis. Porter, Gershwin, Berlin, Hammerstein, and others.

Acting in the Musical Scene An advanced scene-work technique class tailored to Musical Theatre performance. Classroom material will include composers such as Rodgers, Loesser, Sondheim, Coleman, Schmidt, Flaherty, and others. Previous instruction in voice and scene study is required.

Acting Suzuki and Viewpoints Introduces students to Suzuki actor training, which develops a physical approach to training the actor's expressive abilities; it combines Suzuki work with Viewpoints, an approach to group collaboration on dramatic texts, composition conceived temporally and spatially.

Prerequisites: Enrollment in each section limited to 14 students. Audition Required. General Education Requirement: The Visual and Performing Arts (ART).

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Loc</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: THTR V3004</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THTR 3004 07733 001</td>
<td>MW 4:10p - 6:00p 229 Milbank Hall</td>
<td>R. Zito</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>THTR 3004 00451 002</td>
<td>MW 2:10p - 4:00p 229 Milbank Hall</td>
<td>R. Bundy</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>THTR 3004 03025 003</td>
<td>TuTh 4:10p - 6:00p 229 Milbank Hall</td>
<td>W. Waterman</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td>Spring 2010 :: THTR V3005</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THTR 3005 03926 001</td>
<td>TuTh 12:10p - 2:00p 229 Milbank Hall</td>
<td>R. Guy</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>THTR 3005 03966 002</td>
<td>TuTh 12:10p - 2:00p 229 Milbank Hall</td>
<td>K. deCamp</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>THTR 3005 06564 003</td>
<td>MW 9:00a - 10:50a TBA</td>
<td>T. Neis</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>THTR 3005 04426 004</td>
<td>TuTh 4:10p - 6:00p 118 Milbank Hall</td>
<td>W. Waterman</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>THTR 3005 06194 005</td>
<td>MW 4:10p - 6:00p 229 Milbank Hall</td>
<td>R. Zito</td>
<td>8</td>
<td></td>
</tr>
</tbody>
</table>

THTR V 3006x or y Advanced Acting Lab

Special problems of performance. In-class scene work, extensive outside research, rehearsals, and reading.

- R. Guy

Prerequisites: Preference given to juniors and seniors. Enrollment limited to 14 students. Audition required.

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Loc</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: THTR V3006</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THTR 3005 01708 001</td>
<td>TuTh 12:10p - 2:00p 229 Milbank Hall</td>
<td>R. Guy</td>
<td>12</td>
<td></td>
</tr>
</tbody>
</table>

THTR V 3122x and y Rehearsal and Performance

Students take part in the full production of a play as actors, designers, dramaturgs, or stage managers. Emphasizes the collaborative nature of production. Appropriate research and reading will be required in addition to artistic assignments.

- M. Banta, G. Cherniakhovsky, K. Feely, S. Fogarty, S. Goldmark, W. McAdams, H. Worthen

Prerequisites: A studio course, subject to the cap on studio credit. Can be taken more than once for credit, usually up to a maximum of 3 credits a semester. Will be graded. Students not wishing to take this course for credit may participate fully in departmental productions with the permission of the instructors.

1-3 points
### THTR V 3132x or y Sound Design

Studies the art and practice of designing sound and scoring music for dramatic performance. Students study the relationship between concert and incidental music, and read plays toward the production of a score for live theatre. Students also read broadly in the fields of sound, music, acoustics, and the cultural analysis of sound as a component of performance. Background in music or composition not essential.

- F. Patton

**General Education Requirement: The Visual and Performing Arts (ART).**

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 3122</td>
<td>07488 001</td>
<td>M TuWTh 7:10p - 11:00p 118 Milbank Hall</td>
<td>W. Macadams</td>
<td>12 MORE INFO</td>
</tr>
<tr>
<td></td>
<td>04728 002</td>
<td>M TuWTh 7:10p - 11:00p 118 Milbank Hall</td>
<td>G. Chemiakhovsky</td>
<td>10 MORE INFO</td>
</tr>
<tr>
<td></td>
<td>00747 003</td>
<td>M TuWTh 7:10p - 11:00p 118 Milbank Hall</td>
<td>K. Feely</td>
<td>4 MORE INFO</td>
</tr>
<tr>
<td></td>
<td>04720 004</td>
<td>M TuWTh 7:10p - 11:00p 118 Milbank Hall</td>
<td>M. Banta</td>
<td>15 MORE INFO</td>
</tr>
<tr>
<td></td>
<td>04958 005</td>
<td>M TuWTh 7:10p - 11:00p 118 Milbank Hall</td>
<td>H. Worthen</td>
<td>3 MORE INFO</td>
</tr>
<tr>
<td></td>
<td>04687 006</td>
<td>M TuWTh 7:10p - 11:00p 118 Milbank Hall</td>
<td>S. Goldmark</td>
<td>4 MORE INFO</td>
</tr>
</tbody>
</table>

### THTR V 3133y Costume Design

Studio course exploring designing costumes for the stage. Students become familiar with textual and character analysis, research, sketching and rendering, swatching and introductory costume history.

- S. Goldmark

**General Education Requirement: The Visual and Performing Arts (ART).**

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 3132</td>
<td>07674 001</td>
<td>M 11:00a - 1:50p 230 Milbank Hall</td>
<td>B. Patton</td>
<td>16 MORE INFO</td>
</tr>
</tbody>
</table>

### THTR V 3134x Lighting Design

Focuses on both the technical and creative aspects of theatrical lighting design. Students will learn the role of lighting within the larger design and performance collaboration through individual and group projects, readings, hands-on workshops, and critique of actual designs.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 3133</td>
<td>05214 001</td>
<td>F 11:00a - 1:50p 230 Milbank Hall</td>
<td>S. Goldmark</td>
<td>32 MORE INFO</td>
</tr>
</tbody>
</table>
THTR V 3135x Scene Design

Introduction to designing for the theatre. The course will focus on set design, developing skills in script analysis, sketching, model making, storyboarding and design presentation. Some investigation into theatre architecture, scenic techniques and materials, and costume and lighting design.

- S. Goldmark

Prerequisites: Enrollment limited to 12 students. General Education Requirement: The Visual and Performing Arts (ART).

3 points

ENTH BC 3136y Shakespeare in Performance

The dramatic text as theatrical event. Differing performance spaces, production practices, and cultural conventions promote differing modes of engagement with dramatic texts. Explores Shakespeare's plays in the context of actual and possible performances from the Renaissance to the 20th century.

Prerequisites: Enrollment limited to 16 students.

4 points

THTR V 3136y Costume and Mask Workshop

Visual interpretation of script and character through costume and mask construction, drawing, painting, and sculpting. Final project based on design and performance of Medieval and Renaissance texts.

Prerequisites: Enrollment limited to 14 students. Not offered in 2009-2010.

3 points

ENTH BC 3137y Restoration and 18th-Century Drama

Performance conventions, dramatic techniques, and cultural contexts from 1660 to 1800. Playwrights include Wycherley, Etherege, Behn, Trotter, Centlivre, Dryden, Congreve, Gay, Goldsmith, and Sheridan.

Prerequisites: Enrollment limited to 16 students.

4 points

ENTH BC 3139y Modern American Drama and Performance

Modern American drama in the context of theatrical exploration and cultural contestation. Playwrights include Glaspell, O'Neill, Oedets, Johnson, Hurston, Harrisberry, Williams, Heflin, Stein, Miller, and Fornes.

Prerequisites: Enrollment limited to 16 students. Lab fee $60.

4 points

ENTH BC 3140y Women and Theatre

Exploration of the impact of women in theatre history, with special emphasis on American theatre history, including how dramatic texts and theatre practice have reflected the ever-changing roles of women in society. Playwrights include Glaspell, Crothers, Heflin, Finley, Hughes, and Smith.


4 points

THTR V 3141xy Performing Dissidence in Eastern Europe
Analyzes dramatic texts and performances under the Communist regimes behind the Iron Curtain before 1989. Principal focus is on Czech, Polish, and East German playwrights and their productions; we will consider their work in both legal and illegal contexts. In order to gain a wider understanding of the diversity of underground performative cultures, works from Hungary, Romania, and Slovenia will be considered as well. The seminar also attends to dissident performative activities in the framework of the 1980s revolutions, and reflects on works by western authors and emigrant/diasporic writers produced on stages behind the Iron Curtain.

- H. Worthen

Prerequisites: Sophomore standing. Enrollment limited to 15 students.
4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR V3141</td>
<td>05547</td>
<td>Tu 11:00a - 12:50p</td>
<td>237 Milbank Hall</td>
<td>H. Worthen</td>
</tr>
</tbody>
</table>

THTR V 3143y Drama and Film

Study of formal and historical relations between two primary means of producing drama: theatre and film. Readings and viewings of work by Bergman, Brecht, Chaplin, Eisenstein, Fellini, Kurosawa, Marlowe, Moliere, Minouchkine, Shakespeare, and Williams, among others.

- S. Garrett

Prerequisites: Enrollment limited to 18 students. General Education Requirement: The Visual and Performing Arts (ART).
4 points

ENTH BC 3144x Black Theatre


- P. Cobrin

Prerequisites: Enrollment limited to 16 students. General Education Requirement: The Visual and Performing Arts (ART).
4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENTH 3144</td>
<td>02301</td>
<td>Th 11:00a - 12:50p</td>
<td>22 Lehman Hall</td>
<td>P. Cobrin</td>
</tr>
</tbody>
</table>

THTR V 3146x or y American Drama in the 1990s

Examines American drama in the period between the fall of the Berlin Wall in 1989 and the attack on the World Trade Center in New York in 2001, considering a range of aesthetic (epic theatre, performance art), social (AIDS), and political (Reaganomics) issues of the period.

- P. Mustanuki

Prerequisites: Enrollment limited to 16
4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 3146</td>
<td>05947</td>
<td>M 2:10p - 4:00p</td>
<td>407 Barnard Hall</td>
<td>P. Mustanuki</td>
</tr>
</tbody>
</table>

THTR V 3150x Theatre History I

Dialectical approach to reading and thinking about the history of dramatic theatre in the west, interrogating the ways poetry inflects, and is inflected by, the material dynamics of performance. We will undertake careful study of the practices of performance, and of the sociocultural, economic, political, and aesthetic conditions animating representative plays of the Western tradition from the classical theatre through the early modern period; course will also emphasize development of important critical concepts for the analysis of drama, theatre, and performance. Specific attention will be given to classical Athens, medieval cycle drama, the professional theatre of early modern England, and the rival theatres of seventeenth century France and Spain. Writing: 2-3 papers; Reading: 1-2 plays, critical and historical reading per week; final examination.

- W. Worthen

**THTR V 3151y Theatre History II**

Study of European and American theatre history from 1700 to the present. Approaches include those listed in BC 3150, as well as studying constructions of race and examining the relationships among theatrical theory, playwriting, and performance.

- P. Mustamaki

**THTR V 3152y Theatre Studies: Performative Cultures of the Third Reich**

Explores the cultivation of national and transnational performances as a significant force of National Socialism, at the same time as challenging the notion of the Nazi Theatre as monolithic formation. The core of the course inquires into the dialectical analysis of artistic creations in diverse art genres, while working towards an understanding of the social dramaturgy of such events as staging the Führer and the racialized body of the privileged people. Nazism did not harbor ideologies without benefits for the allied nations. Thus, the dynamic performance of transnationalism among the Nazis will be included as well, in order to elucidate how works of art crossing into the Third Reich were reimagined, sometimes in ways challenging the presumed values of the state stage.

- H. Worthen

**THTR V 3166x Drama, Theatre, and Theory**

Intensive immersion in fundamental principles and practices of world drama, theatre, and performance, past and present. Close readings of plays and other texts keyed to selected works of visual art, music, video, film, and digital media. Artists and authors covered include Plato, Aristotle, Zeami, Nietzsche, Stanislavski, Maeterlinck, Craig, Brecht, Artaud, Stein, Grotowski, Soyinka, Boal. Assignments include presentations, performance projects, and critical writing.

- P. Mustamaki

**Prerequisites: Enrollment limited to 16 students. Admission by permission of instructor: E-mail Piia Mustamaki (pmmustamaki@gmail.com) by noon on Wednesday, November 18, with the subject heading "Drama, Theatre, and Theory." In your message, include basic information: your name, school, major, year of study, and relevant courses taken, along with a brief statement about why you are interested in taking the course.**

**ENTH BC 3186x Modern Drama**

Covers the development of drama and theatre from the late nineteenth century to the late twentieth, addressing the ways writing and the physical, presentational instrument of performance has worked to frame theatre as an ideological instrument. Playwrights typically include a selection from: Ibsen, Chekhov, Strindberg, Shaw, Chekhov, Pirandello, Brecht, Dürrenmatt, Handke, Churchill, Beckett, Kane. Essays by Zola, Freud, Nietzsche, Brecht, Eagleton, Derrida, Artaud, Stanislavsky, Grotowski, Jameson, etc. Course typically requires two papers and final examination.

- W. B. Worthen

Not offered in 2009-2010.

3 points
THTR V 3200x History and Practice of Directing

Exploration of the questions and challenges that constitute the practice of directing, the relationship of the director to the actor, the playwright and/or dramaturg, the designers, and the producer; evolution of the role of the director and the pioneering work of the great directors of the twentieth century.

- D. Paulus

Prerequisites: Permission of the instructor.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: THTR V3200</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THTR 3200</td>
<td>09128</td>
<td>M/W 10:00a - 11:50a</td>
<td>229 Milbank Hall</td>
<td>M. Mileaf</td>
</tr>
<tr>
<td></td>
<td>001</td>
<td>W 9:00a - 12:00p</td>
<td>229 Milbank Hall</td>
<td></td>
</tr>
</tbody>
</table>

THTR V 3201y Directing Lab

Approaches to staging a play, with an emphasis on physical, visual, and rhythmic techniques. Students will direct one short piece for public performance.

- R. Burdy

Prerequisites: Preference given to junior and senior Theatre majors. Enrollment limited to 14 students. Permission of the instructor. A production crew is required, prior to or concurrent with, for this course.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: THTR V3201</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THTR 3201</td>
<td>02899</td>
<td>M/W 10:00a - 11:50a</td>
<td>229 Milbank Hall</td>
<td>R. Burdy</td>
</tr>
</tbody>
</table>

THTR V 3202x Advanced Directing

Students will work on a variety of plays from the world theatre repertory and direct scenes using members of the first-year lab. Directorial analysis, preparation, working with actors, and production planning.

- S. Fogarty

Prerequisites: Enrollment is open to senior Theatre majors, this course is required for a Directing Thesis. Also open to junior Theatre majors who do not intend to do a Directing Thesis senior year. Space permitting, non-majors will be admitted. Students must have taken either THTR BC3200 History and Practice of Directing or THTR BC3201 Directing Lab. Permission of the instructor.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: THTR V3202</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THTR 3202</td>
<td>09300</td>
<td>M/W 12:10p - 2:00p</td>
<td>229 Milbank Hall</td>
<td>S. Fogarty</td>
</tr>
</tbody>
</table>

THTR V 3250y Alternative Theatre Lab

Students create a new play through a collaborative process that may include interviews and conversations, written accounts and newspaper articles, improvisations and rehearsals. The play will tour to community venues that might not ordinarily house live theatre.

- I. Talijancic

Prerequisites: Enrollment limited to 12 students. General Education Requirement: The Visual and Performing Arts (ART).

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: THTR V3250</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THTR 3250</td>
<td>03126</td>
<td>F 10:00a - 1:50p</td>
<td>TBA</td>
<td>I. Talijancic</td>
</tr>
</tbody>
</table>

THTR V 3300y Playwriting Lab

Students will create and workshop plays, with a focus on learning new approaches to language and structure. The class will
Examines the visual and aural vocabulary of dramatic texts and related opera and film adaptations. Readings and discussions focus on directors and playwrights including Vsevolod Meyerhold, Tadeusz Kantor, Robert Wilson, Georg Buchner, Frank Wedekind, and Gertrude Stein. Skill in expressing content through form is gained by weekly exercise in story board creation and the performance of original visual scripts.


3 points

Cross-Listed Courses

English & Comparative Literature

W3701 Drama, Theatre, Theory

English (Barnard)

BC3113 Playwriting I
BC3136 Shakespeare in Performance
BC3163 Shakespeare I
BC3164 Shakespeare II
BC3169 Renaissance Drama: Marlowe, Jonson, and Webster

Barnard Catalogue 2009-2010
COURSE CATALOGUE

URBAN STUDIES

Urban Studies
404 Milbank Hall
854-2080
www.barnard.edu/urban

This program is supervised by the Committee on Urban Studies:

Associate Professor of Practice in Architecture: Karen Fairbanks
Assistant Professor of Architecture and Urban Studies: David Smiley
Professor of Economics: David Weiman (Director)
Assistant Professor of Economics: Randall Reback
Assistant Professor of Education: Maria Rivera
Professor of History: Kenneth T. Jackson
Professor of International and Public Affairs: Ester Fuchs
Professor of Political Science and Urban Studies: Flora Davidson (Associate Director)
Williams B. Ransford Professor of Sociology: Sudhir Venkatesh
Assistant Professor of Political Science: Lorraine Minnite
Assistant Professor of Political Science: Kimberly Johnson
Assistant Professor of Sociology: Jacqueline Olvera
Professor of Urban Planning and Public Policy: Elliot Solar
Dean of Academic Affairs, Columbia College: Kathryn Yatrakis

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/facleavelist.html

The Urban Studies Program offers students the opportunity to learn about the complex institutions, problems, and achievements of city life. By integrating study from numerous academic departments in an interdisciplinary approach, enhanced by a year-long colloquium taken by all majors during the junior year, students develop a rich and nuanced understanding of modern cities.

Printable Version

Barnard Catalogue 2009-2010
COURSE CATALOGUE

URBAN STUDIES

Urban Studies
404 Milbank Hall
854-4073
www.barnard.edu/urban

REQUIREMENTS FOR THE MAJOR

A major in Urban Studies can be taken only in conjunction with a specialization in one of the regular departments.

In order to major in Urban Studies, a student must fulfill the following requirements:

A. One course dealing primarily with urban subject matter from each of three of the following disciplines: Anthropology, Economics, History, Political Science, Sociology, Urban Studies.

B. One course dealing primarily with urban subject matter from one discipline other than those listed above (such as Architecture, Art History, English, Environmental Science, Religion, etc.).

Note: If you are specializing in one of the departments listed above, you can double-count one "A" or "B" requirement course for your specialization requirement (D below).

C. One course in Methods of Analysis (such as URBS V 3200).

D. Five or more courses in a specialization in one of the participating departments.

E. In the junior year, the two Junior colloquia in Urban Studies:
   URBS V 3545x Shaping of the Modern City
   URBS V 3546y Contemporary Urban Issues

F. In the senior year, a senior thesis written in conjunction with a two-semester research seminar, chosen from the following four options:

1. Senior Research Seminar in the department of specialization

2. Senior Seminar in Urban Studies: New York Field Research (V 3994x-3995y)

3. Senior Seminar in Urban Studies: The Built Environment (V 3992x-3993y)

4. Senior Seminar in Urban Studies: International Topics in Urban Studies (V3996x-3997y)

The list of specific courses that satisfy these requirements and of the departments that offer specializations for Urban Studies majors, is available on the Program's website. Appropriate courses can be substituted with the approval of the Director.

There is no minor in Urban Studies.

Printable Version
Barnard Catalogue 2009-2010
COURSE CATALOGUE

URBAN STUDIES

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.
To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

Course Level

All Courses

Held On Term Offered

Any Day Of The Week Autumn or Spring

Begins At/After Ends At/Before

Any Time Any Time

Course Description Contains The Keyword(s)

Lectures

URBS V 3310x Science and Technology in Urban Environments

Examines the role of science and technology in urban settings, using examples from modern cities. Explores how technology shapes towns and cities, and how urban environments - including politics, economics, culture, and the natural environment - have influenced the development, acceptance, and application of technology. An essential part of the coursework is participation in a community-based learning project, working with local non-profit organizations.
Prerequisites: Students must have declared their concentration/major.
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009: URBS V3310</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>URBS 3310 001</td>
<td></td>
<td>MW 10:35a - 11:50a 1220 Seeley W. Mudd Building</td>
<td>J. McGourty</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td></td>
<td>M 9:00a - 12:00p 1220 Seeley W. Mudd</td>
<td>T. Cross</td>
<td></td>
</tr>
</tbody>
</table>

URBS V 3410x Race, Ethnicity, and Immigration in Urban America

Examines contemporary urban diversity, with a focus on race relations, ethnic identity, and the impact of new immigration patterns, as well as social processes such as community formation, globalization, and gentrification.
3 points

URBS V 3420y Introduction to Urban Sociology

Examines the diverse ways in which sociology has defined and studied cities, focusing on the people who live and work in the city, and the transformations U.S. cities are undergoing today. Sociological methods, including ethnography, survey research, quantitative studies, and participant observation will provide perspectives on key urban questions such as street life, race, immigration, globalization, conflict, and redevelopment.

- J. Olvera
General Education Requirement: Social Analysis (SOC).

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: URBS V3420</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>URBS 05401 001</td>
<td>MW 1:10p - 2:25p 405 Milbank Hall</td>
<td>J. Olvera</td>
<td>71</td>
<td></td>
</tr>
</tbody>
</table>

URBS V 3460y Race, Gender, and Urban Violence

From lynching to riots to police brutality, this course will examine shifting ideas about race and gender associated with urban violence. From an historical perspective, the course will consider the political and cultural contexts of urban violence, as well as the causes and effects. Areas of particular focus will include race riots, urban crime, policing, black political activism, mass media, consumer culture, and the myths and realities of interracial rape. - D. Mollis

3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: URBS V3460</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>URBS 07446 001</td>
<td>TuTh 1:10p - 2:25p TBA</td>
<td>D. Mollis</td>
<td>39</td>
<td></td>
</tr>
</tbody>
</table>

Quantitative Methods

URBS V 3200x or y Spatial Analysis: GIS Methods and Urban Case Studies

Introduction to spatial analysis using state-of-the-art GIS (Geographic Information Systems) mapping and analysis software to apply quantitative analytical methods to real-world urban issues. Will include basic coverage of applied statistics. Case studies will focus on subjects like environmental justice, voting patterns, transportation systems, segregation, public health, redevelopment trends, and socio-economic geography.

- E. Aigner


3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: URBS V3200</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>URBS 01362 001</td>
<td>TuTh 10:35a - 11:50a 401 Altshul Hall</td>
<td>E. Aigner</td>
<td>24</td>
<td></td>
</tr>
<tr>
<td>Spring 2010 :: URBS V3200</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>URBS 04254 001</td>
<td>TuTh 10:35a - 11:50a 401 Altshul Hall</td>
<td>E. Aigner</td>
<td>52</td>
<td></td>
</tr>
</tbody>
</table>

Seminars

URBS V 3530y Urban Development: A Rubik's Cube of Policy Choices

Using case studies, examines the rationale for urban development, the players involved and how decisions are made about the distribution of public and private resources. Studies the specific components of the development process and the myriad policy questions that large-scale development is meant to address. Examines the disconnect among stakeholders' objectives - the developer, the financial institution that pays for the project, the government and the community.

- S. Fine

Prerequisites: Preference to Urban Studies majors. Enrollment limited to 15 students.

4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/ Section</th>
<th>Days &amp; Times/ Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: URBS V3530</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>URBS 05394 001</td>
<td>W 11:00a - 12:50p 421 Loehman Hall</td>
<td>S. Fine</td>
<td>16</td>
<td></td>
</tr>
</tbody>
</table>

URBS V 3545x Junior Colloquium: the Shaping of the Modern City
Introduction to the historical process and social consequences of urban growth, from the middle of the nineteenth century to the present.

- D. Melis

*Prerequisites: Non-majors admitted by application only. Enrollment limited to 18 students per section.*

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>URBS 3545</td>
<td>07718 001</td>
<td>Tu 11:00a - 12:50p</td>
<td>D. Melis</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>421 Lehman Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>09802 002</td>
<td>M 8:10p - 9:00p</td>
<td>R. Aggarwala</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td></td>
<td>421 Lehman Hall</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>08833 003</td>
<td>Th 11:00a - 12:50p</td>
<td>D. Melis</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>421 Lehman Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**URBS V 3546y Junior Colloquium: Contemporary Urban Issues**

Evaluation of current political, economic, social, cultural and physical forces that are shaping urban areas.

- L. Abzug, K. Yatrakis, F. Davidson

*Prerequisites: Non-majors admitted by application only. Enrollment limited to 18 students per section.*

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>URBS 3546</td>
<td>09650 002</td>
<td>Th 4:10p - 6:00p</td>
<td>F. Davidson</td>
<td>24</td>
</tr>
<tr>
<td></td>
<td></td>
<td>421 Lehman Hall</td>
<td>K. Yatrakis</td>
<td></td>
</tr>
<tr>
<td></td>
<td>08972 003</td>
<td>Th 11:00a - 12:50p</td>
<td>L. Abzug</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td></td>
<td>421 Lehman Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**URBS V 3550x Community Building and Economic Development**

Community building has emerged as an important approach to creating an economic base, reducing poverty and improving the quality of life in urban neighborhoods. In this course, students examine the methods, strategies, and impact of community building on the economic, social, and political development of urban neighborhoods.

- L. Abzug

*Prerequisites: Admission by application only. Enrollment limited to 16 students.*

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>URBS 3550</td>
<td>04844 001</td>
<td>Th 2:10p - 4:00p</td>
<td>L. Abzug</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td></td>
<td>421 Lehman Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**URBS V 3560x The Urban Planning Process: Land-Use Planning in the U.S.**

Readings and discussion focusing on the basic processes of urban planning, from the creation of master plans to narrower planning topics including zoning boards, planning to alleviate housing shortages, use of property tax incentives, recent smart growth initiatives, and historic preservation rules.

*Prerequisites: Sophomore standing and departmental approval. Enrollment limited to 16 students. Not offered in 2009-2010.*

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>URBS 3565</td>
<td>04844 001</td>
<td>Th 2:10p - 4:00p</td>
<td>L. Abzug</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td></td>
<td>421 Lehman Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**URBS V 3565x Cities in Developing Countries: Problems and Prospects**

Examination of cities in developing countries, with a focus on environment, employment, and housing. Four cases will be studied: Sao Paulo, Brazil; Johannesburg, South Africa; Bombay, India; and Shanghai, China. We will consider urbanization patterns and the attendant issues, the impact of global economic trends, and governmental and non-governmental responses.

- S. Gladstone

*Prerequisites: Departmental permission required. Preference to Urban Studies majors. Enrollment limited to 16 students.*

*General Education Requirement: Cultures in Comparison (CUL).*

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
</table>
### URBS BC 3590x or y Theorizing Civic Engagement

Through a combination of community-based internship, directed reflection, and theoretical readings, students explore the complexities of civic engagement. Issues include: community empowerment; public policy at the grassroots; the relationship between funding and social change; communication and coalition building across differences of race, gender, class; and leadership development.

- J. Rieder

**Prerequisites:** Enrollment limited to 18 students. Must attend first class meeting, when instructor will finalize enrollment. General Education Requirement: Social Analysis (SOC).

4 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>URBS</td>
<td>05717 001</td>
<td>M:2:10p - 4:00p</td>
<td>S. Gladstone</td>
<td>22</td>
</tr>
<tr>
<td>3595</td>
<td></td>
<td>421 Lehman Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### URBS V 3810y Production, Consumption, and Control of Public Space

Study of streets, parks, benches, plazas, mass transit, and retail centers, to develop a critical assessment of the social production, planning, regulation, and uses of public space.

**Prerequisites:** Enrollment limited to 16 students, by application to the department. Must attend first class meeting, when instructor will finalize enrollment. General Education Requirement: Social Analysis (SOC). Not offered in 2009-2010.

4 points

### URBS V 3820y Suburbs: Race, Class, Conflict

Half of the US, including 30 percent of African Americans, live in the suburbs. This seminar will consider the suburbs as diverse sites of race, class, and gender conflicts, with particular attention to the experiences of African American middle class suburbanites, as well as Asian and Latino immigrants, and the recent growth of suburban poverty. How are class and race-based conflicts reshaped by the suburban landscape? How are ethnic cultural identities reformed by the suburban experience? Not offered in 2009-2010.

4 points

### URBS V 3920y Social Entrepreneurship

Introduction to the main concepts and processes associated with the creation of new social enterprises, policies, programs, and organizations; criteria for assessing business ventures sponsored by non-profits and socially responsible initiatives undertaken by corporations; specific case studies using New York City as a laboratory.

- T. Kamber

**Prerequisites:** Not offered in 2009-10. Enrollment limited to sixteen students, by application to the department. Must attend first class meeting, when instructor will finalize enrollment. General Education Requirement: Social Analysis (SOC).

4 points

### Thesis Seminars

### URBS V 3992x-V3993y Senior Seminar: the Built Environment

Emphasizes the study of the built environment of cities and suburbs, and the related debates. Readings, class presentations, and written work culminate in major individual projects, under the supervision of faculty trained in architecture, urban design, or urban planning.

- D. Smiley

**Prerequisites:** Senior standing. Admission by application only. Year-long course; participation is for two consecutive terms.

No new students admitted for spring.

8 points (year-long course, 4 points per term)

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>URBS</td>
<td>06518 001</td>
<td>W 4:10p - 6:00p</td>
<td>D. Smiley</td>
<td>14</td>
</tr>
<tr>
<td>3992</td>
<td></td>
<td>421 Lehman Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
URBS V 3994x-V3995y Senior Seminar: New York Field Research

Using New York City as a research laboratory, under the guidance of the faculty coordinator, students clarify basic theoretical issues related to their chosen research problem; find ways of making a series of empirical questions operational; collect evidence to test hypotheses; analyze the data using a variety of social science techniques; and produce reports of basic findings.

- TBA

Prerequisites: Senior standing. Admission by application only. Year-long course; participation is for two consecutive terms. No new students admitted for spring.

8 points (year-long course, 4 points per term)

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>URBS</td>
<td>09706 001</td>
<td>Tu 6:10p - 8:00p 421 Lehman Hall</td>
<td>T. Kamber</td>
<td>14</td>
</tr>
</tbody>
</table>

Spring 2010 :: URBS V3995

URBS V 3996x-V3997y Senior Seminar: International Topics in Urban Studies

A year-long research seminar for students who wish to conduct a senior thesis project that focuses on cities outside of the United States. Topics relating to the rapid urbanization of Latin America, Africa, and Asia are particularly welcome. Seminar meetings will include discussion of relevant readings, as well as occasional class presentations and peer-editing assignments.

- S. Gladstone

Prerequisites: Senior standing. Admission by application only. Year-long course; participation is for two consecutive terms. No new students admitted for spring.

8 points (year-long course, 4 points per term)

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>URBS</td>
<td>04559 001</td>
<td>M 11:00a - 12:50p 421 Lehman Hall</td>
<td>S. Gladstone</td>
<td>9</td>
</tr>
</tbody>
</table>

Spring 2010 :: URBS V3997

Cross-Listed Courses

Art History and Archaeology

W3645 Twentieth Century Architecture and City Planning

Anthropology (Barnard)

BC3668 Ethnographic Field Research in New York City

V3903 The Ethnoarchaeology of Cities

V3960 The Culture of Public Art and Display in NYC

V3989 Urban Anthropology

Architecture (Barnard)

V3114 Making the Metropolis: Urban Design and Theories of the City since 1850

Art History (Barnard)
BC3655 The Discourse of Public Art and Public Space
BC3948 The Visual Culture of the Harlem Renaissance

Economics (Barnard)
BC3011 Inequality and Poverty
BC3012 Economics of Education
BC3039 Environmental and Natural Resource Economics

Economics
W4228 Urban Economics

English (Barnard)
BC3196 Home to Harlem: Literature of the Harlem Renaissance

Environmental Science (Barnard)
BC3032 Agricultural and Urban Land Use: Human-Environment Interactions
BC3033 Waste Management

History
W3441 Making of the Modern American Landscape
W4417 African-American Urban History

History (Barnard)
BC3980 World Migration
BC4360 London: From ‘Great Wen’ to World City

Political Science
W3245 Race and Ethnicity In American Politics

Religion (Barnard)
W4620 Religious Worlds of New York

Barnard Catalogue 2009-2010
COURSE CATALOGUE

WOMEN'S STUDIES

Women's Studies
201 Barnard Hall
854-2108
www.barnard.edu/wmstud

Professors: Elizabeth Castelli (Religion), Janet Jakobsen, Natalie B. Kampen (Barbara Novak '50 Professor of Art History), Laura Kay (Physics and Astronomy), Dorothy Ko (History), Neferti Xina Tadiar (Chair), Lisa Tiersten (History), Deborah Valenze (History)

Associate Professors: Jonathan Beller (English), Paula Eitelbrick (Adjunct), Irena Klepfisz (Adjunct), Anupama Rao (History)

Assistant Professors: Elizabeth Bernstein (Sociology), Rebecca Young

Senior Lecturer: Timea Szell (English)

Associate: Maxine Weisgrau

Term Assistant Professor: Christina Cyn

For a complete list of faculty on leave see:
http://www.barnard.edu/provost/faclevlist.html

Women's Studies is an interdisciplinary department for students who wish to explore the basic questions raised by recent scholarship on gender and its relation to other systems of cultural/political difference: race, class, ethnicity, and sexual orientation. This scholarship covers a complex variety of theoretical and empirical studies both within traditional disciplines and in interdisciplinary frames. Such areas include gender theory (in the humanities, in the social sciences, and in the natural sciences, as well as frequent combinations of the three); and work in interdisciplinary areas such Asia-Pacific cultural studies, critical race and ethnic studies, post-colonial studies, gender and health, and sexuality studies.

Early in their sophomore year, students interested in the major should consult the department to plan their major. Students also have the option of electing a joint or double major and have access to Columbia graduate courses, since some cover special areas not otherwise available at Barnard. A minor in Women's Studies is also offered.

Complementing the Women's Studies Department, the Barnard Center for Research on Women maintains an extensive and expanding resource collection on women's issues. The center also sponsors a variety of lectures and discussions that are invaluable to students interested in Women's Studies.

Printable Version

Barnard Catalogue 2009-2010
COURSE CATALOGUE

WOMEN'S STUDIES

Women's Studies
201 Barnard Hall
854-2108
www.barnard.edu/wmstud

REQUIREMENTS FOR THE MAJOR

Majors in the department are trained in interdisciplinary research skills and will focus their studies around a thematic or discipline-based concentration. The requirements for the major are the following 13 courses:

1. WMST V 3111 Feminist Texts I
2. WMST V 3112 Feminist Texts II
3-4. Two semesters of a junior-level course to be chosen from among:
   WMST V 3311 Colloquium in Feminist Theory
   WMST V 3312 Theorizing Women's Activism
   WMST V 3313 Colloquium on Feminist Inquiry
5-6. Two semesters of Senior Thesis Seminar, WMST V 3521-3522
7. One course in Women's History (from a list specified by the department)
8. One course with a focus on comparative studies of women and gender (from a list specified by the department)
   Five other courses devoting at least half of their content to issues of gender. At least three of these courses will have either a disciplinary focus or a thematic focus. Selection of these courses will be with the guidance and approval of student's advisor in the department.

Three thematic clusters are currently offered in the department: Gender and Representation; Gender, Science, and Health; Gender and Sexualities. Students can develop other thematic concentrations with the department's approval.

The thesis, Women's Studies V 3521-3522, provides an opportunity for senior majors to engage in original interdisciplinary research and to bring to bear the theoretical emphasis of feminist scholarship on a particular area of investigation. Further, in the senior seminar, majors have the opportunity to discuss methodological issues and problems of research in a directed and supportive environment.

Special projects using the city's resources may be developed into term papers or incorporated into the senior essay. An extensive project under the sponsorship of a faculty member may be offered for course credits as Women's Studies BC 3599 Independent Research.

REQUIREMENTS FOR THE COMBINED MAJOR

The requirements for the combined major are as follows:

1. WMST V 3111 Feminist Texts I
2. WMST V 3112 Feminist Texts II
3-4. Two semesters of a junior-level course to be chosen from among:
   WMST V 3311 Colloquium in Feminist Theory
   WMST V 3312 Theorizing Women's Activism
   WMST V 3313 Colloquium on Feminist Inquiry
5-7. Three other courses devoting at least half of their content to issues of gender, one of which should be in a distribution field other than that of the combining major.

Two semesters of Senior Thesis Seminar to be taken either through Women's Studies or the other department or program. The senior essay shall integrate the two fields of inquiry.

The requisite number of courses in the combining field, to be determined by the chair of the department or program.

REQUIREMENTS FOR THE MINOR

A minor in Women's Studies consists of the following five courses:
COURSE CATALOGUE

WOMEN'S STUDIES

SEARCH COURSES

Instructions:
Below are listed all department courses for the upcoming term.
To view a refined subset of courses, modify the criteria, then click the "Search" button.
To remove all search parameters and list all courses, click the "Show All" button.

---

Course Level

All Courses

Held On Term Offered

Any Day Of The Week Autumn or Spring

Begins At/After Ends At/Before

Any Time Any Time

Course Description Contains The Keyword(s)

---

Courses of Instruction

WMST V 1001x Introduction to Women's and Gender Studies

Starting with the lives and experiences of women in the West, historical, comparative, and global perspectives are incorporated to introduce the commonalities and differences that mark women's lives. Also, investigates how gender intersects with such categories as race, ethnicity, class, sexuality, age, and religion.

- L. Ciolakowski & D. Valenze

General Education Requirement: Social Analysis (SOC). General Education Requirement: Reason and Value (REA).

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Number Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMST 1001</td>
<td>02215 001</td>
<td>Tu 11:00a - 12:15p</td>
<td>D. Valenze</td>
<td>71 / 97</td>
</tr>
<tr>
<td></td>
<td></td>
<td>405 Milbank Hall</td>
<td>L. Ciolakowski</td>
<td>MORE INFO</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tu 9:30a - 12:00p</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>405 Milbank Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

WMST BC 1050x Women and Health

Interdisciplinary introduction emphasizing interaction of biological and sociocultural influences on women's health, and exploring health disparities among women as well as between women and men. Current biomedical knowledge presented with empirical critiques of research and medical practice in specific areas such as occupational health, cardiology, sexuality, infectious diseases, reproduction, etc.

- R. Young

General Education Requirement: Social Analysis (SOC).

3 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Number Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
WMST V 3111x and y Feminist Texts I
Readings of texts produced before the Second Wave of 20th century feminism. Explores some sources of that feminism and some ways that women and men experienced gender as both theory and lived practice prior to development of a contemporary political language for articulating those experiences.
- L. Ciolkowski
4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: WMST V3111</td>
<td>WMST 98396 3111 001</td>
<td>M 2:10p - 4:00p 754 Schermerhorn Hall</td>
<td>E. Tawil</td>
<td>17 / 15 MORE INFO</td>
</tr>
<tr>
<td>Spring 2010 :: WMST V3111</td>
<td>WMST 03305 3111 001</td>
<td>Th 2:10p - 4:00p 403 Barnard Hall</td>
<td>L. Ciolkowski</td>
<td>16 MORE INFO</td>
</tr>
</tbody>
</table>

WMST V 3112x and y Feminist Texts II
Contemporary issues in feminist thought. A review of the theoretical debates on sex roles, feminism and socialism, psychoanalysis, language, and cultural representations.
- E. Bernstein
Prerequisites: Admission will be decided via an application the first day of class. Enrollment limited to 20 students. 4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: WMST V3112</td>
<td>WMST 07309 3112 001</td>
<td>M 2:10p - 4:00p 201 Lehman Hall</td>
<td>L. Tiersten</td>
<td>14 / 18 MORE INFO</td>
</tr>
<tr>
<td>Spring 2010 :: WMST V3112</td>
<td>WMST 01545 3112 001</td>
<td>Th 11:00a - 12:50p 403 Barnard Hall</td>
<td>E. Bernstein</td>
<td>10 MORE INFO</td>
</tr>
</tbody>
</table>

WMST BC 3117y Women and Film
Critical interpretation of film from a feminist perspective and exploration of the relationship of gender to the language of film.
- J. Beller
Prerequisites: Students registering for this course are required to attend the screening and commentary on Mondays 7:10-9:30 pm, and lecture and discussion section on Wednesdays 4:10-5:30 pm. Enrollment limited to 50 students. General Education Requirement: The Visual and Performing Arts (ART).
3 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring 2010 :: WMST BC3117</td>
<td>WMST 00389 3117 001</td>
<td>W 4:10p - 5:30p 409 Barnard Hall</td>
<td>J. Beller</td>
<td>49 / 50 MORE INFO</td>
</tr>
</tbody>
</table>

WMST BC 3120x or y Litany for Survival: Lesbian Texts
Explores the salience of writing for the historical representation and self-definition of lesbians in (mostly) Western context. Includes literary questions about language and form in texts as well as historical questions about the contextual construction of lesbian lives and voices in 20th-century America.
4 points

WMST BC 3121x Black Women in America
Examines roles of black women in the U.S. as thinkers, activists and creators during the nineteenth and twentieth centuries. Focusing on the intellectual work, social activism and cultural expression of African American women, we examine how they understood their lives, resisted oppression and struggled to change society. We will also discuss theoretical frameworks (such as "double jeopardy," or "intersectionality") developed for the study of black women. The seminar will encourage students to pay particular attention to the diversity of black women and critical issues facing Black women today.
General Education Requirement: Historical Studies (HIS).
4 points

<table>
<thead>
<tr>
<th>Course</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Autumn 2009 :: WMST BC3121</td>
<td>WMST 09666 3121 001</td>
<td>W 9:00a - 10:50a</td>
<td>K. Hall</td>
<td>16</td>
</tr>
</tbody>
</table>

WMST V 3122x The Jewish Woman: Historical and Cultural Perspectives

Explores the international character of the Jewish people through the experiences of Jewish women in various historical periods and contexts. Identifies issues, past and present, of concern to Jewish women, articulated by contemporary Jewish feminists: perspectives of secularists, observant traditional women, heterosexuals, lesbians, feminists, and activists committed to diverse political ideologies.

- I. Klepfisz


3 points

AHWS BC 3123y Women and Art

Discussion of the methods necessary to analyze visual images of women in their historical, racial, and class contexts, and to understand the status of women as producers, patrons, and audiences of art and architecture.

General Education Requirement: The Visual and Performing Arts (ART).

3 points

WMST BC 3125y Pleasures and Power: An Introduction to Sexuality Studies

This interdisciplinary course explores the historical origins, social functions, and conceptual limitations of the notion of "sexuality" as a domain of human experience and a field of power relations.

- R. Young


3 points

WMST BC 3130y Discourses of Desire: Introduction to Gay and Lesbian Studies

Investigation of who or what constitutes the subject(s) of gay and lesbian studies. Themes include the historical, methodological, and epistemological crisis points of essentialism/constructionism; thinking sexuality cross-culturally; gender versus sexuality; the binaries of hetero/homo and male/female; trans discourses; community, identity, differences; personal life and the politics of liberation; the place of feminism in les/bi/gay studies.

Not offered in 2009-2010.

4 points

WMST BC 3131y Women and Science

History and politics of women's involvement with science. Women's contributions to scientific discovery in various fields, accounts by women scientists, engineers, and physicians, issues of science education. Feminist critiques of biological research and of the institution of science.

- L. Kay


4 points

WMST BC 3132y Gendered Controversies: Women's Bodies and Global Conflicts

Investigates the significance of contemporary and historical issues of social, political, and cultural conflicts centered on women's bodies. How do such conflicts constitute women, and what do they tell us about societies, cultures, and politics? - D. Ko

- D. Ko


WMST BC 3134y Unheard Voices: African Women's Literature

This course explores the politics of visuality, embodiment and modernity in African women's cultural production. Through literature and cinema, the seminar will interrogate how gender and globalization are shaping the landscape of African women writers today. Questions of the body, of childhood, of migration and diaspora are some of the themes that will inform our inquiries.

- Y. Christiansen

1/21/2010 1:46 PM

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMST 3136y</td>
<td>03612 001</td>
<td>Tu 6:10p - 8:00p</td>
<td>M Joseph</td>
<td>2</td>
</tr>
<tr>
<td>3134</td>
<td></td>
<td>203 Barnard Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

WMST BC 3136y Asian American Women
Explores selected texts written by Asian American women from diverse backgrounds, focusing on issues such as identity, gender, generation, race, class, religion, and language. 


ENWS BC 3144x or y Minority Women Writers in the United States
Literature of 20th-century minority women writers in the United States, with particular emphasis on works by Asian, Black, Hispanic, and Native American women, the historical and cultural as well as the literary framework.


WMST V 3311y Colloquium in Feminist Theory
Explores the relationship between new feminist theory and feminist practice, both within the academy and in the realm of political organizing.

Prerequisites: Feminist Texts I or II and permission of instructor.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMST 3311</td>
<td>10000 001</td>
<td>W 11:00a - 12:50p</td>
<td>S. Hartman</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>754 Schermerhorn Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

WMST V 3312x Theorizing Women's Activism
Helps students develop and apply useful theoretical models to feminist organizing on local and international levels. It involves reading, presentations, and seminar reports. Students use first-hand knowledge of the practices of specific women's activist organizations for theoretical work.

Prerequisites: Feminist Texts I or II or permission of instructor.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMST 3312</td>
<td>06039 001</td>
<td>W 4:10p - 6:00p</td>
<td>E. Bernstein</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>101 Barnard Hall</td>
<td>J. Jakobsen</td>
<td></td>
</tr>
</tbody>
</table>

WMST BC 3509x The Sex of Science: Gender and Knowledge in Modern European History
Develops historical strategies for uncovering the significance of gender for the cultures and contents of Western science. We will consider how knowledge is produced by particular bodies in particular spaces and times.


WMST BC 3515y Women in Israel: An Introduction
Focuses primarily on the contemporary status and experiences of Jewish and non-Jewish women living in Israel, with sessions on: women and the law; Jewish minorities; Palestinian women; Jewish women and the military; violence against women; Israeli feminism; pre-State Israel and women and the Palestinian/Israeli conflict.

Prerequisites: Enrollment limited to 13 students. Sophomore standing. General Education Requirement: Cultures in Comparison (CUL).
### WMST BC 3518y Studies in U.S. Imperialism

Historical, comparative study of the cultural effects and social experiences of U.S. Imperialism, with attention to race, gender and sexuality in practices of political, economic, and cultural domination and struggle. Material includes studies of US Imperialism in the Philippines, Puerto Rico, Hawaii, Guam, and Cuba and US foreign involvements in the developing world since World War II.

- N. Tadiar

**Prerequisites:** Enrollment limited to 20 students.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMST 3518</td>
<td>001</td>
<td>Tu 11:00a - 12:50p</td>
<td>N. Tadiar</td>
<td>10</td>
</tr>
</tbody>
</table>

### WMST V 3521x Senior Seminar

Individual research in Women's Studies conducted in consultation with the instructor. The result of each research project is submitted in the form of the senior essay and presented to the seminar.

- N. Tadiar

**Prerequisites:** Permission of instructor. Enrollment limited to senior majors.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMST 3521</td>
<td>001</td>
<td>Tu 11:00a - 12:50p</td>
<td>N. Tadiar</td>
<td>7</td>
</tr>
</tbody>
</table>

### WMST V 3522y Senior Seminar II

Individual research in Women's Studies conducted in consultation with the instructor. The result of each research project is submitted in the form of the senior essay and presented to the seminar.

- T. Szell

**Prerequisites:** Permission of instructor. Enrollment limited to senior majors.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMST 3522</td>
<td>001</td>
<td>M 2:10p - 4:00p</td>
<td>J. Crawford</td>
<td>4</td>
</tr>
</tbody>
</table>

### WMST BC 3599x or y Independent Research

3-4 points.

### WMST V 3813x Colloquium on Feminist Inquiry

Survey of research methods from the social sciences and interpretive models from the humanities, inviting students to examine the tension between the production and interpretation of data. Students will receive first-hand experience practicing various research methods and interpretive strategies, while simultaneously considering larger questions of epistemology about how we know what we know.

- R. Young

**Prerequisites:** Feminist Texts I or II and permission of instructor.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMST 3522</td>
<td>001</td>
<td>101 Barnard Hall</td>
<td>T. Szell</td>
<td>7</td>
</tr>
<tr>
<td>Course Number</td>
<td>Call Number/Section</td>
<td>Days &amp; Times/Location</td>
<td>Instructor</td>
<td>Enrollment</td>
</tr>
<tr>
<td>---------------</td>
<td>---------------------</td>
<td>-----------------------</td>
<td>------------</td>
<td>------------</td>
</tr>
<tr>
<td>WMST 3902x</td>
<td>02467</td>
<td>Th 4:10p - 6:00p</td>
<td>R. Young</td>
<td>12</td>
</tr>
<tr>
<td>Autumn 2009</td>
<td>WMST 3902x</td>
<td>101 Barnard Hall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**WMST BC 3902x or y Gender, Education, and Development**

Examines the links between gender and education planning and policy, with a focus on educational policy initiatives for girls' education implemented by international organizations and local governments in developing countries. - M. Weisgrau

*General Education Requirement: Social Analysis (SOC). Not offered in 2009-2010.*

*4 points*

**WMST W 3915y Gender and Power in Global Perspective**

Gender systems and their historical transformation in Africa, South Asia, East Asia, and the Middle East. Topics include colonialism, global economy, development, population and poverty, sexuality and sex work, comparative revolutions, and ethics of feminist politics.

*Not offered in 2009-2010.*

*4 points*

**WMST W 4300y (Section 05) Advanced Topics in Women's and Gender Studies: Gender and War**

Theories of war: its cultural meanings, social history, motivations and effects, legal and ethical evaluation, political protest and resistance.

*General Education Requirement: Reason and Value (REA). Not offered in 2009-2010.*

*4 points*

**WMST W 4300y (Section 09) Advanced Topics in Women's and Gender Studies: Feminism and Science Studies**

Investigates socially and historically informed critiques of theoretical methods and practices of the sciences. It asks if/how feminist theoretical and political concerns make a critical contribution to science studies.

- Instructor TBA

*4 points*

**WMST W 4301x or y Advanced Topics in Women's and Gender Studies: The Search for Self - 20th Century U.S. Jewish Women Writers, Part I: 1900-1939**

Covers significant pre-Holocaust texts (including Yiddish fiction in translation) by U.S. Ashkenazi women and analyzes the tensions between upholding Jewish identity and the necessity and/or inevitability of integration and assimilation. It also examines women's quests to realize their full potential in Jewish and non-Jewish communities on both sides of the Atlantic.

- I. Klepfisz

*General Education Requirement: Literature (LIT). Not offered in 2009-2010.*

*4 points*

**WMST W 4302x Advanced Topics in Women's and Gender Studies: The Search for Self - 20th Century U.S. Jewish Women Writers, Part II: 1939 - Present**

Examines the memoirs and fiction by American Jewish Women writers from 1939 to the present, with a focus on the relationships between Jewish identity, post-Holocaust consciousness, gender, and class. Writers to be studied include Lucy Dawidowicz, Jo Sinclair, Tillie Olsen, Eva Hoffman, Grace Paley, Helen Epstein, Pearl Abraham, Judith Katz, and Elana Dykewomon.

- I. Klepfisz

*Prerequisites: Permission of instructor. General Education Requirement: Literature (LIT).*

*4 points*
WMST W 4304y Advanced Topics in Women's and Gender Studies: Gender and HIV/AIDS

An interdisciplinary exploration of feminist approaches to HIV/AIDS with emphasis on the nexus of science and social justice.

- Instructor TBA
- Prerequisites: Permission of instructor. Enrollment limited to 15 students.

<table>
<thead>
<tr>
<th>Course Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMST 4473 001</td>
<td>W 6:10p - 8:00p</td>
<td>R. Young</td>
<td>3</td>
</tr>
<tr>
<td>403 Barnard Hall</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

WMST W 4305y Feminist Postcolonial Theory

Examines important concerns, concepts and methodological approaches of postcolonial theory, with a focus on feminist perspectives on and strategies for the decolonization of Eurocentric knowledge-formations and practices of Western colonialism. Topics for discussion and study include orientalism, colonialism, nationalism and gender, the politics of cultural representations, subjectivity and subalternity, history, religion, and contemporary global relations of domination.

- N. Tadiar
- Prerequisites: Enrollment limited to 20 students. Not offered in 2009-2010.

WMST W 4307x Advanced Topics in Women's and Gender Studies: Sexuality and the Law

Explores how sexuality is defined and contested in various domains of law (Constitutional, Federal, State), how scientific theories intersect with legal discourse, and takes up considerations of these issues in family law, the military, questions of speech, citizenship rights, and at the workplace.

- P. Ettelbrick
- Prerequisites: Because this seminar emphasizes weekly discussion and examination of the readings, enrollment is strictly limited to 20 students. Please read and follow the updated instructions (as of Sept. 8 '09): 1) Interested students must write a 50-100 word essay answering the following question: "What background, experience or expertise do you bring to the discussion of Sexuality and the Law that will help inform and challenge the other 19 students in the class?"; 2) Include the following: your name, year of graduation, declared major, and whether you are working towards a Women's Studies major or minor; 3) Send your information and essay through email with the subject line "Barnard Sexuality & the Law"; 4) Send your email directly to Prof. Paula Ettelbrick at ettelbrick@albany.edu and cc Riya Ortiz, WS Department Assistant, at soritz@barnard.edu no later than Thursday, September 10, 5pm. The final list of students who are registered for the course will be announced on Friday, September 11, 12 pm. Classes start on Monday, September 14. (Note: Students who have registered for the course must also submit the essay to guarantee their registration).

<table>
<thead>
<tr>
<th>Course Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMST 0498 001</td>
<td>M 6:10p - 8:00p</td>
<td>P. Ettelbrick</td>
<td>21</td>
</tr>
<tr>
<td>403 Barnard Hall</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

WMST W 4308y Advanced Topics in Women's and Gender Studies: Sexuality and Science

Examines scientific research on human sexuality, from early sexology through contemporary studies of biology and sexual orientation, surveys of sexual behavior, and the development and testing of Viagra. How does such research incorporate, reflect, and reshape cultural ideas about sexuality? How is it useful, and for whom?

- R. Young

WMST W 4309y Advanced Topics in Women's and Gender Studies: Sex, Gender and Transgender Queries

Sex, sexual identity, and the body are produced in and through time. sex as an identity, a set of practices, a question, a site, or as a verb of change and connection as a relatively new term which this course will situate in theory, time, discipline, and through the study of representation.

- P. Currah
**Prerequisites:** Enrollment limited to 20 students. Not offered in 2009-2010.

4 points

**WMST W 4310y Contemporary American Jewish Women's Literature: 1990 to Present**

Identifies trends in Jewish American women's writing of this period: integration of Jewish and feminist consciousness into Jewish women's mainstream writing; exploration through fictive narratives of women's roles in Jewish orthodox communities; recording of experiences of immigrants from the former Soviet Union and from Arab countries.

- I. Klepfisz

**Prerequisites:** Enrollment limited to 15 students. Sophomore standing. General Education Requirement: Literature (LIT). Not offered in 2009-2010.

4 points

**WMST W 4320x Queer Theories and Histories**

An investigation into the central issues of queer studies. Themes include the historical, methodological, and epistemological crisis points of thinking sexuality trans-historically and cross-culturally; relations among gender, sexuality, race, class, and nation; how queer subjects are formed in relation to major institutions and how queer psychic life is inhabited; sexuality, colonialism, imperialism, migration and diaspora; and transsexual life and culture.

- G. Pflugfelder

4 points

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Call Number/Section</th>
<th>Days &amp; Times/Location</th>
<th>Instructor</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMST 4320</td>
<td>13779/001</td>
<td>M 11:00a - 12:50p</td>
<td>G. Pflugfelder</td>
<td>20 / 20</td>
</tr>
</tbody>
</table>

Cross-Listed Courses

Athena Center on Leadership Center

BC3450 Women and Leadership

Africana Studies (Barnard)

BC3020 Harlem Crossroads
BC3100 Medicine and Power in African History
BC3120 History of African-American Music
BC3570 Black Baghdad: How Haiti's Story Tells the West

Anthropology (Barnard)

V3972 Reproduction as ideology: Conception and the Fetus Cross-Culturally

Institute for Research in African-American Studies

C3930 Topics in the Black Experience: "Islam in the African-American Community"

Art History (Barnard)

BC3642 North American Art and Culture

Classics

V3158 Women in Antiquity

Classics (Barnard)

W4110 Gender and Sexuality in Ancient Greece

Dance (Barnard)
BC3583 Gender and Historical Memory in American Dance of the 1930's to the Early 1960's

East Asian Languages and Cultures

W3405 Women In Japanese Literature: Gender, Genre, and Modernity

Economics (Barnard)

BC2010 The Economics of Gender

Economics

W4480 Gender and Applied Economics

English & Comparative Literature

W3930 Renaissance Literature seminar

English (Barnard)

BC3140 Women and Theatre
BC3144 Black Theatre
BC3177 Victorian Age in Literature: the Novel
BC3180 American Literature, 1800-1870
BC3183 American Literature since 1945
BC3998 Senior Seminars: Studies in Literature: The Concept of Happiness

French (Barnard)

BC3043 Twentieth-Century French Women Writers

History

W4422 Women and American Citizenship
W4643 Women in Jewish Mystical Movements

History (Barnard)

BC1803 Gender and Empire
BC3323 European Women in the Age of Revolution
BC3567 American Women in the 20th Century
BC3664 Reproducing Inequalities: Families in Latin American History
BC3681 Women and Gender in Latin America
BC4327 Consumer Culture in Modern Europe
BC4375 Boundaries and Belonging: Gender and Citizenship in Modern History
BC4861 Body Histories: The Case of Footbinding
BC4870 Gender & Migration: A Global Perspective

Italian

V3224 Women Writers in Renaissance Italy

Music

V2500 Women and Music

Political Science (Barnard)
BC3303 * Colloquium on Race, Gender and American Political Development
BC3507 * Colloquium on Gender, Politics, and Markets

Psychology (Barnard)
BC3152 Psychological Aspects of Human Sexuality
BC3153 Psychology and Women

Religion (Barnard)
V3570 Women and Judaism: Folklore or Religion?
W4120 Issues of Gender in Ancient and Medieval Christianity

Religion
W4040 Women and Buddhism in China

Sociology (Barnard)
W3302 Sociology of Gender
V3318 The Sociology of Sexuality
V3901 The Sociology of Culture
BC3909 Ethnic Conflict and Unrest

Spanish and Latin American Cultures (Barnard)
BC3159 Angels and Seagulls: the Cultural Construction of Womanhood in Nineteenth Century Spain
BC3510 Gender and Sexuality in Latin American Cultures

Urban Studies
V3460 Race, Gender, and Urban Violence

Barnard Catalogue 2009-2010
ACADEMIC POLICIES & PROCEDURES

Academic policies and procedures are determined by the faculty and implemented by the Office of the Registrar. For complete information on academic policies and procedures, see the Registrar's Website.

Advanced Placement Credit

International Baccalaureate Credit

Registration

Examinations

Grading & Academic Honors

Barnard Catalogue 2009-2010
# Advanced Placement Credit

<table>
<thead>
<tr>
<th>Department</th>
<th>AP Score</th>
<th>Credit</th>
<th>Requirement Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>4 or 5</td>
<td>3 pts.</td>
<td>Exemption from AHIS BC1001</td>
</tr>
<tr>
<td>Biological Sciences</td>
<td>4 or 5</td>
<td>3 pts.</td>
<td>Exemption from BIOL BC1001</td>
</tr>
<tr>
<td>Chemistry*</td>
<td>4 or 5</td>
<td>3 pts.</td>
<td>Exemption from CHEM BC1002</td>
</tr>
<tr>
<td>Computer Science*</td>
<td>4 or 5</td>
<td>3 pts.</td>
<td>Exemption from COMS W1004</td>
</tr>
<tr>
<td>Economics (Macroeconomics or Microeconomics)</td>
<td>4 or 5</td>
<td>3 pts.</td>
<td>3 pts, and exemption from ECON BC1003 or W1105, only if student passes departmental placement exam. Maximum 3 pts, even with scores on more than one exam</td>
</tr>
<tr>
<td>English +</td>
<td>4 or 5</td>
<td>3 pts.</td>
<td></td>
</tr>
<tr>
<td>Environmental Science</td>
<td>4 or 5</td>
<td>3 pts.</td>
<td>(4.5 pts. with review of lab notes) Exemption from EESC BC1001 lecture only</td>
</tr>
<tr>
<td>Foreign languages (French +, German, Latin +, Spanish +)</td>
<td>5</td>
<td>6 pts.</td>
<td>Exemption</td>
</tr>
<tr>
<td>Foreign languages (French +, German, Latin +, Spanish +)</td>
<td>4</td>
<td>3 pts.</td>
<td>Exemption</td>
</tr>
<tr>
<td>Foreign languages (Italian)</td>
<td>5</td>
<td>0 pts.</td>
<td>Exemption (3 pts. on successful completion of a 3000-level course in Italian)</td>
</tr>
<tr>
<td>Foreign languages (Italian)</td>
<td>4</td>
<td>0 pts.</td>
<td>Exemption</td>
</tr>
<tr>
<td>History + (U.S. or European or World)</td>
<td>5</td>
<td>6 pts.</td>
<td></td>
</tr>
<tr>
<td>History + (U.S. or European or World)</td>
<td>4</td>
<td>3 pts.</td>
<td></td>
</tr>
<tr>
<td>Human Geography</td>
<td>4 or 5</td>
<td>3 pts.</td>
<td></td>
</tr>
<tr>
<td>Mathematics* Calculus BC</td>
<td>5</td>
<td>4 pts.</td>
<td>6 pts on completing Calculus III or Honors Math III with C or better. Exemption from Calculus I, II. Also eligible for Honors Math III</td>
</tr>
<tr>
<td>Mathematics* Calculus BC</td>
<td>4</td>
<td>3 pts.</td>
<td>Exemption from Calculus I</td>
</tr>
</tbody>
</table>
International Baccalaureate Credit

Students who have received an International Baccalaureate diploma may receive credit for the number of points indicated on the diploma, up to a maximum of 30 points. (Maximum 30 points for AP plus IB credit.)

**NOTE:** Credit will be granted either for IB or for the equivalent college course, but not for both.

**For students entering Barnard beginning in the fall of 2007:**

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>HIGHER LEVEL IB SCORE</th>
<th>CREDIT</th>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biological Sciences</td>
<td>5, 6, or 7</td>
<td>3 pts.</td>
<td>Exemption from BIOL BC1001 and fulfillment of one semester of the lab science requirement</td>
</tr>
<tr>
<td>Chemistry</td>
<td>5, 6, or 7</td>
<td>3 pts.</td>
<td>Exemption from CHEM BC1002 and fulfillment of QR</td>
</tr>
<tr>
<td>Computer Science</td>
<td>5, 6, or 7</td>
<td>6 pts.</td>
<td>Exemption from COMS W1004 (exemption from COMS W1007 possible with instructor approval) and fulfillment of QR</td>
</tr>
<tr>
<td>Economics</td>
<td>5, 6, or 7</td>
<td></td>
<td>Exemption from ECON BC 1001.</td>
</tr>
<tr>
<td>English</td>
<td>5, 6, or 7</td>
<td>3 pts.</td>
<td>3 pts credit and exemption from ECON BC1003 or W1105 only if student passes departmental placement exam.</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>5, 6, or 7</td>
<td>3 pts.</td>
<td>Exemption from EESC BC1001 lecture and fulfillment of QR (or exemption from EESC BC1001 lab, 4.5 pts. and fulfillment of one semester of lab science only upon approval of lab notes)</td>
</tr>
<tr>
<td>French</td>
<td>7</td>
<td>6 pts.</td>
<td>Fulfillment of language requirement</td>
</tr>
<tr>
<td></td>
<td>6</td>
<td>3 pts.</td>
<td></td>
</tr>
<tr>
<td>German</td>
<td>5, 6, or 7</td>
<td>6 pts.</td>
<td>Fulfillment of language requirement</td>
</tr>
<tr>
<td>History</td>
<td>6 or 7</td>
<td>3 pts.</td>
<td></td>
</tr>
<tr>
<td>Italian</td>
<td>5, 6, or 7</td>
<td>6 pts.</td>
<td>No exemption or requirement fulfillment.</td>
</tr>
</tbody>
</table>
ACADEMIC POLICIES & PROCEDURES

Registration

Registration for New and Continuing Students

Instructions for registration are distributed to students and available online.

Students are expected to register online during the registration times published in the College Calendar. Permission to register may be refused to students who do not observe the deadline for registration. Those students who have permission to register late will be assessed additional fees, as posted at the Office of the Registrar.

Bills for tuition and fees are mailed before the beginning of the semester, and payment must be received by the deadline published in the College Calendar. In addition, any outstanding debts to the College or University, including library fines, must be paid before the student may register.

The final stage of the registration process is program filing, which must be completed by the deadline published in the College Calendar. If for some compelling reason a student must enroll in less than a full-time program, the written permission of her Class Dean in the Dean of Studies Office is required.

Registration for Resumed Education Students

Resumed Education students are those Barnard students who have been away from the College for five years or more and are returning to complete the A.B. degree requirements, and those Barnard graduates who are returning to the College to take additional course work. Resumed Education students are subject to regular registration procedures and deadlines.

Enrollment in Columbia University Courses

Many courses offered in other divisions of the University are open to qualified Barnard students; those cross-listed in the Barnard Catalogue do not normally need special approval; no undergraduate courses listed in the Columbia College bulletin need special approval unless so indicated in the course description. Other courses not cross-listed in the Barnard Catalogue may require divisional or instructor's approval in addition to the approval of the student's academic adviser. Columbia University courses are entered on the Barnard program; specific instructions are distributed. The student is expected to have reviewed the course description and prerequisites before consulting an adviser, to determine for herself whether she is eligible to enroll.

Certain Columbia courses are limited in enrollment. Barnard students wishing to register in such courses must take part in the limited-enrollment procedures.

Permission is needed to take a course at Teachers College. Students should obtain an application from the Office of the Registrar, obtain course approval from Dean Blank, and return the completed form to the Office of the Registrar. TC courses require the payment of additional tuition at the Teachers College rate over and above Barnard tuition.

Program Filing

The list of courses for which the student is enrolled each semester is known as the student's program.

Each student is required to schedule and attend a program-planning meeting with her adviser before the end of each semester (see College Calendar) and to consider carefully and seriously her selection of courses for the following semester.

During the program-planning period, various departments post sign-up sheets for laboratory courses, sectioned courses, and limited-enrollment courses. A student who wishes to enroll in such a course or courses must enter her name on these sheets to ensure a place for the following semester. Each student files her program online through the Registrar's website by the stated deadline. The program is finalized only upon receipt of her adviser's approval, also by the deadline.

There is no refund issued for courses dropped after the published deadline for program filing, or for fees attached to courses dropped after the deadline, and any part-time program filed after that date will be assessed full tuition.

Note: the deadline for submission of programs is separate from, and somewhat later than, the registration deadline (see College Calendar). Programs filed late will be assessed additional fees, which will be posted at the Office of the Registrar. A student who neglects to file a program is subject to academic probation.
Adjustment of Fees and Refunds for Changing Program of Study

If a student changes her program and the tuition called for is lower than the amount she has already paid, she will be refunded the excess only if the alteration of her program is made by September 18 (last day of program filing) in the autumn term and by January 29 in the spring term. If the new program calls for higher tuition, the student is responsible for paying the additional charges promptly.

Schedule of Classes and Room Assignments

Class times and room numbers are published in the online Directory of Classes, which is updated every night. Disabled students needing wheelchair-accessible classrooms should provide this information to the Registrar during program planning.

Courses with Limited Enrollment

Enrollment in certain Barnard and Columbia courses is strictly limited and students must follow specified procedures to secure places in those courses.

Adding Courses

Courses may not be added after the deadline for filing academic programs. Up to that deadline, the student may add courses online. Adding a course requires the online approval, or the signature on an Add form, of the student’s adviser.

Dropping Courses

Courses may be dropped by submission of an Application to Drop a Course, available at the Office of the Registrar. The form requires the written approval of the student’s adviser and must be returned to the Office of the Registrar before the deadline published in the College Calendar. Courses dropped by the deadline will not be recorded on the permanent transcript. If withdrawal from a course is approved after the deadline to drop and by the deadline to withdraw, the course will be recorded on the permanent transcript with the notation W (Withdrawal). Action on any course which ends prior to the above dates must be taken before the last class meeting. No adjustment of fees (including any laboratory fees) is made for any course dropped after the deadline for program filing. A student may not drop below 12 points without the approval of her class dean as well as her adviser.

Attendance

Students are expected to attend classes regularly. Frequent or prolonged absences from classes may cause a student to forfeit the right to complete coursework or to take final examinations.

Policy on Religious Holidays

It is the policy of Barnard College to respect its members’ religious beliefs. In compliance with New York State law, each student who is absent from school because of her religious beliefs will be given an equivalent opportunity to register for classes or make up any examination, study, or work requirements that she may have missed because of such absence on any particular day or days. No student will be penalized for absence due to religious beliefs, and alternative means will be sought for satisfying the academic requirements involved.

Those responsible for scheduling of academic activities or essential services are expected to avoid conflict with religious holidays as much as possible. If a suitable arrangement cannot be worked out between the student and the instructor involved, they should consult the appropriate dean. If an additional appeal is needed, it may be taken to the Provost.

Credit for Summer Study

The granting of course credit for summer courses taken at other accredited institutions (including Columbia) is treated as transfer credit and is subject to some additional regulations. The maximum number of summer points that can be applied toward the degree for course credit is 16, subject to the approval of the Committee on Programs and Academic Standing. Although a student may not receive degree credit for summer courses exceeding this maximum, she may fulfill degree requirements with additional summer courses, subject to the approval of the Committee on Programs and Academic Standing, and in some cases, subject to satisfactory performance on a Barnard placement examination. The full regulations on credit for summer study are available at the Office of the Registrar and on the Registrar’s website on the Application for Approval of Summer Session Courses. The student may learn in advance whether the courses she
wishes to take in summer school meet the approval of the Committee on Programs and Academic Standing by completing the form and submitting it to the Office of the Registrar well before the end of the spring term. Although the application may also be retroactive, the student places herself at risk of being denied degree credit if she fails to receive prior written approval from the Committee. The student is advised to consult the application for the full regulations, some of which are listed below:

1. No more than eight points may be counted for no more than two courses taken in one five- or six-week summer session.
2. To be eligible for credit, a course normally must meet for at least five weeks and at least 35 hours.
3. Grades for courses taken in summer school must be letter grades of C- or higher; they are not included in the Barnard grade point average, but they will be included in the calculation for Latin honors. Those courses and grades will, however, be considered by graduate or professional schools, which normally require the submission of an applicant's transcripts from all colleges attended.

A fee is charged by Barnard to transfer credits from the other institution. (Please refer to Financial Information.)

Length of Residence

Students are expected to be registered full-time (12 points minimum) for four years. Transfer students must complete at least 60 points and two years full-time in residence at Barnard to receive the degree (see below for additional information). Under certain conditions, it is possible for a senior to complete her work for the degree while registered in absentia, with the permission of the Senior Class Dean.

Classification of Students

Students are classified as follows:

**Matriculated**  Points completed
- First-Year  fewer than 24
- Sophomore  24-51
- Junior  52-85
- Senior  86 or more
- Unclassified  transfer students who have not yet been assigned credit

**Non-matriculated**
- Other college degree candidates (visiting students)
- Barnard alumnae auditing courses
- Barnard alumnae taking courses for credit
- Any other student who is not a degree candidate
A degree candidate (i.e., a student who is matriculated) is expected to be enrolled for at least 12 points each term and may not change her status to non-matriculated.

Filing of Diploma Information

The Diploma Information form, available online, is the student's official notification to the Registrar that she expects to have completed all requirements for the degree and to receive the diploma on a particular graduation date. Degrees are granted in May, October, and February. Graduation ceremonies are held in February and May.

Withdrawal and Readmission

A student not subject to discipline for infraction of College rules may withdraw from the College during the semester by submitting a "Notice of Withdrawal" form to her Class Dean before the withdrawal deadline. A student who plans to withdraw following the completion of a term must also file the appropriate form in the Dean of Studies Office. A student should discuss withdrawal with her academic adviser and Class Dean in advance of submitting the form. Confirmation of the withdrawal, and procedures and conditions for readmission, will be sent to the student upon receipt of the form.

Students who wish to request readmission to the College must submit a letter to the Dean of Studies Office, with reasons for the request and the $100 readmission fee, by June 1 for an autumn term return and by November 1 for a spring term return.

Readmission of students who have withdrawn from (or been withdrawn by) the College for some non-academic reasons, e.g. health, will be considered by the Committee on Evaluation, composed of representatives from the Offices of
Residence Life, Dean of Studies Office, Counseling Services, Disability Services, Health Services, and Student Development. A Health or Counseling Services evaluation and recommendation is usually required for Committee consideration.

The Evaluation Committee also meets regularly throughout the academic year to discuss issues concerning students who are experiencing difficulties in academic, residential, and extracurricular life at the College. The Committee identifies available support services both on- and off-campus in order to assist students encountering difficulties. Finally, as needed, it considers the advisability of a student’s withdrawal from the College for non-academic reasons. A description of the Committee and its procedures is available in the Dean of Studies Office.

Exceptions to College Regulations

Requests by students for exceptions to college regulations governing the awarding of academic credit and requirements for the degree may be addressed to the Faculty Committee on Programs and Academic Standing. Petition forms are available at the Office of the Registrar and should be returned there. Requests that bear the appropriate signatures and comments of advisers and instructors normally receive consideration within two weeks of their submission.

*back to top*
ACADEMIC POLICIES & PROCEDURES

Examinations

Language Placement Examinations
The foreign language requirement can be met by completing the required courses at Barnard (for individual languages see departmental curriculum statements), or by a College Entrance Examination Board (CEEB) score of 781 (700 or above in Hebrew), or, for transfer students, by having completed acceptable qualifying language courses.

Transfer Students
A transfer student who has a CEEB score is placed according to that score alone if she has had no previous college language courses. The determination is made according to the provisions of an established scale. A transfer student who has no CEEB score or previous college language courses must, if she wishes to continue with a particular language, take a placement test. Transfer students who are not required to take an examination are notified of language placement along with the evaluation of their transfer credit.

First-Year Students
First-year students are placed (or exempted) on the basis of their CEEB scores. Those with no scores who wish to continue languages studied in high school take placement examinations. The Class Dean advises all new first-year students on their language requirements.

Summer School Language Courses
Students, other than incoming transfer or first-year students, who take summer language courses and wish exemption or placement in their continuing language studies must take a language placement examination or secure departmental approval to receive degree credit and enter at a higher level.

A student who does not wish to continue with a language in which she has been placed may begin the study of a new language.

Information about Language Placement Examinations is available at the Office of the Registrar; the examination dates are published in the College Calendar. The examinations are evaluated and placement is made by the appropriate departments. Results are available at the Office of the Registrar.

Other Departmental Placement Examinations
Students may obtain exemption from or placement in certain courses by means of departmental placement examinations (for example, in the Mathematics and Physics departments). Information and applications for the examinations are available in departmental offices, and deadlines are particular to each department.

Make-Up Examinations During the Term
Instructors are not required to give make-up examinations to students absent from previously announced tests during the term. An instructor who is willing to give a make-up test may request a report of illness or acceptable evidence of other extenuating circumstances from the appropriate class dean in the Dean of Studies Office.

Final Examinations
No class meetings will be held on required reading days as set forth in the College Calendar. The dates for final examinations, given at the end of each term, are published in the College Calendar. Exact times and room numbers for individual examinations are posted on the website of the Office of the Registrar at least four weeks in advance of final examinations.

Barnard examinations are given under the Honor Code, which states that a student should not ask for, give, or receive help in examinations, nor should she use papers or books in a manner not authorized by the instructor. She should not present work that is not entirely her own except in such a way as may be approved by the instructor. The Honor Code further implies that any student or member of the faculty who has first-hand knowledge of a violation of these rules has an obligation to report it to the Dean of Studies Office or Honor Board.

A student who wishes to leave the room before the end of the examination period will submit her blue books to the instructor. If a student becomes ill during the course of the examination, she must notify the instructor and go to the College Physician, Brooks Hall, Lower Level. If less than an hour has expired, a grade of DEF will be recorded on the
transcript and she will take a deferred examination. If a student remains for more than one hour of a three-hour examination or more than 40 minutes of a two-hour examination, she will be graded on the work she has completed, with the uncompleted work scored as 0.

Deferred Final Examinations

Deferred final examinations, given in September and January (see College Calendar), are open only to those students who were absent from the regular examinations for reasons of illness or emergency and who have received authorization from their instructors and the Dean of Studies Office.

Requests for absence from final exams for reasons of health or other emergencies must be reported to the instructor and to the Dean of Studies Office in person or by telephone on the day of the examination.

Examinations missed in December are to be taken the following January or, in cases of prolonged illness, in September of the same year. Those missed in May are to be taken in September of the same year. If a student absents herself without a compelling and valid excuse from a final or deferred examination, she will receive a grade of zero for that examination.

Applications for deferred examinations are filed with the Office of the Registrar. A payment of a $10 handling fee for each examination must accompany the application.

Examinations for Students with Disabilities

Individual arrangements can be made for disabled students unable to take examinations in the usual manner. Disabled students are normally expected to take their exams with the rest of the class, with disability-related modifications as needed. Students with disabilities who require nonstandard administration should consult with their instructors and the Director for Disability Services about reasonable accommodations. Students should obtain copies of the Test Accommodations Form in Room 105 Hewitt and return them at the beginning of each semester.

\*back to top

Barnard Catalogue 2009-2010
ACADEMIC POLICIES & PROCEDURES

Grading & Academic Honors

Grading System

Academic standing and eligibility for graduation are determined by both the number of courses completed and the grades achieved. The system used at Barnard is as follows:

- A+, A, A-: Excellent
- B+, B, B-: Good
- C+, C: Satisfactory
- C-, D: Unsatisfactory but passing
- F: Failure
- P: Passed without a specific grade on student's election of P/D/F option
- P*: Passed in a course for which only a grade of P or F is allowed
- I: Incomplete
- X: Absence from final examination
- Y: For the first half of a two-semester course in which the grade for the second semester is the grade for the entire course
- W: Approved withdrawal after "drop" deadline
- UW: Withdrawal from a course without official notification to Registrar

Pass/Fail grades are recorded for all students in certain courses, e.g., physical education. Pass/Fail grades for individual students are subject to regulations described below.

In the computation of grade point averages, marks for courses are awarded on the following scale:

- A+ = 4.3
- A = 4.0
- A- = 3.7
- B+ = 3.3
- B = 3.0
- B- = 2.7
- C+ = 2.3
- C = 2.0
- C- = 1.7
- D = 1.0
- F = 0

In order to be recommended for the degree, a student must maintain a cumulative average of 2.0 (C) for 122 (121 for transfer students) or more points completed with passing grades. At the end of each term all records are examined. Normally only those students who have completed 12 points with cumulative averages of 2.0 or above are permitted to remain in college. Students whose work falls below the cumulative average of 2.0 may be permitted to continue at Barnard with probationary conditions at the discretion of the Committee on Programs and Academic Standing.

Courses in which the student receives the grade of D may not be counted toward the major requirement or the minor option. Required courses graded D that must be retaken for a higher grade to satisfy requirements for the major or minor will not receive degree credit when repeated. Both enrollments and grades appear on the transcript.

Grade Reports

Grades are available to students online. Following graduation, a cumulative grade report of all the student's work at Barnard is sent to her home address. The cumulative grade report is an unofficial transcript for which there is no charge. A student may request that her grade reports be sent to her parent(s) or guardian by filing a permission card with the Registrar. Parents who have established their daughter's status as a dependent may receive transcripts of her grades without her consent by writing to the Registrar and enclosing "evidence that the parent declares the student as a dependent on their most recent Federal Income Tax Form" (FERPA). If the student wishes additional transcripts, a charge of $3 per copy will apply.

Pass/D/Fail Option

A student may elect the Pass/D/Fail option by submitting a Request for Pass/D/Fail online, via eBear, before the absolutely firm deadline published in the College Calendar. Under the Pass/D/Fail option the student is held responsible for fulfilling all course requirements. A grade of D or F is not converted. The complete rules and instructions are available on eBear and on the Registrar's Office website.
Some courses record Pass/Fail grades for all students enrolled, e.g., ENGL BC 3191. Of the 122 points required for the degree, a maximum of 23 points of course work may receive a grade of Pass, whether elected or mandated (e.g., ENGL BC 3191). The P/D/F option cannot be elected for First-Year English or any course designated to count toward the major or the minor. (For students required to complete 120 points, the maximum is 21 points; for students required to complete 121 points, the maximum is 22.)

No limitation is placed on the number of Pass grades that may be recorded in a single term, except those rules that apply to Dean’s List, to eligibility for financial aid, and to the overall 23-point maximum.

Grades of P are not included in the grade point average. Grades of D or F, whether or not received under the Pass/D/Fail option, are computed. If the total number of points excluded from calculation in the grade point average exceeds 34, a sliding scale requiring higher qualifying averages is used to determine eligibility for general honors at graduation. (Like courses graded Pass, points credited for AP, baccalaureates, transfer work, and summer courses are not calculated in the Barnard grade point average.)

The request for a course to be graded under the Pass/D/Fail option is irreversible. No request will be honored after the deadline. No request filed before the deadline can be reversed after the deadline. Subsequent change to a letter grade will not be allowed, and the option may not be elected retroactively. Information on the grade assigned to a course taken Pass/D/Fail will not be released to the student.

Incompletes

A student may, for compelling reasons, request from her instructor an Incomplete by means of written approval on forms available at the Office of the Registrar. The deadline for filing the Application for Incomplete is the last day of the reading period. However, in a course without a final examination, the deadline is the day before the final paper is due if that date precedes the last day of the reading period.

There are two Incomplete options. The “Early Incomplete” option requires submission of unfinished work to the Registrar soon after the end of the term by the date designated in the College Calendar and results in the removal of the “I” notation from the transcript. The second option extends the deadline to the first day of classes for the next Autumn term, but the “I” notation remains on the permanent transcript and is joined by the final letter grade. The full regulations that apply to Incompletes are listed on the Application for Incomplete form available at the Office of the Registrar. A student must have the permission of her instructor to qualify for an Incomplete, and she is required to use the form, which is a written guarantee of the terms set forth in it by the instructor.

Transcripts

Transcripts are ordered by written request to the transcript assistant in the Office of the Registrar. An official Transcript Request Form is available at the office of the Registrar or may be downloaded from the Registrar’s website, but the request may also be made by letter, provided that the letter includes the following: student’s name (and her name at Barnard, if different) and Social Security number or Barnard Identification number, dates of attendance at Barnard, number of copies desired, specifications as to whether the transcript should or should not be delayed until the latest semester’s grades have been entered, name(s) and address(es) to which the transcript is to be sent, the student’s full signature, and a $3 check or money order for each transcript ordered. Official copies of transcripts (those bearing the seal of the College) can be sent only to academic institutions, business organizations, and government offices. Unofficial copies of transcripts may be sent to the student. All copies of transcripts, official and unofficial, are sent only at the written request of the student, and are subject to the $3 fee. Transcripts can be sent by FedEx or Priority Mail for an additional fee. Barnard cannot send copies of transcripts from other schools; they must be requested directly from the institutions attended.

Dean’s List

The Dean’s List, which includes the names of students who deserve special mention for scholarship, is compiled at the end of each academic year. The designation appears on the online transcript. To be eligible, a student must be enrolled at Barnard for both terms and complete at least 12 letter-graded points each term with a minimum grade point average of 3.4 for the academic year. (P-graded points are excluded.) Her grade point average will be based on all her letter grades in the A to F range.

College Honors

The Faculty awards honors to students who complete work for the degree with distinction (cum laude), with high distinction (magna cum laude), and with highest distinction (summa cum laude). Students whose records include study at
other institutions (transfer, summer school, study leave) will be eligible for Latin honors if both the overall and the Barnard grade point average meet the designated requirements. If the total number of points for courses graded P and P*, and for transfer grades that do not have Barnard equivalents, exceeds 34 of the 122 points for the degree, the qualifying averages are computed on a sliding scale.

The values determining Latin Honors will change each year. For 2009-2010:

A student with a final cumulative grade point average matching or exceeding the cutoff average for the top 5% of graduates of the last three years will be awarded the degree summa cum laude.

A student with a final cumulative grade point average matching or exceeding the cutoff average for the top 10% of graduates (and below the cutoff average for the top 5% of graduates) of the last three years will be awarded the degree magna cum laude.

A student with a final cumulative grade point average matching or exceeding the cutoff average for the top 20% of graduates (and below the cutoff average for the top 10% of graduates) of the last three years will be awarded the degree cum laude.

The averages for these three groups of graduates in the three academic years 2006-2007 through 2008-2009 were, in descending order, 3.92, 3.82, and 3.67. Accordingly, these minimum values govern the awarding of the corresponding honors in 2009-2010.

Departmental honors are awarded for distinguished work in the major to no more than 20% of graduates, as nominated by their major departments.

**Phi Beta Kappa**

The Barnard section of the Columbia University chapter of Phi Beta Kappa was founded in 1901. Election to the national honor society is a recognition of scholarship, and Barnard students of exceptionally high standing are eligible. Junior election will require a minimum of 86 completed points, and senior election, 102. Students do not apply for membership; they are elected by Barnard faculty members who are themselves members of Phi Beta Kappa.

**Eligibility for Student Government Offices**

To be a candidate for election to a student government office, a student must be in good academic standing and free of disciplinary action for at least one year.

**Eligibility for Intercollegiate Athletics**

Any student at Barnard College, Columbia College, the Fu Foundation School of Engineering and Applied Science, or the School of General Studies who is pursuing the undergraduate program or a combined program toward a first degree is eligible for inter-collegiate athletics, provided that certain conditions are met. To be eligible for athletic activities, a student must be a candidate for a bachelor's degree;

- be registered for at least 12 points of credit per semester;
- be in satisfactory academic standing;
- have passed by the beginning of the academic year 24 points if in the second year, 52 points if in the third year, or 86 points if in the fourth year;
- have attended the University for not more than eight terms;
- not have completed the requirements for a bachelor's degree.

An eligibility form must be filed with the Department of Intercollegiate Athletics, which consults with the Registrar to determine eligibility.

*back to top

Barnard Catalogue 2009-2010
ACADEMIC ADVICEING

Academic advising is coordinated by the Dean of Studies Office (105 Milbank), which oversees the assignment of an adviser to each entering student. Although responsibility for the fulfillment of degree requirements rests with the student, her academic adviser is prepared to help her match her program of courses to her individual goals and priorities, to acquaint her with the academic resources available at the College and the University, and to respond to her questions about the curriculum and academic policies and procedures. Also available for assistance are her Class Dean, the staff of the Dean of Studies Office, and the members of the Barnard Faculty.

Class Deans and Advisers

Prior to her matriculation, each entering first-year student will receive A Guide to Your First Semester at Barnard from the First-Year Class Dean. The student selects courses for the autumn term and submits the completed on-line program form to the Class Dean who, insofar as possible, schedules classes accordingly. Class schedules and registration materials are distributed when students arrive on campus in September.

Assistance in planning courses of study is given to first-year students and sophomores by their academic advisers with whom students are expected to schedule appointments for individual advising throughout the year. Group meetings with department chairs and other professors are arranged each semester to facilitate the selection of majors.

By the end of the second semester of her sophomore year, each student chooses her major field in consultation with the Sophomore Class Dean, her adviser, the academic department, and the Office of Career Development. From then on, her major adviser guides advanced study for the undergraduate degree and is the principal source of information on preparation for graduate school. Also available to her for general academic guidance are the Junior and Senior Class Deans.

Students are responsible for completing all degree requirements and are aided in doing so by the degree audit program on the Barnard website. A Senior Class handbook describes College policy on honors, application procedures for graduate or professional study, and deadlines for major examinations, GRE, LSAT, MCAT, and fellowship applications. The Senior Class Dean and the Coordinator for Commencement oversee the planning for commencement with the help of Class officers and the Commencement Committee.

Transfer Students

Incoming transfer students are assisted by the transfer advisers in planning their courses of study and selecting majors. Group meetings are scheduled in the summer and during Orientation, and individual appointments may be arranged throughout the academic year. Transfer students who enter with junior class standing are guided by both transfer and major advisers during their first Barnard semester. For more about Transfer Students click here.

International Students

The designated deans within the Dean of Studies Office are available to meet with international students regarding issues that arise from their international student status. Group meetings are scheduled during Orientation and throughout the year to give international students the opportunity to become familiar with one another, the College, and life in the United States. The International Student Handbook is also available in the Dean of Studies Office. For more about International Students click here.

Visiting Students

Students who enroll for classes at Barnard as visitors who will graduate from another college must have approval from the degree-granting school for coursework to be completed at Barnard. Program filing and registration are guided by designated transfer advisers. For more about Visiting Students click here.

Study Leaves

Students who wish to study abroad for credit toward the Barnard degree are urged to discuss their plans and to apply for approval from the Dean for Study Abroad Advising early in the year prior to the period of enrollment at the other institution. Information is available on the web and in 105 Milbank.

Program Planning for Students Interested in Health Professions

The basic premedical and predental requirements are two semesters of introductory biology (BIOL BC 1500 and BC
1502) and two semesters of biology laboratory (BIOL BC 1501 and BC 1503) two semesters of general chemistry and one semester of laboratory (CHEM BC 2001, BC 3232); two semesters of organic chemistry and one semester of organic laboratory (CHEM BC 3230, BC 3231, BC 3328); two semesters of physics with accompanying laboratory (PHYS BC 2001, 2002 [calculus I and II are pre- or corequisites] or V 1201, V 1202, V 1291, and V 1292 [calculus I prerequisite]. Two semesters of English (fulfilled by First-Year Seminar and First-Year English); and one year of college-level mathematics. Highly recommended courses, required by some schools, are two terms of calculus, one term or of biochemistry (CHEM BC 3282), and one term of genetics (BIOL BC 2100).

Students should become familiar with the most recent edition of Medical School Admissions Requirements, an annual publication of the Association of American Medical Colleges.

Pursuing a major in the sciences is not necessary for premedical students, provided they include the aforementioned required courses in their programs. The science requirements should be completed in the year prior to the year of desired entry, at which time students are advised to take the Medical College Admissions Test (MCAT) which is offered approximately 20 times per application cycle.

All students who are interested in the health professions should consult Dean Bournoutian or Dean Starks in the Dean of Studies Office as soon as possible. Applications for the standardized tests and other relevant materials are available in 105 Milbank.

Program Planning for Students Interested in Law

There are no specific course requirements for entry to law school, and there is no specifically recommended major. Students are encouraged to develop strong skills in writing and in speaking with precision and to take programs that require demanding critical analysis and effective study habits. Information about law schools and the application process can be found in the Official Guide to U.S. Law Schools, an annual publication of the Law School Admission Council and the American Bar Association, and Barnard’s The Prelaw Handbook. Copies of the Handbook are available in the Dean of Studies Office, 105 Milbank, which also maintains a library of current law school catalogues and other relevant information.

Students are encouraged to consult Dean Kuan Tsu or Dean Starks in the junior year or earlier. The LSAT should be taken in June or October of the year prior to expected entry to law school; the June test is recommended because it allows for better planning. Information booklets for the LSAT and for the Law School Data Assembly Service (a required transcript analysis procedure) arrive in March each year and can be picked up in 105 Milbank anytime thereafter.

Graduate School Advising

Students interested in advanced study in the liberal arts and sciences or the performing arts may consult faculty members in appropriate departments and Senior Class Dean Aaron Schneider.

Recommendations

Students are encouraged to establish recommendation files for future use for employment in Career Development and for graduate and professional study with Ms. El-Baker and Ms. Hercules, the recommendations assistants in the Dean of Studies Office. For procedures and policy, the appropriate office should be consulted.

Honors

The following awards, administered according to the provisions of their respective donors, were established to honor students who have shown exceptional distinction in their studies. Students do not apply for these awards; rather, recipients are selected by appropriate Faculty departments and committees.

FELLOWSHIPS

Alpha Zeta Club Graduate Scholarship (1936)
For graduating seniors who show promise of distinction or to outstanding recent Barnard graduates who are candidates for higher degrees.

Associate Alumnae of Barnard College Graduate Fellowship (1963)
For a graduating senior or graduate who shows exceptional promise in her chosen field of work. Information and applications may be obtained in the Alumnae Office.

Anne Davidson Fellowship (1971)
For graduating seniors who will pursue graduate study in conservation at a university of approved standing.
George Welwood Murray Graduate Fellowship (1930)
For graduating seniors who show promise of distinction in the humanities and/or the social sciences and who will pursue graduate study at a university or college of approved standing.

Josephine Paddock Fellowship (1976)
For graduating seniors who show promise of distinction in such fields of graduate study in art as the faculty shall determine. Holders are to pursue studies, preferably abroad, at a college or university of approved standing.

Grace Potter Rice Fellowship (1935)
For graduating seniors who show promise of distinction in the natural sciences or mathematics and who will pursue graduate study at a university or college of approved standing.

GENERAL

Estelle M. Allison Prize (1937)
For excellence in literature.

Mary E. Allison Prize (1937)
For general excellence in scholarship.

Annette Kar Baxter Memorial Fund Prize (1984) For juniors who have distinguished themselves in the study of some aspect of women's experience.

Frank Gilbert Bryson Prize (1931)
For a senior who, in the opinion of the class, has given conspicuous evidence of unselfishness and who has made the greatest contribution to Barnard during the college years.

Eleanor Thomas Elliott Prizes (1973)
Two prizes to juniors chosen by the Honors Committee from among the five most outstanding students in the class based upon overall academic record, integrity, and good citizenship in the College.

Katherine Reeve Girard Prize (1964)
For a student whose interests are in the international aspects of a major.

Ann Barrow Hamilton Memorial Prize in Journalism (1978)
For a graduating senior who will pursue a career in journalism.

Alena Wels Hirschorn Prize (1986)
For a senior majoring in economics, with preference for a student who has a strong interest in English literature and/or in pursuing a career in journalism.

Lucyle Hook Travel Grants (1987)
To promising individuals with enriching, eclectic projects that demonstrate originality and self-direction.

Jo Green Iwabe Prize (1986)
To a student with a disability, for active participation in the academic and extracurricular life of the College.

Evelyn Stone LeFrak Prize (1986)
For excellence in a field of the arts.

Schwimmer Prize (1986)
For an outstanding graduating senior in the humanities.

Bernice G. Segal Summer Research Internships (1986)
One or more internships for supervised research in the sciences during the summer.

Marian Churchill White Prize (1975)
For an outstanding sophomore who has participated actively in student affairs.

PREMEDICAL

Helen R. Downes Prize (1964)
For graduating seniors who show promise of distinction in medicine or the medical sciences.

Ida and John Kauderer Prize (1973)
For premedical students majoring in chemistry.

Barbara Ann Liskin Memorial Prize (1995)
For a premedical student committed to women's issues and to a humanistic approach to patient care.

**Lucy Moses Award (1975)**
For a premedical student likely to provide service to the medically underserved.

**Gertrude Bunger Zufall Award (1987)**
For a premedical student entering her senior year

**BY ACADEMIC AREA**

**AMERICAN STUDIES**

**John Demos Prize in American Studies (1995)**
Awarded to a senior major for excellence in American Studies.

**ARCHITECTURE**

**Marcia Mead Design Award (1983)**
For architectural design.

**ART HISTORY**

**Nancy Hoffman Prize (1983)**
For students who plan to enter museum or gallery work or art conservatorship.

**Virginia B. Wright Art History Prize (1969)**
For promising seniors majoring in art history.

**ASIAN-MIDDLE EASTERN CULTURES**

**Taraknath Das Foundation Prize (Columbia University)**
To a student of Barnard College, Columbia College, or the School of General Studies, for excellence in Asian and Middle Eastern Studies.

**BIOLOGICAL SCIENCES**

**Edna Henry Bennett Memorial Grants (1927)**
For summer study at a biological research station.

**Hermann Botanical Prize (1982)**
For an undergraduate student proficient in biology.

**Herbert Maule Richards Grants (1933)**
For botanical or general biological research.

**Donald and Nancy Ritchie Grants (1979)**
For biological study or research.

**Spiera Family Prize (1986)**
For promise of excellence by a student majoring in biological sciences.

**Constance Von Wahl Prize (1915)**
For advanced work in biology.

**CHEMISTRY**

**American Chemical Society's Division of Analytical Chemistry Award**
For outstanding work in analytical chemistry.

**American Chemical Society's Division of Polymer Chemistry Award**
For outstanding work in organic chemistry.

**American Institute of Chemists, New York Chapter Prize**
For an outstanding student of chemistry.

**CRC Press First-Year Chemistry Achievement Award**
For outstanding achievement in first-year chemistry.
Marie Reimer Scholarship Fund Prize (1953)
Awarded at the end of the junior year to an outstanding major in chemistry.

ECONOMICS

Alena Wels Hirschorn Prizes (1986)
To a junior and a senior for the best essay on a subject of domestic or international economics.

Beth Niemi Memorial Prize (1981)
For an outstanding senior majoring in economics.

Katharine E. Provost Memorial Prize (1949)
For superior work by an undergraduate major in economics.

Sylvia Kopald Seleman Prize (1960)
For the first-year student who is doing the best work in introductory economics.

EDUCATION

Susan Riemer Sacks Prize
For the Barnard student teacher who has made the most noteworthy contribution to secondary school classrooms.

Stephanie Kossoff Prize (1972)
For the student who has made the most noteworthy contribution or meaningful endeavor in childhood education.

ENGLISH

Academy of American Poets Prize (Columbia University)
For the best poem or group of poems by a student.

Lenore Marshall Barnard Prizes (1975)
For both poetry and prose of distinction.

Saint Agatha-Muriel Bowden Memorial Prize (1971)
For superior proficiency in the study of Chaucer and medieval literature.

Bunner Award (Columbia University)
To the candidate for a Columbia degree who shall present the best essay on any topic dealing with American literature.

Doris E. Fleischman Prize (1992)
For the Barnard student judged to have written the best short piece, fiction or nonfiction.

W. Cabell Greet Prize (1974)
For excellence in English.

William Haller Prize (1987)
For excellence in the study of English literature.

Amy Loveman Memorial Prize (1956)
For the best original poem by an undergraduate.

Sidney Miner Poetry Prize (1962)
For the senior major who has shown distinction in the reading, writing, and study of poetry.

Peter S. Prescott Prize for Prose Writing (1992)
For a work of prose fiction which gives the greatest evidence of creative imagination and sustained ability.

Helen Prince Memorial Prize (1921)
For excellence in dramatic composition.

Helene Searcy Puls Prize (1984)
For the best poem in an annual student competition.

Stains-Berle Memorial Prize in Anglo-Saxon (1968)
For excellence in Anglo-Saxon language and literature.

Howard M. Telchmann Writing Prize (1986)
To a graduating senior for a written work or body of work that is distinguished in its originality and excellent in its execution.
Van Rensselaer Prize (Columbia University)
To the candidate for a Columbia degree who is the author of the best example of English lyric verse.

George Edward Woodbery Prize (Columbia University)
To an undergraduate student of the University for the best original poem.

ENVIRONMENTAL SCIENCE

Lillian Berle Dare Prize (1974)
For the most proficient Barnard senior who will continue to study in geography or a related field.

Henry Sharp Prize (1970)
For an outstanding student majoring in environmental science.

FRENCH

Helen Marie Carlson French Prize (1965)
For the best composition in fourth-term French.

Isabelle de Wyzewa Prize (1972)
For the best composition in the French course Major French Texts.

Frederic G. Hoffherr French Prize (1951)
To a student in intermediate French for excellence in oral French.

Eleanor Keller Prizes (1968)
For juniors in French literature and seniors in French culture.

Rosemary Thomas Prize in French (1966)
For evidence of a special sensitivity and awareness in the study of French poetic literature.

GERMAN

Dean Prize in German (1952)
For the senior who has throughout college done the best work in German language and literature.

German Scholarship Fund Prize (1950)
Awarded at the end of the junior year to an outstanding major in German.

Louise Stabenau Prize in German (1988)
Awarded to a junior or senior major for excellence in oral German.

GREEK AND LATIN

John Day Memorial Prize (1986)
For a high-ranking sophomore in the field of Greek and Latin.

Earle Prize in Classics (Columbia University)
For excellence in sight translation of passages of Greek and Latin.

Benjamin F. Romaine Prize (Columbia University)
For proficiency in Greek language and literature.

Jean Willard Tatlock Memorial Prize (1917)
For the undergraduate student most proficient in Latin.

HISTORY

Eugene H. Byrne History Prize (1960)
For superior work by a history major.

Ellen Davis Goldwater History Prize (1982)
For superior work by a history major.

ITALIAN

Bettina Buonocore Salvo Prize (1966)
For a student of Italian.
Speranza Italian Prize (1911)
For excellence in Italian.

MATHEMATICS
Margaret Kenney Jensen Prize (1973)
To first-year students, sophomores, and juniors for excellence in mathematics.
Kohn Mathematical Prize (1892)
To a senior for excellence in mathematics.

MUSIC
Robert Emmett Dolan Prize (Columbia University)
To a student in any division of the University for instruction on a chosen musical instrument.
Ethel Stone LeFrak Prize (1986)
For a graduating senior whose creative writing in music shows promise of distinction.

PHILOSOPHY
William Pepperell Montague Prize (1949)
For promise of distinction in the field of philosophy.
Gertrude Braun Rich Prize (1986)
For promise of excellence by a student majoring in philosophy.

PHYSICAL EDUCATION
Margaret Holland Bowl (1974)
For excellence in leadership and participation in Barnard intramurals and recreation.
Marion R. Philips Scholar-Athlete Award (1981)
To the senior female winner of a varsity letter who has achieved the highest cumulative academic average and who has participated on a Columbia University team for at least two years.
Tina Steck Award (1980)
For the most outstanding member of the Swimming and Diving Team.

PHYSICS
Henry A. Boorse Prize (1974)
To a graduating Barnard senior, preferably a major in the department, whose record in physics shows promise of distinction in a scientific career.

POLITICAL SCIENCE
James Gordon Bennett Prize (Columbia University)
For the best essay on some subject of contemporary interest in the domestic or foreign policy of the United States.
Phoebe Morrison Memorial Prize (1969)
For a political science major planning to attend law school.
Political Science Quarterly Prize (2000)
To a Barnard political science major for excellence in analytical writing on public or international affairs in a paper that has been presented in a colloquium.
Caroline Phelps Stokes Prize (Columbia University)
For the best essay on any topic approved by the Stokes Prize Committee, which has been presented in course or seminar work.

PSYCHOLOGY
Hollingworth Prize (2000)
For an outstanding research project in psychology.
Ida Markewich Lawrence Prize (1982)
For the best paper in psychology, preferably child psychology, by a major.

Millennial Psychology Prize (2000)
For a student who plans to continue her scientific or professional training in psychology or a related discipline.

RELIGION

Samuel Dornfield Prize (1979)
To a Barnard student whose work in Old Testament or Ancient Near Eastern Studies reflects special sensitivity and academic excellence.

Caroline Gallup Reed Prize (1916)
For outstanding work either in the field of the origin of Christianity and early church history or in the general field of the history and theory of religion.

SPANISH

John Bornemann Prize in Spanish (1976)
For superior performance in the first- or second-year language courses.

Carolina Marcial-Dorado Fund (1953)
For a student from Spain, or to a Spanish major continuing graduate studies in the United States or abroad, or to a student who is majoring in Spanish.

Eugene Raskin Prize
For the best essay in fourth-term Spanish.

Clara Schifrin Memorial Spanish Prize (1998)
For an outstanding student of Spanish and Latin American Cultures in courses above the level of Spanish 1204.

Spanish Prize (1959)
For a Spanish major who has done the most distinguished work in Spanish language and literature.

Ucelay Recitation Prize
For the best recitation of a poem or dramatic passage in Spanish.

Susan Huntington Vernon Prize (Seven Colleges)
For the best original essay written in Spanish by a senior whose native language is not Spanish.

THEATRE

Kenneth Janes Prize in Theatre (1987)
For a Barnard junior or senior who has contributed notably to the theatre program of the Minor Latham Playhouse.

WOMEN'S STUDIES

Bessie Ehrlich Memorial Prize (1980)
For an oral history project concerning a female relative of a preceding generation, in conjunction with the Women's Studies Department.

Jane S. Gould Prize (1982)
For an outstanding senior essay by a Women's Studies major.

*back to top*
STUDENT LIFE & SERVICES

Barnard students soon discover that their classmates are among the principal resources of their undergraduate years. Cosmopolitan in nature, the student population includes residents of nearly every state and some 32 foreign countries as well as those who live within commuting distance. Diversity is one of the few generalizations that can be made safely about Barnard students; a mingling of economic, regional, ethnic, and cultural groups is evident in campus life. Over 90 percent of the students live in College housing and participate in the educational programs, cultural events, and social activities of their residence halls.

Campus Organizations

Resident Life

Information Services

Other Student Services
STUDENT LIFE & SERVICES

Campus Organizations

Student Government and Campus Organizations

Student participation in the governance of the College and in shaping student life on campus is a time-honored tradition at Barnard. College committees, on which students, faculty, and administrators serve, recommend policy and procedural changes in such areas as curriculum, housing, and college activities. Students are the majority members on Honor Board and Judicial Council. Two students serve as representatives to the Board of Trustees.

All Barnard students are members of the Student Government Association, which elects a representative government and sponsors extracurricular activities and special events reflecting the range of cultural, political, pre-professional, and academic interests of the student body. These groups, more than 80 in all, include theater and vocal music groups, ethnic organizations, language clubs, community service groups, and yearbook staff. The student newspaper, Barnard Bulletin, is published weekly. Students with a variety of talents collaborate to produce Autumn and Spring Festivals featuring concerts, theater and dance performances, art exhibitions, and social events.

Cooperation among Barnard and Columbia groups is common. The majority of clubs and organizations have both Barnard and Columbia student members. Religious organizations and activities with headquarters on the Columbia University campus at Earl Hall encompass nearly every faith and are open to all Barnard students. Urban New York, a joint Barnard-Columbia program, offers unusual opportunities for students, faculty, and staff to experience together the cultural, political, and social life of the city.

Sports and Athletics

The Columbia University/Barnard College Athletic Consortium (Division I of the NCAA) sponsors 15 women's varsity teams, including archery, basketball, cross country, fencing, field hockey, golf, lacrosse, soccer, softball, swimming and diving, tennis, indoor and outdoor track and field, volleyball and rowing. The Athletic Consortium is just one of three in the nation and the only one on a Division I level. Students at Barnard College along with women enrolled at the undergraduate divisions of Columbia University have the opportunity to compete on all university-wide teams. Scheduled competition includes the Ivy League, the metropolitan area, the Eastern region, and national tournaments. Individuals and teams have the opportunity to advance to regional and national competition within the ECAC and NCAA.

For students interested in less competitive programs, the Physical Education Department offers an extensive program of intramurals and recreation. The program features badminton, basketball, floor hockey, indoor soccer, volleyball, open gym time, recreational swimming, sports clubs, open weight room hours, and special events.

Barnard facilities include a swimming pool, the LeFrak Gymnasium, locker rooms, running track, fencing, dance and wellness studios, and a weight room in Barnard Hall, as well as access to tennis courts just one block away in Riverside Park. Barnard students have access to all recreational and athletic facilities of the University as well. The Dodge Fitness Center at Columbia includes the Levien Gymnasium, with a seating capacity of 3,499; the eight-lane Urs Swimming Center; 17 squash and handball courts; a well-equipped training room; and locker rooms and sauna. Women's intercollegiate and club teams also use outdoor facilities at Baker Field, a 26-acre complex at the northern tip of Manhattan that includes 20,000-seat Wien Stadium with a new synthetic surface, an eight-lane, all-weather NCAA-regulation running track, and practice fields. There are seven composition tennis courts with a tennis club house, a soccer stadium, a softball field, facilities for rowing, and a spacious field house.

Honor Code

The Honor Code, instituted at Barnard in 1912, governs all aspects of academic life and is enforced by an Honor Board that has a membership of students and faculty members, advised by the Dean of Studies Office. The Judicial Council of undergraduates, faculty, and administrators recommends disciplinary action for non-academic offenses and acts on appeals of academic disciplinary sanctions determined by the Honor Board. A more complete explanation of the system may be found in the Student Handbook.

Each student who registers at Barnard agrees to maintain the Honor Code, which states:

We, the students of Barnard College, resolve to uphold the honor of the College by refraining from every form of dishonesty in our academic life. We consider it dishonest to ask for, give, or receive help in examinations or quizzes, or to use any papers or books not authorized by the instructor, or to present oral or written work that is not entirely our own, except in such a way as may be approved by the instructor. We consider it dishonest to remove without authorization, alter, or deface library and other academic materials. We pledge to do all that is in our power to create a
spirit of honesty and honor for its own sake.

Library regulations and independent study courses are also governed by the code. Policies and regulations concerning student conduct are recommended by student, faculty, and administrative committees to the appropriate administrators, the President, and the Board of Trustees. Hearing and appeal procedures are also outlined in the Student Handbook.

Enrollment in the College, award of academic credit, and conferral of the degree are subject to disciplinary powers vested by the Barnard Board of Trustees in appropriate officers of instruction, administration, and in College committees.

*back to top*
STUDENT LIFE & SERVICES

Residential Life

Barnard maintains a diversified residence program. Residence options include traditional residence halls, a variety of suite arrangements, and apartments in College-owned residential buildings on or adjacent to the campus. In a cooperative exchange with Columbia College and the School of Engineering and Applied Sciences, a limited number of Barnard and Columbia juniors and seniors participate in a housing exchange program. In addition, some students live in independent housing they secure in the campus vicinity. The College offers all incoming first-year students the opportunity to elect to live in campus housing. On average, the residential rate among first-year students is 98%, while the average residency rate among upper-class students is 90%.

Facilities

All Barnard College owned or operated residence halls are completely smoke-free. Under the leadership of the Director of Residential Life & Housing, the College provides substantial supervision of student life. This includes associate directors, graduate staff and undergraduate student assistants, 24-hour desk attendant coverage, and regular security guard patrols.

Brooks, Hewitt, Reid, and Sulzberger Halls, or the “Quad,” at the south end of the campus, are operated as a single complex with space for about 920 students. This residential complex provides community amenities, including computer rooms and the Student Store. The first eight floors of Sulzberger Hall, Reid, and Brooks house first-year students, who are assigned to double, triple, and quad rooms. There are also wheelchair-accessible rooms located in the Quad. The “Tower,” floors nine through 16 of Sulzberger Hall, houses seniors in suites with lounges and kitchenettes.

“616” West 116th Street, an apartment-style residence directly across the street from the Quad, provides housing for 200 students in suites of single and double rooms. Each suite has a kitchen and bath.

“600” and “620” West 116th Street are College-owned buildings comprising a majority of student apartments of one to five single or double rooms with kitchen and bath and some apartments for community residents.

Elliott Hall, adjacent to the west side of campus, houses 96 students. Rooms are on common corridors in suites with shared baths, kitchenettes, and lounges.

Plimpton Hall, a suite-style residence hall on Amsterdam Avenue and West 121st Street, a short walk from the main campus, but adjacent to Columbia and Teachers College, provides housing for 280 students in suites of five single rooms. Each suite has a kitchen and bath.

601 West 116th Street has housing for approximately 165 Barnard students (mostly sophomores and juniors) who live in suites and seniors who live in studios. This option provides independent living with an active residential life program.

The newest member of our residential family is Cathedral Gardens. This building is located at 110th St. and Manhattan Ave. This community is the perfect location for mature students who are looking for a tranquil retreat from hectic campus life. It is also well-suited for groups of students with shared interests in community engagement and off-campus work experience and internships. Building residents will find lovely views overlooking Morningside Park or the Morningside Heights neighborhood. CG offers a community lounge, laundry facilities and a 24-hour security desk. Within each apartment, students will enjoy beautiful hard wood floors, new furniture and fixtures, as well as a dishwasher and full refrigerator in every kitchen. The spaces range from four to six-person apartments containing mostly single rooms and some doubles.

Eligibility

Eligibility criteria have been established in order to assign available space on an equitable basis. These regulations may be changed as needed at the discretion of the College, but insofar as possible, the following criteria will determine eligibility:

- A student must be registered for a full academic program. Exceptions may be made upon review of appeals submitted to the Dean of Studies Office and the Director of Residential Life & Housing.

Assignments

Returning upper-class resident students select their rooms on the basis of a lottery number system and room selection process. Incoming first-year students, readmitted upper-class students, and transfer students are assigned rooms by the Office of Residential Life and Housing.

Requirements

The rules and regulations regarding payments and refunds, and the use and occupancy of rooms are in the "Terms and Conditions of Student Residence in Barnard College Housing," which is given to students selecting College housing and
which must be agreed to before they may accept an assignment. This document may be reviewed via the Residential Life & Housing webpage.

Board
The College offers all students meal plans, which include points that may be used in the recently renovated Hewitt cafeteria and in the Java City Cafe. Meal plans (not points) may also be used at Columbia’s John Jay cafeteria for some meals. All first-year students and all residents of the Quad (Brooks, Hewitt, Reid, and Sulzberger Halls) are required to be on a meal plan for the full academic year. Upper-class residents of Sulzberger Tower are not required to be on a meal plan.

Married Students
A married student, as a rule, will not be allowed to remain in College housing with her significant other. They will be subject to financial obligations which pertain to any student who withdraws from the residence halls or from the College during the term.

Financial Aid for Room and Board
All students who live on campus will have their financial aid based on the resident student budget. A student who receives aid from the College based upon the resident budget must live in College housing billed by Barnard. It is the student’s responsibility to notify the Office of Financial Aid when she decides not to reside on campus. Students who decide to live off-campus or commute from home will have their financial aid based on the commuter student budget. No resident student ever receives more financial aid for room and board than the average amount required to cover the costs of living and eating in College residences. This average is based on the cost of a multiple room and the maximum standard meal plan with unlimited meals per term. A student who chooses to reside in a single room must cover the difference between the cost of a single and double room from her own resources.

Resident Assistants
As part of the student support network, students in each residence hall are designated as Resident Assistants to be a campus resource for resident students, to provide referrals to other services, and to aid in residential programming.

Barnard Catalogue 2009-2010
STUDENT LIFE & SERVICES

Information Services

Wollman Library

The Barnard Library occupies the first three floors of Adele Lehman Hall; the Archives is located on the tunnel level. The Library's collection includes both print and nonprint resources that are intended to serve the curricular needs of the undergraduate students at Barnard. The Library's Media Services department includes a growing collection of video and audio material in all formats and provides equipment for its use. The Library also provides access to a wide variety of indexes and texts in electronic format. The Library has an especially strong collection in women's studies, including an expanding collection of self-published Zines, that is supplemented by research materials in the Barnard Center for Research on Women.

Special collections in the Library include the Barnard Archives, a collection of official and student publications, letters, photographs and other material that documents Barnard's history from its founding in 1889 to the present; the personal library of Nobel Prize winning Chilean poet Gabriela Mistral; the Overbury Collection of 3,300 books and manuscripts by and about American women authors, and a number of rare books.

During the academic year the Library is open seven days a week providing a full range of services. The Reference Department offers an on-going instructional program, including in-class lectures and individual consultations, designed to help each student develop her library and research skills.

In addition to standard print research materials, the Library provides access to many electronic information sources. CLIO is a computerized catalog containing holdings of the entire Columbia University Library system, including Barnard. Students can also search a wide variety of periodical indexes online, an increasing number of full-text news and research databases, and all of the resources of the World Wide Web.

Barnard students have access to all Columbia University libraries, with more than 9 million volumes, as well as to the libraries of Teachers College, Jewish Theological Seminary and Union Theological Seminary. In addition, students may use the many libraries and collections in the metropolitan area, either through public access or special referral.

Academic Technologies — Student Computing

Academic Technologies provides computing resources and services to all Barnard students through the Residential Computing program and in five student computer centers on campus. Residential Computing assists students with computer installations, network connections and basic software applications. Laptop support is provided in the computer labs during scheduled hours. The main computer lab, currently located in 112 Lehman Hall, houses PCs, Macintoshes, printers and scanners. Full-time staff and student technicians are available in this lab to help with questions, problems and general computing support. Students may also contact the Help Desk by phone, email or in person for computing assistance. Four smaller labs, open 24 hours a day, 7 days a week during the academic year, are located in the Sulzberger, Plimpton, and 616 W. 116th Street residence halls. All computers in the labs provide access to AT-supported software applications and to the internet.

Management Information and Network Services (MINS)

The Department of Management Information & Network Services (MINS) is responsible for managing all aspects of College-wide computer network and software system platforms. These systems encompass e-mail, the World Wide Web and other internet services, database applications, administrative systems, and network infrastructure. The MINS department maintains and ensures the constant availability of Internet access, wireless and network connectivity and computing services for Barnard College students, faculty, and staff. MINS also works in conjunction with other college departments to implement administrative applications such as course registration and other online student services as well as online systems for faculty, accounting and finance and human resources.

Barnard Center for Research on Women

The Barnard Center for Research on Women promotes a dialogue between feminist scholarship and activism, and serves a community composed of faculty, students, staff, alumnae, community activists, artists, and scholars. Founded in 1971 to deepen Barnard’s longtime commitment to women’s equality, the Center has, in recent years, dedicated itself to examining how today’s women’s movements speak to and further those of the past, as well as the ways in which feminist struggles are inextricably linked to other movements for racial, economic, and social justice around the globe.
The Center accomplishes these goals by offering public lectures and conferences on a wide range of feminist issues and by publishing its tri-annual web journal, “The Scholar and Feminist Online.” These efforts fortify the Center’s role of fostering inquiry and advancing knowledge about women and keeping feminist issues at the forefront of college life. They also link Barnard to a diverse range of activist organizations and community groups throughout the city, a listing of which is available in the online BCRW Directory of Women’s and Social Justice Organizations.

Nowhere is this network more visible than in the Center’s lively, provocative and engaging programming. Hosting nearly a dozen ongoing series, the Center provides a public forum for intelligent and relevant discussions of women in Judaism, the future of feminism, the politics of women’s imprisonment, and feminist responses to today’s most controversial issues. Bringing together renowned scholars, artists, and community organizers, the nationally recognized annual “The Scholar and the Feminist” conference, now in its 33rd year, has, in recent years, explored the changing face of activism across generations, international feminist movements, and feminist responses to race and poverty.

Located in Room 101 Barnard Hall, the Center’s reading room and Resource Collection, which includes over 120 feminist periodicals, are open to members of the Barnard community and the general public. The Center also houses hundreds of rare, difficult-to-find feminist materials dating back to the early Second Wave of American Women’s Movements. This public archive of fliers, reports, newsletters, pamphlets, and conference programs provides an exciting glimpse into one of the most vibrant moments in the history of activism. In From the Collection, each semester student research assistants curate an online exhibition of the most interesting documents, organizing them around a theme of enduring importance.
STUDENT LIFE & SERVICES

Other Student Services

Career Development

Career Development helps students and alumnae explore, define, and implement career plans. To provide this service the Office has developed programs enabling Barnard women to gain work experience and to be informed about different career opportunities. Both students and alumnae are seen for individual career counseling, and panels and group workshops are given on careers and related concerns. A newsletter informs students about career programs, workshops, internships, entrepreneurship, community service, and special opportunities. The office collaborates with faculty on the Athena Center for Leadership Studies and the NYC Civic Engagement Program. Programs to develop financial fluency and professional skills are offered throughout the academic year and during the Winter Break.

Career Development provides peer-to-peer counseling to assist students with their career development. Peer Career Advisors are trained to assist fellow students with career exploration, resume and cover letter writing, interviewing, and job search strategies. Meanwhile, PCAs collaborate with Resident Assistants and student clubs to offer workshops to students.

The Career Development website has interactive capability, describes all programs, provides fact sheets, lists internships and jobs, and enables students to register their career interests and sign up for workshops online.

The Career Development Internship Program provides semester and summer offerings useful for students to clarify their vocational interests through valuable and often professional-level experience. Cultivating an entrepreneurial mindset is supported through the Trust Entrepreneurial Internship Program which provides internship funding, workshops on building entrepreneurial skills, and a business plan competition.

To aid students and alumnae in exploring career areas, the office also maintains an Alumna Network Database that lists graduates who are available to discuss their fields, and a library of vocational and graduate school materials. Workshops on specific concerns, such as resume writing and interviewing skills, are conducted when the College is in session.

Students and alumnae may establish permanent recommendation files in the office for future employment.

Career Development, which is open twelve months a year, has contacts with many potential employers. Students use part-time and temporary job listings for both on- and off-campus jobs, and the Federal Work Study Program is also administered by this office. Full-time jobs may be viewed on the Internet; access for off-campus viewing is by password obtained through the office. Students are interviewed on campus by corporate and large non-profit organizations offering entry-level professional opportunities and internships. Annual career fairs are held each spring to connect students with many employers and internship sponsors in that sector. Business suits for interviews and professional meetings can be borrowed from the Office's Suitable suits program.

The office advises three student-run enterprises—the Barnard Babysitting Agency, the Barnard Bartending and Party Help Agency, and the Barnard Store. These agencies provide excellent managerial experience and create jobs for many students.

Students may establish recommendation files for employment in the Career Development and for graduate and professional study with the recommendations assistants in the Dean of Studies Office. For Procedures and policy, the appropriate office should be consulted.

Disability Services

In 1978, Barnard established a program to provide services for students with disabilities which enhance their educational, pre-professional, and personal development. The Disability Services (ODS) serves students with mobility, visual, and hearing impairments, as well as students with invisible disabilities, such as learning disabilities and ADD/ADHD, chronic medical conditions, psychiatric disabilities, and substance abuse/recovery. ODS works with other administrators and members of the faculty to assist students with disabilities in participating in college activities, securing financial aid, scheduling classes and examinations, and planning careers. Mobility aides, readers, notetakers, and other volunteer/paid aides are available through the ODS Accommodative Aide Program. Publications include the ODS manual, "Forms/Policies/Tipsheets" (updated annually), and several service brochures: "What ODS Can Do For You," "Assisting Students with Temporary Disabilities," "A Parent Guide to ODS," "A Brief Overview of Adaptive Technology" and "What We've Learned: Thoughts on Disability from Graduating Seniors to Entering Students". The 504/ADA Access Committee works to reduce architectural, programmatic, and attitudinal barriers at the College; the Barnard Alumnae Involved with Disabilities Network (BAID) provides students with access to disabled alumnae in a broad range of careers and serves as an information clearinghouse on disability-related support in graduate and professional schools.
The buildings on the contiguous campus interconnect and are wheelchair accessible. Maps of the campus showing special features and access routes are available at ODS, as are access maps for both Columbia University and Teachers College. ODS maintains a comprehensive webpage, which includes a monthly newsletter, notices of programs and events, and a special link to university access updates.

Student Health Services

The Student Health Service, nationally accredited by the Accreditation Association for Ambulatory Health Care, provides primary care and specialist referrals for all registered Barnard students. It offers a wide range of general services, with a particular emphasis on the developmental needs of college-aged women. Entering students must submit a health history and physical forms, and proof of immunization as required by New York State Health Laws.

STAFF: The clinical staff consists of full-time and part-time physicians, nurse practitioners, nurses, a nutritionist and a health educator. The Health Service collaborates with major New York medical teaching centers to provide advanced clinical training in college health to Adolescent Medicine Fellows.

AFTER-HOURS CARE: At all times when the college is in session and during winter and spring break there is a Clinician-on-Call nights and weekends for after-hours urgent medical advice. The Health Service closes during winter, spring, and summer breaks. During these breaks, Barnard students may use the Columbia University Health Service, for urgent care only, for a $60 per-visit reimbursable fee.

FEES: There is no per-visit charge at the Health Service and the number of visits is unlimited. Medications are available for discounted fees from our on-site dispensary.

HEALTH INSURANCE: This is activated only when students are referred to off-campus specialists. All registered Barnard students are automatically covered by the mandatory Basic Accident and Sickness Plan benefits of the Barnard College student insurance plan (any existing family insurance plans are used as primary insurance, with coordination of benefits from the student insurance). In addition, optional supplemental insurance is available at a low cost and is strongly encouraged for those students not also covered by primary family insurance benefits or who belong to an HMO outside New York City. Details of the student insurance plan are mailed to all students annually.

For additional information about services provided and the Student Insurance Plan, students are encouraged to visit the Health Service website, or to pick up a copy of the Student Insurance Handbook from the Health Service.

Counseling Services

The Rosemary Fuerman Counseling Center provides free short-term individual counseling, group counseling, medication evaluations, referral services, and crisis intervention services for all registered Barnard students. Psychologists, psychiatrists, and social workers, along with advanced trainees in these fields, staff the center. Counselors meet with students to address personal concerns that may be large or small, and adhere to a strict confidentiality policy. Counseling staff are on call for evening and weekend emergencies when the College is in session, and also during winter and spring break. Finally, the Counseling staff provides consultation and outreach services to the Barnard community, including programs, workshops, and other events.

Alcohol and Substance Awareness Program

The Alcohol and Substance Awareness Program (ASAP) works with the Barnard community to provide drug and alcohol education, prevention, and intervention on campus. Its purpose is to promote the healthy development of students and to encourage students to explore their options and ultimately make choices that are positive for them as individuals.

ASAP offers individual and group counseling ASAP also offers outreach and educational programs on related topics, including: consequences of alcohol use, Barnard norms, women and alcohol, alcohol and relationships, alcohol and stress, abstinence, drug use, safe spring break and media literacy. All ASAP services are confidential and free of charge.

Well-Woman

Well-Woman promotes the health and wellness of Barnard students through peer education, educational programming, individual health behavior consultation, campus-wide health campaigns, community outreach and advocacy. We are a resource for students to learn about their physical, sexual, mental, and spiritual health, and we work to support women's individual self-care and the health of the community. We also educate students about how to find and use health resources at Barnard and in the community.

Well-Woman peer educators are student volunteers who are trained to present workshops and campus events on sexual
health, nutrition, fitness, body image, sexually transmitted infections, contraception, stress management, healthy relationships and communication (and more), in residence halls, to clubs and organizations, and to teens in the surrounding community. Peer educators present education sessions to students having their first-ever GYN exam, and are available to answer student questions during evening office hours.

The Barnard Columbia Rape Crisis / Anti-Violence Support Center (RC/AVSC)

The Barnard Columbia Rape Crisis / Anti-Violence Support Center (RC/AVSC) is a joint program of Barnard College and Columbia University's Sexual Violence Prevention and Response Program (SVPRP), a department of CU Health Services. The RC/AVSC is staffed by a licensed psychologist, graduate and undergraduate volunteers, a professional Program Coordinator, and professional advisors from Columbia University and Barnard College.

Programs offered by the RC/AVSC include: peer-counseling and advocacy for survivors and co-survivors, referrals for a variety of on or off-campus services, and workshops which aim to educate students, administrators, and faculty about the dynamics and effects of sexual and relationship violence.

College Activities

The College Activities Office engages each student in advising, programming, and community development using a student-centered approach. The office creates programs, guides students in their own program development, and promotes active and involved citizenship through inter-cultural education and identity and leadership development. College Activities has a ticket booth which offers discounted tickets to Broadway shows, sporting events, movies, and more. There are a plethora of activities that anyone within the community can participate in throughout the year.

Multicultural Affairs

Multicultural Affairs is committed to fostering diversity and dialogue at Barnard. The office works closely with then President, trustees, faculty, administrators, and students to cultivate an inclusive and representative campus community. Click here for more information on the Office of Multicultural Affairs.

Commuter Services

The College Activities Office supports the cultural, educational, and social programs designed to enrich commuter life. The Skip Stop Commuter Student Organization sponsors events and services for all commuter students. Brooks 102 is home to the Commuter Lounge and the office for Skip Stop. Additionally, the Office of Residential Life provides information on off-campus living.

Student Records and Information

The Family Educational Rights and Privacy Act of 1974 (the Buckley Amendment/FERPA) stipulates that students may have access to their official files and that no transcripts may be issued without their written request. A further explanation may be found in the College Calendar and Student Handbook.

Also in accordance with the Buckley Amendment, Barnard has the right to make public, at its discretion and without prior authorization from the student, the following information: name, class; home or college address and telephone number; e-mail address; major field; date and place of birth; dates of attendance at Barnard; participation in officially recognized activities and sports; weight and height of members of athletic teams; degrees; honors and awards received; and previous school most recently attended. The law also gives students the right to place limitations on the release of this information. A student who wishes to do so must file a special form with the Registrar, 107 Milbank, each year by September 15. In practice, the College does not indiscriminately release information about individual students.

Public Safety

The Barnard Public Safety Department is located just opposite the Main Gate at 117th Street and Broadway, in Barnard Hall, Room 104. It is open 24 hours a day, seven days a week, including holidays. Security guards are College employees who are unarmed and do not have law enforcement status. They are, however, licensed by the State of New York as proprietary officers of the College authorized to detain and apprehend suspects and to maintain order on campus grounds.

The safety and well being of students, faculty, staff, and guests have always been of paramount importance at Barnard. Located on Morningside Heights in Manhattan, we are a community within our neighboring communities: Columbia University and New York City. Separate from them in some ways, but very much a part of them, we have many mutual
interests, including that of crime prevention. For more information please visit the Barnard Public Safety website.

Crime Statistics
In compliance with New York State Education Law Article 129-A, crime statistics for the Barnard College campus for the last three calendar years are filed annually with the United States Department of Education and are available for review on their website and on the Barnard College website. In addition, the Advisory Committee on Campus Security will provide, upon request, all campus crime statistics as reported to the United States Department of Education. Requests can be made by contacting the Director of Public Safety at 854-3362.

back to top
Barnard Academic Calendar

2009-2010

(For the University Academic Calendar for the next several academic years, click here.)

<table>
<thead>
<tr>
<th>2008-2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 2009</td>
</tr>
<tr>
<td>9</td>
</tr>
</tbody>
</table>

Click here for a printable version of the 2009-2010 Academic Calendar. (The document is two pages. Print double-sided, if possible.)

<table>
<thead>
<tr>
<th>August 2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>31</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>September 2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
</tr>
<tr>
<td>2 - 9</td>
</tr>
<tr>
<td>4</td>
</tr>
<tr>
<td>4</td>
</tr>
<tr>
<td>5-6</td>
</tr>
<tr>
<td>7</td>
</tr>
</tbody>
</table>
TRUSTEES, FACULTY & ADMINISTRATION

For a listing of the trustees, faculty and administration please click on the links below. To search for an individual use the Barnard directory.

Trustees of Barnard College

Faculty of Barnard College

Name and Endowed Professorships and Directorships

Faculty Emeriti

Administration

Barnard Catalogue 2009-2010
TRUSTEES, FACULTY & ADMINISTRATION

Trustees of Barnard College

Chair
Anna Quindlen

Vice Chairs
Diana T. Vagelos
Jolyne Caruso-FitzGerald

Rosa Alonso
Hilda G. Appilbaum
Laura Blankfein
Judith E. Boies
Lee C. Bollinger, ex officio
Binta Niambi Brown
Miriam Goldman Cedarbaum, Trustee Emerita
Lois G. Champy
Dina De Luca Chartouni
James M. Dow
Alison Estabrook
Joan Frellich
John L. Furth, Trustee Emeritus
Nancy A. Garvey
Patricia F. Green, Trustee Emerita
Gedale Horowitz, Trustee Emeritus
Helene L. Kaplan, Chair Emerita and Trustee Emerita
Constance A. Krueger, Trustee Emerita
Linda Fayne Levinson
Ronald D. Liebowitz
Eugene R. McGrath, Trustee Emeritus
Cheryl Glicker Mistilstein
Eileen L. Moy
Patricia Nadosy, Trustee Emerita
Jeanine Plottel
Mary Louise Reid, Trustee Emerita
William Rogers Reid
Gayle F. Robinson, Trustee Emerita
Frances L. Sadler
Ravi Singh
Debora Spar, ex officio, President
Cynthia Silvers
Maureen Strafford
Zahava B. Straus
Virginia B. Wright, Trustee Emerita

Faculty Representatives to the Board of Trustees
Mary Gordon
Stephanie Pfirman

Student Representative to the Board of Trustees
Daphne Larose '10
Verna Patti '11

Printable Version

Barnard Catalogue 2009-2010
TRUSTEES, FACULTY
& ADMINISTRATION

Faculty of Barnard College
Named and Endowed Professorships and Directorships
Faculty Emeriti

Faculty of Barnard College

Debora Spar, 2008, President of Barnard College and Dean in the University and Professor of Political Science and Economics
B.A., Georgetown University; Ph.D., Harvard University

Elizabeth S. Boylan, 1995, Provost and Dean of the Faculty, Professor of Biological Sciences
A.B., Wellesley College; Ph.D., Cornell University

Nadia Abu El-Haj, 2002, Associate Professor of Anthropology
B.A., Bryn Mawr College; Ph.D., Duke University

Bashir Abu-Manneh, 2004, Assistant Professor of English
B.A., University of Haifa, Israel; M.A., University of Warwick, U.K.; Ph.D., University of Oxford, U.K.

Alexander Alberro, 2008, Virginia Bloedel Wright '51 Associate Professor of Art History
B.A., M.A., University of British Columbia; Ph.D., Northwestern University

Jacob Alexander, 2005, Lecturer in Chemistry
B.S., Tennessee Technological University; M.S., Ph.D., Syracuse University

Gail Archer, 1988, Senior Lecturer in Music and Director of the Barnard-Columbia Chorus
B.A., Montclair State College; M.A., University of Hartford; M.M., Mannes College of Music; D.M.A., Manhattan School of Music

Severine Autesserre, 2007, Assistant Professor of Political Science
B.A., Sorbonne University; M.A., Sciences-Po, France; M.A., Columbia University; Ph.D., New York University Randall

Balmer, 1991, Professor of Religion
B.A., Trinity College; M.A., Trinity Divinity; M.A., Ph.D., Princeton University

Peter D. Balsam, 1975, Samuel R. Milbank Chair for Health and Society and Professor of Psychology
B.A., SUNY, Stony Brook; M.A., Ph.D., North Carolina University

James G. Basker, 1987, Richard Gilder Professor of Literary History and Professor of English
A.B., Harvard University; M.A., Cambridge University; D. Phil., Oxford University

Christopher Baswell, 2006, Ann Whitney Olin Professor in English
B.A., Oberlin College; M.A., Ph.D., Yale University

Elizabeth P. Bauer, 2006, Assistant Professor of Biological Sciences
A.B., Amherst College; Ph.D., New York University

Kadambari Baxi, 2005, Associate Professor of Professional Practice in Architecture
B.A., Center of Environmental Planning and Technology; M.S., Pratt Institute; Masters of Professional Studies, Tisch School of the Arts, New York University

David Allon Bayer, 1987–88; 1990, Professor of Mathematics
B.A., Swarthmore College; Ph.D., Harvard University

Stephanie Beardman, Jan. 2002, Assistant Professor of Philosophy
B.A., Vassar College, Ph.D., Rutgers University

Lee Anne Bell, 2002, The Barbara Silver Horowitz Director of Education and Adjunct Professor of Education

Orlando Bentancor, 2008, Assistant Professor of Spanish and Latin American Cultures
B.A., Universidad de la Republica; M.A., Louisiana State University; Ph.D., University of Michigan, Ann Arbor

Sheri Berman, 2005, Associate Professor of Political Science
B.A., Yale University; M.A., Ph.D., Harvard University

Elizabeth Bernstein, Jan. 2002, Assistant Professor of Sociology
B.A., M.A., Ph.D., University of California, Berkeley

Peter M. Bower, 1996, Senior Lecturer in Environmental Science
B.S., Yale University; M.A., Queens College; M.P.H., Ph.D., Columbia University

Anne Boyman, 1979, Senior Lecturer in French
B.A., M.A., Ph.D., Toronto University

Ronald D. Briggs, 2008, Assistant Professor of Spanish and Latin American Cultures
B.A., University of the South (Sewanee); M.A., Middlebury College; Ph.D. New York University

Constance Brown, 1980, Lecturer in English and Registrar
A.B., Barnard College; M.A., Ph.D., Columbia University

André C. Burgstaller, 1977, Professor of Economics
Licence, University of Geneva; M.A., Toronto University; Ph.D., Columbia University

Marisa C. Buzzo, 2009, Assistant Professor of Chemistry
A.B., Barnard College; DPhil, University of Oxford, St. John's College

Hilary S. Callahan, 1999, Associate Professor of Biological Sciences
B.A., Yale University; Ph.D., University of Wisconsin

Taylor Cerman, 1994, Professor of Philosophy
B.A., University of Wyoming; Ph.D., Stanford University

Mark C. Carnes, 1982, Professor of History
B.A., Harvard University; M.A., Ph.D., Columbia University

Elizabeth A. Castelli, 1995, Professor of Religion
A.B., Brown; M.A., Ph.D., Claremont Graduate School

Collenia Charles, Lecturer in Classics
B.A., St. John's College; M.A., Ph.D., Boston University

Sally Chapman, 1975, Professor of Chemistry
A.B., Smith College; Ph.D., Yale University

Tavius Cheatham, 2001, Senior Associate in Physical Education and Director of the Intramural and Recreation Program
B.A., Goucher College; M.S., Brooklyn College

Pamela Beth Cobrin, 2002, Senior Lecturer in English, Director of the Writing Program
B.A., University Of Delaware; M.A., Brooklyn College; Ph. D., New York University

Mary Cochran, 2003, Professor of Professional Practice in Dance
B.A., State University of New York; M.F.A., University of Wisconsin–Milwaukee

Deborah Coen, 2006, Assistant Professor of History
A.B., Harvard University; M.Phil, Univ of Cambridge; Ph.D., Harvard University

Marina Coacootti, 2005, Assistant Professor of Economics
A.B., Universidad Nacional de Tucuman, Argentina; Ph.D., Harvard University

Peter Tracey Connor, 1991, Associate Professor of French
B.A., Trinity College, University of Dublin; M.A., Ph.D., University of California, Berkeley

Alexander A. Cooley, 2001, Associate Professor of Political Science
B.A., Swarthmore College; M.A., M.Phil, Ph.D., Columbia University

James Crapotta, 1975, Senior Lecturer in Spanish
B.A., Queens College, CUNY; M.A., Ph.D., Harvard University

Flora S. Davidson, 1973, Professor of Political Science and Urban Studies
A.B., Barnard College; M. Phil., Ph.D., Columbia University

Webke Denecke, 2006, Assistant Professor of Asian and Middle Eastern Cultures
B.A., M.A., George August University, Germany; Ph.D., Harvard University

Patricia D. Denison, 1990, Senior Lecturer in English
B.A., University of Maryland; Ph.D., University of Virginia

Diane K. Dittrick, 1993, Senior Associate in Environmental Science
B.A., Georgian Court College; M.A., Teachers College, Columbia University

Daniela De Silva, 2009, Assistant Professor of Mathematics
B.A., University of Naples "Federico II"; Ph.D., Massachusetts Institute of Technology

Rosalyn Deutsch, 2001, Term Professor of Art History
B.A., Montclair State College; Ph.D., Graduate School and City University of New York

Cella Deutsch, 1985, Adjunct Associate Professor of Religion
B.A., Trinity College (Washington D.C.); M.A., Ph.D., St. Michael's College, University of Toronto

Alan D. Dye, 1995, Associate Professor of Economics
B.A., Texas Tech; M.A., University of Cincinnati; Ph.D., University of Illinois

Margaret R. Ellisberg, 1988, Senior Lecturer in English
B.A., Radcliffe College; M.A., Ph.D., Harvard University

Elizabeth Esch, 2007, Assistant Professor of History and American Studies
B.A., University of Michigan; M.A., Ph.D., New York University

Sharon Everson, 1981, Senior Associate in Physical Education
B.S., Brooklyn College; M.Ed., Temple University

Karen Fairbanks, 1996, Ann Whitney Olin Professor of Professional Practice in Architecture
B.S., University of Michigan, Ann Arbor; M. Arch., Columbia University

Helene Peet Foley, 1979, Professor of Classics
B.A., Swarthmore College; M.A.T., M.A., Yale University; Ph.D., Harvard University

Donlin Foreman, 1996, Associate Professor of Professional Practice in Dance

Buglisi/Foreman Dance Company

Severin Fowles, 2006, Assistant Professor of Anthropology

B.A., Dartmouth College; Ph.D., University of Michigan

William Alan Gabby, 1992, Ann Whitney Olin Professor of Philosophy

B.S., Ph.D., Queen's University of Belfast

Lynn Garafola, 2003, Professor of Dance

A.B., Barnard College; M.Phil, Ph. D., City Univ. of New York

Shawn-Marie Garrett, 1999, Assistant Professor of Theatre

B.A., Duke University; M.F.A., Yale School of Drama

Sergey Gavronsky, 1960, Professor of French

A.B., M.A., Ph.D., Columbia University

Abosede George, 2007, Assistant Professor of History and Africana Studies

B.A., Rutgers College, M.A., Ph.D., Stanford University

Katie Glasner, 1998, Senior Associate in Dance

B.A., Columbia University

John I. Glendinning, 1996, Professor of Biological Sciences

B.A., Hampshire College; Ph.D., University of Florida

Kaiama Glover, 2001, Assistant Professor of French

B.A., Harvard University; D.E.A., Université de Paris IV, la Sorbonne; M.A., M.Phil., Ph.D., Columbia

Sandra Goldmark, Assistant Professor of Professional Practice in Theatre

B.A., Harvard University; M.F.A., Yale School of Drama

Jessica Goldstein, 2004, Lecturer in Biological Sciences

B.A., Macalester College; Ph.D., Washington Univ.

Lisa Gordis, 1993, Professor of English

B.A., Harvard University; M.A., Ph.D., UCLA

Mary Gordon, 1998, Millicent C. McIntosh Professor in English and Writing

A.B., Barnard College; M.A., Syracuse University

Erk Grimm, 1994, Associate Professor of German

M.A., University of Waterloo; Ph.D., Queen's University

Achsa Guibbory, 2004, Ann Whitney Olin Professor of English

B.A., Indiana University; M.A., Ph.D., UCLA

Ayten Gündoğdu, 2008, Assistant Professor of Political Science

B.A., M.A., Boğazici University; Ph.D., University of Minnesota, Twin Cities

Kim Hall, 2006, Lucyle Hook Chair and Professor of English, Director of Africana Studies

B.A., Hood College; Ph.D., University of Pennsylvania

Timothy Halpin-Healy, 1989, Ann Whitney Olin Professor of Physics

A.B., Princeton University; Ph.D., Harvard University

Ross Hamilton, 1996, Associate Professor of English

B.A., Queen's University; M.A., M.Phil., Ph.D., Yale University

Saskia Hamilton, 2003, Associate Professor of English

B.A., Kenyon College; M.A., New York University

Sharon Harrison, 1997, Associate Professor of Economics

B.S., Tufts University; Ph.D., Northwestern University

John Stratton Hawley, 1986, Professor of Religion

A.B., Amherst College; M.Div., Union Theological Seminary; Ph.D., Harvard University

Paul Hertz, 1979, Professor of Biological Sciences

B.S., Stanford University; M.A., Ph.D., Harvard University

Larry Heuer, 1990, Ann Whitney Olin Professor of Psychology

B.A., University of Minnesota; M.S., Ph.D., University of Wisconsin, Madison

Anne Higonnet, Jan. 2003, Professor of Art History

B.A., Harvard College; Ph.D., Yale Univ.

Toby B. Holtz, 1970, Senior Lecturer in Chemistry

A.B., Barnard College; MAT, Harvard University; Ed.D., Teachers College, Columbia University

Elizabeth W. Hutchinson, Jan., 2001, Assistant Professor of Art History

B.A., Yale University; Ph.D., Stanford University

Maire Jannas, 1968, Professor of English

A.B., Vassar College; Ph.D., Harvard University
Olympia T. Jubejian, 1969, Senior Associate in Chemistry
B.A., M.S., American University of Beirut
Kimberley S. Johnson, Jan., 2000, Assistant Professor of Political Science
B.A., M.A., M.Phil., Ph.D., Columbia University
Isabelle Jouanneau-Fertig, 1987, Senior Associate in French
B.A., M.A., Université de Paris
Natalie B. Kampen, 1998, Barbara Novak ’50 Professor of Art History and Professor of Women’s Studies
B.A., M.A., Pennsylvania; Ph.D., Brown University
Mara Kashper, 1989, Senior Associate in Russian
M.A., Leningrad State
Jennie A. Kassanoff, 1994, Associate Professor of English
A.B., Harvard University; M.Litt., Jesus College, Oxford University; Ph.D., Princeton University
Laura E. Kaye, 1991, Ann Whitney Olin Professor of Physics
B.A., Stanford University; M.S., Ph.D., University of California
Joel B. Kaye, 1992, Professor of History
B.A., University of Wisconsin; M.A., University of Massachusetts; Ph.D., University of Pennsylvania
Tovah P. Klein, 1995, Adjunct Associate Professor of Psychology and Director of the Toddler Center
B.A., University of Michigan; M.A., Ph.D., Duke University
Dorothy Y. Ko, 2001, Professor of History
B.A., M.A., Ph.D., Stanford University
Paul Kockelman, 2003, Assistant Professor of Anthropology
B.A., Univ. of California, Santa Cruz; Univ. of Chicago; Ph.D., University of Michigan
Brian Larkin, 1998, Associate Professor of Anthropology
B.A., Birmingham University; M.A., Ph.D., New York University
Janna Levin, January 2004, Associate Professor of Physics and Astronomy
A.B., Barnard College; Ph.D., Massachusetts Institute of Technology
Peter Levin, January 2004, Assistant Professor of Sociology
B.A., Wesleyan University; M.A., University of Southern California; Ph.D., Northwestern University
Xiaobo Lu, 1994, Professor of Political Science
B.A., Sichuan Institute of Foreign Languages, China; M.A., Institute of Foreign Affair Beijing; Ph.D., University of California, Berkeley
Alfred Mac Adam, 1983, Professor of Spanish
B.A., Rutgers College; M.A., Ph.D., Princeton University
John Stedman Magyar, 2007, Assistant Professor of Chemistry
A.B., Dartmouth College; M.S., Ph.D., Northwestern University
Brian J. Mailloix, Jan., 2006, Assistant Professor of Environmental Science
B.A., Johns Hopkins University; M.S., Univ of Minnesota; Ph.D., Princeton University
Kristin Mammen, 2003, Assistant Professor of Economics
B.A., Columbia University; M.A., Ph.D., Princeton University
Kimberly J. Marten, 1997, Professor of Political Science
A.B., Radcliffe College; Ph.D., Stanford University
Laura Masone, 1992, Senior Associate in Physical Education
B.A., Brandeis University; M.A., Teachers College, Columbia University; MBA, Simmons School of Management
Marie S. Rivera Maucci, 2004, Assistant Professor of Education
A.B., Barnard College; M.S., Yale University
Robert A. McCaughey, 1969, Professor of History and the Janet H. Robb Chair in the Social Sciences
A.B., University of Rochester; M.A., University of North Carolina; Ph.D., Harvard University
Koleen McCrink, 2009, Assistant Professor of Psychology
B.A., Douglass College, Rutgers University; M.S., Ph.D., Yale University
Rachel McDermott, 1994, Professor of Asian and Middle Eastern Cultures
A.B., University of Pennsylvania; M.Div., Harvard Divinity School; A.M., Ph.D., Harvard
Dusa McDuff, Helen Lyltte Kimmel ’42 Chair and Professor of Mathematics
B.S., University of Edinburgh; Ph.D., University of Cambridge
Krista L. McGuire, 2009, Assistant Professor of Biological Sciences
B.S., Muhlenberg College; Ph.D., University of Michigan, Ann Arbor
Perry G. Mehrling, 1987, Professor of Economics
B.A., Harvard University; M.Sc., London School of Economics; Ph.D., Harvard University
Dina C. Merrer, 2001, Associate Professor of Chemistry
B.A., Smith College; Ph.D., Rutgers University
Nara Milanich, 2004, Assistant Professor of History
  B.A., Brown University; M.A., Ph.D., Yale University
John Miller, 2003, Associate Professor of Professional Practice in Art History
  B.F.A., Rhode Island School of Design; M.F.A., California Institute of the Arts
Monica L. Miller, 2001, Assistant Professor of English
  B.A., Dartmouth College; Ph.D., Harvard University
Kristina Milnor, 1999, Associate Professor of Classics
  B.A., Wesleyan University; Ph.D., University of Michigan
Debra C. Minkoff, 2005, Professor of Sociology
  B.A., Brandeis University; M.A., Ph.D., Harvard University
Lorraine C. Mirnane, Jan. 2000, Assistant Professor of Political Science
  B.A., Boston; M.A., M.Phil., Ph.D., CUNY
Nelson J. Moe, 2000, Associate Professor of Italian
  B.A., Wesleyan; Ph.D., Johns Hopkins
David Moerman, 1998, Associate Professor of Asian and Middle Eastern Cultures
  A.B., Columbia University; Ph.D., Stanford University
John Morrison, 2009, Assistant Professor of Philosophy
  B.A., Williams College; M.A., Ph.D., New York University
Brian R. Morton, 1995, Professor of Biological Sciences
  B.S., University of Toronto; Ph.D., University of California, Riverside
Irene Motyl-Mudretzkyj, 1998, Senior Associate in German
  B.A., M.A., University of California, Santa Barbara
Patricia Keith Moxey, 1988, Professor of Art History
  B.A., University of Edinburgh; M.A., Ph.D., University of Chicago
Jose C. Moya, 2005, Professor of History
  B.A. Kean University; M.A., Ph.D., Rutgers University
Reshmi Mukherjee, 1997, Professor of Physics
  B.S., Presidency College, University of Calcutta; M.A., M.Phil., Ph.D., Columbia
Lalith Munasinghe, 1997, Associate Professor of Economics
  B.A., Princeton University, B.A., Cambridge University; M.A., M. Phil., Ph.D., Columbia University
Catharine T. Nepomnyashchy, 1987, Ann Whitney Olin Professor of Slavic
  B.A., M.A., Brown University; M.Phil., Ph.D., Columbia University
Frederick Neuhouser, 2003, Viola Manderfeld Professorship of German Language and Literature and Professor of Philosophy
  B.A., Wabash College, M.A., Ph.D., Columbia University
Walter D. Neumann, Jan. 2000, Professor of Mathematics
  B.S., M.A., University of Adelaide; Ph.D., University of Born, Germany
Joshua James New, 2009, Assistant Professor of Psychology
  B.A., Ph.D., University of California, Santa Barbara
Lisa Northrop, 2004, Associate in Physical Education
  A.B., Barnard College; M.A., Teacher’s College, Columbia University
Brian O’Keefe, 2005, Lecturer in French
  B.A., Cambridge University; M.A., Ph.D., Columbia University
George G. Padilla, 2000, Senior Associate in Physical Education
  B.S., Pennsylvania State University, M.S., West Chester University of Pennsylvania
Stephanie L. Pfirman, 1993, Professor of Environmental Science and the Alena Wels Hirschorn ’58 and Martin Hirschorn Professor of Environmental and Applied Sciences
  B.A., Colgate; Ph.D., Massachusetts Institute of Technology
Richard M. Pious, 1973, Adolph S. and Effie Ochs Chair in History and American Studies and Professor of Political Science
  B.A., Colby College; Ph.D., Columbia University
Peter G. Platt, 1994, Professor of English
  B.A., Yale University; M.A., Middelbury College; D.Phil., Oxford
Cary H. Plotkin, Senior Lecturer in English
  B.A., Yale University; M.A., Ph.D., Columbia University
Laurie J. Postlawate, 1997, Senior Lecturer in French
  B.A., Southern Methodist, M.A., Ph.D., NYU
Anne Lake Prescott, 1959–62; 1963, Helen Goodhart Altschul Professor of English
  A.B., Barnard College; M.A., Ph.D., Columbia University
Eshkol Rafaeli, 2003, Assistant Professor of Psychology
B.A. Hebrew University, Israel; M.S., Ph.D., Northwestern University

Anupama Rao, 2001, Associate Professor of History
B.A., University of Chicago; Ph.D., University of Michigan

Meenakshi S. Rao, 1991, Senior Lecturer in Chemistry
B.S., M.S., Bangalore University, India; M.Phil., Ph.D., CUNY

Agueda Pizarro Rayo, 1981, Senior Lecturer in Spanish
A.B., Barnard College; M.A., Ph.D., Columbia University

Randall Reback, 2003, Assistant Professor of Economics
B.A., M.A., Stanford University

Robert Remoz, 1980, Professor of Psychology
B.A., Brandeis University; Ph.D., University of Connecticut

Jonathan M. Reynolds, 2007, Associate Professor of Art History
A.B., Harvard College; A.M., Ph.D., Stanford University

Jonathan Rieder, 1990, Professor of Sociology
B.A., Harvard University; Ph.D., Yale University

Wadda C. Rios-Font, 2005, Professor of Spanish and Latin American Cultures
B.A., The Johns Hopkins University; M.A., Ph.D., Harvard University

Christian M. Rojas, 1997, Associate Professor of Chemistry
B.A., University of Virginia; Ph.D., Indiana University

Russell D. Romo, 2007, Assistant Professor of Psychology and Neuroscience and Behavior
B.A., Edinboro University; M.S. Villanova University; Ph.D., Michigan State University

Luci Rosalia, 2000, Senior Associate in Physical Education
B.A., SUNY, Stony Brook, M.S., Smith College

Rosalind Rosenberg, 1984, Professor of History
B.A., Ph.D., Stanford University

Stiliana N. Savin, 2004, Lecturer in Physics and Astronomy
B.S., Sofia State University, Bulgaria; M.A., Ph.D., Temple University

Aaron Schneider, 1995, Lecturer in English and Associate Dean of Studies
B.A., Brandeis University; M.A., M. Phil., Ph.D., Columbia University

Paul Scolieri, 2003, Assistant Professor of Dance
A.B., Columbia University; M.A., Ph.D., New York University

Alan F. Segal, 1980, Professor of Religion and Ingeborg Rennert Professor in Judaic Studies
B.A., Amherst College; M.A., Brandeis University; B.A.H.L., HUC-JIR; M.A., M.Phil., Ph.D., Yale University

Ann Senghas, 1998, Associate Professor of Psychology
B.A., Smith College; Ph.D., Massachusetts Institute of Technology

Rajiv Sethi, 1995, Ann Whitney Olin Professor of Economics
B.S., University of Southampton; Ph.D., New School for Social Research

Lesley A. Sharp, 1994, Professor of Anthropology
B.A., Brandeis University; M.A., Ph.D., University of California, Berkeley

William Sharpe, 1984, Professor of English
B.A., Columbia University; M.A., Oxford University; Ph.D., Columbia University

Kristen A. Shepard, Jan. 2003, Assistant Professor of Biological Sciences
B.A., University of Pennsylvania; Ph.D., University of California, Berkeley

Rae Silver, 1976, Helene L. and Mark N. Kaplan Professor of the Natural and Physical Sciences and Professor of Psychology
B.A., McGill University; M.A., CUNY; Ph.D., Rutgers University

Herbert Sloan, 1986, Ann Whitney Olin Professor of History
B.A., Stanford University; J.D., University of Michigan; M.Phil., Ph.D., Columbia University

David Smiley, 2004, Assistant Professor of Architecture and Urban Studies
B.A., Vassar College; M.A., M.S., Columbia University; Ph.D., Princeton University

Joan Snitzer, 1986, Senior Lecturer in Art History
B.A., Pratt Institute; M.F.A., Hunter College

Lisa K. Son, 2002, Assistant Professor of Psychology
B.A., University of Pennsylvania; M.A., Ph.D., Columbia University

Rebecca J. Stanton, 2003, Assistant Professor of Russian
B.A., M.A., M.Phil., Ph.D., Columbia University

Sandra Stingle, 1967, Adjunct Assistant Professor of Psychology
A.B., Barnard College; Ph.D., Columbia University
Steven John Stroessner, 1992, Professor of Psychology
  B.A., Hope College; Ph.D., University of California, Santa Barbara
  B.S., M.A., Ph.D., University of Heidelberg
Jesus Suarez-Garcia, 2002, Senior Associate in Spanish and Latin American Cultures
  B.A., University of Leon, Spain
Timea Szell, 1979, Senior Lecturer in English
  A.B., Barnard College; M.A., Columbia University; Ph.D., SUNY, Stony Brook
Neferti Xina M. Tadiar, 2006, Professor of Women's Studies
  B.A., University of Rochester; M.A., University of Minnesota; Ph.D., Duke University
Colleen Thomas, 2007, Assistant Professor of Professional Practice in Dance
  B.A., SUNY Empire State College & SUNY Purchase; M.F.A., University of Wisconsin, Milwaukee
Dylan P. Thurston, 2005, Assistant Professor of Mathematics
  A.B., Harvard University; Ph.D., University of California, Berkeley
Lisa S. Tiersten, 1993, Professor of History
  B.A., University of Massachusetts; M.A., M.Phil., Ph.D., Yale University
Philip Usher, 2003, Assistant Professor of French
  B.A., Royal Holloway College, University of London; Ph.D., Harvard University
Deborah Valenze, 1989, Professor of History
  B.A., Harvard College; Ph.D., Brandeis University
Margaret Vandenburg, 1998, Senior Lecturer in English
  B.A., University of Idaho; M.A., M.Phil., Ph.D., Columbia University
Matthew R. Wallenfang, 2005, Assistant Professor of Biological Sciences
  B.S., University of Dayton; Ph.D., Johns Hopkins University
Caroline Weber, 2005, Associate Professor of French
  A.B., Harvard University; M.A., M.Phil., Ph.D., Yale University
David F. Weiman, 2001, Alena Wels Hirschorn '58 Chair and Professor of Economics
  B.A., Brown University; M.A., Yale; Ph.D., Stanford University
Carl Wennerlund, 2001, Assistant Professor of History
  B.A., University of South Florida; Ph.D., University of Texas at Austin
Paige West, 2001, Associate Professor of Anthropology
  B.A. Wofford College; M.A., The University of Georgia; M.Phil., Ph.D., Rutgers University
Barbara A. Wolk, 1995, Associate Professor of Psychology
  B.A., Cleveland State University; M.A., Ph.D., Michigan State University
Nancy Woman, 1996, Professor of Classics
  A.B., Barnard College; M.A., Ph.D., Princeton University
William B. Worthen, 2003, Alice Brady Peis Professor of Theatre
  B.A., University of Massachusetts at Amherst; Ph.D., Princeton University
Guobin Yang, 2005, Associate Professor of Asian and Middle Eastern Cultures
  B.A., Louyang Foreign Languages Institute; M.A., University of North Carolina; M.A., Ph.D., Beijing Foreign Studies University; Ph.D., New York University
Rebecca Young, 2004, Assistant Professor of Women's Studies
  B.A., Bryn Mawr College; M.A., Ph.D., Columbia University
Javier Perez Zapata, 2007, Associate in the Department of Spanish and Latin American Cultures
  B.A., M.A., University of Granada, Spain

Named and Endowed Professorships and Directorships

Richard Gilder Professor of Literary History
  James G. Basker, Professor of English
Helen Goodhart Altshul Professor
  Anne Leke Prescott, Professor of English
Alena Wels Hirschorn '58 Chair in Economics
  David F. Weiman, Professor of Economics
Alena Wels Hirschorn '58 and Martin Hirschorn Professor of Environmental and Applied Sciences
  Stephanie Pfriman, Professor of Environmental Science
Lucyle Hook Chair in English
  Kim Hall, Professor of English
Barbara Silver Horowitz Director of Education
Lee Ann Bell, Director of Education

Helen Lyttle Kimmel '42 Chair in Mathematics
Dusa McDuff, Professor of Mathematics
Helene L. and Mark N. Kaplan Professor of the Natural and Physical Sciences
Rae Silver, Professor of Psychology
Viola Manderfeld Professorship of German Language and Literature
Frederick Neuhaus, Professor of Philosophy
Millicent C. McIntosh Professor of English and Writing
Mary Gordon, Professor of English
Samuel R. Milbank Chair for Health and Society
Peter Balsam, Professor of Psychology
Barbara Novak '50 Professor of Art History
Natalie B. Kampen, Professor of Art History and Women's Studies
Adolph S. and Effie Ochs Chair in History and American Studies
Richard Plous, Professor of Political Science
Ann Whitney Olin Foundation Chairs
Christopher Baswell, Professor of English
Karen Fairbanks, Professor of Professional Practice of Architecture
William Alan Gabbey, Professor of Philosophy
Achsa Guibbory, Professor of English
Timothy Halpin-Healy, Professor of Physics and Astronomy
Larry Heuer, Professor of Psychology
Laura Kay, Professor of Physics & Astronomy
Catharine Naponyiyashchy, Professor of Slavic
Rajiv Sethi, Professor of Economics
Herbert Sloan, Professor of History
Martin Stone, Professor Environmental Science
Alice Brady Pels Professor in the Arts
William Worthen, Professor of Theatre
Ingeborg Rennert Professor in Judaic Studies
Alan F. Sogol, Professor of Religion
Janet H. Robb Professor of the Social Sciences
Robert A. McCaughey, Professor of History
Virginia Bloedel Wright '51 Professor of Art History
Alexander Alberro, Associate Professor of Art History

Faculty Emeriti

Margarita Ucelay, Ph.D., 1943–1981, Professor Emerita of Spanish
Chilton Williamson, Ph.D., 1942–1982, Professor Emeritus of History
John Moskill, Ph.D., 1959–1988, Professor Emeritus of Oriental Studies
Maristella Lorch, Ph.D., 1951–1990, Professor Emerita of Italian
Ruth M. Kwette, Ph.D., J.D., 1952–1992, Professor Emerita of English
Suzanne F. Wemple, Ph.D., J.D., 1968–1992, Professor Emerita of History
Remington Patterson, Ph.D., 1955–1994, Professor Emeritus of English
Joan Vincent, Ph.D., 1989–1994, Professor Emerita of Anthropology
Marina Ledkovsky, Ph.D., 1989–1996, Professor Emerita of Russian
Deborah Milinkovitch, Ph.D., 1985–1996, Professor Emerita of Economics
Barbara S. Schmitter, Ph.D., 1957–1995, Professor Emerita of Psychology
Lila Ghent Braine, Ph.D., 1974–1998, Professor Emerita of Psychology
Lydia H. Lenaghan, Ph.D., 1962–1998, Professor Emerita of Classics
Barbara Novak, Ph.D., 1958–1998, Professor Emerita of Art History
Abraham Rosman, Ph.D., 1986–1998, Professor Emeritus of Anthropology
Paula G. Rubel, Ph.D., 1965–1998, Professor Emerita of Anthropology
Sue Larson, Ph.D., 1959–2000, Professor Emerita of Philosophy
Mirella Servodidio, Ph.D., 1964–2000, Professor Emerita of Spanish & Latin American Cultures
Peter H. Juulier, Ph.D., 1984–2001, Professor Emeritus of Political Science
Richard F. Gustafson, Ph.D., 1965–2002, Professor Emeritus of Russian
Philip V. Ammirato, Ph.D., 1974–2003, Professor Emeritus of Biological Sciences
Irene T. Bloom, Ph.D., 1988–2002, Professor Emerita of Asian & Middle Eastern Cultures
Elizabeth Dalton, Ph.D., 1965–2003, Professor Emerita of English
Richard M. Friedberg, Ph.D., 1968–2003, Professor Emeritus of Physics and Astronomy
Joan S. Birman, Ph.D., 1973-2004, Professor Emerita of Mathematics
Demetrios Caraley, Ph.D., 1961–2004, Professor Emeritus of Political Science
and Janet H. Robb Chair in the Social Sciences Emeritus
Sandra Genter, M.A., 1960–2004, Professor Emerita of Dance
Susan Riemer Sacks, Ph.D., 1971–2005, Professor Emerita of Education
Marcia Welles, Ph.D., 1970–2005, Professor Emerita of Spanish & Latin American Cultures
Nan Rothschild, Ph.D., 1981-2006, Professor Emerita of Anthropology
Jeanne Poindexter, Ph.D., 1991-2007, Professor Emerita of Biological Sciences
Dennis G. Dalton, 1969-2009, Professor Emeritus of Political Science

*back to top
TRUSTEES, FACULTY & ADMINISTRATION

Administration

Officers of Administration
Debora Spar, Ph.D., President of Barnard College and Dean in the University and Professor of Political Science and Economics
Elizabeth S. Boylan, Ph.D., Provost and Dean of the Faculty and Professor of Biological Sciences
Gregory N. Brown, M.P.A, Chief Operating Officer of the College
Dorothy S. Denburg, Ed.D., Dean of the College
Joanne Kwong, M.A., J.D., Acting Vice President for Communications
Bobbie Mark, M.B.A., Vice President for Development and Alumnae Affairs
Michael Feierman, J.D., General Counsel
Lisa Gamsu, M.S, Vice President for Administration

Office of the President
Vivian Taylor, Ed.D., Chief of Staff and Vice President for Community Development
Jamie Reynolds, M.A., Executive Assistant to the President
Beth L. Saidel, B.A., Assistant to the President
DIAnn Pierce, Secretary to the Board of Trustees
Shari Phillip, B.A., Administrative Assistant

Office of the Provost and Dean of the Faculty
Hilary Lieberman Link, Ph.D., Assistant Provost and Dean for International Programs
Angela Haddad, Ph.D., Assistant Provost
Janet Jakobsen, Ph.D., Dean of Faculty Diversity and Development
Gretchen Young, M.A., Dean for Study Abroad
Robin Beltzer, B.A., Director, Academic Services
Gwendolyn Williams, B.A., Manager, Academic Administration
Anja Santiago, M.A., Manager, Academic Information and Curriculum Support
Courtney Weber, B.A., Executive Assistant to the Provost

Office of the Chief Operating Officer of the College
Michael Feierman, J.D., General Counsel
Lisa Gamsu, M.S, Vice President for Administration
Eileen M. DiBenedetto, C.P.A., Assistant Vice President for Finance and Controller
Lori McFarland, M.A., Director of Human Resources
Mary C. Schilizer, B.A., Director of Budget
Sean Bixler, B.A., Institutional Research and Budget Analyst

Office of the Dean of the College
Karen Blank, Ed.D., Senior Associate Dean of the College and Dean of Studies
Emmanuel (Sonny) Ago, Ed.D., Dean of Multicultural Affairs
Lillian Appel, B.A., Manager, Dean's Projects and Programs
Susan F. Cohn, Ph.D., Assistant to the Dean of the College

Communications
David Hopson, M.A., M.F.A., Creative Director
Patricia Keim, B.A., Marketing Director
Lisa Buonaiuto, B.S., Production Director
Diana Bell, M.Div., Event Promotions and Department Manager

Media Relations
Joanne Kwong, M.A., J.D., Director of Media Relations
Alyssa Vine, B.A., Manager of Media Relations

Editorial and Barnard Magazine
Annette Kahn, B.A., Editorial Director
Deborah Staab, B.S., Managing Editor, Barnard Magazine
Beth L. Saidel, B.A., Writer

Electronic Communications
Scott DiPerna, B.A., Electronic Communications Director
Laura Downs-Buma, B.A., Web Designer
Martina Szarek, B.A., Web Editor
Sarah Cohen, B.A., Web Administrator

Development and Alumnae Affairs
Karen Raven, M.S., Assistant Vice President for Development
Erin Fredrick, M.A., Director of Alumnae Affairs
Mary Ann Owens, M.A., Director of The Barnard Fund
Abigail Feder-Kane, Ph.D., Director of Institutional Support
Barbara E. Lewis, M.A., Director of Advancement Services
Vanessa Corba, B.A., Senior Associate Director of Operations and Planning
Faon Mahunik, B.A., Senior Associate Director of Research
Amy DeRobertis, B.A., M.S., Associate Director of Donor Relations

Office of the General Counsel
Michael Feierman, J.D., General Counsel
Mark Collins, J.D., Associate General Counsel
Jomysha Stephen, J.D., Associate General Counsel
Joanne Kwong, M.A., J.D., Assistant General Counsel

Admissions
Jennifer Gill Fondiller, M.A., Dean of Admissions
Carolyn Middleton, Ed.M., Senior Associate Director of Admissions
Emily Dolan Livelli, M.A., Associate Director
Rebeca Gómez Palacio, M.P.P.A., Associate Director
Niki Barron, Ed.M., Senior Admissions Officer
Ann Dachs, J.D., Senior Admissions Officer
Johanna Fishbein, M.S., Senior Admissions Officer
Jessica Lee, M.A., Senior Admissions Officer
Daniela Arreola Segrove, A.B., Admissions Counselor
Michelle Biller-Levy, A.B., Admissions Counselor
Chloe Woodward-Magrane, A.B., Admissions Counselor
Daniel Ortiz, Admissions Systems Manager
Florrie Brafman, A.B., Manager, Academic Information Systems & Services

The Barnard Center for Research on Women
Janet R. Jakobsen, Ph.D., Director
Gisela Fosado, Ph.D., Associate Director
Lucy Trainor, Administrative Assistant
Hope Dector, Web Design

Career Development
Robert B. Earl, Jr., B.A., M. Div., Director of Career Development
Alexandra Nestoras, B.A., Senior Associate Director of Career Development
Won Kang, M.Ed., Associate Director for Student Employment
Nadine Verna, M.A., Associate Director of Career Development
Will Simpkins, M.Ed., Program Director, Community & Diversity Initiatives
Linda Reals, B.A., Manager of Financial Fluency Program
TBD, Career Counselor
TBD, Employer Relations Coordinator
Katherine Hendry, Ed.D., Assistant Director
Annapurna Potluri, M.Phil., Administrative Assistant
Halle Kiefer, MILS, Career Resources Assistant
Hiraida Crespo, Receptionist
Genise Reid, Ed. M., Student Employment Assistant

College Activities
Jessica L. Nunez, M.A., Assistant Dean for Student Development, Diversity & Activities
Michelle Chavez, M.Ed., Senior Associate Director
Joyce Lewandowski, M.A., Associate Director
Hayden Greene, M.A., Associate Director
Sabine Lissain, B.A., Assistant to the Director
Maria Pasquali, Bookkeeper

Office of the Controller
Eileen DiBenedetto, C.P.A., Assistant Vice President for Finance - Controller
Nancy Hirsh, Associate Controller-Financial Reporting
Ricky R. White, Associate Controller-Operations
Denis F. Riker, M.S., Associate Controller-Bursar
Pamela Khan, Payroll Supervisor

Office of the Dean of Studies
Karen Blank, Ed.D. Dean of Studies
Ari Bournoulis, Ph.D., Associate Dean, International Students and Transfer Students
Lisa Hollibaugh, Ph.D., Associate Dean and First-Year Class
Christina Kuan Tsu, J.D., Associate Dean, Pre-law Advising and Sophomore Class
James Rundstorf, M.Phil., Associate Dean, Fellowship Advising and Junior Class
Aaron Schneider, Ph.D., Senior Associate Dean and Senior Class
Adina Starks, J.D., Assistant Dean, Pre-health Advising and Academic Assistance
Michell Tollinchi-Michel, M.S.W., Assistant Dean and Director of Academic Success

Enrichment Programs (ASEP)
Nikki Youngblood, M.A., Director of Arthur O. Eve Higher Education Opportunity Program (HEOP)
Beverly Christian, B.A., Department Administrator and Counselor, HEOP
Saul Davis, B.S., Director, Science and Technology Entry Program (STEP) and Director, Collegiate Science and Technology Entry Program (C-STEP)
John Adams, Academic Counselor, STEP
Elida Martinez, M.A., Academic Counselor, C-STEP
Jason Wolfe, B.A., Director of Liberty Program

Disability Services
Susan E. Quinby, M.A., Director
Olga Hrycak, Ph.D., Learning Disabilities Coordinator

Facilities Services
Julio Vazquez, M.U.P., Director
Daniel Davis, Associate Director
Peggy Keefe, Manager of Maintenance & Operations
Carol A. Wynne, Manager of Custodial Services
Christine McGregor, B.S., Office & Financial Manager
Peggy Kaiser, Supervisor, Custodial Services, Day
Kerwin Vidal, Supervisor, Custodial Services, Night

Financial Aid
Nanette DiLauro, B.A., Director
Susan V. Lee, M.A., Senior Associate Director
Karin Diamond, B.A., Associate Director
Janet Landis-Frey, M.A., Senior Manager, Financial Aid Systems
Ivan Santiago, B.A., Loan Officer

Health Services and Wellness Programs
Brenda Slade, N.P., M.A., Director of Health Services and Wellness Programs
Mary Commeford, Ph.D. Director of the Furman Counseling Center and Associate Director of Health and Wellness Programs
Marjorie Scidenfeld, M.D., Medical Director of Health Services
Karen Winkler, Ph.D., Director of Well Woman Health Promotion Program
Elliot Wasserman, Department Administrator

Human Resources
Lori McFarland, M.A., Director
Ben Riendeau, B.S., Recruitment Coordinator
Sollette Baker, B.S., Manager, Benefit Programs
Vivianne M. Joseph, J.D., Manager, Employee and Labor Relations

Information Services
Carol Falcione, M.A. M.S., M.B.A., Dean, Information Services

Woolman Library
Lois Coleman, P.G.C.E., M.L.S., Reference Librarian
Karen Dobrusky, M.S., M.P.H., Reference Librarian
Jenna Freedman, M.A., Coordinator of Reference Services
Michael Elmore, M.L.S., M.P.H., Technical Services Librarian
Marcia Basset, B.F.A., M.L.S., Archivist
Tatiana Keis, M.S., C.A.L., Access Services Librarian

Media Services
Christina Bickford, M.S., Ed.M., Director, Media Services
Seal Comick, B.A., Manager, Media Support Services
Cynthia Lovett, M.F.A., M.P.S., Coordinator, Instructional Support Training & Media Assets Mgmt

Academic Technologies
Mary Ellen Tucker, M.S., C.I.M., Director
Andrew Blaner, M.A., Associate Director, Technical Support Services
Esther Blue, B.A., Associate Director, Instructional Support
Robert Kahn, M.A., M.Phil., Ph.D., Associate Director, Educational Technology
Nikole Williams, B.A., Manager of Student Computing Services
John Lloyd, B.A., B.S., Technical Specialist
Alex Tam, B.Arch., Technical Specialist
Pedro Tejeda, B.A., Technical Specialist
John Yeancades, B.S., Technical Specialist
Paul Woo, B.M.E., B.S., technical Specialist
TBD, Educational Technologist

Management Information & Network Services
Thomas Sobczak, Jr. B.A., Director
Vagarshak (Vadim) Grigoryan, B.S., Associate Director, Network Systems & Services
Alan Schwartzman, B.A., Associate Director, Administrative Systems
Ming Zhang, M.S., Associate Director, Internet & Database Systems
Leslie Europe, B.B.A., Manager, Internet & Database Systems
Joshua Aylor, B.A., B.S., Network Administrator, Network & Systems
Lillian Jackson, B.A., Business Systems Analyst
Ruth Khaleel, B.A., Department Administrator
Yibing Li, M.S., Web Programmer, Internet & Database Systems
Grace Ong, B.A., Database Specialist, Administrative Systems
Regina Tovbin, B.A., Programmer Analyst, Administrative Systems
Vivian Tran, M.S., Web Programmer, Internet & Database Systems
Kelvin Yang, B.S., LAN Administrator, Network Systems & Services

Mail & Document Services
Alan Anderson, B.A., Director
Olive Conteh, B.A., Manager, Mail Services and Receiving
Aaron Kinard, Manager, Document Services

Pre-College Program
Johanna Fishbein, M.S., Director
Amy Hargrave Loo, M.Ed., Associate Director

Public Safety
Dianna M. Pennetti, B.S., Director
Antonio Gonzalez, M.A., Associate Director
George Kosero, B.A., Supervisor and Fire Safety Officer
Gary Doherty, B.S., Supervisor
Hoi-Ming So, Ph.D., J.D., Supervisor
John Woodworth, Supervisor
James Kelly, B.A., Part-Time Supervisor
Robert Bonistalli, B.B.A., Fire Safety Officer

Purchasing