Performing Shange

Feb 14, 2013 | 6:00PM - Event Oval, The Diana Center

6:00 PM Performance by Katherine Bergstrom (BC '14), Gabrielle Davenport (BC ’15), Victoria Durden (BC ’15), Elena Dudum (BC ’15), Sarah Esser (BC ’15), and Gladyn Innocent (BC ’14); led by music producer and Barnard Center for Research on Women Alumnae Fellow Ebonie Smith ’07.

7:15 PM - Conversation with Ntozake Shange and Dianne McIntyre; moderated by Paul Scolieri, Assistant Professor of Dance.

The Worlds of Shange

Feb 15, 2013 | 10:00 AM - 4:30 PM - Event Oval, The Diana Center

Conference Schedule

10am: Welcome by President Debora Spar and Tina Campt, Director of Africana Studies

10:15am-12:15pm: From Analphabetic to Script Obsessed

Speakers: Alexis Pauline Gumbs, Vanessa K. Valdés, Jennifer DeVere Brody, Farah Jasmine Griffin

Chair: Monica L. Miller

12:30 - 2pm: Lunch

2pm: Presentation to Ntozake Shange

2:15 - 4:30 pm: A Poetic Possibility/a Poetic Imperative

Speakers: Mecca J. Sullivan, Soyica Diggs Colbert, and Harryette Mullen
Chair: Kim F. Hall

4:30 to 6pm: Celebration/Reception

This conference is funded with a Virginia C. Gildersleeve grant and generous support from the Consortium for Critical Interdisciplinary Studies (CCIS), the American Studies Program, Barnard Center for Research on Women (BCRW), The Columbia University School of the Arts, the Barnard English Department, the Institute for Research in African-American Studies at Columbia University, Barnard’s Mellon Mays Undergraduate Fellowship Program, the Theatre Department and Women Poets at Barnard.

The event is free and open to the public. Venue is wheelchair accessible.