From the President

BARNARD MEDALISTS 2013
The Barnard Board of Trustees is now accepting nominees for the Barnard Medal of Distinction to be conferred at Commencement 2013. Please send new nominations and any relevant biographical material to DiAnn Pierce in the Office of the President by Friday, May 18, 2012. As always, we are looking for people of high distinction whose mark on the world bears some relation to Barnard: as a college dedicated to the education and advancement of women, connected to its location in New York City, and committed to intellectual and creative achievements in the liberal arts and sciences. Thank you for your help in this important selection process.

From the Provost

REMINDERS
Commencement will take place on Monday, May 14 at 12:30pm.
We ask for your patience as we sort out requests to attend the Barnard ceremony. Due to the overwhelming number of such requests, a plan is being formulated to most equitably manage them; further information will be forthcoming via email within the next two weeks.

Last Faculty Meeting: May 7, 2012 4:10-5:30 p.m. James Room
**Academic Program Assessment Forms** are due on **May 23**. Applications for Grants for Curricular Improvement are due **May 31** and are accepted only after receipt of the Year-End Assessment Report. All forms should be submitted to Angela Haddad, Associate Provost, 110 Milbank Hall or ahaddad@barnard.edu.

**FACULTY ELECTIONS**
Results for Faculty Elections will be announced at the **May 7 Faculty Meeting** and distributed via e-mail.

**CONGRATULATIONS!**

**Recipients of the Presidential Research Awards**
- John Magyar, Chemistry, *Characterization of a metalloprotein from a methane-producing microbe isolated from natural asphalts at the Rancho La Brea Tar Pits*
- Jennifer Mansfield, Biology, *Development of the amphioxus somite and evolution of the vertebrate skeletal system*
- Rebecca Young, Women’s Studies, *Out of Bounds? Ethical and Scientific Issues in “Gender Verification” of Elite Female Athletes*

**Recipients of Faculty Mini-Grants Awards**
- Gail Archer, Music, *The Muses Voices: A Celebration of International Women Composers*
- Joshua I. Davis, Psychology, *Can Mental Imagery be Targeted to Help with Trauma-related Emotion Management*
- John Morrison, Philosophy, *The Psychology and Philosophy of Temporal Perception*
- Cary Plotkin, English, *Victorian Backgrounds*

**Recipients of the Global Symposium Faculty Fellows**
Fellow will attend the 5th Barnard symposium in São Paulo, Brazil next March:
- Nara Milanich, History
- Jose C. Moya, History and Forum on Migration
- Maria S. Rivera Maulucci, Education
- Colleen Thomas-Young, Dance

**Recipients of Mellon Translation Awards**
- Kaiama I. Glover, French, *Translating Hispaniola: Obstacles and Paths to Haitian-Dominican Dialogue*
- John Stratton Hawley, Religion, *Bhakti in Translation*
- Maja Horn, Spanish and Latin American Cultures, Spanish and Latin American Cultures, *Translating Hispaniola: Obstacles and Paths to Haitian-Dominican Dialogue*

**REMINDER: AALAC/MELLON 23**
The AALAC (formerly known as Mellon 23) Collaborative Workshops steering committee has announced the 11 workshops that have been funded for 2012-13 and summaries are [online](#). Funds are available to allow full time faculty members to attend workshops and you are encouraged to do so. Please contact the PI of the individual workshop if you are interested.
From the Dean of Studies

Academic Success and Enrichment Programs (ASEP)
The Office of Academic Success and Enrichment programs (ASEP) in collaboration with Barnard Career Development is pleased to announce that we expect to receive funds to support internships through the Con Edison Internship Program for Summer 2012. Con Ed also provided scholarship support for Barnard students last summer and is committed to supporting women who are seeking careers in the sciences. This program will sponsor internships or research experiences in the following fields: Engineering, Environmental Science, Computer Science, Physical Chemistry, Physics, Mathematics, and Education (Math and Science). Please refer appropriate students to Michell Tollinchi-Michel in our office or at mtollinc@barnard.edu.

ASEP Summer Program Dates
HEOP/CSTEP Summer Scholars Program: July 2-August 3, ICP: June 25-July 27, MMUF Summer Colloquium: June 18-June 27

Academic Integrity
Please report cases of academic dishonesty to the appropriate Class Dean: Lisa Hollibaugh, first-years (x47430); Christina Kuan Tsu, sophomores (x47589); Jim Runsdorf, juniors (x47512); and Aaron Schneider, seniors (x47709). If you are not sure that you wish to make a report, or if you have questions about Honor Code procedures, please feel free to contact the Class Dean for information and advice. For students from the other undergraduate schools, please contact Jeri Henry (Senior Assistant Dean, Office of Judicial Affairs and Community Standards) at x41389.

Academic Review
The Committee on Programs and Academic Standing review of students’ spring semester records will take place on Thursday, June 7, beginning at 9:15 a.m., in the Ella Weed Room. If you are interested in attending, your participation will be appreciated. If you are concerned about a student and unable to be present at the meeting, please contact the appropriate Class Dean.

From Communications

Fall 2012 Calendar of Events: CALL FOR LISTINGS
Incredibly, even though spring has barely sprung, it’s time to look ahead to the fall (or at least to the fall calendar of events). Many of you who organize public programming have already begun pulling together your lectures, conferences, colloquia, etc. We, in Communications, are excited to see what you have planned & look forward to working with you to promote another semester of excellent academic, artistic & activist events. If your department/program is hosting a public event that you’d like us to consider including, please send as much detailed information as possible to David Hopson at dhopson@barnard.edu. Your listing should include:

- Title of the event along with a short description (approximately 150 words) of its scope & purpose;
- The names, titles, and brief bios of all participants;
• The date, time & confirmed location of the event (to reserve event space, please contact the Office of Special Events);
• Information regarding registration (i.e. Is the event free and open to the public? Is pre-registration required? If there is a fee, how much is it?)
• Phone number and/or email address of the person who/department that should be contacted for more information.

The deadline for submitting this information is Friday, June 1. All submitted events will appear in the online College events calendar, but due to space constraints we cannot guarantee that they will appear in the printed calendar. Also please note that we cannot offer space in the printed version of the college calendar for any events listings received after the June 1st deadline.

If you have any questions regarding this process, or wish to discuss an event that you or your department is planning in greater detail, please don’t hesitate to contact David Hopson at 212.854.2947 or dhopson@barnard.edu.

Course Pack Services
If you use course packs that are charged back to students, we now have an easier on-campus system available to interested faculty. The Barnard Store has teamed up with Mail & Print Services to provide course packs at a lower cost. Course packs should be submitted by August 17th to guarantee completion by the start of term. Please email the number of pages, copies requested, and binding information if you would like an estimate in advance. Your department will only be billed for unsold copies.

From the Office of Institutional Support

ARTICLES OF INTEREST:
“Why Americans Use Social Media”:

“Using Social Media in Your Research: Experts Explore the Practicalities of Observing Human Behavior Through Facebook and Twitter”:

GRANT TIP OF THE MONTH:
While you should always stay on top of your budget, you should review your budget and expenditures very carefully as you enter the final quarter of your grant year. Ask yourself some important questions:

• Have you spent your funds as planned?
• Are you expecting to have any funds remaining at the end of the budget period? Why?
• Do you have a plan for expending those funds?
• Do you know if it is allowable to carry unexpended funds over to the next grant year?
• Are you aware of the procedures for requesting to carry funds over to the next year?
• If you have not expended your grant funds at the rate you had expected, have you still been carrying out the activities necessary to achieve your project objectives?
This is the time to prepare to speak with the funder about any budget issues you may have. If this is your last year of funding, you should make a plan to spend the last of your project funds before the end of the year. However, be sure that you spend wisely. Spending just for the purpose of exhausting the funds is never a good idea. Think about sustainability and purchases that will help you continue meeting your objectives in the future.

If it is not your final year and it is permissible to carry funds over to the next year, develop a detailed explanation for why you have unexpended funds and a detailed plan for how you would like to spend those funds in the coming years. Always stay focused on your project goals and objectives.

**FACULTY GRANTS:**
Upcoming grant deadlines

**General Interest:**
UNITED STATES INSTITUTE OF PEACE
Deadline: October 1, 2012
Website: [http://www.usip.org/grants-fellowships/annual-grant-competition](http://www.usip.org/grants-fellowships/annual-grant-competition)

**Humanities**
WENNER-GREN INTERNATIONAL COLLABORATIVE GRANT
Deadline: June 1, 2012
Website: [http://www.wennergren.org/programs/international-collaborative-research-grants](http://www.wennergren.org/programs/international-collaborative-research-grants)

**Sciences**
WHITEHALL FOUNDATION
Deadline: Letter of Intent by April 15, 2012 or October 1, 2012
Website: [http://www.whitehall.org/grants/](http://www.whitehall.org/grants/)

NATIONAL SCIENCE FOUNDATION SOCIAL PSYCHOLOGY
Deadline: July 15, 2012

For more new grant opportunities, please visit our [Faculty Grants website](http://www.usip.org/grants-fellowships/annual-grant-competition).

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**From Barnard Library & Academic Information Services**

**Archives**
The Barnard College Archives announces two new research guides: [College History](http://www.usip.org/grants-fellowships/annual-grant-competition) and [Social Change](http://www.usip.org/grants-fellowships/annual-grant-competition).
The archivists are happy to work with faculty members to develop subject area guides to support instruction.

**Library**
It’s never too early to start thinking about reserve materials (book, DVDs, music, etc.). Email requests to [Robert Weinstein](mailto:robert.weinstein@barnard.edu). We also encourage you to request materials that support your curricula for the print and media collections. Fill out the [form](http://www.usip.org/grants-fellowships/annual-grant-competition) or contact your [Personal Librarian](http://www.usip.org/grants-fellowships/annual-grant-competition).
Zines
We recently completed processing the zines we acquired at the Feminist Zinefest in Brooklyn in February. The new holdings are highlighted on our blog.

From BCIT

Building for the Future
Over the summer, BCIT will be moving forward with its multi-year project that will transform its information technology environment. The expansive scope of this project includes a new server architecture, a robust reporting strategy, and a fully integrated self-service feature set to replace eBear. eBear applications will continue to be available during this transition process. The ultimate goal of this project is to provide Barnard students, faculty, and employees with relevant information in a timely, secure, and effective manner, in addition to efficiently supporting its business processes.

Improving Our Service Delivery
BCIT has launched a project to replace our incident management system (Web Help Desk) with a flexible IT service management platform. Our new platform (ServiceNow) will enable BCIT to provide services to faculty more efficiently and effectively, underscoring BCIT’s commitment in support of the mission of Barnard College. BCIT’s new service management platform is scheduled to "go live" over the summer.

Google Drive: Your gBear Docs on Your Desktop
Google has begun rolling out a new file synchronization product called Google Drive, which will allow users to store all of their files centrally in Google Docs. Since gBear is Barnard’s implementation of Google Apps for Education, you’ll find within the next month or so that Google Drive will replace the documents list as the way for you to access and organize all of your gBear files, folders, and documents via a web browser, the Google Drive client, and the Google Drive mobile app. Other changes include:

- "Collections" will be called “folders”;
- The “Home” view will be removed; and
- “My Drive” will be added to the left navigation pane.

For more information, please visit http://googleappsupdates.blogspot.com/2012/04/new-product-google-drive.html.

You Can Use gBear Calendar To Schedule Office Hours
gBear, Barnard’s implementation of Google Apps for Education, includes a calendaring feature that enables you to set time slots on your calendar for students to reserve. For instructions on how to use “Appointment slots,” please visit http://www.google.com/support/calendar/bin/answer.py?answer=190998. Keep in mind that students need to have a gMail account to use it. Every Barnard student has a gMail account (via gBear;) many Columbia students also have gMail accounts. Note that an office hours sign-up tool is also being piloted in New CourseWorks, and will probably be available for Fall 2012.

How To Contact BCIT For Computing And Network Assistance

- Submit a Service Desk ticket at https://webhelpdesk.barnard.edu
Newsbriefs

Betsy Adams, Adjunct Lecturer of Theatre, recently designed Dancers Over 40 Cares: It's Not Where You Start at the Ailey Citigroup Theater. The production was a benefit for Broadway Cares/Equity Fights AIDS and Project Achieve/Columbia University and the NYC HIV Vaccine Trials Network.

Séverine Autesserre, Assistant Professor of Political Science, published an article entitled "Dangerous Tales: Dominant Narratives on the Congo and their Unintended Consequences" in African Affairs. She presented her new book manuscript, entitled "Peaceland – An Ethnography of International Intervention," in research seminars at Vassar College, Uppsala University (Sweden), Rutgers University, and during a panel at the annual meeting of the International Studies Association Conference. She also gave three public lectures on her 2010 book The Trouble With the Congo, one at the Swedish Foreign Ministry, one at the Kentucky Committee on Foreign Relations, and one at the University of Louisville (as part of events related to the Grawemeyer award the book received in 2012).

Elizabeth Castelli, Professor of Religion, gave a paper entitled, "Remembering and Forgetting in Lactantius’s De Mortibus Persecutorum/On the Deaths of the Persecutors" at the Philadelphia Seminar on Christian Origins, University of Pennsylvania, on February 23, 2012. She gave two presentations at Boston University on March 5-6, 2012: a talk entitled, "When you see blood it brings truth': Catholic Ritual and Resistance in a Time of War," for the Gender and Sexuality Faculty Seminar, College of Arts and Sciences; and a public lecture, "Translating Pasolini Translating Paul," sponsored by the Program in Scripture and the Arts. On March 26, 2012, she gave a talk on "Heresies" at St. Luke in the Fields Episcopal Church, NYC.

Alexander Cooley, Tow Professor of Political Science, was appointed to the External Steering Committee of Human Rights Watch, Division of Europe and Asia. On May 2, he delivered the lecture "The Price of Influence: Geopolitics and Human Rights in Central Asia, 2001-2011" at the School of African and Oriental Studies, University of London. He also gave presentations to the UK Foreign and Commonwealth Office and the London Chapter of the Council on Foreign Relations. On April 30 he participated in the inaugural meeting of the US-Kazakhstan Expert Council in Almaty, Kazakhstan.

Jack Hawley, Professor of Religion, has presented versions of a lecture entitled “Religion to Make a Nation: India and the Idea of the Bhakti Movement” on three campuses in recent weeks: Stony Brook University, The College of William & Mary, and the University of California, Santa Barbara. The last of these was the eighth annual Ninian Smart Memorial Lecture. His article “Surdas” has been published in Oxford Bibliographies Online: Hinduism, edited by Alf Hiltebeitel (New York: Oxford University Press, 2012).

Shayoni Mitra, Assistant Professor of Theatre, was amongst the Faculty Global Fellows participating in "Women Changing India," Barnard’s Global Symposium in Mumbai. At the conference, she moderated the panel on arts and media called "Voices of the Region." The panelists included actor Nandita Das, Bollywood director Farah Khan, TV journalist Mallika Kapur and architect Brinda Somaya, all of whom have found creative and compelling ways to tell stories about Indian women and their struggles. She also
took a group of students to visit members of VAMP (Vaishya Anyay Mukti Parishad, Prostitutes for Freedom from Abuse Association) in Sangli, a small town in Maharashtra India. The Barnard contingent watched Hum aur Tum Sab (Us and You All), a performance by the sex workers detailing their struggles in organizing and interacted with the actors afterward.

**Vani Natarajan**, Librarian, BLAIS, presented on the panel "The Ethics of Pinkwashing: LGBT Rights in Israel/Palestine" at Columbia Law School on April 4th. She spoke about her experiences as a member of a January 2012 LGBTQI delegation to Palestine. On April 6th, Vani spoke at "Alumni Librarians Tell All," a roundtable of librarian alumni at Swarthmore College.

**Lisa Norberg**, Dean of BLAIS, presented "Critical and Empirical Approaches to Problem-Solving in the Liberal Arts Curriculum (CEAPS)," the Barnard program that will focus on preparing undergraduate students to become proficient with the theoretical underpinnings and practical applications of empirical reasoning and critical inquiry, at the 2012 NITLE Symposium on April 17. The panel included Hamilton, Oberlin, Occidental, and Wheaton Colleges, together with Emory University, all of which have grants from such funders as The Andrew W. Mellon Foundation and the Institute of Museum and Library Services to enhance support for teaching and learning.

**William Sharpe**, Professor of English, was Invited Professor at the University of Toulouse, France, during March and April, 2012, giving lectures on hybridity in literature and the visual arts in post-World War II New York. He was also the main speaker at a conference on March 16, Les Plaisirs de l'ombre/The Pleasure of the Shadow, where he presented a paper entitled "Four Shadows: Understanding the Dark Side of Representation." On March 27 he gave a talk, "Word IN Image or Word AND Image?" to the Atelier de Recherche sur les Croisements entre les Arts, and on April 26 he lectured to graduate students on "The Ghost of New York Past: History, Imagination, and the Making of Mythological Manhattan."

**David Smiley**, Assistant Professor of Architecture and Urban Studies, recently received a 2012 Production and Presentation grant award from The Graham Foundation for the Advanced Studies in the Fine Arts for his book "Pedestrian Modern: Shopping and American Architecture, 1925-1956," which will be published next year by the University of Minnesota Press.

**Hana Worthen**, Assistant Professor of Theatre and Performance Studies, Dramaturgy, in March gave a paper on her current research at "The Border, An Unavoidable Concept?" a conference on the border and its relationship to the performing arts in Europe, held at the Autonomous University of Barcelona, in Barcelona, Spain, March 1-3.

**W. B. Worthen**, Alice Brady Pels Professor in the Arts, Chair of Theatre, presented "Retrotech," a seminar presentation at the Shakespeare Association of America, Boston in April 2012 and was invited to deliver a keynote address at "The Border, An Unavoidable Concept?" a conference on the border and its relationship to the performing arts in Europe, held at the Autonomous University of Barcelona, in Barcelona, Spain, March 1-3. He also gave talks at the Dahlem Humanities Center of the Freie Universität, Berlin, and at the "Interweaving Performance Cultures" International Research Center, where he is a Fellow. His article, "Intoxicating Rhythms; or, Shakespeare, Literary Drama, and Performance (Studies)," was published in fall 2011 in Shakespeare Quarterly, and ""The Written Troubles of the Brain: Sleep No More and the Space of Character," in the March 2012 issue of Theatre Journal. His review of the ongoing impact of Jan Kott's classic book, Shakespeare Our Contemporary, was featured in the "Relektüre" section of Forum Modernes Theater this spring. His recent article on the Wooster Group Hamlet into Polish, for the journal Didaskalia.
Upcoming Events

**WEDNESDAY, MAY 2, 2012**
*Doubting Sex: How Bodies Changed and Selves Appeared in Nineteenth Century Hermaphrodite Case Histories*
A lecture with Geertje Mak
BCRW, 101 Barnard Hall

**FRIDAY AND SATURDAY, MAY 4-5, 2012**
*Pedagogies of Translation*
Current Methods and Future Prospects
James Room, Fourth Floor, Barnard Hall

**MONDAY, MAY 14, 2012**
*2012 Barnard Commencement*
South Lawn, Columbia University Campus

For upcoming events and additional details, visit the [Barnard website](#).