

JTS Courses Approved for Foundations

(Updated March 1, 2017)

Fall 2017

ARTS/HUMANITIES			
COURSE	TITLE	SATISFIES REQUIREMENT?	FOUNDATION
BIB 1260	FROM AMOS TO ZECHARIAH: THE RISE AND FALL OF BIBLICAL PROPHECY	YES	ARTS/HUMANITIES
BIB 3540	WOMEN IN THE BIBLE AND BIBLICAL INSTITUTIONS	YES	ARTS/HUMANITIES SOCIAL DIFFERENCE
JTH 1012	MEDIVAL JEWISH THOUGHT AND THEOLOGY	YES	ARTS/HUMANITIES HISTORICAL PERSPECTIVE
JTH 3917	KAPLAN AND HESCHEL: FACE TO FACE	YES	ARTS/HUMANITIES HISTORICAL PERSPECTIVE
LIT 1032	INTRODUCTION TO ISRAELI LITERATURE	YES	ARTS/HUMANITIES GLOBAL INQUIRIES
LIT 3606	CROSSING DELANCEY: YIDDISH WRITING IN AMERICA	YES	ARTS/HUMANITIES SOCIAL DIFFERENCE
SEM 1006	JEWS ON THE MOVE: HOW MIGRATIONS HAVE REMADE THE MODERN JEWISH WORLD	YES	ARTS/HUMANITIES HISTORICAL PROSPECTIVE GLOBAL INQUIRY

SOCIAL DIFFERENCE			
COURSE	TITLE	SATISFIES REQUIREMENT?	FOUNDATION
BIB 3540	WOMEN IN THE BIBLE AND BIBLICAL INSTITUTIONS	YES	SOCIAL DIFFERENCE
LIT 3606	CROSSING DELANCEY: YIDDISH WRITING IN AMERICA	YES	ARTS/HUMANITIES SOCIAL DIFFERENCE

LANGUAGE			
COURSE	TITLE	SATISFIES REQUIREMENT?	FOUNDATION
CDE 3809	CODE FOR TALMUD MAJORS AND OTHERS	YES	LANGUAGE
HEB 1001	FOUNDATIONS OF HEBREW	YES	LANGUAGE
HEB 1101	ELEMENTARY HEBREW I	YES	LANGUAGE
TAL 3210	INTERMEDIATE TALMUD	YES	LANGUAGE

***All Hebrew language courses (3 or more points) and all Talmud courses will satisfy the Foundation for Language.

HISTORICAL PERSPECTIVE			
COURSE	TITLE	SATISFIES REQUIREMENT?	FOUNDATION
HIS 1011	MEDIEVAL JEWISH HISTORY	YES	HISTORICAL PERSPECTIVE
JTH 1012	MEDIVAL JEWISH THOUGHT AND THEOLOGY	YES	ARTS/HUMANITIES HISTORICAL PERSPECTIVE
JTH 3917	KAPLAN AND HESCHEL: FACE TO FACE	YES	ARTS/HUMANITIES HISTORICAL PERSPECTIVE
SEM 1006	JEWS ON THE MOVE: HOW MIGRATIONS HAVE REMADE THE MODERN JEWISH WORLD	YES	ARTS/HUMANITIES HISTORICAL PROSPECTIVE GLOBAL INQUIRY

GLOBAL INQUIRY			
COURSE	TITLE	SATISFIES REQUIREMENT?	FOUNDATION
JTH 1012	MEDIVAL JEWISH THOUGHT AND THEOLOGY	YES	ARTS/HUMANITIES HISTORICAL PERSPECTIVE
LIT 1032	INTRODUCTION TO ISRAELI LITERATURE	YES	ARTS/HUMANITIES GLOBAL INQUIRIES
LIT 3606	CROSSING DELANCEY: YIDDISH WRITING IN AMERICA	YES	ARTS/HUMANITIES SOCIAL DIFFERENCE
SEM 1006	JEWS ON THE MOVE: HOW MIGRATIONS HAVE REMADE THE MODERN JEWISH WORLD	YES	ARTS/HUMANITIES HISTORICAL PROSPECTIVE GLOBAL INQUIRY

LOCAL - NYC			
COURSE	TITLE	SATISFIES REQUIREMENT?	FOUNDATION
JTH 3917	KAPLAN AND HESCHEL: FACE TO FACE	YES	ARTS/HUMANITIES HISTORICAL PERSPECTIVE